

**QUATRE**  
**POLONOISES**

*pour le Piano-forte*

*PAR*

**CLARA WIECK**

*Propriété de l'Editeur.*

*Enregistré dans l'Archive de l'Union.*

5100.

Pr. 8 Gr.

**LEIPZIG,**

*chez Frédéric Hofmeister.*

POLONOISE.  
1.

gymnastic

*mf* *f*

*loco*

*p* *mf*

ca - lan - do

*loco*

*mf* *f*

Fine.

TRIO. delicato.

*2* *3* *4* *5* *4* *1* *1*

cres - cen - do

Pol. D. C.

POLONOISE.  
2.

*mf*

*loco*

*loco*

*loco*

**TRIO.**

*diminuendo* *f* *Fine.* *con delicatezza*

*loco*

*mf*

*p*

Pol. D. C.

POLONOISE.  
3.

risoluto

tr

cres

cen - do

f

fz

loco

p

Ped  $\oplus$

Fine.

fz



Moderato. (♩ = 92.)

POLONOISE.

4.

*risoluto f*

*cres - - - cen - - - do*

TRIO. Vivace. (♩ = 120.)

*fz pp Fine. p*

First system of musical notation. The treble clef staff contains a melodic line with notes marked with accents and slurs. The bass clef staff provides a harmonic accompaniment. Dynamics include *cres* (crescendo) and *f* (forte). A wavy line above the staff indicates a tremolo effect.

Second system of musical notation. The treble clef staff features a melodic line with a *loco* marking. The bass clef staff has a more active accompaniment. Dynamics include *p* (piano), *cres* (crescendo), and *ff* (fortissimo). Tremolo markings are present above the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff features a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). There are repeat signs and a wavy line above the treble staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *cres* (crescendo), *fz* (forzando), and *ff* (fortissimo). The system concludes with the instruction *Pol. D. C.* (Polo D.C.) and a double bar line.