

AK 176

Andte

Missa

In Memoriam 1822
für den kaiserlichen Hofkapellmeister Franz Schubert

W.
Violin
Viola
Organo
Alto
Tenore
Basso
Violoncelli
Organo

This section contains the initial musical notation for the vocal and instrumental parts. It includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), Violin (Violin), Viola (Viola), and Organ (Organo). The notation is in a cursive hand, with various notes, rests, and dynamic markings. The organ part is indicated by a large bracket on the left side of the lower staves.

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This section shows the vocal parts with Latin lyrics written below the notes. The lyrics are: *Et in spiritu sancto, qui ex Patre Filioque procedit. Qui cum Patre Filioque simul adoratur et conglorificatur, qui locutus est per Prophetas. Qui cum Patre Filioque simul procedit et gloriatur, qui procedit et gloriatur.*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with a treble clef and a key signature of one sharp (F#). The bottom three staves are for vocal parts, with a soprano line and two lower voices. The lyrics are written below the vocal staves. The music includes various note values, rests, and dynamic markings such as *pp* and *Alc*.

Lyrics for the first system:
 -lli - non *hymn* - e - lion
 lion
 ellion
 - e - lli - on

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Handwritten musical score for the second system, continuing from the first system. It consists of five staves. The top two staves are for piano accompaniment, and the bottom three staves are for vocal parts. The lyrics continue across the staves. The music features complex rhythmic patterns and dynamic markings.

Lyrics for the second system:
 = mi e - li - on - non *hymn* - e - lion
 = li - on - non *hymn* - e - li - on
 non *hymn* - e - li - on

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the following lyrics: "son / Pyri - e - le - son / Pyri - e - le - son / Pyri - e - le - son / Pyri - e - le - son / Pyri - e - le - son / Pyri - e - le - son". The piano accompaniment consists of several staves with complex rhythmic patterns and melodic lines. A watermark "www.schubert-online.at" is visible across the middle of the page.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Chri - ste e - li - ron Chri - ste e - li - ron". The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics: "Chri - ste e - li - ron". The music is written in a cursive, handwritten style.

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Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Chri - ste e - li - ron Chri - ste e - li - ron". The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics: "Chri - ste e - li - ron". The music is written in a cursive, handwritten style.




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