

# Credo.

*Allegro maestoso e vivace.*

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

3 Tromboni.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,  
Basso  
ed Organo.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, each starting with a dynamic marking of *f* and a fermata over the first measure. The remaining eight staves are for piano accompaniment, with various rhythmic patterns and dynamics including *f* and *fp*.

The second system contains four vocal staves and two piano accompaniment staves. The vocal lines include the lyrics: "Cre-do in fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um." The piano accompaniment features a steady rhythmic accompaniment with dynamic markings of *mf* and *fp*.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining six staves are grouped in pairs, with the upper staff of each pair in treble clef and the lower in bass clef. The music is characterized by dense, rhythmic textures with frequent use of accents and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *f<sub>2</sub>* (a specific forte dynamic). The notation includes various note values, rests, and articulation marks.

Cre - - do. cre.do in u-num Do-mi-num Je-sum Chri-stum.

A single musical staff in bass clef, containing the vocal line for the first system of lyrics. It features a melodic line with various note values and rests, corresponding to the syllables of the Latin text above.

Cre - - do. cre - - do. cre-do in Fi-li-am De - -

A single musical staff in bass clef, containing the vocal line for the second system of lyrics. It continues the melodic line from the previous system, with dynamic markings such as *f* and *f<sub>2</sub>*.

A single musical staff in bass clef, containing the accompaniment for the second system of lyrics. It features a rhythmic pattern with dynamic markings such as *ff* and *f<sub>2</sub>*.

The musical score consists of multiple staves. The upper section includes several staves for instruments, with dynamic markings such as *ff* and *f*. The lower section features vocal staves with Latin lyrics. The lyrics are: "Cre - - do. Et ex Pa-tre na - tum an-te om-ni-a sae-cu - la. i u - ni - ge - ni - tum. Cre - - do De - -". The score concludes with a *ff* dynamic marking and a *Tutti* instruction.

Musical score for a choral and instrumental piece. The score consists of multiple staves, including vocal lines and piano accompaniment. The music features dynamic markings such as *ff* (fortissimo) and *f* (forte). The text is in Latin and includes the following lyrics:

Cre - do De - um ve - rum de De - o ve - ro. Cre -  
 um de De - o, lu - men de lu - mi - ne. Cre -

do, per quem om-ni-a fa-cta sunt, per quem om-ni-a fa-cta sunt, qui propter nos ho-mi-nes

do, per quem om-ni-a fa-cta sunt, per quem om-ni-a fa-cta sunt, qui propter nos ho-mi-nes

per quem om - - - ni-a fa-cta sunt, per quem om- - - ni-a

The first system of the musical score consists of seven staves. The top two staves (treble clef) contain melodic lines with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The middle three staves (alto and bass clefs) provide harmonic support. The bottom two staves (bass clef) contain a bass line. The system concludes with a *ff* dynamic marking.

The second system continues the musical score with seven staves. It features vocal lines in the upper staves and piano accompaniment in the lower staves. Dynamic markings of *pp* and *ff* are used throughout. The system ends with a *ff* dynamic marking.

et propter nostram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis. Cre -  
 coe - lis.

The third system continues the musical score with seven staves. It features vocal lines in the upper staves and piano accompaniment in the lower staves. Dynamic markings of *pp* and *ff* are used throughout. The system ends with a *ff* dynamic marking.

et propter nostram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis. Cre -  
 coe - lis. Cre -

The fourth system consists of a single staff of piano accompaniment in bass clef, featuring dynamic markings of *pp* and *ff*.

do. per quem om-ni-a fa-cta sunt, per quem om-ni-a fa-cta sunt. Cre-

do, per quem om-ni-a fa-cta sunt, per quem om-ni-a fa-cta sunt. Cre-

do, per quem om-ni-a fa-cta sunt, per quem om-ni-a



This musical score is for a voice and piano piece. It consists of 12 staves. The first six staves are for the piano accompaniment, and the last six are for the voice. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The voice part has a simple melody with lyrics. Dynamics include *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano).

The lyrics are:

do, cre - - - do.  
 do, cre - - - do. Cre - - - do.

Grave.

in B.

in Es.

*p* *ff* *p* *pp* *ff* *p* *ppp* *cresc.*

*p* *ff* *p* *pp* *ff* *p* *ppp* *cresc.*

*pp* *p* *ff* *p* *pp* *ff* *p* *ppp* *cresc.*

*pp* *p* *ff* *p* *pp* *ff* *p* *ppp* *cresc.*

*p* *ff* *pp* *ff* *pp*

Et in car - na - tus est ex Ma - ri - a vir - gi - ne, et ho - mo

*p* *ff* *pp* *ff* *pp*

*pp* *p* *ff* *pp* *ff* *pp*

vir - gi - ne, Et in car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, et ho - mo

*pp* *p* *ff* *pp* *ff* *pp*

The first system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) contain the primary melodic and harmonic lines. The bottom four staves (two grand staves) provide accompaniment. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo). The music is in a key with two flats and a common time signature.

The second system of the musical score includes Latin lyrics. The lyrics are: "fa - ctus est. Et in - car - natus est de Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne, dim." The lyrics are written in a smaller font below the musical notation. The dynamic markings and musical notation continue from the first system, with *ff*, *pp*, *p*, *f*, and *dim.* markings.

*ppp* *cresc.* *ff* *ff* *ff*  
*ppp* *cresc.* *ff* *ff* *ff*  
*ppp* *cresc.* *ff* *ff* *ff*  
*ff* *ff* *ff*  
*ppp* *cresc.* *ff* *ff* *ff*  
*ppp* *cresc.* *ff* *ff* *ff*  
*ff* *ff*  
*ff* *f*  
*pp* *ff* *ff* *ff*  
*pp* *ff* *ff* *ff*  
*pp* *ff* *ff* *ff*  
*pp* *ff* *ff* *ff*  
*ff* *f* *ff*

et ho - mo fa - ctus est. Cru - ci - fi - xus,  
 et ho - mo fa - ctus est. Cru - ci - fi - xus, cru - ci - fi - xus  
 Cru - ci -

cru - ci - fi - xus e - tiam pro nobis, cru - ci - fi - xus, cru - ci - fi - xus  
 cru - ci - fi - xus pro nobis, cru - ci - fi - xus, cru - ci - fi - xus e - tiam pro  
 e - tiam pro no - bis, pro - no - bis, cru - ci - fi - xus,  
 fi - xus e - tiam pro no - bis, cru - ci - fi - xus, cru - ci -

e - ti - am pro no - - - bis cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus  
 no - bis, pro - - - no - - - bis,  
 cru - ci - fi - xus pro nobis, cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas - sus  
 fi - xus e - ti - am pro nobis,

Tempo I.

*ppp*

*pp*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

et se - pul - - - tus est. Et re - sur - re - xit

et se - pul - - - tus est. Et re - sur - re - xit

*p*

*p*

*p*

*p*

*p* *cresc.* *p cresc.* *p cresc.* *p cresc.*  
*cresc.* *poco* *a* *poco* *cresc.* *poco* *a* *poco*  
*cresc.* *poco* *a* *poco* *cresc.* *poco* *a* *poco*  
*cresc.* *poco* *a* *poco* *cresc.* *poco* *a* *poco*  
 ter - ti - a di - e se - cun - dum scrip - tu - ras, et a - scen -  
*cresc.* *poco* *a* *poco* *cresc.* *poco* *a* *poco*  
*cresc.* *poco* *a* *poco* *cresc.* *poco* *a* *poco*  
*cresc.* *poco* *a* *poco*



dit in coe - lum, se - det ad dex - te - ram Pa - tris, se -

dit in coe - lum, se - det ad dex - te - ram Pa - tris, se -

The musical score consists of 12 staves. The first 10 staves are instrumental, featuring various string and woodwind parts with dynamic markings such as *f* and *a 2.*. The 11th and 12th staves contain the vocal line with the following lyrics:

det, se - - det ad dex-teram Pa - tris, se - - det,  
det, se - - det ad dex-teram Pa - tris, se - - det,

The musical score consists of several systems of staves. The upper systems include instrumental parts for strings and woodwinds, with dynamic markings such as *ff* and *f*. The lower systems feature vocal parts with Latin lyrics. The lyrics are: "se - - - det ad dex-te-ram Pa - tris, et i - te-rum ven - tu - rus est cum glo-ri-a, ju-di-". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with dynamic markings *ff* and *f*. The next two staves are piano accompaniment, with dynamic markings *mf* and *f*. The bottom four staves are further piano accompaniment, with dynamic markings *ff*, *f*, and *p*. The music is in a key with one flat and a common time signature.

The second system of the musical score features vocal lines and piano accompaniment. The vocal lines are in a key with one flat and a common time signature. The lyrics are: "ca-re vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-". The piano accompaniment includes dynamic markings *p* and *ff*. The music is in a key with one flat and a common time signature.

Musical score for the first part of the page, featuring multiple staves with various musical notations including dynamics (*ff*, *f*, *f<sub>2</sub>*), articulation (accents), and phrasing (slurs). The score includes treble and bass clefs, and a variety of note values and rests.

nis. Cre - do, cre - do in Spi - ri - tum san -

Spi - ri - tum sau - ctum Do - mi -

nis. Cre - do, cre - do Spi - ri - tum san - ctum Do - mi -

cre - do, cre - do, cre -

*cresc.*

Musical score for the second part of the page, including vocal lines with lyrics and piano accompaniment. Dynamics include *f* and *cresc.* The lyrics are in Latin.

etum. san - etum Do - mi - num. Cre - do, cre -  
 num. Spi - ri - tum san - ctum Do - mi - num. Cre - do. cre -  
 do, cre - do. cre - do.

do et vi - vi - fi - can - tem, et vi - vi - fi - can - tem, et vi - vi - fi - can - tem,

et vi - vi - fi - can - tem, et vi - vi - fi - can - tem,

do et vi - vi - fi - can - tem, et vi - vi - fi - can - tem,

et vi - vi - fi - can - tem, et vi - vi - fi - can - tem,

tem. Cre - do, cre - do, qui ex Pa -

tem. Cre - do, cre - do, qui ex Pa -

tem. Cre - do, cre - do, qui ex Pa -

tem. Cre - do, cre - do, cre - do, cre -

The musical score consists of ten staves. The top five staves are for the voice, with lyrics in Latin. The bottom five staves are for the piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* (piano) and *tem.* (tempo). The lyrics are: "tem. Cre - do, cre - do, qui ex Pa -" repeated across the vocal staves, and "tem. Cre - do, cre - do, cre - do, cre -" on the final vocal staff.



tre Fi - li - o - que pro - ce - dit. Cre - do, cre - do, cre - do, cre - do. Cre - do, cre - do.

do, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

do, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

do, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

do, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

tur, qui cum Pa - tre et Fi - li - o con - glo - ri - fi - ca - -  
 tur, qui cum Pa - tre et Fi - li - o con - glo - ri - fi - ca - -

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

*fz fz fz fz decresc.*

tur, qui lo - cu - tus est per Pro - phe - - tas.

tur, qui lo - cu - tus est per Pro - phe - - tas.

*fz fz fz fz fz decresc.*

*p*

The first system of the score consists of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. They contain a melodic line with a forte (*f*) dynamic marking. The remaining eight staves are in bass clef and contain a rhythmic accompaniment. The system concludes with a *p* (piano) dynamic marking.

The vocal score for the first system consists of three staves. The top staff is in treble clef and contains the vocal line with lyrics: "Con-fi - te - or u - - - num bap - tis - - - - ma". The middle and bottom staves are in bass clef and provide harmonic support. Dynamics include *p* (piano) and *fp* (fortissimo piano).

The Violoncelli part is written on a single bass clef staff. It is marked "Violoncelli" and "mf staccato". The music consists of a rhythmic, staccato accompaniment.

in re-mis-si - o - - - - - nem pec-ca - to - rum mortu - o - - - - - rum.

in re-mis-si - o - - - - - nem pec-ca - to - rum mortu - o - - - - - rum.

The first system of the musical score consists of ten staves. The top five staves are for vocal parts, each starting with a *ff* dynamic marking. The bottom five staves are for piano accompaniment, with the left hand (bass clef) and right hand (treble clef) parts. The music is in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Et vi - - tam ven - - tu - - ri sae - - cu - li,". The vocal parts are marked with *ff*. The piano accompaniment continues with the same dynamic marking. The lyrics are written below the vocal staves, with hyphens indicating syllables across measures.

The third system of the musical score begins with the instruction "Tutti" above the first staff, which is marked with *ff*. This system continues the piano accompaniment from the previous system, featuring a mix of eighth and quarter notes.

vi - tam ven - tu - ri sae - cu - li.

vi - tam ven - tu - ri sae - cu - li.



This musical score page contains the following elements:

- Instrumental Parts:** Multiple staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. Dynamics include *f* (forte) and *p* (piano).
- Vocal Parts:** Two vocal staves with lyrics: "A. - - - - - men,". The notes are held in long, arched phrases.
- Decorative Elements:** A large bracket on the left side groups several of the instrumental staves.
- Dynamic Markings:** *f* is used in the piano accompaniment, while *p* is used in the vocal parts and some piano accompaniment staves.

The musical score consists of 14 staves. The first 12 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves. The piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The dynamic marking *ff* is present throughout. The 13th and 14th staves are for two vocal parts, each with lyrics "-men,". The vocal lines are marked *ff* and feature long, sustained notes with phrasing slurs. The bottom-most staff is a single bass clef line, likely for a basso continuo or a specific instrument, also marked *ff*.

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are grouped by a brace on the left. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket labeled 'a. 2.' is visible in the third staff of the system.

The second system of the score includes vocal parts and piano accompaniment. It consists of ten staves. The top two staves are vocal staves with lyrics: "a - - - - men, a - - - - men, a - - - - - men, a - men, a - - - - men." The bottom eight staves are piano accompaniment. Dynamic markings include *Solo*, *Tutti*, and *ff*. The piano part features a prominent eighth-note accompaniment pattern in the lower staves.

The musical score consists of 14 staves. The first 10 staves are for instruments: two treble clefs (likely flutes or violins), two bass clefs (likely cellos or violas), and two more treble clefs (likely trumpets or woodwinds). The bottom two staves are for vocal parts. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The vocal parts enter in the 11th measure with the word "amen".

a - men, a - - men, a - men, a - - - - - men, a - - men, a - - men.

a - men, a - - men, a - men, a - - - - - men, a - - men, a - - men,

This musical score consists of 15 staves. The top seven staves are instrumental, likely for strings or piano. The lower staves include vocal parts with lyrics and an additional instrumental staff at the bottom. Dynamics are indicated as *fp* (for piano) and *ff* (for fortissimo). The vocal parts are marked with "Solo" and "Tutti" sections. The lyrics are: "a - men, a - men, a - - men, a - men, a - - - - men, a - men, a - - - - men, a - men, a - - - - men, a - men." The bottom-most staff contains rhythmic patterns with *fp* and *ff* markings.

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, likely for piano accompaniment. Dynamics include *fz* (forzando), *fz*, *fz*, *fz*, *mf*, and *p*. The second system continues the piano accompaniment with similar dynamics. The third system introduces vocal lines with the lyrics "a - men, a - men, a - men, a - - - - - men, a - - men,". The vocal lines are written in a soprano and alto clef. The piano accompaniment continues with dynamics *fz*, *fz*, *fz*, *fz*, and *p*. The fourth system shows the vocal lines continuing with the same lyrics, and the piano accompaniment with dynamics *fz*, *fz*, *fz*, *fz*, and *fz*.

This page of a musical score contains 15 staves. The first 12 staves are instrumental, with dynamic markings including *cresc.*, *f*, and *ff*. The 13th staff is a vocal line with the lyrics "a - - - - men, a - men." The 14th staff is another vocal line with the lyrics "a - - - - -men, a - men." The 15th staff is an instrumental line with dynamic markings *f*, *cresc.*, and *ff*.