

Agnus Dei.

Andante molto.

Oboi.

Fagotti.

Trombe in B.
Timpani
in B.F.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

The musical score is arranged in a standard Western format. It includes staves for Oboi, Bassoon, Trumpets in B, Timpani in B-flat, Violin I and II, Viola, Soprano, Alto, Tenor, Bass, and Violoncello/Bass/Organ. The score begins with the tempo marking "Andante molto" and a dynamic marking of *p* (piano) for the Oboe. The vocal solo part, marked "Solo", is in the Soprano line and includes the lyrics "A - gnus De - i, qui tol - lis pec - ca - ta mun - di,". The string parts (Violin I, Violin II, Viola, and Violoncello/Bass/Organ) are marked with *mf* (mezzo-forte) dynamics. The Organ part is marked "sen. Org." (without organ). The score consists of four measures of music.

The musical score consists of multiple staves. The vocal parts include:

- Top vocal line:** *tr* *cresc.* *p* *cresc.* *p*
- Middle vocal line:** *Tutti* *cresc.* *p* *Mi-se-re re no - bis,* *Solo* *gnus De i, qui tollis pec-ca - ta*
- Bottom vocal line:** *Tutti* *cresc.* *p* *Mi-se-re re no - bis,* *Tutti* *cresc.* *p* *mi-se-re re no - bis.* *Solo* *A - gnus*

The piano accompaniment includes:

- Upper piano part:** *cresc.* *mf* *p*
- Lower piano part:** *cresc.* *mf* *p*

Additional markings include *tr*, *cresc.*, *mf*, *p*, and *Solo* throughout the score.

cresc.
mf *cresc.*
cresc.
cresc.
f
f
f
f
Tutti cresc.
Tutti
Tutti
Tutti
De-i, qui tol-lis pec-ca-ta mundi, mi-se-re-re no-bis.
mi-se-re-re, mi-se-re-re no-bis.
tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re no-bis.
Mi-se-re-re no-bis.
con Org.
cresc. *f*

Allegro moderato.

p
p
Solo
Solo
Solo
Solo
Tutti
Tutti
Tutti
Tutti
Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis
do-na no-bis pa-cem, do-na no-bis
Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis
do-na no-bis
Solo
Vel. sen. Org.
Tutti
p

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - - - cem, do -

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - - - cem,

tasto solo Org.

Solo - na no - bis pa - cem, do - na no - bis pa - cem, pa - - - cem,

Solo do - na no - bis pa - cem, do - na no - bis pa - - - cem, pa - - - cem, pa - - - cem,

Solo do - na no - bis pa - cem, do - na no - bis pa - - - cem, pa - - - cem, pa - - - cem,

tasto solo cresc. cresc. cresc. cresc.

f *p* *f* *p* *f* *p* *f* *p*
Tutti *Solo* *Tutti* *Solo*
Tutti do - na no - bis pa - cem, *Solo* pa - cem, *Tutti* pa - cem, *Solo* pa - cem,
Tutti do na no - bis pa - cem, *Solo* pa - cem, *Tutti* pa - cem, *Solo* pa - cem,
f *p* *f* *p*
con Org.

p *f* *mf*
Tutti *Solo* *Tutti* *mf*
Tutti pa - cem, *Solo* pa - cem, *Tutti* do - na no - bis pa - cem,
Tutti pa - cem, *Solo* pa - cem, *Tutti* do - na no - bis pa - cem,
f *p* *f* *mf*
tasto solo *mf*

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

Solo

f *Solo* *f* *Solo*

Org. *f* *Vel. senza Org.* *p* *Tutti*

Tutti do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

Tutti

Tutti do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

Tutti

f *tasto solo* *f*

2.
p

p

p

Solo
do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem,
Solo
do-na no-bis pa-cem, do-na no-bis pa-cem,
Solo
do-na no-bis pa-cem, do-na no-bis pa-cem,
Solo
do-na no-bis pa-cem, do-na no-bis pa-cem,
tasto solo
p

p

cresc.
f
f
p

cresc.
f
p

p

Tutti
pa-cem, do-na no-bis pa-cem, pa-cem,
Tutti
Solo
Tutti
Solo
pa-cem, pa-cem, do-na no-bis pa-cem, pa-cem,
Tutti
Solo
p

Tutti *pa - cem,* Solo *pa - cem,* Tutti *do - na no - bis pa - cem,* *do - na no - bis pa - cem,*
 Tutti *pa - cem,* Solo *pa - cem,* Tutti *do - na no - bis pa - cem,* *do - na no - bis pa - cem,*

Solo *pa - cem,* Tutti *do - na no - bis pa - cem,* Tutti *pa - cem,* *do - na no - bis pa - cem,*

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *pa - cem, do - na no - bis pa - - - - - cem, do - na no - - - - - bis*. The score includes dynamic markings *Solo* and *Tutti*, and a first ending marked *a 2.*

Musical score for the second system, including vocal lines and piano accompaniment. The score continues the vocal line and piano accompaniment from the first system. The lyrics are: *pa - - - - - cem, do - na no - - - - - bis pa - - - - - cem.* The score includes dynamic markings *Solo* and *Tutti*.