

Sanctus.

Adagio.

Oboi
o Clarinetti in C.
Trombe in C.
Timpani in C.G. *ad libitum.*

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

The first system of the musical score includes staves for Oboes/Clarinets in C, Trombones in C, Timpani in C.G., Violino I, Violino II, Soprano, Alto, Tenore, Basso, and Violoncello/Bass/Organ. The vocal parts (Soprano, Alto, Tenore, Basso) are singing: "San - ctus, San - ctus, San - ctus Do - mi - nus". The woodwinds and strings play accompaniment. Dynamics include *p* (piano).

The second system continues the musical score. It includes staves for woodwinds, strings, and vocal soloists. The vocal parts are singing: "Sa - ba-oth! Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. O -". The woodwinds and strings play accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). A *Solo.* marking is present above the Soprano staff.

san - na in ex - cel - sis, o - san - na in ex - cel - sis. O - san - na in ex -

san - na in ex - cel - sis, o - san - na in ex - cel - sis. O - san - na in ex -

7b 6 6 6 5 7b

6 5 3 4 3

cel - sis, o - san - na in ex - cel - sis. O - san - na, o - san - na.

cel - sis, o - san - na in ex - cel - sis. O - san - na, o - san - na, o - san - na, o - san - na.

6 6 6 5 5

6 5 4 3 5