à Madame Laure Jonquoy

CAPRICE

sur des

Airs Bohémiens

pour

PIANO

PAR

Emiles Schmitthoff.

OP 10.

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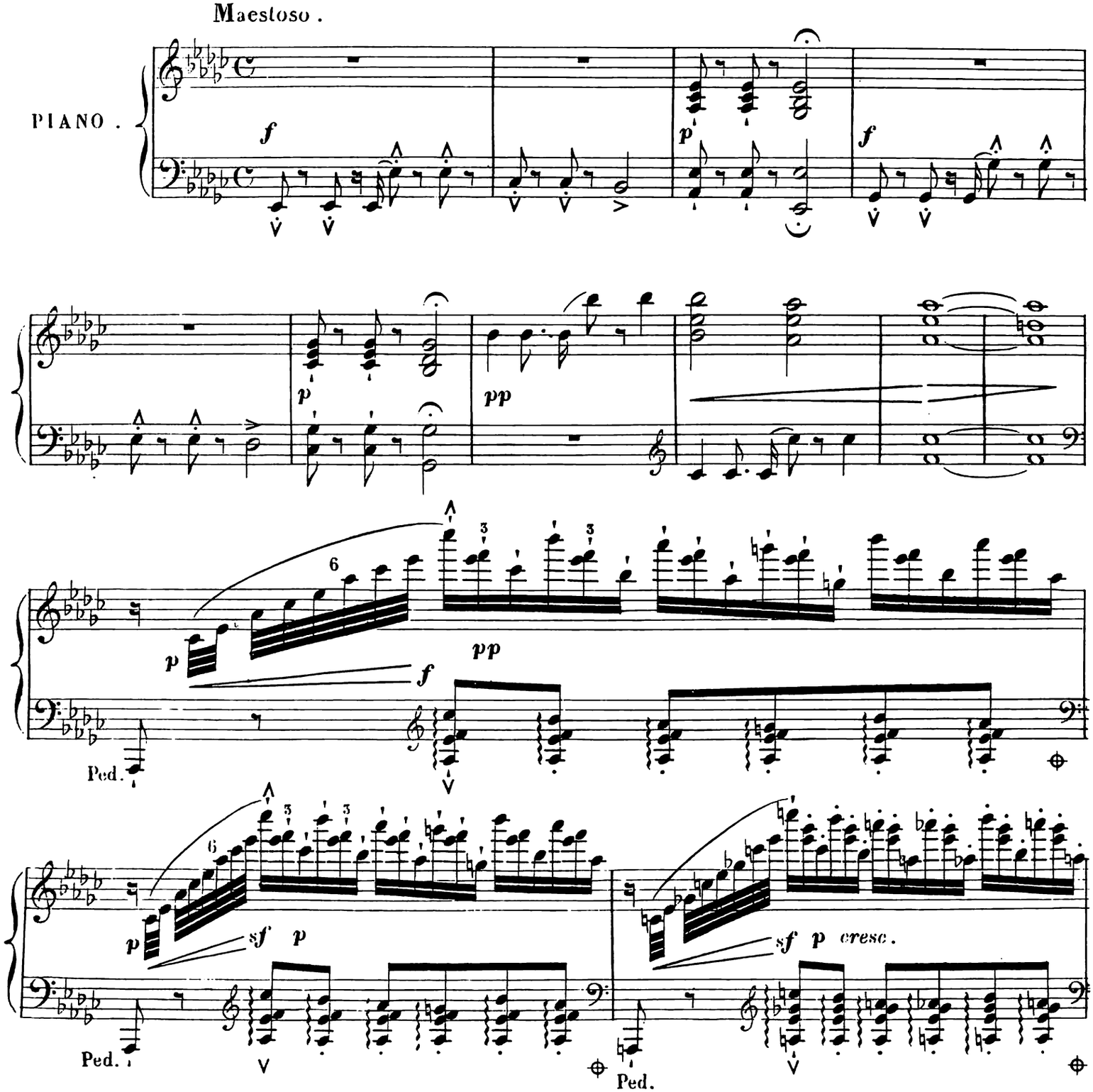
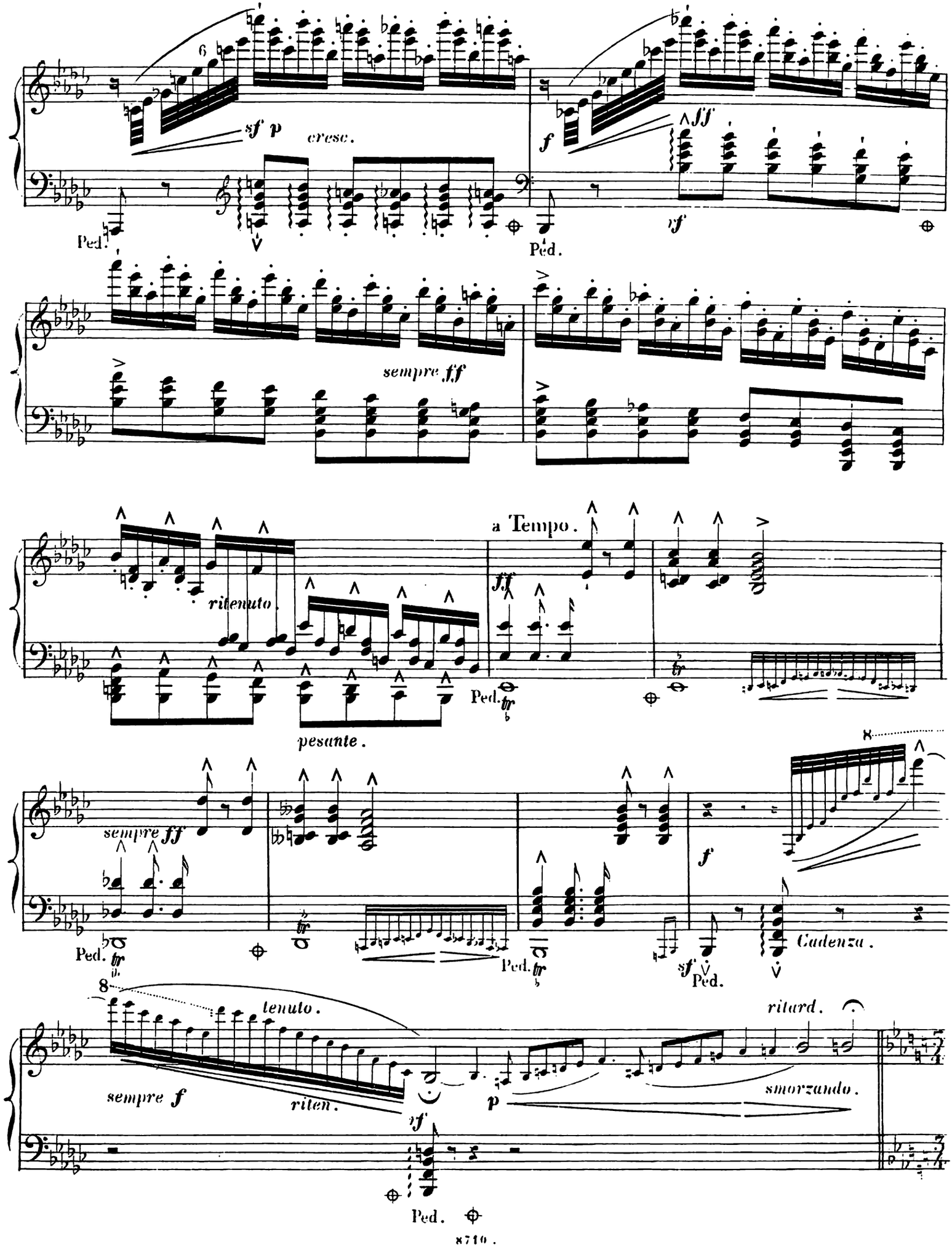
CAPRICE

sur des

AIRS BOHÉMIENS

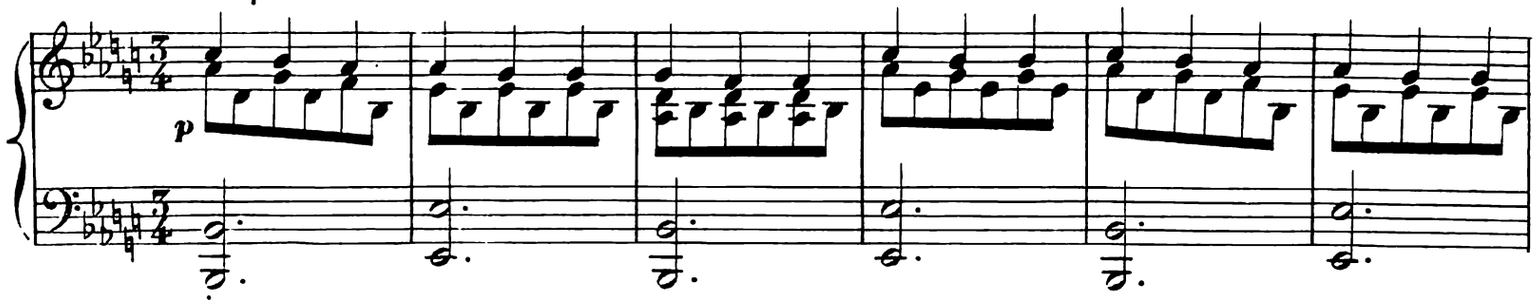
par **J. SCHULHOFF** Op:10.

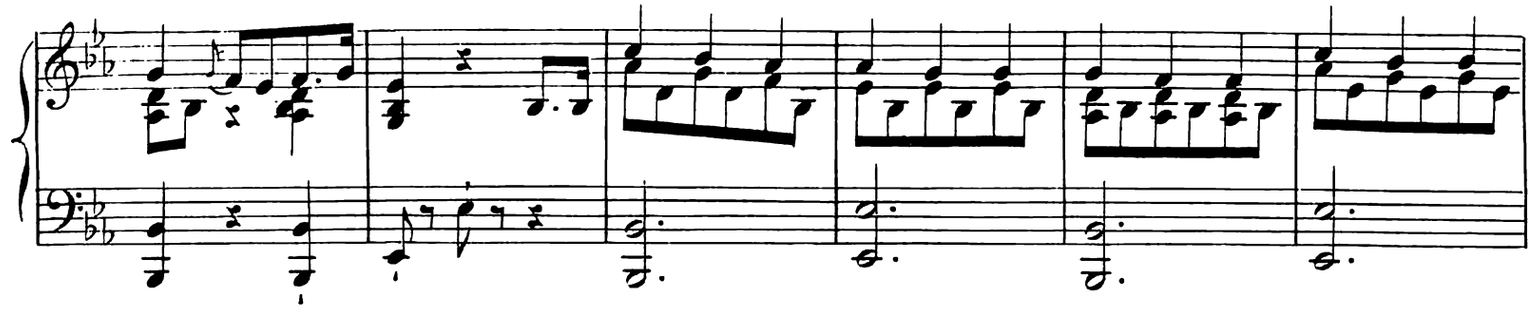



6
sf p
cresc.
Ped.
f
ff
rf
Ped.
sempre ff
ritenuto.
a Tempo.
ff
Ped.
pesante.
sempre ff
Ped.
Ped.
f
Cadenza.
sf
Ped.
8
tenuto.
ritard.
sempre f
riten.
rf
p
smorzando.
Ped.

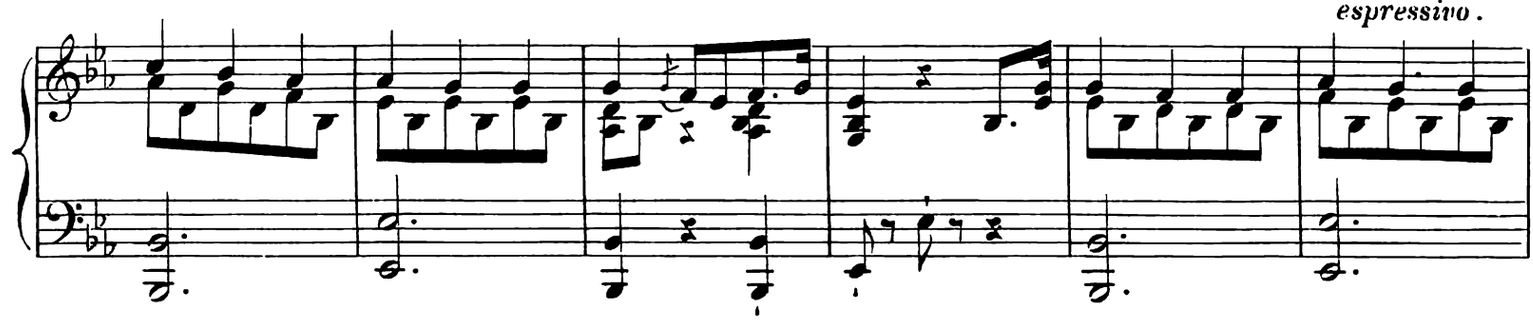
Andantino.

Simplice.

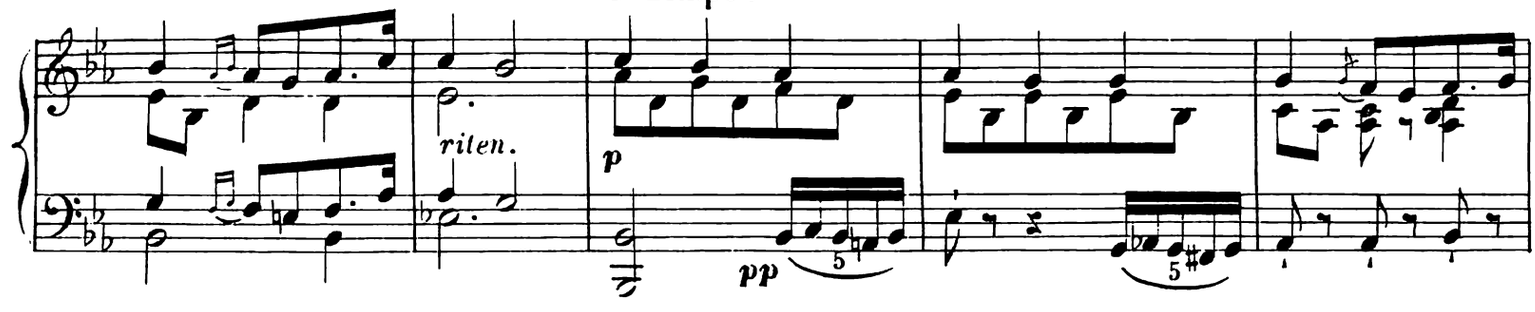




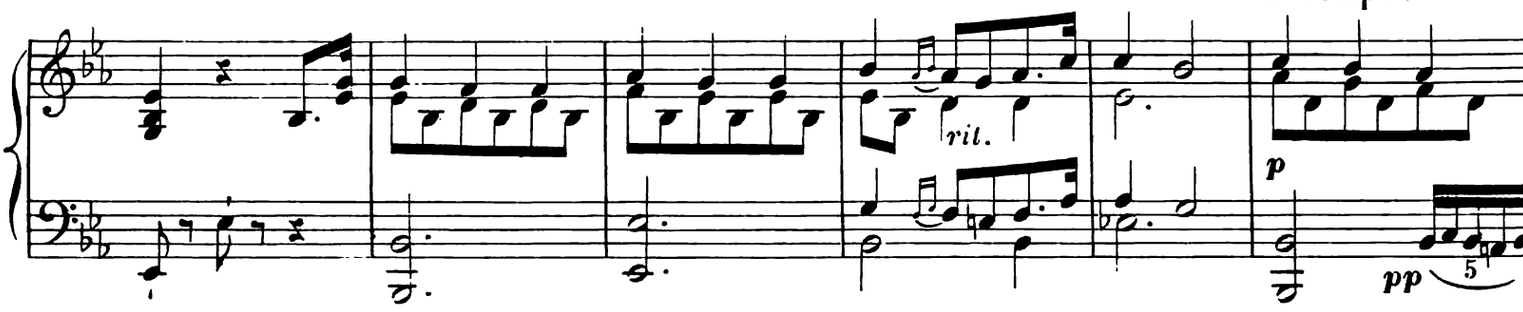
espressivo.

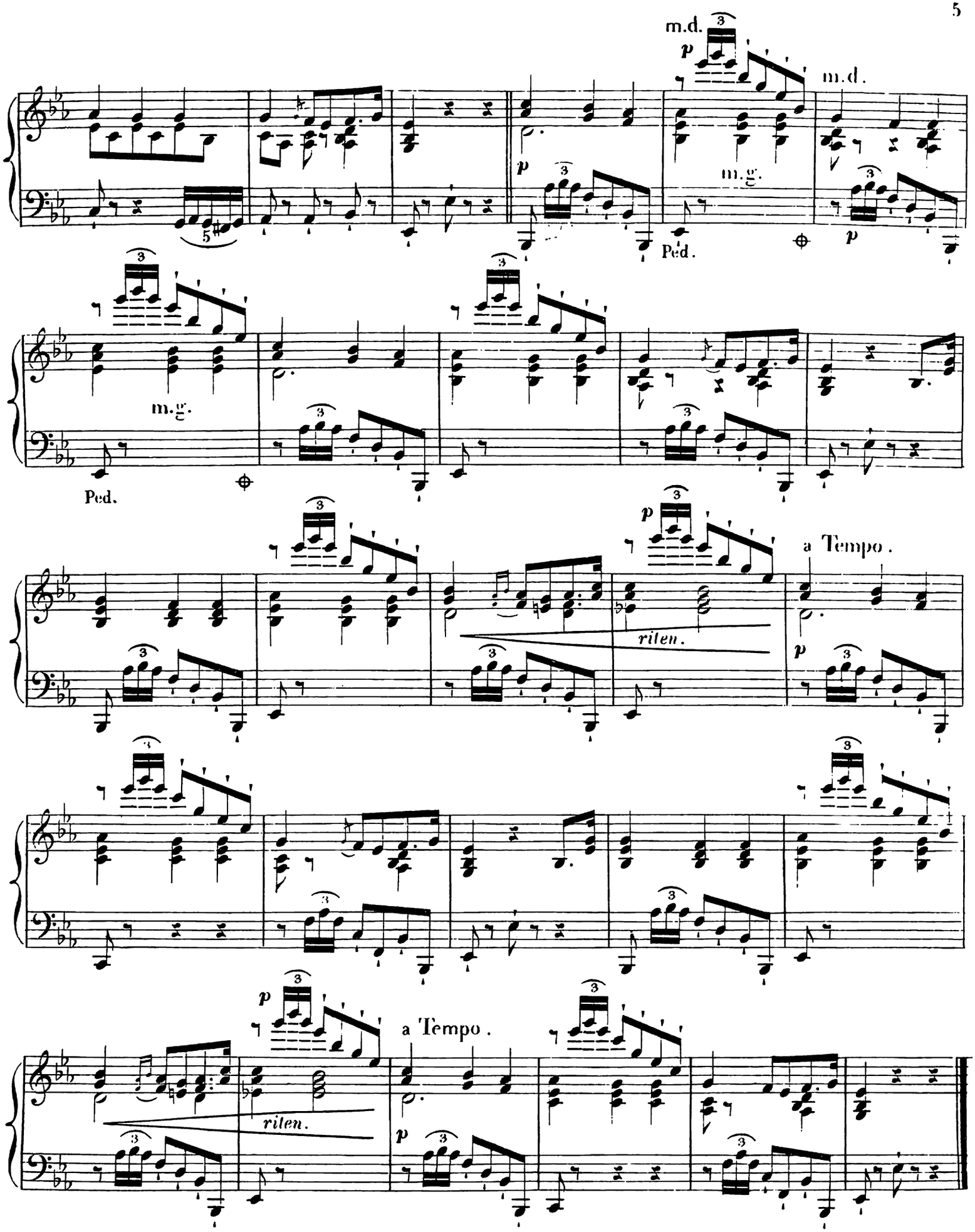


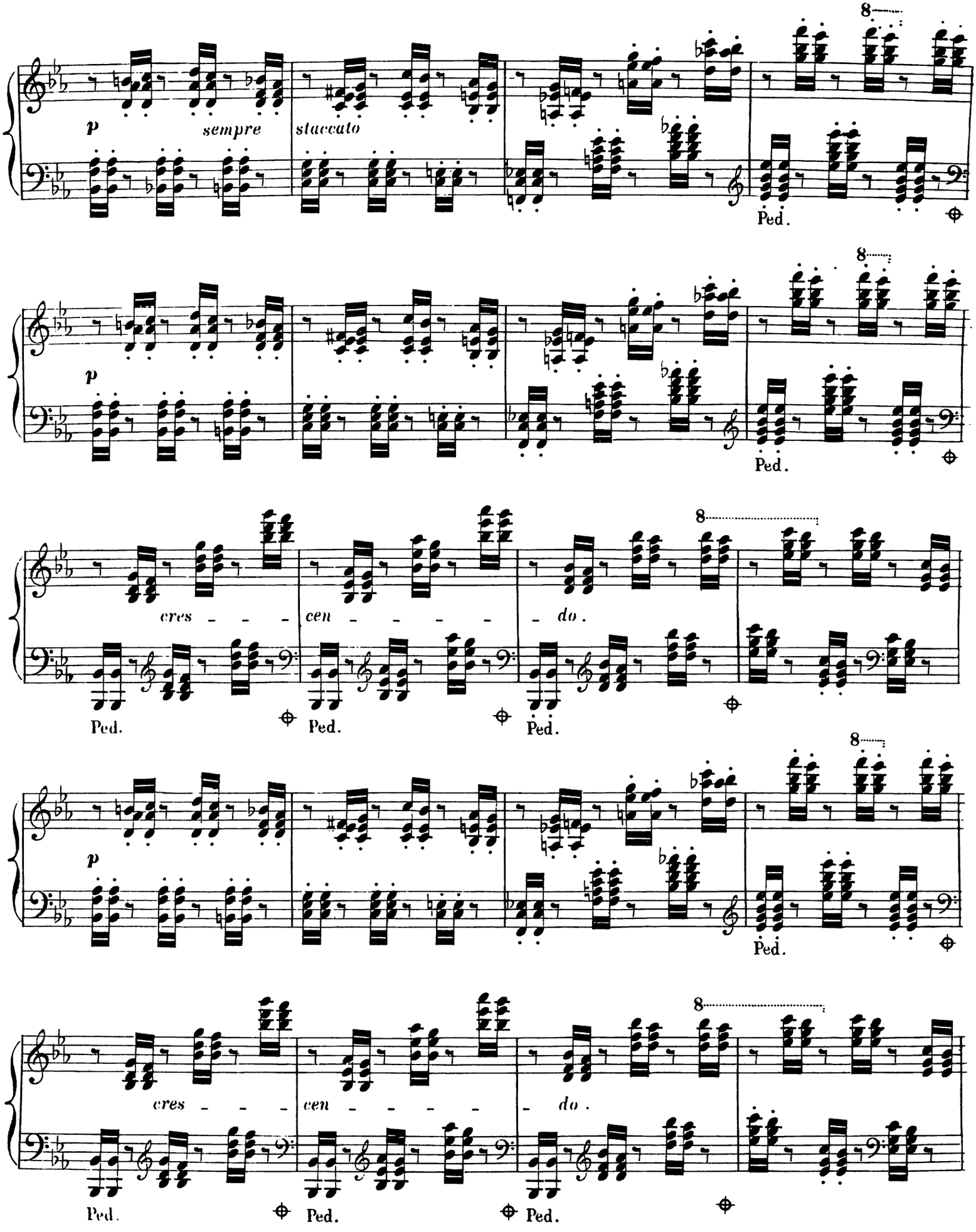
a Tempo.

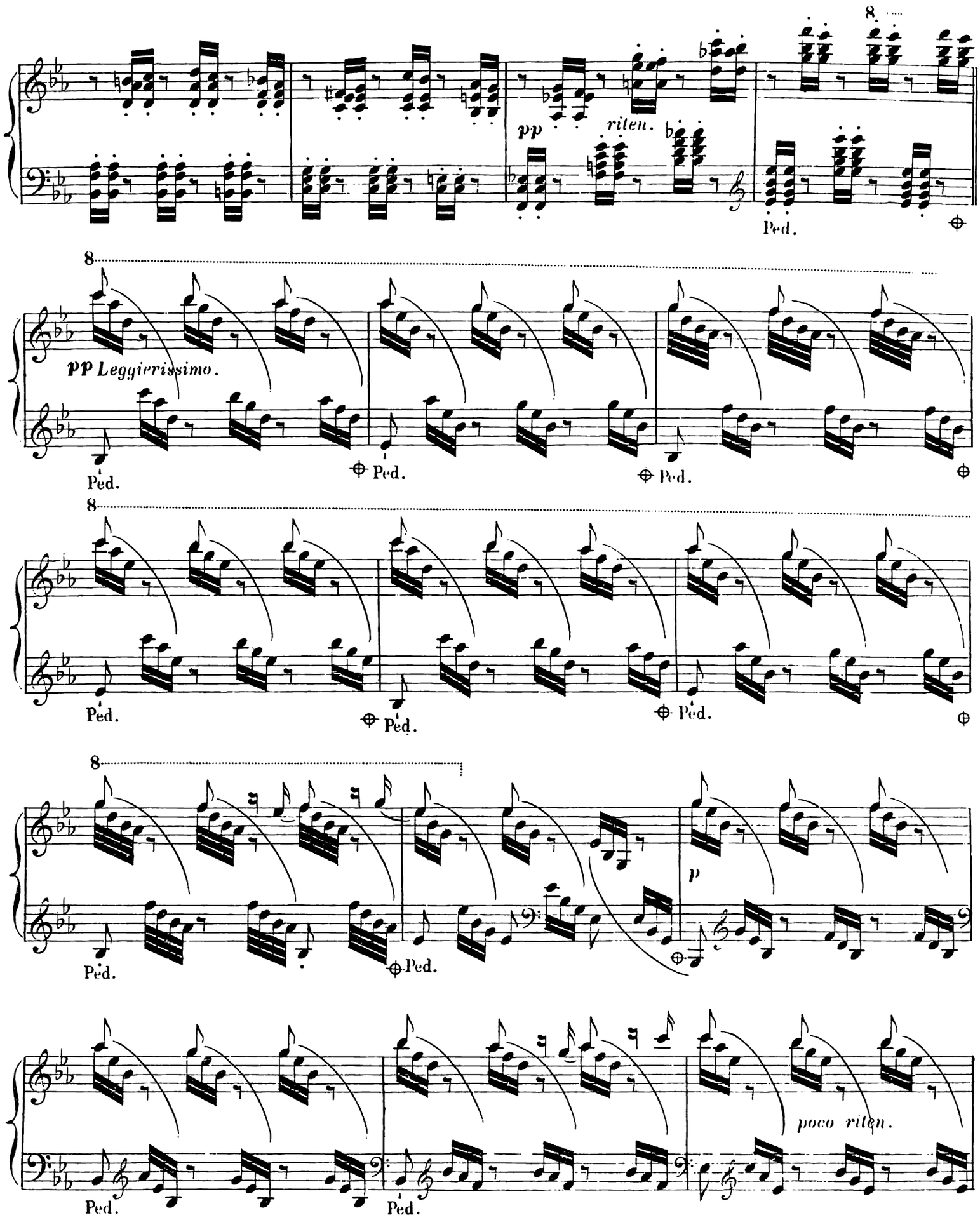


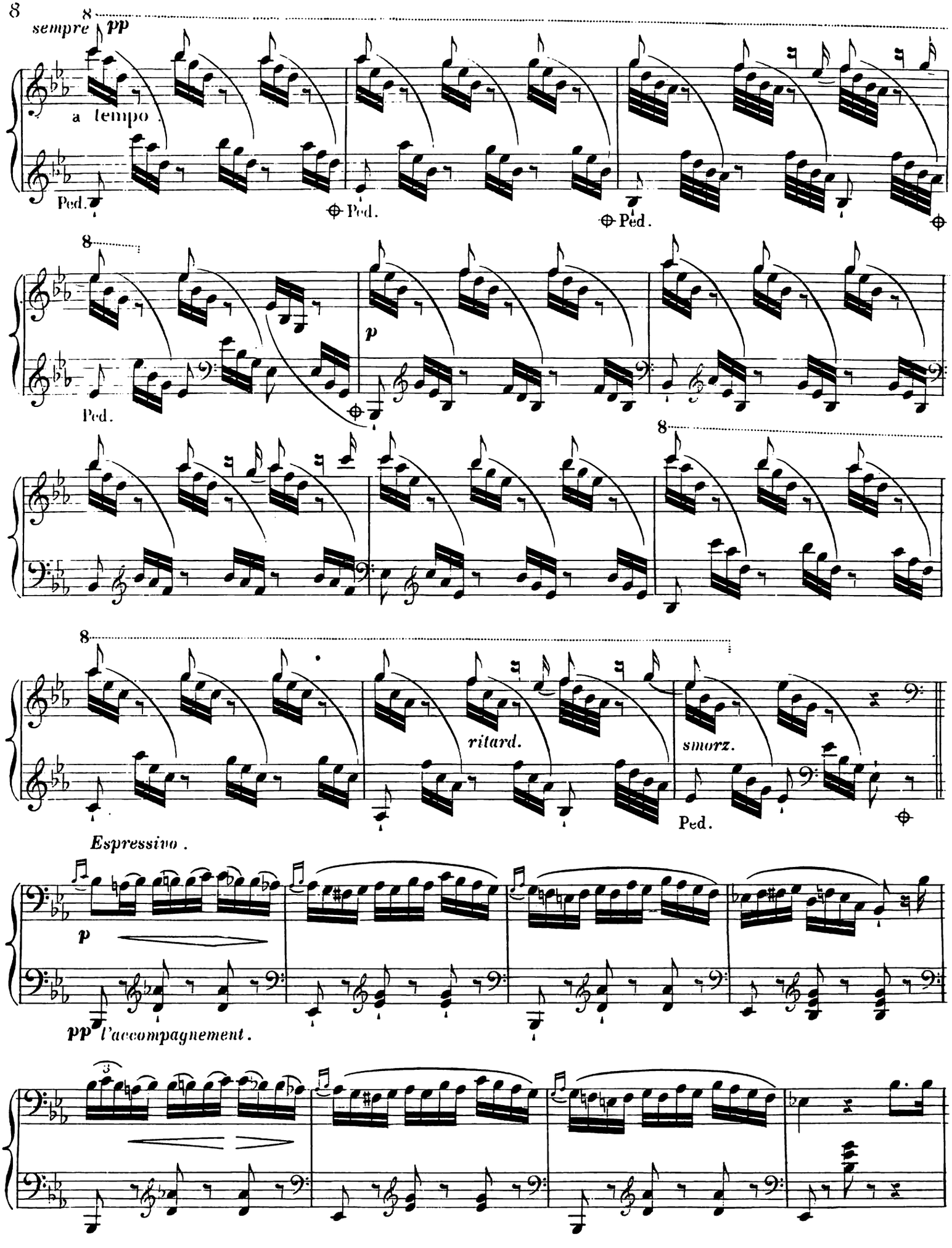
a Tempo.

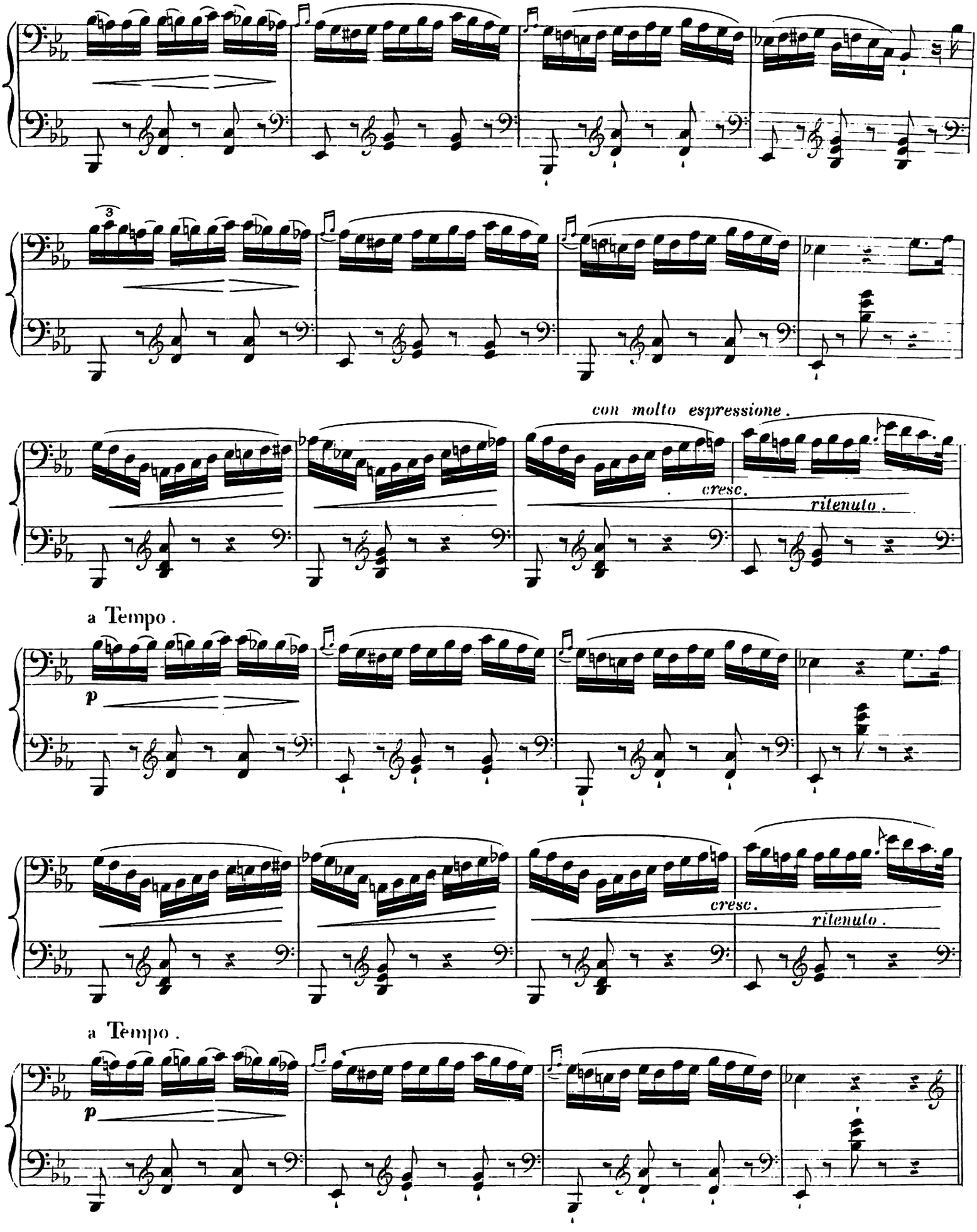


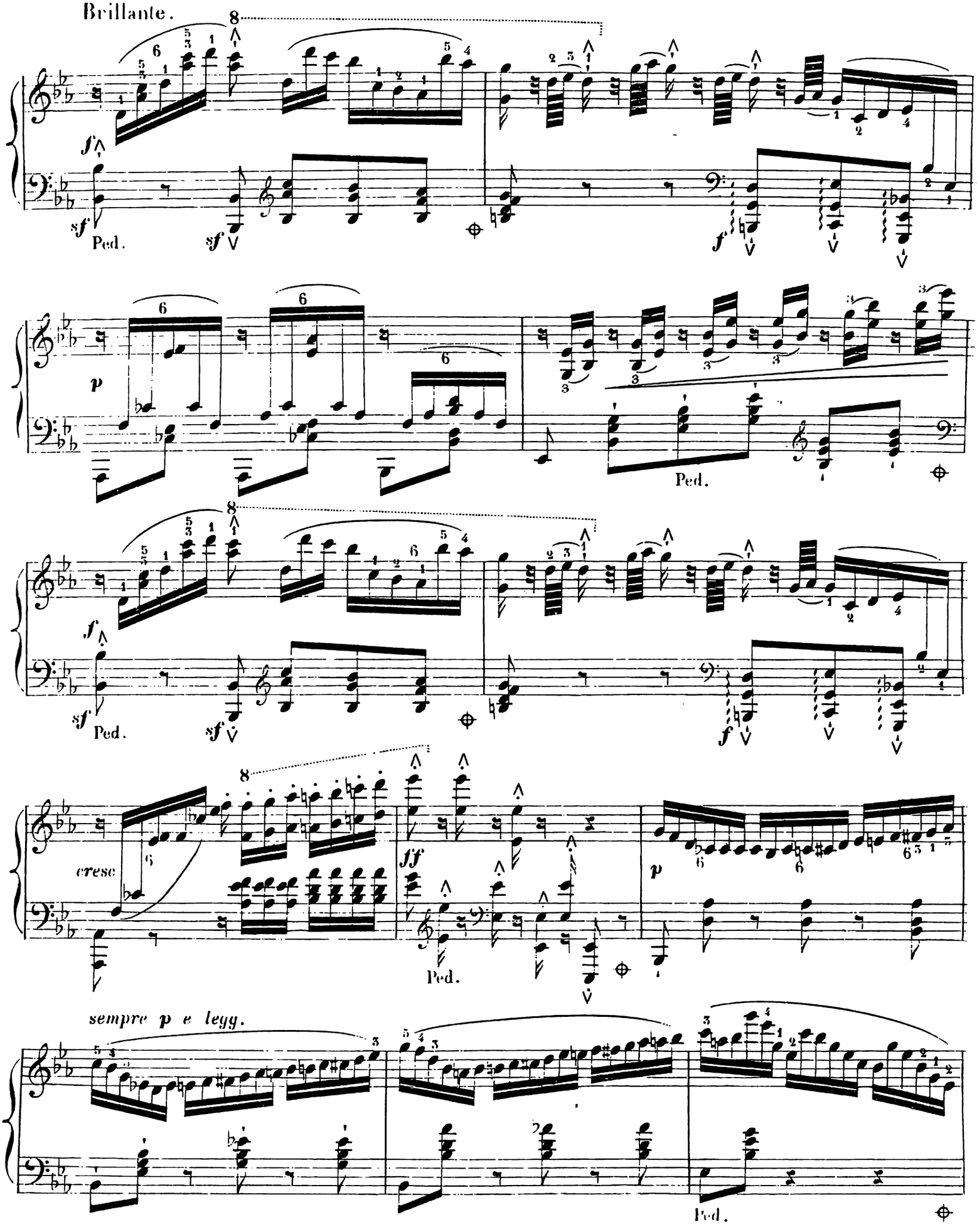

m.d.
p
m.d.
m.g.
Ped.
m.g.
Ped.
a Tempo.
rilen.
p
a Tempo.
rilen.
p

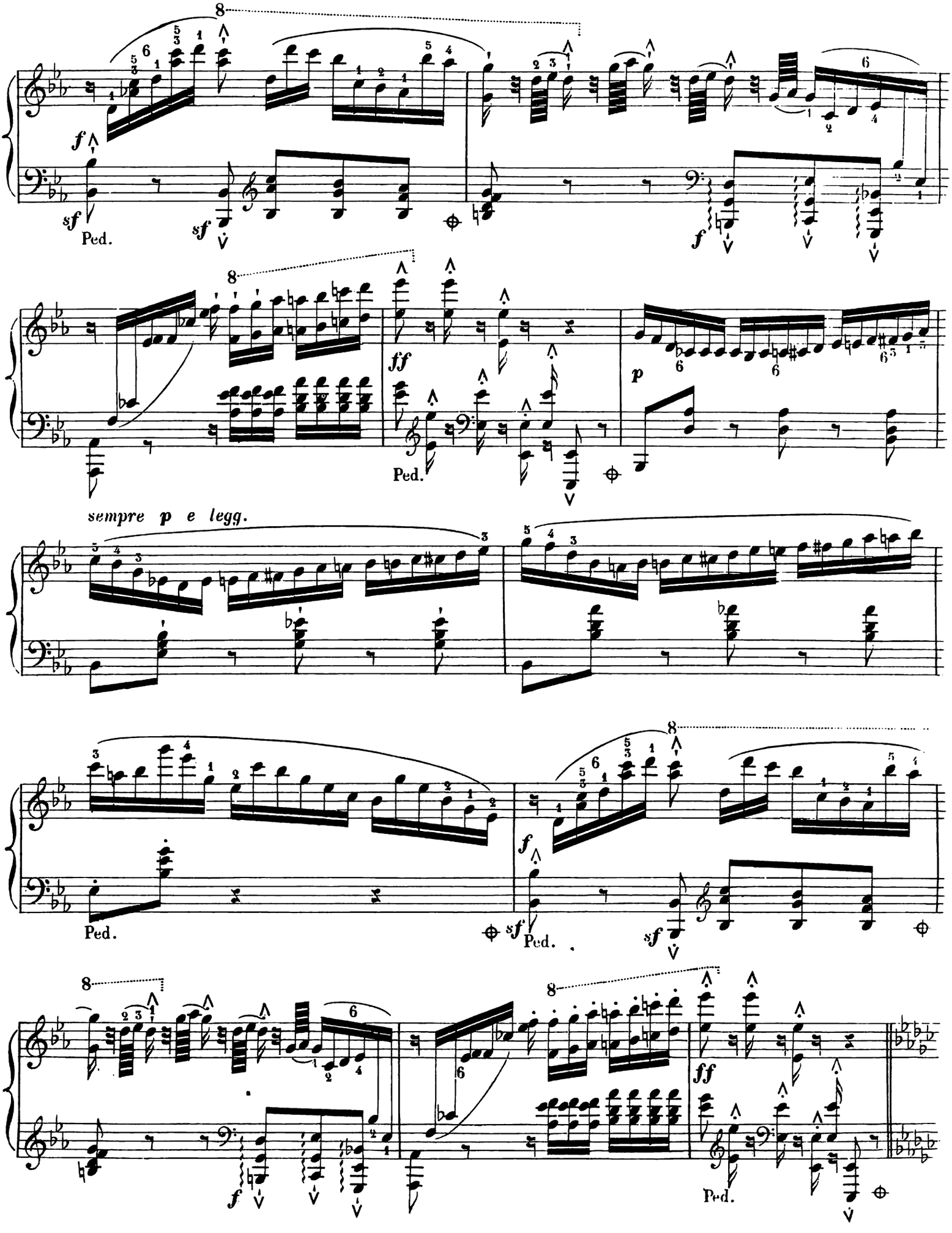

8
p
sempre
staccato
Ped.
8
p
Ped.
8
cres - - -
cen - - - - -
do.
Ped.
Ped.
Ped.
8
p
Ped.
8
cres - - -
cen - - - - -
do.
Ped.
Ped.
Ped.

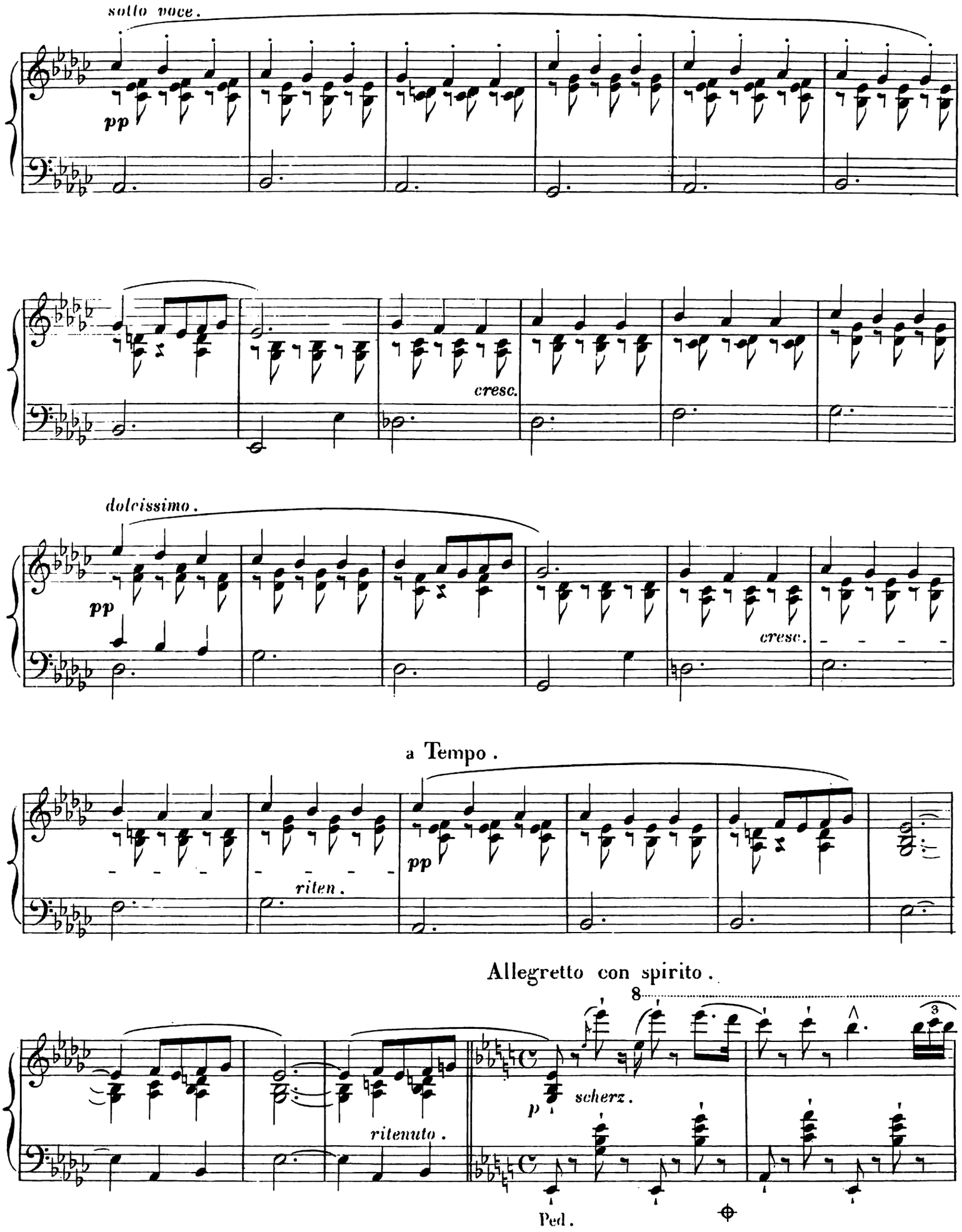

8
pp
riten.
Ped.
8
pp Leggierissimo.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
p
Ped.
Ped.
poco riten.

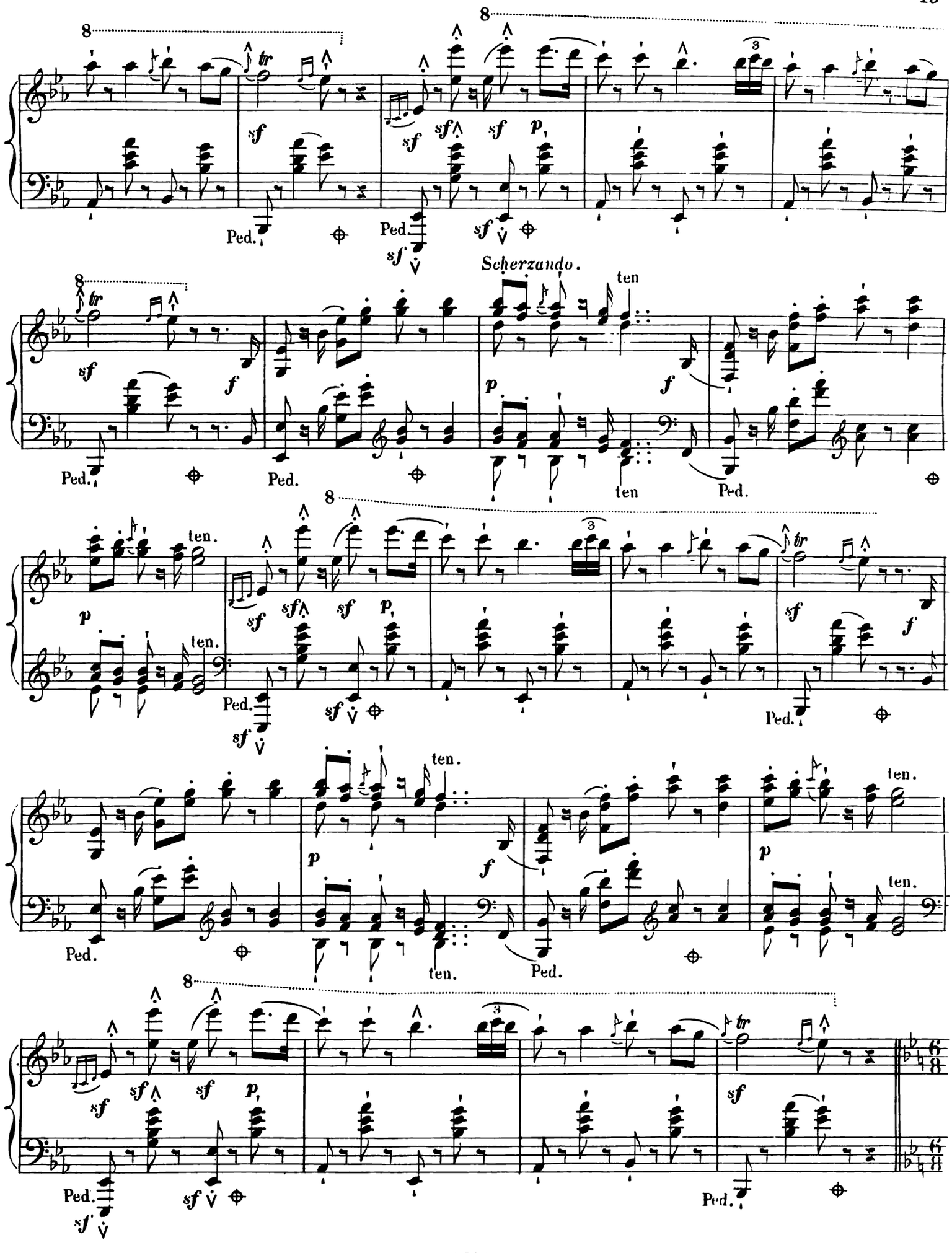

8
sempre pp
a tempo
Ped.
Ped.
Ped.
8
p
Ped.
8
8
ritard.
smorz.
Ped.
Espressivo.
p
pp l'accompagnement.
3


3
con molto espressione.
cresc.
ritenuto.
a Tempo.
p
cresc.
ritenuto.
a Tempo.
p


Brillante.
8
f
sf
Ped.
sf
f
p
Ped.
8
f
sf
Ped.
sf
f
8
cresc
ff
Ped.
p
sempre p e legg.
Ped.


f
sf
Ped.
sf
f
ff
p
sempre p e legg.
Ped.
sf
Ped.
sf
f
Ped.
ff
Ped.


sotto voce.
pp
cresc.
dolcissimo.
pp
cresc.
a Tempo.
pp
riten.
Allegretto con spirito.
8
p
scherz.
ritenuto.
Ped.


Scherzando.

All.o vivo.

staccato.

mf

Capriciosamente.

mf

Ped.

mf

Ped.

p

mf

Ped.

f

ff

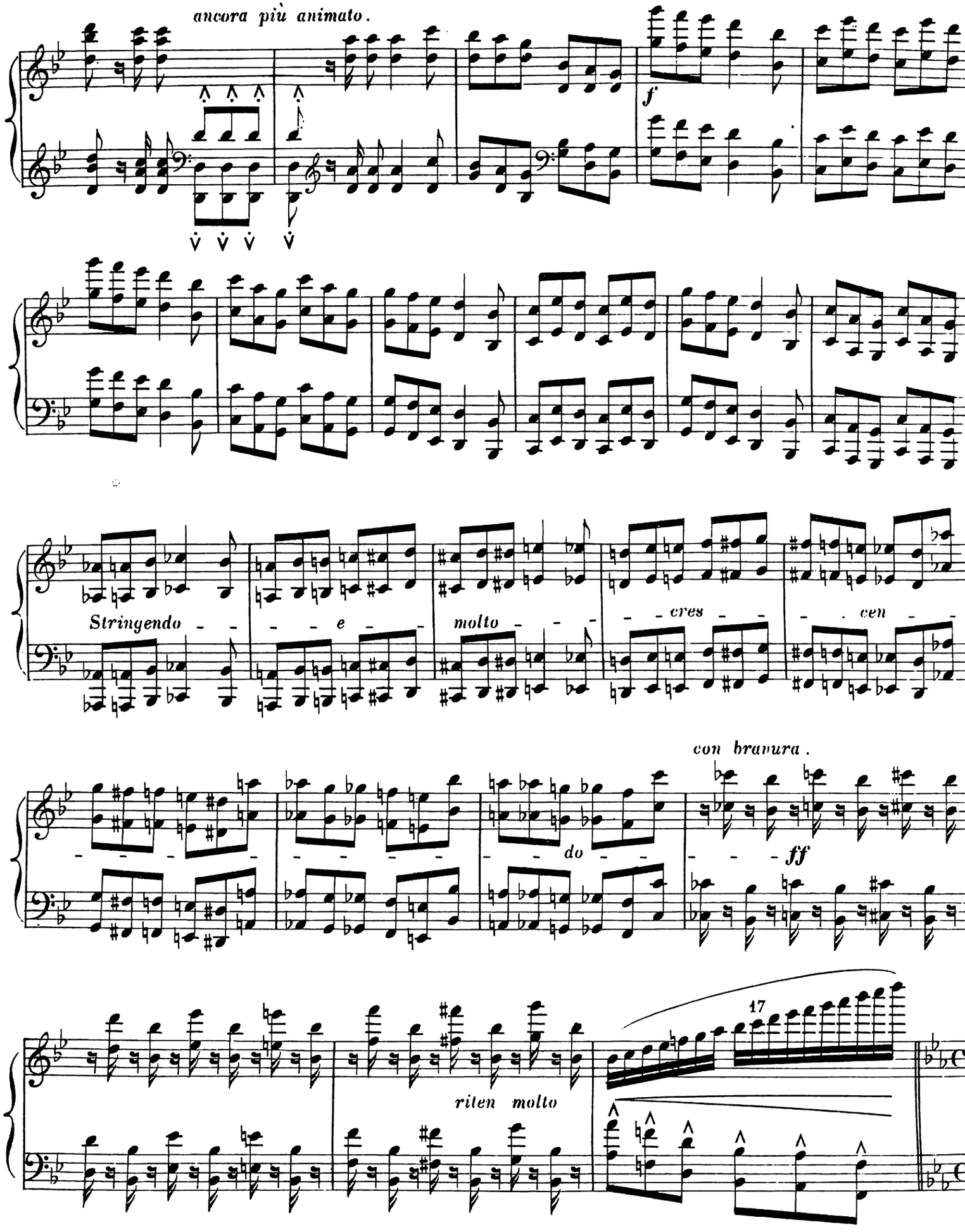
p

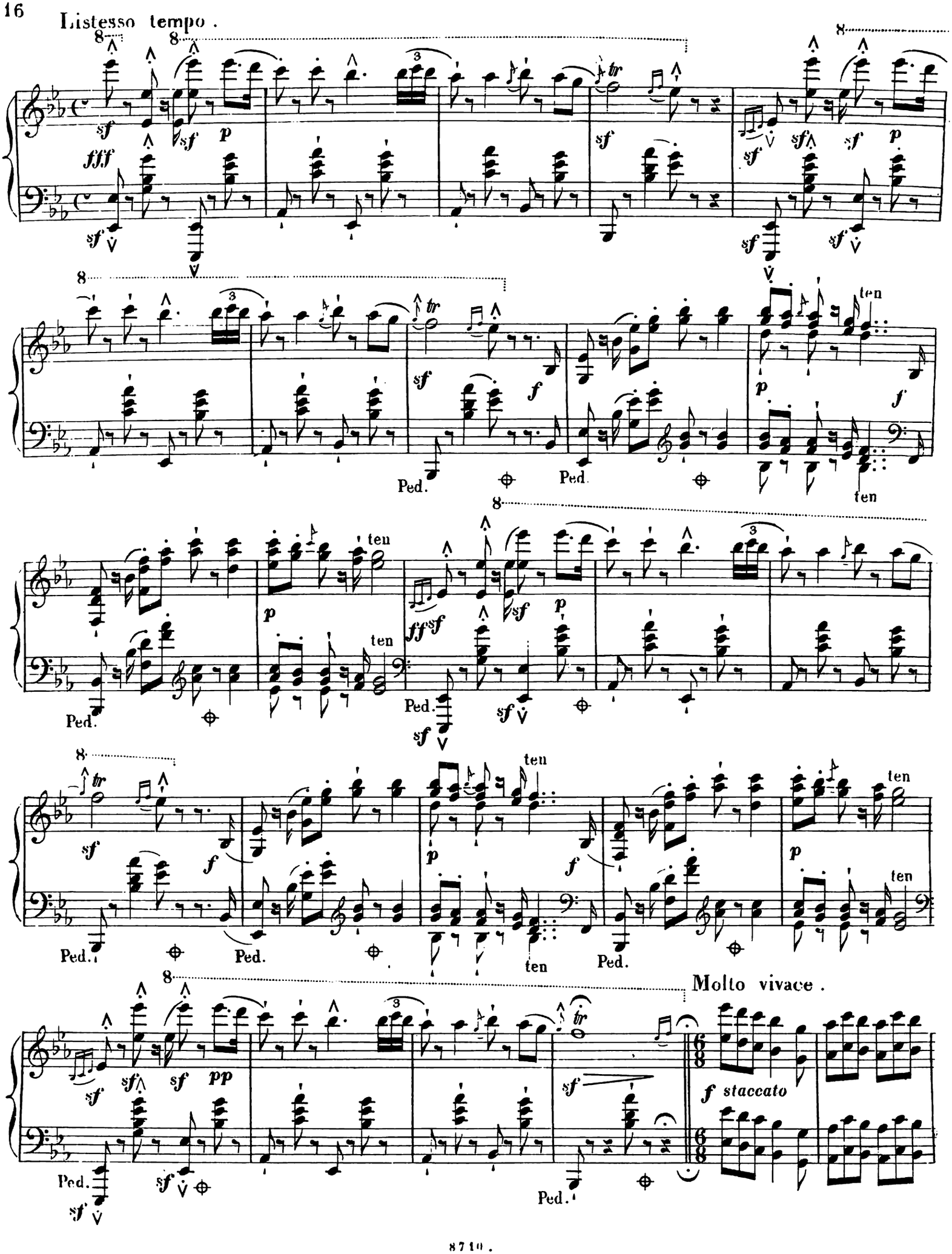
poco - a -

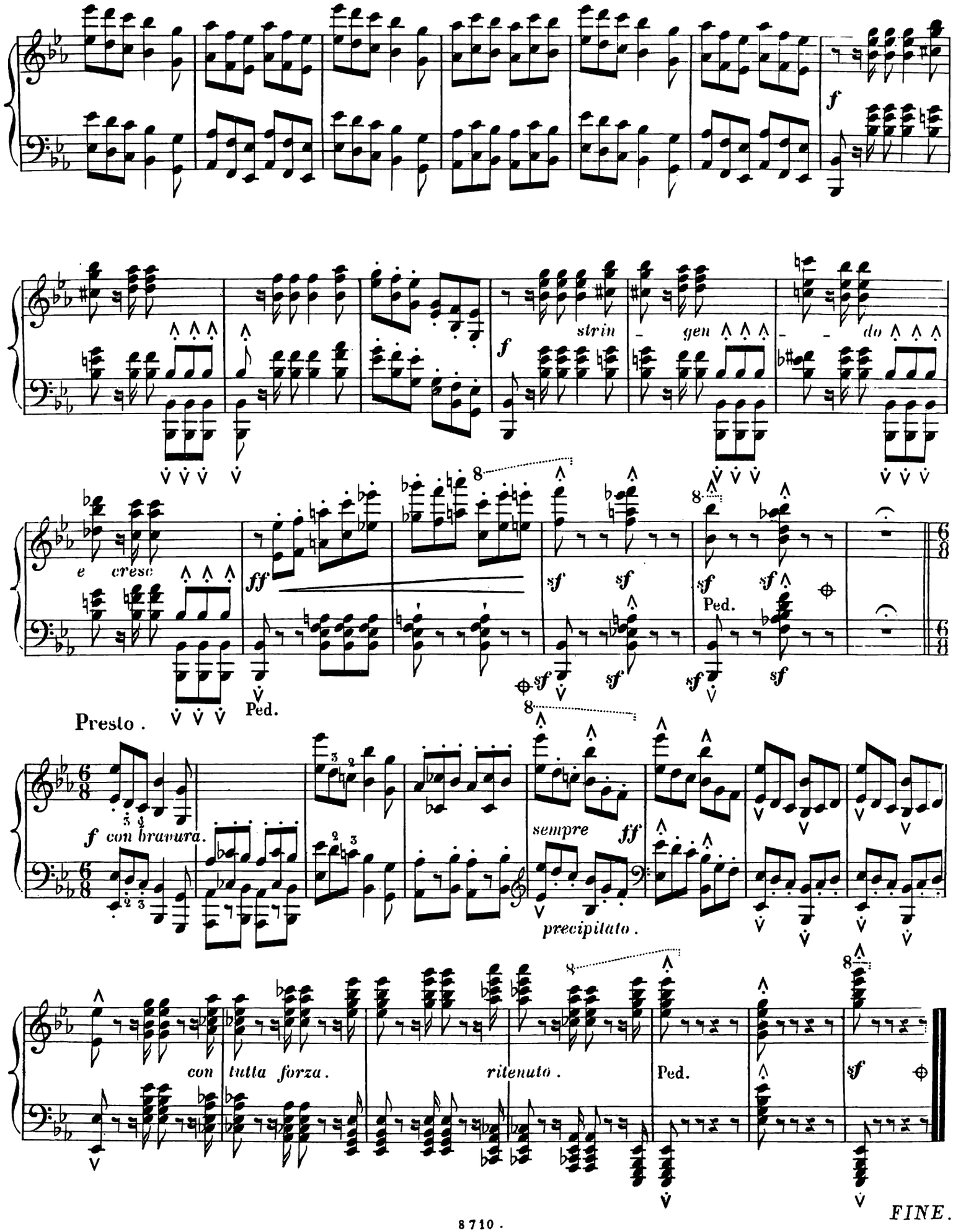
- poco - - -

mf più animato -

ff


ancora più animato.
f
Stringendo
e
molto
cres
cen
con bravura.
do
ff
17
riten molto


Listesso tempo.
Molto vivace.
staccato
Ped.
ten


f
strin - gen - do
e cresc
ff
sf sf
sf sf
Ped.
Presto.
f con bravura.
sempre ff
precipitato.
con tutta forza.
ritenuto.
Ped.
sf
FINE.

HENRI HERZ

Concertos pour Piano

			M.
Op. 74.	**Deuxième Concerto**		5. 25
	id.	avec accomp. de Quatuor	8. 50
	id.	avec accomp. d'Orchestre	14. 25
Op. 74bis	**Rondo du 2me Concerto**		2. 75
Op. 87	**Troisième Concerto**		7. 25
	id.	avec accomp. de Quatuor	11. 50
	id.	avec accomp. de grand Orchestre	22. —
Op. 87bis	**Rondo du 3me Concerto**		3. 25
	id.	à 4mains	3. 5[illegible]
Op. 131.	**Quatrième Concerto**		5. 25
	id.	avec accomp. d'un 2d Piano	7. 25
	id.	avec accomp. de grand Orchestre	14. 75
Op. 131bis	**Rondo russe du 4me Concerto**		2. 75
Op. 180.	**Cinquième Concerto**		4. [illegible]
	id.	avec accomp. d'un 2d Piano	
	id.	avec accomp. d'Orchestre	
		L'Orchestre seul	
Op. 180bis	**Andantino du 5me Concerto**		[illegible]
Op. 192.	**Sixième Concerto**		4.
	id.	avec accomp. d'un 2d Piano	6. 7[illegible]
	id.	avec choeurs	5. 2[illegible]
	id.	avec choeurs et accomp. d'Orchestre	20. —
		L'Orchestre seul et parties de Chant	14. 7[illegible]
Op. 207.	**Septième Concerto**		4 [illegible]
	id.	avec accomp. d'un 2d Piano	6.
	id.	avec accomp. d'Orchestre	14. [illegible]
		L'Orchestre seul.	10.
Op. 218.	**Huitième Concerto**		4. 2[illegible]
	id.	avec accomp. d'un 2d Piano	6. —

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