

Lebensmuth.

Gedicht von L. Rellstab.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 602.

FRANZ SCHUBERT.

1825.

Singstimme.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is in G minor, 3/4 time, and begins with a whole rest. The piano accompaniment starts with a forte (f) dynamic, followed by piano (p), forte (f), piano (p), and forte (f) dynamics.

Pianoforte.

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Fröh - licher Le - bensmuth". The piano accompaniment features dynamics of piano (p), forte (f), piano (p), and pianissimo (pp).

Fröh - licher Le - bensmuth

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "braust in dem ra - schen Blut; sprudelnd und sil - ber - hell rau - schet der Le - bens - quell." The piano accompaniment continues with various chordal textures.

braust in dem ra - schen Blut; sprudelnd und sil - ber - hell rau - schet der Le - bens - quell.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "Doch eh' die Stun - de flieht, e - he der Geist ver - gliht." The piano accompaniment ends with a piano (p) dynamic.

Doch eh' die Stun - de flieht, e - he der Geist ver - gliht.

p
schöpft aus der kla - ren Fluth fröh - lichen Le - bens - muth,

cresc. *f*
schöpft aus der kla - ren Fluth fröh - lichen Le - bens - muth!

p
Doch eh die Stun - de flieht, e - he der Geist ver - glüht,

p *cresc.*
schöpft aus der kla - ren Fluth fröh - lichen Le - bens - muth, schöpft aus der kla - ren Fluth

f
fröh - lichen Le - bens - muth!