

Musical score for a choral and instrumental piece. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are marked with *fff* (fortississimo) and *fz* (forzando). The piano part includes markings for *p cresc.* (piano crescendo) and *fff*. The vocal lines include the following lyrics:

et us Domi-nus De-us Sa-baoth! Pleni sunt coeli, coe-li et ter-ra
 Pleni sunt coeli glo-ri-a tu-a, coe-li et ter-ra
 et us Domi-nus De-us Sa-baoth! Pleni sunt coeli glo-ri-a tu-a, coe-li et ter-ra
 Pleni sunt coeli et ter-ra, ple-ni sunt coeli, coe-li et ter-ra

The musical score is arranged in a grand staff format with multiple systems. The upper systems consist of piano accompaniment for the right and left hands, featuring complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *p* (piano). The lower systems include vocal parts with lyrics: "gloria tu - a! San - ctus, san - ctus,". The vocal lines are accompanied by piano accompaniment, with dynamic markings like *ff*, *p*, and *f* (forte). The score is written in a key signature of two flats and a 3/4 time signature. The lyrics are repeated across the vocal staves, and the piano accompaniment provides a rich harmonic and rhythmic foundation.

san - - ctus Domi - nus De - us Sa - baoth! Ple - ni sunt coeli,
san - - ctus Domi - nus De - us Sa - baoth! Ple - ni sunt coeli,
Ple - ni sunt coeli et ter - - ra,

Ple-ni sunt coeli, coe-li et ter-ra glo-ri-a tu-a,
 pleni sunt coeli et terra gloria tu -
 coe-li et terra, coe-li et ter-ra glo-ri-a tu-a,
 coe-li et terra, coe-li et ter-ra glo-ri-a tu-a,
 ple-ni sunt coeli, coe-li et ter-ra glo-ri-a tu-a,
 pleni sunt coeli et terra gloria tu -

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are part of a grand staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'a 2.' (piano) and 'f' (forte).

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are:

o, in-ex-cel-sis, in-ex-cel-sis De-o, o

cel-sis De-o, in-ex-cel-sis De-o, o-san-na in-ex-

o-san-na in-ex-cel-sis, o-san-na, o-san-na in-ex-cel-

o-san-na. o-san-na, o-san-na in-ex-cel-sis De-o,

The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are aligned with the notes in the vocal staves.

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis,
 cel - sis, o - san - na, o - san - na in ex - cel - sis, o -
 sis De - o, o - san - na, o - san - na in ex - cel - sis o - san -
 o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex -

This musical score is for a hymn in G major, 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. The vocal line consists of a single melodic line with lyrics. The score is divided into two systems, with the vocal lyrics appearing in the second system.

o - san - - na in ex - cel - - sis, o - san - na in ex - cel - sis De - - o, o -
san - - na, o - san - - na in ex - cel - - sis, in ex - cel - sis De - - o,
na, o - san - - na in ex - cel - - sis, o - san - na in ex - cel - sis De - - o, o - san -
cel - - sis, o - san - na in ex - cel - sis De - - o,

The first system of the score consists of ten staves of piano accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The music is written in a key with two flats and a common time signature. The notation includes many accidentals and dynamic markings such as *f* and *ff*.

san - - - na in ex - cel - sis De - - o, o - san - - - - - na! —
 o - san - - - - - na in ex - cel - sis De - - o, o - san - - - - - na! —
 - - - - - na in ex - cel - sis De - - o, o - san - - - - - na! —
 o - san - na in ex - cel - sis De - - o, o - san - - - - - na! —

The vocal section features four parts: Soprano, Alto, Tenor, and Bass. Each part begins with a melodic line corresponding to the lyrics. The lyrics are in Latin and are repeated across the four parts. The vocal lines are accompanied by piano accompaniment on the bottom two staves of the system.

