

IV.

Andantino.

Singstimme.

Mio ben ri.
E se pur

The first system of the musical score. The Singstimme part is on a single staff with a treble clef, showing a melodic line with some rests. The Pianoforte part consists of two staves (treble and bass clefs) with a piano (*p*) dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in the style of a 19th-century vocal and piano setting.

cor - da - ti, se av - vien, chio mo - ra: mio - ben ri - cor - da - ti, se av -
a - mano le fred - de ce - ne - ri, e - se pur a - ma - no le

The second system of the musical score. The Singstimme part continues with the lyrics. The Pianoforte part provides harmonic support with chords and moving lines in both hands.

vien, chio mo - - ra: quan - to quest' a - ni - ma fe - del ta -
fred - de ce - ne - ri: nell' ur - na an - co - - ra t'a - do - re -

The third system of the musical score. The Singstimme part continues with the lyrics. The Pianoforte part continues with harmonic support.

mò, quan - to quest' a - ni - ma fe - del ta - mò.
rò, nell' ur - na an - co - - ra t'a - do - re - rò.

The fourth system of the musical score, concluding the piece. The Singstimme part ends with a double bar line. The Pianoforte part concludes with a final chord and a *fp* (fortissimo) dynamic marking.