

# Robert Schumann

## Cello Concerto in A Minor, Op. 129

Nicht zu schnell. (♩ = 130.)

Tutti

Solo

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Ventilhörner  
in F.

Ventiltrompeten  
in F.

Pauken in A.E.

Violoncell Solo.

Violine I.

Violine II.

Bratsche.

Violoncell u.  
Contrabass.

Nicht zu schnell.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Vcl. arco

*p*Tutti

Solo

Vcl. Solo

*cresc.*

Bässe

16

Musical score system 1, measures 1-4. The system consists of five staves. The top staff is in bass clef, the middle three are in treble clef, and the bottom is in bass clef. The music features a complex melodic line in the top staff with many accidentals and a dynamic marking of *sf*. The middle three staves contain rhythmic accompaniment with eighth and sixteenth notes. The bottom staff provides a harmonic foundation with chords and some melodic movement.

27

Musical score system 2, measures 5-8. The system consists of five staves. The top staff is in treble clef and features a complex melodic line with many accidentals, including a trill-like passage, and dynamic markings of *sf*, *cresc.*, and *sf*. The middle three staves contain rhythmic accompaniment with eighth and sixteenth notes, and dynamic markings of *cresc.*. The bottom staff provides a harmonic foundation with chords and some melodic movement, also marked with *cresc.*

37

Musical score system 3, measures 9-12. The system consists of five staves. The top staff is in treble clef and features a complex melodic line with many accidentals, including a trill-like passage, and dynamic markings of *sf*. The middle three staves contain rhythmic accompaniment with eighth and sixteenth notes. The bottom staff provides a harmonic foundation with chords and some melodic movement, marked with *sf*.



Fag. *p* *sp* *sp* *p*

Vel. Solo

*sp* *sp* *p*

*sp* *sp* *p*

*sp* *pizz.* *p* *Vel.* *p*

Fl. *Tutti* *Solo*

Hob. *p* *p*

Cl. *p* *p*

Fag. *p* *p*

Hör. *p* *p*

Vel. Solo

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

Bässe *Vel.* *pizz.* *arco*

*Tutti* *Solo*

Vel. Solo *b2* *cresc.* *cresc.* *p* *Solo*

*cresc.* *cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

Fl.

Hob.

Cl.

Fag.

Vel. Solo

Bässe

This musical score system includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Violin Solo (Vel. Solo), and Basses (Bässe). The Flute part begins with a melodic line in the fifth measure, marked with a piano (*p*) dynamic. The Horn and Clarinet parts provide harmonic support with chords and some melodic fragments. The Bassoon part features a melodic line with a piano (*p*) dynamic. The Violin Solo part is highly active, starting with a forte (*f*) dynamic and featuring a triplet in the fifth measure. The Basses part provides a steady accompaniment with eighth notes.

Fl.

Hob.

Cl.

Fag.

Hör.

Vel. Solo

This musical score system includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Violin Solo (Vel. Solo), and Basses (Bässe). The Flute part continues with a melodic line, marked with a piano (*p*) dynamic. The Horn and Clarinet parts provide harmonic support with chords and some melodic fragments. The Bassoon part features a melodic line with a piano (*p*) dynamic. The Violin Solo part is highly active, starting with a forte (*f*) dynamic and featuring a triplet in the fifth measure. The Basses part provides a steady accompaniment with eighth notes.













Vel. Solo

First system of musical notation. It consists of five staves. The top staff is a bass clef with a treble clef for a solo part. The other four staves are a grand staff (treble, alto, bass, and a lower bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The solo part features a triplet of eighth notes and a dynamic marking of *f*. The word *cresc.* is written above the solo part. The word *Bässe* is written below the bottom staff.

Second system of musical notation, continuing the five-staff arrangement. The solo part continues with a triplet of eighth notes and a dynamic marking of *f*. The word *cresc.* is written above the solo part. The bottom staff has a double bar line with a repeat sign.

Third system of musical notation. The solo part features a triplet of eighth notes and a dynamic marking of *sp*. The word *cresc.* is written above the solo part. The bottom staff has a double bar line with a repeat sign.

Fourth system of musical notation. The solo part features a triplet of eighth notes and a dynamic marking of *f*. The word *cresc.* is written above the solo part. The bottom staff has a double bar line with a repeat sign.



Hör.

Vel. Solo *fp*

*fp* *fp* *p*

*fp* *fp* *p*

*fp* *pizz.* *arco* *Vel. p*

Fl.

Hob.

Cl.

Fag.

Hör.

Vel. Solo

*p* *p* *p*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

Bässe *Vel. pizz.* *arco*

Tutti Solo

Vel. Solo

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.*

Bässe *Vel.*

2

Bässe  
Fl.  
Hob.  
Cl.  
Fag.  
Vel.

This system contains the first five staves of the score. The top staff is for the double bass (Bässe), which has a melodic line with many sixteenth notes. Below it are four staves for the string quartet (Fl., Hob., Cl., Fag.), which play a rhythmic accompaniment of quarter notes. A 'Vel.' (Vcllo) part is also indicated. The key signature is three sharps (F#, C#, G#).

2

Bässe

This system contains the next five staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a rhythmic accompaniment of quarter notes. The fifth staff is for the double bass (Bässe), which has a melodic line with many sixteenth notes. The key signature remains three sharps.

2

Fl.  
Hob.  
Cl.  
Fag.  
Hör.  
pp  
allegro

This system contains the final five staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a rhythmic accompaniment of quarter notes. The fifth staff is for the Horn (Hör.), which has a melodic line with many sixteenth notes. The key signature remains three sharps.

**Tutti**

Musical score for strings and woodwinds. The score consists of ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Trumpet). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *cresc.*, *p*, and *marc.*. A *Tutti* marking is present at the top. The woodwind parts feature prominent triplet patterns.

Musical score for woodwinds and strings. The score consists of ten staves. The top five staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Trumpet). The bottom five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *p*, *f*, and *marc.*. A *Tutti* marking is present at the top. The woodwind parts feature prominent triplet patterns.

Violin (Vcl.) and Bass (Bass) score. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of two systems of staves. The first system has four staves, and the second system has two staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. Dynamics include *f* and *sf*. There are some handwritten annotations on the left margin, including a circled '2' and 'B'.

Etwas zurückhaltend.

Woodwind and string score. The top section includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Hör.). The bottom section includes Violin I (Vcl. I.) and Violin II/Bass (Vcl. II u. Bass). The music is in a key with three sharps and a 3/4 time signature. The tempo is marked 'Langsam. (♩ = 63)'. The score is divided into two systems. The first system has five staves for woodwinds and one for strings. The second system has five staves for woodwinds and one for strings. Dynamics include *p dolce*, *p*, *sf*, and *p dolce pizz.*. Performance instructions include 'Solo', 'in B', and 'mit Ausdruck'. There are some handwritten annotations on the left margin, including a circled '2' and 'B'.



Fl.

Hob.

Cl.

Fag.

Hör.

*p*

*p*

*p*

*p*

*fp*

*fp*

*pizz.*

**H**

*p*

*fp*

*p*

*fp*

*p*

*fp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*fp*

*fp*

*fp*

*p dolce*

*arco*

*arco*

*pp*

Cl.

Fag.

Hör.

*pp*

*pp*

*pizz.*

*pizz.* *arco*

This system of music includes parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), and Piano. The Clarinet and Bassoon parts feature triplets in the final measures, marked *pp*. The Horn part has a melodic line with slurs and accents. The Piano part consists of a rhythmic accompaniment with a bass line that includes *pizz.* and *arco* markings.

Fl.

Hob.

Cl.

Fag.

*p*

*p*

*p*

*p*

*sp*

solo

This system of music includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The Flute, Horn, and Clarinet parts have melodic lines marked *p*. The Bassoon part has a more active line with slurs and accents, marked *sp*. The Piano part continues with a rhythmic accompaniment. The Flute part concludes with a *solo* marking.



338

Fl.  $\frac{2}{4}$

Hob.

Cl.

Fag.

Hör.

gestopft

Schneller u. schneller

cresc.

345

Sehr lebhaft. ( $\text{♩} = 114.$ )

Fl.  $\frac{2}{4}$  cresc.

Hob.  $\frac{2}{4}$  cresc.

Clar. in A.  $\frac{2}{4}$  cresc.

Fag.  $\frac{2}{4}$  cresc.

Hör.  $\frac{2}{4}$  cresc.

Tr.  $\frac{2}{4}$  cresc.

Pk.  $\frac{2}{4}$  cresc.

Sehr lebhaft.

cresc.

cresc.

cresc.

cresc.

cresc.

$f$   $sf$   $p$

**I Tutti** **Solo**

This system contains ten staves of music. The first five staves are marked **Tutti** and feature a *cresc.* (crescendo) marking. The last five staves are marked **Solo** and feature a *f* (forte) dynamic. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

**Fag.** **K**

Hör.  
Pk.

This system contains ten staves of music. The first three staves are labeled **Fag.**, **Hör.**, and **Pk.** respectively. The last seven staves are marked **K**. The music includes trills (tr) and various rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).





Fl.

Hob.

Cl.

Fag.

Vcl.

Bass

This system of musical notation includes six staves. The top staff is for Flute (Fl.), followed by Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vcl.), and Bass. The Flute, Horn, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *sf* (sforzando) and *sp* (sottissimo piano). The Violin and Bass parts provide harmonic support with rhythmic patterns. The system concludes with a *p* (piano) dynamic marking.

M

Fl.

Hob.

Cl.

Fag.

Hör.

Vcl.

Bass

This system of musical notation includes seven staves. The top staff is for Flute (Fl.), followed by Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Violin (Vcl.), and Bass. The Flute and Horn parts have melodic lines with *sf* markings. The Bassoon part has a *p* marking. The Horn (Hör.) part features a series of sustained notes with *p* markings. The Violin and Bass parts continue with rhythmic accompaniment. The system concludes with a *p* dynamic marking.



Fl.

Hob.

Cl. *fp*

Fag. *fp*

Hör.

Vcl. Solo

Bässe

This system contains measures 1 through 6. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs. The Bassoon (Fag.) part has a similar melodic line. The Horns (Hör.) are silent. The Violin Solo (Vcl. Solo) part has a complex, rhythmic pattern. The Basses (Bässe) have a steady accompaniment pattern.

Fl.

Hob.

Hör.

Vcl. Solo

Bässe

This system contains measures 7 through 12. The Flute (Fl.) part has a melodic line with a slur and a dynamic marking of *pp*. The Clarinet (Hob.) part has a melodic line with a slur and a dynamic marking of *pp*. The Bassoon (Hör.) part has a melodic line with a slur and a dynamic marking of *pp*. The Horns are silent. The Violin Solo (Vcl. Solo) part has a complex, rhythmic pattern. The Basses (Bässe) have a steady accompaniment pattern.

Fl. **Tutti**

Hob.

Cl.

Fag.

Hör.

Tr.

Pk.

Vel. Solo

**Tutti**

**Solo**

solo

pizz.

**Solo**

Cl. *solo* *p*

Hör.

Vel. Solo

Fl. *p* *solo*

Hob. *p*

Fag. *solo*

Tr. *p*

Pk. *pp*

Vel. Solo

Fl. *p*

Hob.

Cl.

Fag. *p*

Tr. *p*

Pk. *pp*

Vel. Solo *sf* *pp* *sf*

11 Sol

Fl.

Hob.

Fag.

Hör. *p*

Tr.

Pk.

Vel. Solo *p*

*Q soli*

*p solo*

12 Sol

Fl.

Hob.

Cl.

Fag.

Hör.

Tr.

Vel. Solo.

This system of a musical score includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tr.), and Violoncello Solo (Vel. Solo.). The Flute and Horn parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with chords and some melodic fragments. The Violoncello Solo part is highly active, playing a complex, rhythmic pattern with slurs and ties. The score is written in a key with one flat and a 2/4 time signature.

Fl.

Hob.

Cl.

Fag.

Hör.

Pk.

Vel. Solo.

This system of a musical score includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Percussion (Pk.), and Violoncello Solo (Vel. Solo.). The Flute and Horn parts continue their melodic lines. The Clarinet and Bassoon parts have more active parts with slurs and ties. The Percussion part (Pk.) has a melodic line with slurs and ties. The Violoncello Solo part continues its complex, rhythmic pattern. The score is written in a key with one flat and a 2/4 time signature.

Handwritten '50' in the left margin.

Handwritten 'arco' in the lower right of the system.

This system contains ten staves of music. The top two staves are treble clefs, the next two are bass clefs, and the bottom four are a grand staff (treble, alto, and bass clefs). The music includes various rhythmic values, accidentals, and dynamic markings such as *f* and *arco*.

**R Tutti**

Handwritten '51' in the left margin.

Handwritten *f* and *Tutti* markings.

This system contains ten staves of music, continuing the grand staff format from the first system. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *Tutti*. The word *Bässe* is written at the bottom right of the system.

*Solo*

This section of the score features a woodwind solo. The woodwinds (Flute, Clarinet, Bassoon, and Saxophone) play a melodic line with various ornaments and dynamics, including *cresc.*, *f*, and *sf*. The strings provide a rhythmic accompaniment with a *cresc.* marking. The *Solo* marking is placed at the top right of the page.

*Fag.*

*Hör.*

*Pk.*

*Vel. Solo*

This section of the score features a woodwind solo. The woodwinds (Flute, Clarinet, Bassoon, and Saxophone) play a melodic line with various ornaments and dynamics, including *cresc.*, *f*, and *sf*. The strings provide a rhythmic accompaniment with a *cresc.* marking. The *Solo* marking is placed at the bottom right of the page.







Fl. *sp*

Hob. *sp*

Cl. *sp*

Fag. *sp*

Vel. Solo *sp*

Vel. *sp*

Bass *sp*

Fl. *sp*

Fag. *sp*

Hör. *sp*

Vel. Solo *sp*

Vel. *sp*

Bass *sp*

Fl. *fp*

Hob. *fp*

Cl. *fp*

Fag.

Hör.

Vel. Solo *stip*

Bässe *p*

Vel. Solo

Fl.

Hob. *p*

Hör. *p*

Vel. Solo *pp*



Vel. Solo

*p* *cresc.* *f* *f* *p* *cresc.*

V Im Tempo

*p* *pizz.* *pizz.* *pizz.*

Fl.

Hob.

Vel. Solo

*p* *cresc.*

Fl. *pp*

Hob. *pp*

Cl. *pp*

Hör. *pp*

Vel. Solo *pp*

15

Fl.

Hob.

Cl.

Hör.

Vel. Solo *ff*

16

Schneller.

W

Fl.

Hob.

Cl.

Fag.

Hör.

Pk.

Vcl. Solo

arco

arco

arco

arco

*p*

*Schneller.*

*sempre ff*

