

# Messe in F Dur D105

## 1. Kyrie

Franz Schubert

**Larghetto** ♩ = 90

**Oboe I** *pp* *Solo* *p*

**Oboe II** *pp*

**Clarinet I in C** *pp*

**Clarinet II in C**

**Bassoon I** *pp* *Solo* *p*

**Bassoon II**

**Horn I in F** *pp*

**Horn II in F** *pp*

**Trumpet I in C**

**Trumpet II in C**

**Trombone I**

**Trombone II**

**Bass Trombone**

**Timpani**

**Soprano** *pp*  
Ky ri e e lei son, Ky ri e e lei son, Ky ri e e lei son, e lei son, Ky ri e, Ky ri e e lei son, e lei son,

**Alto** *pp*  
Ky ri e e lei son, Ky ri e e lei son, Ky ri e e lei son, e lei son, Ky ri e e lei son, e

**Tenore** *pp*  
Ky ri e e lei son, Ky ri e e lei son, Ky ri e e lei son, e lei son, Ky ri e e lei son, e

**Basso** *pp*  
Ky ri e e lei son, Ky ri e e lei son, Ky ri e e lei son, e lei son, Ky ri e e lei son, e

**Violino I** *pp* *cresc.* *pp*

**Violino II** *pp* *cresc.* *pp*

**Viola** *pp* *cresc.* *pp*

**Violoncello** *pp* *cresc.* *pp*

**Contrabasso ed Organo** *pp* *cresc.* *pp*

Ob. *fz fz p pp*

Ob. *fz fz pp*

Cl. *pp*

Cl. *pp*

Bsn. *fz fz p pp*

Bsn. *fz fz pp*

Hn. *p fz fz*

Hn. *p fz fz*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. *solo sfz p tutti pp*  
Ky ri e. Ky ri e e lei son, Ky ri e e lei son, e lei son. Ky ri e e lei son, Ky ri

A. lei son. e lei son, e lei son, Ky ri

T. lei son. e lei son, e lei son, Ky ri

B. lei son. e lei son, e lei son, Ky ri

Vln. 1 *cresc. pp*

Vln. 2 *cresc. pp*

Vla. *pp*

Vc. *cresc. pp*

Cb. *cresc. pp*

Ob. *pp* *f*

Ob. *pp* *f*

Cl. *p* Solo *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Hn. *pp* *f*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. *solo* *fz*  
e. Ky ri e e lei son, Ky ri e e lei son, Ky

A. *e.*

T. *e.*

B. *e.*

Vln. 1 *p* *p* *f*

Vln. 2 *p* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

Ob. *p* *solo*

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. *p*  
ri Chri ste, Chri ste e lei - son, Chri ste, Chri ste e lei - son, Chri ste, Chri ste e lei - son.

A. *p*  
Chri ste, Chri ste e lei son, Chri ste, Chri ste e lei son, Chri ste, Chri ste e lei son.

T. *p* *Solo*  
Chri ste, Chri ste e lei son, Chri ste, Chri ste e lei son, Chri ste, Chri ste e lei son. Chri ste e lei son,

B. *p*  
Chri ste, Chri ste e lei son, Chri ste, Chri ste e lei son, Chri ste, Chri ste e lei son.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. *Solo*  
Chri - ste - e lei - son, - - - - - Chri - ste e lei - son. - Chri ste e lei son, - - Chri - ste e

A. *Solo*  
Chri ste e lei son. Chri ste e lei son, Chri ste e

T. *Solo*  
Chri ste, Chri ste e lei son, e lei son, Chri ste e lei son, Chri ste e lei son. Chri ste e lei son, Chri ste e

B. *Solo*  
Chri ste e lei son, Chri ste, Chri ste e lei son. Chri ste e lei son, Chri ste e

Vln. 1 *pp* *pizz.* *arco* *pp* *pp*

Vln. 2 *pp* *pizz.* *arco* *pp* *pp*

Vla. *pp* *pizz.* *arco* *pp* *pp*

Vc. *pp* *pizz.* *arco* *pp* *pp*

Cb. *pp* *pizz.* *arco* *pp* *pp*

Ob. *fp* *fp* *pp*

Ob. *fp* *fp* *pp*

Cl. *fp* *fp* *pp*

Cl. *fp* *fp* *pp*

Bsn. *fp* *fp* *pp*

Bsn. *fp* *fp* *pp*

Hn. *fp* *pp*

Hn. *fp* *pp*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. lei - son. - - - - - Ky - ri - e - e lei - son, -

A. lei son. Ky ri e e lei son,

T. lei son. Ky ri e e lei son,

B. lei son. Ky ri e e lei son,

Vln. 1 pizz. arco *pp*

Vln. 2 pizz. arco *pp*

Vla. pizz. arco *pp*

Vc. pizz. arco *pp*

Cb. pizz. arco *pp*

Ob. *fp* *fp* *pp* *solo*

Bsn. *fp* *fp* *pp* *solo*

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. Ky - ri e - e lei - son, - - Ky - ri e - e lei son, e lei son, Ky - ri - e, - Ky ri - e - e - lei son, e lei - son,

A. Ky ri e e lei son, Ky ri e e lei son, e lei son, Ky ri e e lei son, e

T. Ky ri e e lei son, Ky ri e e lei son, e lei son, Ky ri e e lei son, e

B. Ky ri e e lei son, Ky ri e e lei son, e lei son, Ky ri e e lei son, e

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Ob. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp* Solo

Cl. *mf* *pp*

Bsn. *mf*

Bsn. *mf*

Hn. *pp* *fz* *fz*

Hn. *pp* *fz* *fz*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. Ky - ri - e - Ky ri e - e lei - son, e - lei -son, e - lei -son. - - - - - Ky ri - e lei

A. lei son, Ky ri e e lei son, e lei son, e lei son.

T. lei son, Ky ri e e lei son, e lei son, e lei son.

B. lei son, Ky ri e e lei son, e lei son, e lei son.

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*



82

Ob. *fz* *fz* *p* *pp*

Ob. *fz* *fz* *pp*

Cl. *pp*

Cl. *pp*

Bsn. *fz* *fz* *p* *pp*

Bsn. *fz* *fz* *pp*

Hn. *fz* *fz*

Hn. *fz* *fz*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. son, - Ky - ri e - e lei - - son, - - Ky - ri - e - e - lei - - - son, - - e -

A. e lei son, e

T. e lei son, e

B. e lei son, e

Vln. 1 *cresc.* *p* *pp*

Vln. 2 *cresc.* *p* *pp*

Vla. *cresc.* *p* *pp*

Vc. *cresc.* *p* *pp*

Cb. *cresc.* *p* *pp*

solo

9

solo

*ppp*

solo

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

S. lei - - son, Ky- - ri - e. - - - - -

A. lei son, Ky ri e.

T. lei son, Ky ri e.

B. lei son, Ky ri e.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Musical score for page 10, measures 88-93. The score includes parts for woodwinds (Ob., Cl., Bsn.), brass (Hn., C Tpt., Tbn., B. Tbn.), percussion (Timp.), voices (S., A., T., B.), and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). The woodwinds and strings play sustained notes with various dynamics like ppp and pp. The vocalists sing 'lei son, Ky ri e.'

# 2. Gloria

Allegro vivace ♩ = 100

11

Ob. *f* *p*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f* *p*

Bsn. *f* *p*

Hn.

Hn.

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. *f* *p*  
Glo - ri - a, glo - ri - a, in ex - cel - - sis De - o, Et in ter - ra

A. *f* *p*  
Glo - ri - a, glo - ri - a, in ex - cel - - sis De - o, Et in ter - ra

T. *f* *p*  
Glo - ri - a, glo - ri - a, in ex - cel - - sis De - o, Et in ter - ra

B. *f* *p*  
Glo - ri - a, glo - ri - a, in ex - cel - - sis De - o, Et in ter - ra

Vln. 1 *f* *p* *pizz.*

Vln. 2 *f* *p* *f* *p* *dim.* *p*

Vla. *f* *p* *f* *p* *dim.* *p*

Vc. *f* *p*

Cb. *f* *p*

Ob. *p* *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *p* *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. *f*  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

A. *f*  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

T. *f*  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

B. *f*  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

Vln. 1 *sfz* *p* *f*

Vln. 2 *f*

Vla. *f*

Vc. *sfz* *f*

Cb. *sfz* *f*

Ob. *sfz sfz*

Ob. *sfz sfz*

Cl. *sfz sfz*

Cl. *sfz sfz*

Bsn. *sfz sfz*

Bsn. *sfz sfz*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.  
te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - - - mus

A.  
te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - - - mus

T.  
da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - - - mus

B.  
da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - - - mus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.   
 Bsn.   
 Hn.   
 Hn.   
 C Tpt.   
 C Tpt.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 Timp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

te, glo - ri - fi - ca - mus te,   
 te, lau - da - mus te, glo - ri - fi - ca - mus te,   
 te, glo - ri - fi - ca - - - mus te, glo - ri - fi -   
 te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca -

Ob. *f*

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Detailed description: This section contains the staves for woodwinds and percussion. It includes two Oboes, two Clarinets, two Bassoons, two Horns, two Cornets, two Tenors, and one Bass Trombone. The Timpani part is also present. The woodwinds have various melodic lines, some with long notes and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

S. *p* *f* *p*  
 glo - ri - fi - ca - mus te, ad - o - ra - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

A. *p* *f* *p*  
 lau - da - mus te, glo - ri - fi - ca - mus te, ad - o - ra - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

T. *p* *f* *p*  
 ca - mus te, glo - ri - fi - ca - mus te, ad - o - ra - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

B. *p* *f* *p*  
 - mus te, glo - ri - fi - ca - mus te, ad - o - ra - mus te, be - ne - di - ci - mus te, ad - o - ra - mus

Detailed description: This section contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has lyrics written below the notes. The lyrics are: "glo - ri - fi - ca - mus te, ad - o - ra - mus te, be - ne - di - ci - mus te, ad - o - ra - mus". The dynamics are marked as *p* (piano) and *f* (forte) throughout the passage.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Detailed description: This section contains the staves for strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various melodic lines. Dynamics are marked as *p* (piano) and *f* (forte) in several places.

49

Ob. *fp* solo

Ob. *fp*

Cl. *fp*

Cl. *fp*

Bsn. *fp*

Bsn. *fp*

Hn.

Hn.

C Tpt. *fp*

C Tpt. *fp*

Tbn.

Tbn.

B. Tbn.

Timp.

S. *f*  
te, lau - da - mus te.

A. *f*  
te, lau - da - mus te.

T. *f*  
te, lau - da - mus te.

B. *f*  
te, lau - da - mus te.

Vln. 1 *f* *fp* *cresc.*

Vln. 2 *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*



Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. *f*  
Glo - ri - a, glo - ri - a, in ex - cel - - sis De - o, in ex -

A. *f*  
Glo - ri - a, glo - ri - a, in ex - cel - - sis De - o, in ex -

T. *f*  
Glo - ri - a, glo - ri - a, in ex - cel - - sis De - o, in ex -

B. *f*  
Glo - ri - a, glo - ri - a, in ex - cel - - sis De - o, in ex -

Vln. 1 *f*

Vln. 2 *cresc.* *fp* *fp* *f*

Vla. *cresc.* *fp* *fp* *f*

Vc. *mf cresc.* *f* *f* *f*

Cb. *mf cresc.* *f* *f* *f*

71

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

cel - sis De - o. Glo - ri - a, glo - ri - a in ex -  
cel - sis De - o. Glo - ri - a, glo - ri - a in ex -  
cel - sis De - o. Glo - ri - a, glo - ri - a in ex -  
cel - sis De - o. Glo - ri - a, glo - ri - a in ex -

*sfz sfz*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cel - sis De - - - o, Glo - ri - a, glo - ri - a

cel - sis De - - - o, Glo - ri - a, glo - ri - a

cel - sis De - - - o, Glo - ri - a, glo - ri - a

cel - sis De - - - o, Glo - ri - a, glo - ri - a

Ob. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *ff*

Cl. *ff*

Bsn. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. -

Hn. -

C Tpt. *sfz sfz sfz sfz* *cresc.* *ff*

C Tpt. *sfz sfz sfz sfz* *cresc.* *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *sfz sfz sfz sfz* *f* *cresc.* *ff*

S. *ff*  
in ex - cel - sis De - - - o, Glo - ri - a in ex -

A. *ff*  
in ex - cel - sis De - - - o, Glo - ri - a in ex -

T. *ff*  
in ex - cel - sis De - - - o, Glo - ri - a in ex -

B. *ff*  
in ex - cel - sis De - - - o, Glo - ri - a in ex -

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Ob. 99

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.

Detailed description: This block contains the musical notation for the woodwind section. It includes parts for two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The notation features various note values, rests, and dynamic markings such as *pp* and *mf*. The key signature is one flat and the time signature is 3/4.

Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn.

Detailed description: This block contains the musical notation for the brass section. It includes parts for two Horns (Hn.), two Cornets (C Tpt.), two Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). The notation includes rests and dynamic markings. The key signature is one flat and the time signature is 3/4.

Timp.

Detailed description: This block contains the musical notation for the Timpani (Timp.). It features a rhythmic pattern of eighth notes and quarter notes with dynamic markings.

S.  
A.  
T.  
B.

cel - - sis De - - - - - o.

cel - - sis De - - - - - o.

cel - - sis De - - - - - o.

cel - - sis De - - - - - o.

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has the lyrics "cel - - sis De - - - - - o." written below the notes. The notation includes rests and dynamic markings.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Andante con moto

*pp*

*pp*

*pp*

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes dynamic markings such as *pp* and *mf*. The key signature is one flat and the time signature is 3/4.

Ob. *p* *solo* *tr*

Hn. C Tpt. Tbn. B. Tbn.

Timp.

S. A. T. B. *Gra ti as a gi mus ti bi*

Vln. 1 Vln. 2 Vla. Vc. Cb. *pp*

A

Ob. *p*

Ob. *p*

Cl.

Cl.

Bsn. *p*

Bsn. *p*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. pro pter ma gnam glo ri am tu am, gra ti as a gi mus, a gi mus ti bi pro pter ma gnam

A.

T. Gra ti as a gi mus ti bi pro pter ma gnam

B. Gra ti as a gi mus ti bi pro pter ma gnam

A

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

Ob. *tr* *f*

Ob. *tr* *f*

Cl.

Cl.

Bsn. *tr* *f*

Bsn. *f*

Hn. *pp*

Hn. *pp*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. glo ri am tu am, a gi mus ti bi pro pter ma gnam

A.

T. glo ri am tu am, gra ti as, gra ti as a gi mus ti bi pro pter ma gnam

B. glo ri am tu am, a gi mus ti bi pro pter ma gnam

Vln. 1 *tr* *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *sfz* *sfz* *f* *p* *f*

Cb. *sfz* *sfz* *f* *p* *f*



Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. glo ri am tu am,

A.

T. glo ri am tu am, gra ti as a gi mus ti bi pro pter ma gnam glo ri am tu

B. glo ri am tu am,

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p*

solo *pp*

Ob. *cresc.* *f* *pp* *solo*

Ob.

Cl.

Cl.

Bsn. *f* *pp*

Bsn. *f* *pp*

Hn. *f*

Hn. *f*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. gra ti as a gi mus ti bi pro pter ma gnam glo ri am tu am.

A.

T. am, gra ti as a gi mus ti bi pro pter ma gnam glo ri am tu am.

B. gra ti as a gi mus ti bi pro pter ma gnam glo ri am tu am.

Vln. 1 *cresc.* *f* *p*

Vln. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

Ob. *f* *ffz* *ffz*

Ob. *f* *ffz* *ffz*

Cl. *ffz* *ffz*

Cl. *ffz* *ffz*

Bsn. *f* *ffz* *ffz*

Bsn. *f* *ffz* *ffz*

Hn. *solo* *tr* *ffz* *ffz*

Hn. *ffz* *ffz*

C Tpt. *ffz* *ffz*

C Tpt. *ffz* *ffz*

Tbn. *ffz* *ffz*

Tbn. *ffz* *ffz*

B. Tbn. *ffz* *ffz*

Timp.

S. Do mi ne De us, Rex cœ le stis,

A. Do mi ne De us, Rex cœ le stis,

T. Do mi ne De us, Rex cœ le stis,

B. Do mi ne De us, Rex cœ le stis,

Vln. 1 *p* *f* *fp* *ffz* *p* *ffz*

Vln. 2 *p* *f* *fp* *ffz* *p* *ffz*

Vla. *p* *f* *fp* *ffz* *p* *ffz*

Vc. *p* *f* *fp* *ffz* *p* *ffz*

Cb. *p* *f* *fp* *ffz* *p* *ffz*

Ob. *ffz* *ffz*

Ob. *ffz* *ffz*

Cl. *ffz* *ffz*

Cl. *ffz* *ffz*

Bsn. *ffz* *ffz*

Bsn. *ffz* *ffz*

Hn. *ffz* *ffz* *p*

Hn. *ffz* *ffz* *p*

C Tpt.

C Tpt.

Tbn. *ffz* *ffz*

Tbn. *ffz* *ffz*

B. Tbn. *ffz* *ffz*

Timp.

S. De us Pa ter om ni po tens, Do mi ne Fi li u ni ge ni te, Je su Chri ste.

A. De us Pa ter om ni po tens, Do mi ne Fi li u ni ge ni te, Je su Chri ste.

T. De us Pa ter om ni po tens, Do mi ne Fi li u ni ge ni te, Je su Chri ste.

B. De us Pa ter om ni po tens, Do mi ne Fi li u ni ge ni te, Je su Chri ste.

Vln. 1 *p* *ffz* *ffz* *p*

Vln. 2 *p* *ffz* *ffz* *p*

Vla. *p* *ffz* *ffz* *p*

Vc. *p* *ffz* *ffz* *fp*

Cb. *p* *ffz* *ffz* *fp*

Ob. *pp*

Ob. *pp*

Cl.

Cl.

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

C Tpt.

C Tpt.

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

S. *solo*  
Qui tol lis pec ca ta mun di, mi se re re no bis. Do mi ne

A. *solo*  
Fi li us Pa tris, qui tol lis pec ca ta mun di, mi se re re no bis.

T. *solo*  
A gnus De i, qui tol lis pec ca ta mun di, mi se re re no bis.

B. *solo*  
Do mi ne De us, qui tol lis pec ca ta mun di, mi se re re no bis.

*Adagio*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C Tpt.

C Tpt.

Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp.

S. De us, qui tol lis pec ca ta mun di, mi se re re no bis.

A. A gnus De i, qui tol lis pec ca ta mun di, mi se re re no bis.

T. Fi li us Pa tris, qui tol lis pec ca ta mun di, mi se re re no bis.

B. qui tol lis pec ca ta mun di, mi se re re no bis. qui

Vln. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *fp sf pp*

Ob. *fp sf pp*

Cl. *fp sf pp*

Cl. *fp sf pp*

Bsn. *fp sf pp*

Bsn. *fp sf pp*

Hn. *fz p pp*

Hn. *fz p pp*

C Tpt.

C Tpt.

Tbn. *fz p pp*

Tbn. *fz p pp*

B. Tbn. *fz p pp*

Timp.

S.

A.

T.

B. *se des ad dex ter am Pa tris,*

Vln. 1 *fz p pp*

Vln. 2 *fz p pp*

Vla. *fz p pp*

Vc. *fz p pp*

Cb. *fz p pp*

Ob. *p* *cresc.* *sf* *f*

Ob. *p* *cresc.* *sf* *f*

Cl. *p* *cresc.* *sf* *f*

Cl. *p* *cresc.* *sf* *f*

Bsn. *p* *cresc.* *sf* *f*

Bsn. *p* *cresc.* *sf* *f*

Hn. *p* *cresc.* *sf* *f*

Hn. *p* *cresc.* *sf* *f*

C Tpt. *p* *cresc.* *sf* *f*

C Tpt. *p* *cresc.* *sf* *f*

Tbn. *p* *cresc.* *sf* *f*

Tbn. *p* *cresc.* *sf* *f*

B. Tbn. *p* *cresc.* *sf* *f*

Timp. *p* *cresc.* *sf* *f*

S. Quo ni am tu so lus san ctus, quo ni am tu so lus

A. Quo ni am tu so lus san ctus, quo ni am tu so lus

T. Quo ni am tu so lus san ctus, quo ni am tu so lus

B. Quo ni am tu so lus san ctus, quo ni am tu so lus

Vln. 1 *p* *cresc.* *f* *p*

Vln. 2 *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*



Ob. *f*

Ob. *f*

Cl.

Cl.

Bsn. *f*

Bsn. *f*

Hn.

Hn.

C Tpt. *f*

C Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Timp. *f*

S. *f* san ctus, quo ni am tu so lus al tis si mus, quo ni am tu

A. *f* san ctus, quo ni am tu so lus al tis si mus, quo ni am tu

T. *f* san ctus, quo ni am tu so lus al tis si mus, quo ni am tu

B. *f* san ctus, quo ni am tu so lus san ctus,

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *f*

Cb. *f* *f*

Ob. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Ob. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Cl. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Cl. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Bsn. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Bsn. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Hn. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Hn. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

C Tpt. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

C Tpt. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Tbn. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Tbn. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

B. Tbn. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Timp. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

S. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

A. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

T. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

B. *quo ni am tu so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Vln. 1 *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Vln. 2 *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Vla. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Vc. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*

Cb. *so lus Do mi nus Je su Chri ste, tu so lus al tis si mus.*



Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cum san cto Spi ri tu

Spi ri tu in glo ri a De i, in glo ri a De i Pa tris, a men, a men, cum san cto

men, cum san cto Spi ri tu in glo ri a De i, in glo ri a De i Pa tris. Cum san cto

*f*

*f*

*tr*

*tr*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cum san cto Spi ri tu in glo ri a

in glo ri a De i, in glo ri a De i Pa tris, a men, a men, cum san cto Spi ri tu

Spi ri tu in glo ri a De i, in glo ri a De i Pa tris, cum san cto Spi ri tu

Spi ri tu in glo ri a De i, in glo ri a De i Pa tris, cum san cto

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S.  
De i, in glo ri a De i Pa tris, a men, a men,

A.  
in glo ri a De i, in glo ri a De i Pa tris, cum san cto Spi ri tu in glo ri a

T.  
in glo ri a De i, in glo ri a De i Pa tris, cum san cto Spi ri tu in glo ri a

B.  
Spi ri tu in glo ri a De i Pa tris, a men, cum san cto Spi ri tu in glo ri a De i,

Vln. 1

Vln. 2

Vla. *tr*

Vc.

Cb.

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

cum san cto Spi ri tu in glo ri a De i Pa tris, cum san cto  
De i, in glo ri a De i Pa tris, a men, a men, a men, a men,  
De i, in glo ri a De i Pa tris, a men, a men, a men, cum san cto Spi ri tu  
in glo ri a De i Pa tris, a men, a men, a men,

*f*

*tr*

Ob.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.   
 Bsn.   
 Hn.   
 Hn.   
 C Tpt.   
 C Tpt.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 Timp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Spi ri tu in glo ri a De i, a men,   
 cum san cto Spi ri tu in glo ri a De i Pa tris, a men, a men, a   
 in glo ri a De i, in glo ri a De i Pa tris, a men, a   
 a men, a



Ob. *280*

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cum san cto Spi ri tu in glo ri a De i, in glo ri a De i Pa tris, a men, cum san cto

men, cum san cto Spi ri tu in glo ri a De i, in glo ri a De i Pa tris, a men,

men, a men, a men, a men, a men,

men, cum san cto

Ob.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.   
 Bsn.   
 Hn.   
 Hn.   
 C Tpt.   
 C Tpt.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 Timp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a De i Pa tris, a  
 a men, a men, a men, a  
 a men, a men, a men, a  
 Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a De i,

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.  
men, a men, a men, a

A.  
men, a men, a men, a

T.  
men, a men, a men, a

B.  
a men, a men, a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob. *sf*

Ob. *sf*

Cl. *sf*

Cl. *sf*

Bsn. *sf*

Bsn. *sf*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.  
a men, men, a men, a men, a

A.  
men, a men, cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a De i Pa

T.  
cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a Pa tris, a

B.  
men, a men, a men, a men, a men, cum san cto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl. *sf sf sf sf*

Cl. *sf sf sf sf*

Bsn. *sf sf sf sf*

Bsn. *sf sf sf sf*

Hn. -

Hn. -

C Tpt. -

C Tpt. -

Tbn. *fz fz fz fz*

Tbn. *fz fz fz fz*

B. Tbn. *fz fz fz fz*

Timp. -

S. men, a men, a men, a men, a men, a men, a

A. tris, a men, a men, a men, a men, a men, a men, a

T. men, a men, a men, a men, a men, a men, a men, a men, a men, a

B. Spi ri tu in glo ri a De i Pa tris, in glo ri a De i Pa tris a men, a men, a men, a men, a men,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob. *fz*

Ob. *fz*

Cl. *fz*

Cl. *fz*

Bsn. *fz*

Bsn. *fz*

Hn.

Hn.

C Tpt. *fz*

C Tpt. *fz*

Tbn. *fz*

Tbn. *fz*

B. Tbn. *fz*

Timp.

S. men, a men, a men, a men, a men, a men, a

A. men, a men, cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a

T. men, a men, cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri tu, cum san cto Spi ri tu

B. a men, a men, a men, a men, a men, a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.   
 Bsn.   
 Hn.   
 Hn.   
 C Tpt.   
 C Tpt.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 Timp.   
 S.   
 A.   
 T.   
 B.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

men, cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a De i Pa  
 De i Pa tris, a men, a men, a men, a men, a  
 in glo ri a Pa tris a men, a men, a men, a  
 men, a  
 sf sf sf sf sf sf

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tris, cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri  
 men, cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a Pa  
 men, cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a De i,  
 men, cum san cto Spi ri tu in glo ri a De i, cum san cto Spi ri tu in glo ri a De i,



Ob. *fz ff*

Ob. *fz ff*

Cl. *fz ff*

Cl. *fz ff*

Bsn. *fz ff*

Bsn. *fz ff*

Hn. *fz ff*

Hn. *fz ff*

C Tpt. *fz ff*

C Tpt. *fz ff*

Tbn. *fz ff*

Tbn. *fz ff*

B. Tbn. *fz ff*

Timp. *fz ff*

S. tu in glo ri a De i, in glo ri a Pa tris, cum san cto Spi ri tu in glo ri a De i

A. tris, cum san cto Spi ri tu in glo ri a Pa tris, cum san cto Spi ri tu in glo ri a De i

T. in glo ri a De i, in glo ri a De i Pa tris, cum san cto Spi ri tu in glo ri a De i

B. cum san cto Spi ri tu in glo ri a De i Pa tris, cum san cto Spi ri tu in glo ri a De i

Vln. 1 *fz ff*

Vln. 2 *fz ff*

Vla. *fz ff*

Vc. *fz ff*

Cb. *fz ff*

Ob. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Cl. *dim.*

Bsn. *dim.* *pp sf sf sf sf sf sf*

Bsn. *dim.* *pp sf sf sf sf sf sf*

Hn.

Hn.

C Tpt. *dim.*

C Tpt. *dim.*

Tbn. *fz fp*

Tbn. *fz fp*

B. Tbn. *fz fp*

Timp.

S. Pa tris, cum san cto Spi ri tu

A. Pa tris, cum san cto Spi ri tu

T. Pa tris, cum san cto Spi ri tu

B. Pa tris, cum san cto Spi ri tu

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp sf sf sf sf sf sf*

Cb. *dim.* *pp sf sf sf sf sf sf*

This page of the musical score, numbered 51, covers measures 375 to 384. It features a variety of instruments and vocal parts. The woodwind section (Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play sustained notes with a dynamic progression from *cresc.* to *f* to *ff*. The percussion section, including Timpani, provides a rhythmic accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: "in glo ri a De i Pa tris, a men." The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern that also follows the *cresc.* to *f* to *ff* dynamic scheme.

Ob. *sf sf*

Ob. *sf sf*

Cl. *sf sf*

Cl. *sf sf*

Bsn. *sf sf*

Bsn. *sf sf*

Hn. *sf sf*

Hn. *sf sf*

C Tpt. *sf sf*

C Tpt. *sf sf*

Tbn. *sf sf*

Tbn. *sf sf*

B. Tbn. *sf sf*

Timp. *sf sf*

S.  
Glo ri a, glo ri a, glo ri a, glo ri a in ex

A.  
Glo ri a, glo ri a, glo ri a, glo ri a in ex

T.  
Glo ri a, glo ri a, glo ri a, glo ri a in ex

B.  
Glo ri a, glo ri a, glo ri a, glo ri a in ex

Vln. 1 *sf sf*

Vln. 2 *sf sf*

Vla. *sf sf*

Vc. *sf sf*

Cb. *sf sf*

397 53

Ob. *sf sf* *ff*

Ob. *sf sf* *ff*

Cl. *sf sf* *ff*

Cl. *sf sf* *ff*

Bsn. *sf sf* *ff*

Bsn. *sf sf* *ff*

Hn. *sf sf* *ff*

Hn. *sf sf* *ff*

C Tpt. *sf sf* *ff*

C Tpt. *sf sf* *ff*

Tbn. *sf sf* *ff*

Tbn. *sf sf* *ff*

B. Tbn. *sf sf* *ff*

Timp. *sf sf* *p* *cresc.* *ff*

S. cel sis De o. Glo ri a

A. cel sis De o. Glo ri a

T. cel sis De o. Glo ri a

B. cel sis De o. Glo ri a

Vln. 1 *sf sf* *ff*

Vln. 2 *sf sf* *ff*

Vla. *sf sf* *ff*

Vc. *sf sf* *ff*

Cb. *sf sf* *ff*

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

in ex cel sis De o.  
in ex cel sis De o.  
in ex cel sis De o.  
in ex cel sis De o.

To F Tpt.

### 3. Credo

*Andantino*  
*solo*

Ob. *pp*

Ob.

Cl.

Cl.

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

C Tpt.

C Tpt.

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

S. Cre do in u num De um, Pa trem om ni po

A. Cre do in u num De um, Pa trem om ni po

T. Cre do in u num De um, Pa trem om ni po

B. Cre do in u num De um, Pa trem om ni po

*Andantino*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob. *fp*

Ob. *fp*

Cl.

Cl.

Bsn. *fp* *p*

Bsn. *fp* *p*

Hn. *fp* *p*

Hn. *fp* *p*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.  
ten tem, fa ctor em cœ li et ter ræ, vi si bi li um om ni um, et in vi si

A.  
ten tem, fa ctor em cœ li et ter ræ, vi si bi li um om ni um, et in vi si

T.  
ten tem, fa ctor em cœ li et ter ræ, vi si bi li um om ni um, et in vi si

B.  
ten tem, fa ctor em cœ li et ter ræ, vi si bi li um om ni um, et in vi si

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*



Ob. *pp*

Ob.

Cl.

Cl.

Bsn. *pp* solo *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. bi li um. Cre do, cre do in u num

A. bi li um. Cre do, cre do in u num

T. bi li um. Cre do, cre do in u num

B. bi li um. Cre do, cre do in u num

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. pizz.

Cb. pizz.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

S. Do mi num Je sum Chri stum, Fi li um De i u ni ge ni tum, et ex Pa tre

A. Do mi num Je sum Chri stum, Fi li um De i u ni ge ni tum, et ex Pa tre

T. Do mi num Je sum Chri stum, Fi li um De i u ni ge ni tum, et ex Pa tre

B. Do mi num Je sum Chri stum, Fi li um De i u ni ge ni tum, et ex Pa tre

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob. *f p* *p*

Ob. *f p* *p*

Cl. -

Cl. -

Bsn. *f p*

Bsn. *f p*

Hn. *f p* *p*

Hn. *f p* *p*

C Tpt. -

C Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Timp. -

S. na tum an te om ni a sae cu la. Cre do De um de De o,

A. na tum an te om ni a sae cu la. Cre do De um de De o,

T. na tum an te om ni a sae cu la. Cre do De um de De o,

B. na tum an te om ni a sae cu la. Cre do De um de De o,

Vln. 1 *f p pp p*

Vln. 2 *f p pp p*

Vla. *f p pp p*

Vc. arco pizz. arco

Cb. arco *fp* pizz. arco

Ob. *f*

Ob. *f*

Cl.

Cl.

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. lu men de lu mi ne, De um ve rum de De o ve ro, ge ni tum non fac tum,

A. lu men de lu mi ne, De um ve rum de De o ve ro, ge ni tum non fac tum,

T. lu men de lu mi ne, De um ve rum de De o ve ro, ge ni tum non fac tum,

B. lu men de lu mi ne, De um ve rum de De o ve ro, ge ni tum non fac tum,

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ob.

Cl.

Bsn.

Hn. *f*

C Tpt.

Tbn. *f*

B. Tbn. *f*

Timp.

S. con sub stan ti a lem Pa tri, per quem om ni a, per quem om ni a fac ta sunt.

A. con sub stan ti a lem Pa tri, per quem om ni a, per quem om ni a fac ta sunt.

T. con sub stan ti a lem Pa tri, per quem om ni a, per quem om ni a fac ta sunt. Qui

B. con sub stan ti a lem Pa tri, per quem om ni a, per quem om ni a fac ta sunt.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ob. *pp*

Ob. *pp*

Cl.

Cl.

Bsn. *pp*

Bsn. *pp*

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.  
pro pter nos ho mi nes, et pro pter no stram sa lu tem de scen dit de cœ lis. Et in car na tus est de

B.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Ob. *cresc. f*

Ob.

Cl.

Cl.

Bsn. *cresc. f*

Bsn. *pp cresc. f pp*

Hn. *pp f*

Hn. *pp f*

C Tpt.

C Tpt.

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. *Cru ci fi xus,*

A. *Cru ci fi xus,*

T. *Spi ri tu san cto, ex Ma ri a Vir gi ne, et ho mo fa ctus est. Cru ci fi xus,*

B. *Cru ci fi xus,*

Vln. 1 *cresc. f dim. p*

Vln. 2 *cresc. f dim. p*

Vla. *cresc. f dim. p*

Vc. *cresc. f pp*

Cb. *cresc. f pp*

Ob. *p* *f* *p*

Ob. *f* *p*

Cl. *p* *f* *p* *pp*

Bsn. *p* *f* *p* *pp*

Bsn. *cresc.* *f* *p* *pp*

Hn. *f* *pp*

Hn. *f*

C Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

B. Tbn. *f*

Timp.

S. *f* *pp*  
 cru ci fi xus e ti am pro no bis, cru ci fi xus sub Pon ti o Pi

A. *f* *pp*  
 cru ci fi xus e ti am pro no bis, cru ci fi xus sub Pon ti o Pi

T. *f* *pp*  
 cru ci fi xus e ti am pro no bis, cru ci fi xus sub Pon ti o Pi

B. *f* *pp*  
 cru ci fi xus e ti am pro no bis, cru ci fi xus sub Pon ti o Pi

Vln. 1 *cresc.* *f* *p* *pp*

Vln. 2 *cresc.* *f* *p* *pp*

Vla. *cresc.* *f* *p* *pp*

Vc. *cresc.* *f* *p* *pp*

Cb. *cresc.* *f* *p* *pp*



Ob. *f*

Ob. *f*

Cl.

Cl.

Bsn. *f*

Bsn. *f*

Hn. *pp* solo *f*

Hn. *pp* *f*

C Tpt.

C Tpt.

Tbn. *f*

Tbn. *f*

B. Tbn. *p* *f*

Timp.

S. la to, pas sus et se pul tus est. Et re sur

A. la to, pas sus et se pul tus est. Et re sur

T. la to, pas sus et se pul tus est. Et re sur

B. la to, pas sus et se pul tus est. Et re sur

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *f*

Cb. *f*

Ob. *re xit ter ti a di e se cun dum scrip tu ras,*

Ob. *re xit ter ti a di e se cun dum scrip tu ras,*

Cl. *re xit ter ti a di e se cun dum scrip tu ras,*

Cl. *re xit ter ti a di e se cun dum scrip tu ras,*

Bsn. *re xit ter ti a di e se cun dum scrip tu ras,*

Bsn. *re xit ter ti a di e se cun dum scrip tu ras,*

Hn. *re xit ter ti a di e se cun dum scrip tu ras,*

Hn. *re xit ter ti a di e se cun dum scrip tu ras,*

C Tpt. *re xit ter ti a di e se cun dum scrip tu ras,*

C Tpt. *re xit ter ti a di e se cun dum scrip tu ras,*

Tbn. *re xit ter ti a di e se cun dum scrip tu ras,*

Tbn. *re xit ter ti a di e se cun dum scrip tu ras,*

B. Tbn. *re xit ter ti a di e se cun dum scrip tu ras,*

Timp. *re xit ter ti a di e se cun dum scrip tu ras,*

S. *re xit ter ti a di e se cun dum scrip tu ras,*

A. *re xit ter ti a di e se cun dum scrip tu ras,*

T. *re xit ter ti a di e se cun dum scrip tu ras,*

B. *re xit ter ti a di e se cun dum scrip tu ras,*

Vln. 1 *re xit ter ti a di e se cun dum scrip tu ras,*

Vln. 2 *re xit ter ti a di e se cun dum scrip tu ras,*

Vla. *re xit ter ti a di e se cun dum scrip tu ras,*

Vc. *re xit ter ti a di e se cun dum scrip tu ras,*

Cb. *re xit ter ti a di e se cun dum scrip tu ras,*

Ob. *ff*

Ob. *ff*

Cl.

Cl.

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt.

C Tpt.

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

S. et a scen dit in coe lum, se det ad dex ter am Pa tris.

A. et a scen dit in coe lum, se det ad dex ter am Pa tris.

T. et a scen dit in coe lum, se det ad dex ter am Pa tris.

B. et a scen dit in coe lum, se det ad dex ter am Pa tris. Et i te rum ven

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ob. *p* *cresc.* *ff* *p*

Ob. *p* *cresc.* *ff* *p*

Cl. *p* *cresc.* *ff* *p*

Cl. *p* *cresc.* *ff* *p*

Bsn. *p* *ff* *p* *p* *cresc.* *ff* *p*

Bsn. *p* *ff* *p* *p* *cresc.* *ff* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

C Tpt. *p* *ff* *p* *ff*

C Tpt. *p* *ff* *p* *ff*

Tbn. *p* *ff* *p* *ff*

Tbn. *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff*

Timp.

S.

A.

T.

B. tu rus est, cum glo ri a ju di ca re vi vos et mor tu os, cu jus re gni non e rit fi nis, cu jus

Vln. 1 *p* *f* *p* *cresc.* *ff* *p*

Vln. 2 *p* *f* *p* *cresc.* *ff* *p*

Vla. *p* *f* *p* *cresc.* *ff* *p*

Vc. *p* *f* *p* *cresc.* *ff* *p*

Cb. *p* *f* *p* *cresc.* *ff* *p*

Ob. *f* *p* *pp*

Ob. *f* *p*

Cl.

Cl.

Bsn. *f* *p* *pp* *pp* *pp*

Bsn. *f* *p* *pp*

Hn. *f* *p* *pp*

Hn. *f* *p* *pp*

C Tpt.

C Tpt.

Tbn. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Timp.

S. Cre do, cre do in Spi ri tum

A. Cre do, cre do in Spi ri tum

T. Cre do, cre do in Spi ri tum

B. re gni non e rit fi nis. Cre do, cre do in Spi ri tum

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp* *pizz.*

Cb. *f* *p* *pp* *pizz.*

This musical score is for a symphony with vocal soloists and choir. It features a full orchestral complement including woodwinds, brass, percussion, and strings. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a mixed choir (Vln. 1, Vln. 2, Vla., Vc., Cb.). The lyrics are in Latin, describing the Holy Spirit. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The woodwinds and brass parts are mostly sustained notes with some rhythmic patterns. The strings play a steady accompaniment. The vocal parts have a melodic line with lyrics underneath. The choir parts are more rhythmic and provide harmonic support.

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

san ctum Do mi num, et vi vi fi can tem, qui ex Pa tre Fi li o que pro  
san ctum Do mi num, et vi vi fi can tem, qui ex Pa tre Fi li o que pro  
san ctum Do mi num, et vi vi fi can tem, qui ex Pa tre Fi li o que pro  
san ctum Do mi num, et vi vi fi can tem, qui ex Pa tre Fi li o que pro

Ob. *cresc.*

Ob. *cresc.*

Cl.

Cl.

Bsn. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

C Tpt.

C Tpt.

Tbn. *fp*

Tbn. *fp*

B. Tbn. *fp*

Timp.

S.  
ce dit, qui cum Pa tre et Fi li o si mul a do ra

A.  
ce dit, qui cum Pa tre et Fi li o si mul a do ra

T.  
ce dit, qui cum Pa tre et Fi li o si mul a do ra

B.  
ce dit, qui cum Pa tre et Fi li o si mul a do ra

Vln. 1

Vln. 2

Vla.

Vc. *arco* *pizz.*  
*fp*

Cb. *arco* *pizz.*  
*fp*

Ob. *f p* *f*

Ob. *f p* *f*

Cl. -

Cl. -

Bsn. *f p* *pp* *fp* *f*

Bsn. *f p* *pp* *fp* *f*

Hn. *f p* *pp* *f*

Hn. *f p* *pp* *f*

C Tpt. -

C Tpt. -

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. -

S. tur et con glo ri fi ca tur, qui lo cu tus est per Pro phe

A. tur et con glo ri fi ca tur, qui lo cu tus est per Pro phe

T. tur et con glo ri fi ca tur, qui lo cu tus est per Pro phe

B. tur et con glo ri fi ca tur, qui lo cu tus est per Pro phe

Vln. 1 *f p* *pp* *fp* *mf* *f*

Vln. 2 *f p* *pp* *fp* *mf* *f*

Vla. *f p* *pp* *fp* *mf* *f*

Vc. arco pizz. arco *fp* *p* *pp* *fp* *mf* *f*

Cb. arco pizz. arco *fp* *p* *pp* *fp* *mf* *f*



Ob. *p*

Ob. *p*

Cl.

Cl.

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

This section contains the staves for woodwinds and percussion. It includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Contrabass Trombones (C Tpt.), two Trombones (Tbn.), one Bass Trombone (B. Tbn.), and one Timpani (Timp.). The woodwinds have melodic lines with dynamic markings of *p* (piano). The brass instruments are mostly silent, with some initial notes in the Horns and Trombones. The Timpani is also silent.

S. *p*

A. *p*

T. *p*

B. *p*

tas. Con fi te or u num ba pti sma in re mis si o nem pec ca to rum, et ex spec to

This section contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a melodic line with lyrics underneath. The lyrics are: "tas. Con fi te or u num ba pti sma in re mis si o nem pec ca to rum, et ex spec to". The dynamics are marked *p* (piano).

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

This section contains the string staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamic markings of *p* (piano). The Viola and Contrabass parts are marked *pizz.* (pizzicato).

Ob. *cresc. f pp*

Ob. *cresc. f pp*

Cl.

Cl.

Bsn. *cresc. f pp*

Bsn. *cresc. f pp*

Hn. *cresc. f pp*

Hn. *cresc. f pp*

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. *f mezza voce*

A. *f mezza voce*

T. *f mezza voce*

B. *f mezza voce*

Vln. 1 *cresc. f p pp*

Vln. 2 *cresc. f p pp*

Vla. *cresc. f p pp*

Vc. *arco cresc. f pp*

Cb. *arco cresc. f pp*

re sur rec ti o nem mor tu o rum et vi tam ven tu ri sæ cu li,

Ob. *cresc.* *f* *pp* *pp* *solo*

Ob. *cresc.* *f* *pp*

Cl. -

Cl. -

Bsn. *cresc.* *f* *pp* *pp* *solo*

Bsn. *cresc.* *f* *pp*

Hn. *cresc.* *f* *pp* *ppp*

Hn. *cresc.* *f* *pp* *ppp*

C Tpt. -

C Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Timp. -

S. *f* *mezza voce*  
et vi tam ven tu ri sæ cu li.

A. *f* *mezza voce*  
et vi tam ven tu ri sæ cu li.

T. *f* *mezza voce*  
et vi tam ven tu ri sæ cu li.

B. *f* *mezza voce*  
et vi tam ven tu ri sæ cu li.

Vln. 1 *cresc.* *f* *p* *pp* *soli* *pp*

Vln. 2 *cresc.* *f* *p* *pp* *pp*

Vla. *cresc.* *f* *p* *pp* *pp*

Vc. arco *cresc.* *f* *pp* *pizz.* *arco* *pp*

Cb. arco *cresc.* *f* *pp* *pizz.*

217

This musical score page contains measures 217 through 224. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, along with vocal soloists (Soprano, Alto, Tenor, Bass). The vocalists perform the lyrics "A men, A men." in a call-and-response pattern. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The brass section is mostly silent, with a specific instruction for the Horns in measure 222.

**Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.).

**Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

**Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Lyrics:** A men, A men.

**Performance Instructions:** *pizz.* (pizzicato) for the Cello in measure 222.

**Instrumentation Changes:** Horns (Hn.) are instructed to play in B-flat in measures 222 and 223.

# 4. Sanctus

Adagio maestoso  $\text{♩} = 54$

77

Woodwind and string section score for measures 1-5. The woodwinds (Ob., Cl., Bsn.) play a melodic line starting on a half rest, moving to a quarter note, then a half note, and finally a dotted half note. Dynamics range from *pp* to *ff*. The strings (Hn., F Tpt., Tbn., B. Tbn.) play a sustained harmonic accompaniment. The timpani (Timp.) plays a rhythmic pattern of quarter notes. The vocal parts (S., A., T., B.) enter in measure 4 with the word "San ctus,".

Adagio maestoso  $\text{♩} = 54$

String section score for measures 6-10. The strings play a complex rhythmic pattern of sixteenth notes with sixteenth rests, often beamed in groups of six. Dynamics range from *pp* to *ff*. The woodwinds (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line starting on a half rest, moving to a quarter note, then a half note, and finally a dotted half note. Dynamics range from *pp* to *ff*.

8

Ob. *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *ff*

Cl. *cresc.* *ff* *ff*

Cl. *cresc.* *ff* *ff*

Bsn. *cresc.* *ff* *ff*

Bsn. *cresc.* *ff* *ff*

Hn. -

Hn. -

F Tpt. *ff* *ff*

F Tpt. *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Timp. *cresc.* *ff* *ff*

S. Sanctus Do mi nus De us Sa ba oth. Ple ni sunt cœ li et

A. Sanctus Do mi nus De us Sa ba oth. Ple ni sunt cœ li et

T. Sanctus Do mi nus De us Sa ba oth. Ple ni sunt cœ li et

B. Sanctus Do mi nus De us Sa ba oth. Ple ni sunt cœ li et

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vc. *cresc.* *ff* *fz*

Cb. *cresc.* *ff* *fz*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. -

Hn. -

F Tpt. *p* solo

F Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Timp. *p*

S. ter ra, glo ri a tu a, o san na in ex cel sis. Ple ni sunt cœ li et

A. ter ra, glo ri a tu a, o san na in ex cel sis. Ple ni sunt cœ li et

T. ter ra, glo ri a tu a, o san na in ex cel sis. Ple ni sunt cœ li et

B. ter ra, glo ri a tu a, o san na in ex cel sis. Ple ni sunt cœ li et

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* divisi

Vc. *p*

Cb. *p*

17

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn.

Hn.

F Tpt. *f*

F Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S.  
ter ra, glo ri a tu a, o san na in ex cel sis, o

A.  
ter ra, glo ri a tu a, o san na in ex cel sis, o

T.  
ter ra, glo ri a tu a, o san na in ex cel sis, o

B.  
ter ra, glo ri a tu a, o san na in ex cel sis, o

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*



20

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

san na in ex cel sis.

san na in ex cel sis.

san na in ex cel sis.

san na in ex cel sis.

# 5. Benedictus

♩ = 84

82

*Andante con moto*

Ob. *pp*

Ob. *pp*

Cl. Clarinet in B $\flat$

Cl. Clarinet in B $\flat$  solo *pp*

Bsn.

Bsn.

B $\flat$  Hn. *pp*

B $\flat$  Hn. *pp*

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T. Be ne di ctus qui ve nit in no mi ne Do mi ni, be ne di ctus qui ve nit in no mi ne Do mi ni,

B.

*Andante con moto* ♩ = 84

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

12

Ob. *pp*

Ob. *pp*

Cl.

Cl.

Bsn. *pp*

Bsn. *pp*

B♭ Hn. *pp*

B♭ Hn. *pp*

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T. Be ne di ctus qui ve nit in

T. be ne di ctus, be ne di ctus qui ve nit in no mi ne Do mi ni, be ne di ctus, be ne di ctus qui ve nit, qui ve nit in

B.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn. solo

B♭ Hn.

B♭ Hn.

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

no mi ne Do mi ni, be ne di ctus qui ve nit in no mi ne Do mi ni, be ne

no mi ne Do mi ni, be ne di ctus qui ve nit in no mi ne Do mi ni, be ne

28

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.

B♭ Hn.  
B♭ Hn.  
F Tpt.  
F Tpt.  
Tbn.  
Tbn.  
B. Tbn.

Timp.

S.  
A.  
T.  
T.  
B.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Be ne di ctus qui

be ne di ctus, be ne di ctus qui ve nit in no mi ne Do mi ni, be ne di ctus, be ne di ctus qui

di ctus, be ne di ctus, be ne di ctus qui ve nit in no mi ne Do mi ni, be ne di ctus qui

*pp*  
*pp*  
*pizz.*  
*pizz.*

*arco*  
*arco*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

B♭ Hn.

B♭ Hn.

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.  
ve nit in no mi ne Do mi ni, be ne di ctus qui ve nit in no mi ne

A.

T.  
ve nit, qui ve nit in no mi ne Do mi ni, be ne di ctus qui ve nit in no mi ne

T.  
ve nit in no mi ne Do mi ni, be ne di ctus, be ne di ctus qui ve nit in no mi ne

B.

Vln. 1

Vln. 2

Vla.

Vc.  
arco pizz.

Cb.

Ob. *pp*

Ob. *pp*

Cl.

Cl.

Bsn. *pp*

Bsn. *pp*

B♭ Hn. *pp*

B♭ Hn. *pp*

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.  
Do mi ni, be ne di ctus, be ne di ctus qui ve nit in no mi ne

A.

T.  
Do mi ni, be ne di ctus, be ne di ctus, be ne di ctus qui ve nit in no mi ne

T.  
Do mi ni, be ne di ctus, be ne di ctus, be ne di ctus qui ve nit in no mi ne

B.

Vln. 1

Vln. 2

Vla. arco

Vc. arco

Cb. arco

Ob.

The woodwind section consists of two Oboes, two Clarinets, and two Bassoons. The Clarinet and Bassoon parts feature a 'solo' section with rapid sixteenth-note passages.

B♭ Hn.

The brass section includes two B♭ Horns, two F Trumpets, two Tubas, and one Bass Trombone. The Horns and Trumpets have melodic lines, while the Tubas and Bass Trombone provide harmonic support.

Timp.

The Timpani part is mostly silent, indicated by a series of rests.

S.

Be ne di ctus qui ve nit in no mi ne Do mi ni, be ne di ctus qui ve nit in no mi ne  
 Do mi ni, be ne di ctus, be ne di ctus qui ve nit, qui ve nit in no mi ne Do mi ni, be ne di ctus qui ve nit in no mi ne  
 Do mi ni, be ne di ctus qui ve nit in no mi ne Do mi ni, be ne di ctus, be ne di ctus qui ve nit in no mi ne  
 Do mi ni, be ne di ctus qui ve nit in no mi ne Do mi ni, be ne di ctus, be ne di ctus qui ve nit in no mi ne

The vocal section includes Soprano, Tenor, and Bass parts with Latin lyrics. The Soprano and Tenor parts have melodic lines, while the Bass part provides a steady accompaniment.

Vln. 1

pizz.

The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Cello. All parts are marked 'pizz.' (pizzicato), indicating a plucked sound.



Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

B♭ Hn.

B♭ Hn.

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

Do mi ni, be ne di ctus, be ne di ctus qui ve nit in no mi ne Do mi ni.

S.

Do mi ni, be ne di ctus, be ne di ctus, be ne di ctus qui ve nit in no mi ne Do mi ni.

A.

T.

Do mi ni, be ne di ctus, be ne di ctus qui ve nit in no mi ne Do mi ni.

T.

Do mi ni, be ne di ctus, be ne di ctus, be ne di ctus qui ve nit in no mi ne Do mi ni.

B.

Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

arco

Cb.

arco

*mf*

*mf*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

B♭ Hn. *f*

B♭ Hn. *f*

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. O san na in ex cel sis!

S. O san na in ex cel sis!

A.

T. O san na in ex cel sis!

T. O san na in ex cel sis!

B.

Vln. 1

Vln. 2

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

# 6. Agnus Dei

Adagio molto  $\text{♩} = 50$

*solo*

Oboe I *p*

Oboe II

Clarinet in B $\flat$

Clarinet in B $\flat$

Bassoon I

Bassoon II

Horn in B $\flat$

Horn in B $\flat$

Trumpet in F

Trumpet in F

Trombone I

Trombone II

Bass Trombone

Timpani

Soprano

Alto

Tenore

Basso

A gnus De i, qui tol lis pec ca ta

Adagio molto  $\text{♩} = 50$

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

Contrabasso ed Organo *pp*

Ob. *p*

Ob. *p*

Cl.

Cl.

Bsn. *p*

Bsn. *p*

B♭ Hn.

B♭ Hn.

F Tpt.

F Tpt.

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

S. Mi se re re no bis, mi se re re no bis, mi se re re no bis,

A. Mi se re re no bis, mi se re re no bis, mi se re re no bis,

T. mun di, mi se re re, mi se re re no bis. Mi se re re, mi se re re no bis, mi se re re no bis,

B. Mi se re re, mi se re re no bis,

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

11

Ob. *p* *solo*

Ob.

Cl.

Cl.

Bsn.

Bsn.

B♭ Hn.

B♭ Hn.

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.  
mi se re re no bis.

A.  
mi se re re no bis.

T.  
mi se re re no bis.

B.  
mi se re re no bis. A gnus De i, qui tol lis pec ca ta

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *pp*

Cb. *pp*

Ob. *p*

Ob. *p*

Cl.

Cl.

Bsn. *p*

Bsn.

B♭ Hn.

B♭ Hn.

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. Mi se re re no bis,

A. Mi se re re no bis,

T. Mi se re re,

B. mun di, mi se re re, mi se re re no bis.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B♭ Hn. 1

B♭ Hn. 2

F Tpt. 1

F Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi se re re no bis, A gnus De i, mi se re re no bis.

A gnus De i, mi se re re no bis, mi se re re no bis.

mi se re re no bis, mi se re re no bis, mi se re re no bis.

Mi se re re, mi se re re no bis, mi se re re no bis.

# 7. Zweites Dona nobis

Ob. (Two staves)

Cl. (Two staves, including Clarinet in C)

Bsn. (Two staves, marked *f*)

B♭ Hn. (Two staves)

F Tpt. (Two staves)

Tbn. (Two staves)

B. Tbn. (Two staves, marked *f*)

Timp. (Two staves)

S. (Soprano)

A. (Alto)

T. (Tenor)

B. (Bass)

Do na no bis pa cem, do na no bis pa cem, pa cem, do na no bis, do na pa cem, do na pa cem, do na

Vln. 1 (Violin 1, marked *f*)

Vln. 2 (Violin 2)

Vla. (Viola)

Vc. (Violoncello, marked *f*)

Cb. (Contrabass, marked *f*)



Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

B $\flat$  Hn.

B $\flat$  Hn.

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Do na no bis pa cem, do na no bis pa cem, pa  
 cem, pa cem, do na no bis, do na pa cem, do na no bis, do na pa cem, do na no bis  
 no bis pa cem, do na pa cem, do na no bis pa cem, do na no bis

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
B♭ Hn.  
B♭ Hn.  
F Tpt.  
F Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Do na no bis pa cem, do na no bis pa cem, do na no bis pa cem, do na no bis,  
cem, do na no bis, do na pa cem, do na no bis, do na no bis pa cem, do na pa cem,  
pa cem, do na no bis, do na no bis pa cem, pa cem, do na pa cem.  
pa cem, do na no bis, do na pa cem, do na, do na no bis



Ob.

B $\flat$  Hn.

S. do na no bis, do na pa cem, do na pa cem.  
 A. pa cem, do na no bis, do na no bis pa cem. Do na no bis pa cem,  
 T. cem, do na no bis, do na pa cem, do na pa cem, do na no bis pa cem, do na no bis  
 B. Do na no bis, do na no bis, do na pa cem, do na no bis

Vln. 1

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

B♭ Hn.

B♭ Hn.

F Tpt.

F Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Do na no bis, no bis pa cem, do na no bis, do na pa cem, do na no bis pa cem.

do na pa cem, do na no bis, do na pa cem, do na no bis pa cem, pa cem, do na no bis, do na pa cem,

pa cem, do na no bis pa cem, do na no bis pa cem, do

pa cem, do na no bis, do na pa cem, do na no bis, do na pa cem, do na no bis pa cem,



Ob.

B $\flat$  Hn.

S. pa cem, do na no bis pa cem, do na no bis, do na pa cem, do na pa cem, do na  
 A. do na pa cem, do na no bis, do na pa cem, do na no bis, do na pa cem, do na pa cem, do na  
 T. Do na no bis pa cem, do na no bis, do na no bis, do na pa cem, do na pa cem, do na no bis,  
 B. Do na no bis, do na pa cem, do na pa cem, do na pa cem, do na no bis,

Vln. 1

104 *81*

Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
B $\flat$  Hn.  
B $\flat$  Hn.  
F Tpt.  
F Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

no bis, do na pa cem, do na no bis, do na, do na no bis pa cem.  
no bis, do na pa cem, do na no bis, do na, do na no bis pa cem. Do na no bis pa cem, ff  
do na pa cem, do na no bis, do na pa cem, do na no bis pa cem. Do na no bis pa cem, do na no bis, ff  
do na pa cem, do na no bis, do na pa cem, do na no bis pa cem.

*fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *ff* *ff* *ff*  
*fz* *ff* *ff* *ff*  
*fz* *ff* *ff*  
*fz*





Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

B $\flat$  Hn.

B $\flat$  Hn.

F Tpt. *f*

F Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S.  
pa cem. Do na no bis pa cem, do na no bis pa

A.  
pa cem, do na no bis, do na pa cem, do na no bis pa cem.

T.  
pa cem. Do na no bis pa cem, do na no bis do na pa cem, do na no bis pa

B.  
pa cem, do na no bis pa cem, do na no bis pa cem. Do na no bis pa cem,

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

B♭ Hn.

B♭ Hn.

F Tpt. *fz*

F Tpt. *fz*

Tbn. *fz*

Tbn. *fz*

B. Tbn. *f*

Timp. *fz*

S. *f*  
no bis pa cem, pa cem. Do na no bis, do na pa cem, do na no bis, do na

A. *f*  
no bis pa cem., pa cem. Do na no bis, do na pa cem, do na no bis, do na pa cem,

T. *f*  
no bis pa cem, pa cem. Do na no bis, do na pa cem, do na no bis, do na pa cem,

B. *f*  
no bis pa cem, pa cem. Do na, do na no bis pa cem, do na

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ob. *fz*

Ob. *fz*

Cl. *fz*

Cl. *fz*

Bsn. *fz*

Bsn. *fz*

B♭ Hn. *fz*

B♭ Hn. *fz*

F Tpt. *fz*

F Tpt. *fz*

Tbn. *fz*

Tbn. *fz*

B. Tbn. *fz*

Timp. *fz*

S. *fz*  
pa cem, do na no bis, do na pa cem, do na no bis, do na pa cem, pa

A. *fz*  
pa cem, do na no bis, do na pa cem, do na no bis pa cem, pa

T. *fz*  
pa cem, do na no bis, do na pa cem, do na no bis, do na pa cem, pa

B. *fz*  
pa cem, do na, do na no bis pa cem, do na pa

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

Ob. *fz*

Ob. *fz*

Cl. *fz*

Cl. *fz*

Bsn. *fz*

Bsn. *fz*

B♭ Hn. *fz*

B♭ Hn. *fz*

F Tpt. *fz*

F Tpt. *fz*

Tbn. *fz*

Tbn. *fz*

B. Tbn. *fz*

Timp. *fz*

S. *fz*  
cem. Do na no bis pa cem, do na no bis pa cem,

A. *fz*  
cem. Do na no bis pa cem, pa cem, do na no bis pa cem,

T. *fz*  
cem. Do na no bis pa cem, do na no bis pa cem, do na pa cem,

B. *fz*  
cem. Do na no bis pa cem, pa cem, do na no bis pa cem, do na pa cem,

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

Ob. *fz* *fz* *fz* *fz* *p*

Ob. *fz* *fz* *fz* *fz* *p*

Cl. *fz* *fz* *fz* *fz* *p*

Cl. *fz* *fz* *fz* *fz* *p*

Bsn. *fz* *fz* *fz* *fz* *p*

Bsn. *fz* *fz* *fz* *fz* *p*

B♭ Hn. *fz* *fz* *fz* *fz* *fz*

B♭ Hn. *fz* *fz* *fz* *fz* *fz*

F Tpt. *fz* *fz* *fz* *fz* *fz*

F Tpt. *fz* *fz* *fz* *fz* *fz*

Tbn. *fz* *fz* *fz* *fz* *fz*

Tbn. *fz* *fz* *fz* *fz* *fz*

B. Tbn. *fz* *fz* *fz* *fz* *fz*

Timp. *fz* *fz* *fz* *fz* *fz*

S. *ff*  
do na pa cem, do na no bis pa cem, do na

A. *ff*  
do na pa cem, do na no bis pa cem,

T. *ff*  
do na pa cem, do na no bis pa cem, do na

B. *ff*  
do na pa cem, do na no bis pa cem, do na

Vln. 1 *ff* *ff* *ff* *ff* *p*

Vln. 2 *ff* *ff* *ff* *ff* *p*

Vla. *ff* *ff* *ff* *ff* *p*

Vc. *ff* *ff* *ff* *ff* *p*

Cb. *ff* *ff* *ff* *ff* *p*

112 146

Ob. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

B♭ Hn. *ff* *p* *ff* *p*

B♭ Hn. *ff* *p* *ff* *p*

F Tpt. *p* *ff* *fz* *fz* *p* *ff* *fz* *fz*

F Tpt. *ff* *ff* *fz* *fz* *ff* *ff* *fz* *fz*

Tbn. *fz* *fz* *fz* *fz*

Tbn. *fz* *fz* *fz* *fz*

B. Tbn. *fz* *fz* *fz* *fz*

Timp. *ff* *p* *ff* *p*

S. no bis pa cem, do na no bis pa cem, do na no bis pa cem, do na no bis pa cem, pa

A. do na no bis pa cem, do na no bis pa cem, pa

T. no bis pa cem, do na no bis pa cem, do na no bis pa cem, do na no bis pa cem, pa

B. no bis pa cem, do na no bis pa cem, do na no bis pa cem, do na no bis pa cem, pa

Vln. 1 *p* *ff* *p* *ff* *p*

Vln. 2 *p* *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Vc. *ff* *ff* *p*

Cb. *ff* *ff* *p*



Ob. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *p* *ff*

Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

B♭ Hn. *ff* *p* *ff*

B♭ Hn. *ff* *p* *ff*

F Tpt. *ff* *p* *ff*

F Tpt. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Timp. *ff* *p* *ff*

S. *ff* *p* *ff*

A. *ff* *p* *ff*

T. *ff* *p* *ff*

B. *ff* *p* *ff*

Vln. 1 *f* *p* *ff*

Vln. 2 *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

cem, pa cem, pa cem, pa cem,

cem, pa cem, pa cem, pa cem,

cem, pa cem, pa cem, pa cem,

cem, pa cem, pa cem, pa cem,

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

Adagio

Ob. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Cl. *ff* *ff*

Bsn. *ff* *p* *ff* *ff*

Bsn. *ff* *p* *ff* *ff*

B♭ Hn. -

B♭ Hn. -

F Tpt. *ff* *ff*

F Tpt. *ff* *ff*

Tbn. *ff* *ff* *p* *ff* *ff*

Tbn. *ff* *ff* *p* *ff* *ff*

B. Tbn. *ff* *ff* *p* *ff* *ff*

Timp. *ff* *ff*

S. *ff* *ff*  
pa cem, pa cem.

A. *ff* *ff*  
pa cem, pa cem.

T. *ff* *ff*  
pa cem, pa cem.

B. *ff* *ff*  
pa cem, pa cem.

Adagio

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*