

Lachen und Weinen.

Gedicht von Fr. Rückert.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 455.

FRANZ SCHUBERT.

Op. 59. N^o 4.

Etwas geschwind.

Singstimme.

Pianoforte.

pp

La - chen und Wei - nen zu jeg - li - cher Stun - de ruht bei der Lieb auf so

man - cher - lei Grun - de.

Mor - gens lacht' ich vor Lust; und wa -

run ich nun wei - ne bei des A - ben - des Schei - ne,

> *decesc.*

diminuendo

ist mir selb' nicht be - wusst, ist mir selb' nicht be - wusst.

a tempo

mf

pp

Wei - nen und La - chen zu jeg - li - cher

Stun - de ruht bei der Lieb' auf so man - cher - lei Grun - de.

A - bends weint' ich vor Schmerz; — und wa - rum du er -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a dotted quarter note on 'A', followed by eighth notes for 'bends weint' ich vor Schmerz;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

wa - chen kannst am Mor - gen mit La - chen, muss ich dich

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'wa', followed by eighth notes for 'chen kannst am Mor - gen mit La - chen, muss ich dich'. The piano accompaniment continues with the eighth-note pattern. A *cresc.* (crescendo) marking is placed in the piano part. The system concludes with a fermata over the final notes.

fra - gen, o Herz, muss ich dich fra - gen, o Herz.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'fra', followed by eighth notes for 'gen, o Herz, muss ich dich fra - gen, o Herz.'. The piano accompaniment continues with the eighth-note pattern. The system concludes with a fermata over the final notes.

pp

This system shows the piano accompaniment for the fourth system. It features a *pp* (pianissimo) marking. The right hand has a melodic line with slurs and a fermata, while the left hand provides harmonic support with chords and moving lines.

This system shows the piano accompaniment for the fifth system. It continues the melodic and harmonic development from the previous system, ending with a final chord and a fermata.