



This system contains the first two systems of a musical score. The top system features a vocal line with lyrics: "Ky - ri - e e -". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the vocal line with the same lyrics and piano accompaniment.

This system contains the third and fourth systems of the musical score. The third system features a vocal line with lyrics: "lei - son, Ky - ri - e e - lei - son,". The piano accompaniment continues with the same melodic and rhythmic patterns. The fourth system continues the vocal line with the same lyrics and piano accompaniment.

This system contains the first two systems of a musical score. The top system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Ky-ri-e e-lei-son, Ky-ri-e e-". The bottom system continues the vocal and piano parts, with lyrics: "Ky-ri-e e-lei-son, Ky-ri-e e-".

This system contains the second two systems of the musical score. The top system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "le-i-son, Ky-ri-e e-le-i-son, e-". The bottom system continues the vocal and piano parts, with lyrics: "e-e-le-i-son, Ky-ri-e e-le-i-son, e-".

lei - - - son, Ky - - - ri - e - -  
son, e - - lei - - son, *ff.*  
lei - - - son, Ky - - - ri - e - -  
son, e - - lei - - son, *ff.*

lei - - - son.  
lei - - - son.

Solo  
Ky-ri - e e - lei - son, Ky- - ri - e, Solo  
Solo  
Ky-ri - e e - lei - son, Ky- - ri - e, Ky- ri -  
Ky-ri - e e - lei - son,  
Ky-ri - e e - lei - son,

Tutti *f*  
Ky-ri - e e - lei - son. Chri- - ste e - lei - son, e -  
Tutti *f*  
e e - lei - son. Chri- - ste e - lei - son, e -  
Tutti *f*  
Ky-ri - e e - lei - son. Chri- - ste e - lei - son, e -

le - i - son, Chri - ste e - lei - - son, e - - lei - - - son, e - - lei - - -

le - i - son, Chri - ste e - lei - - son, e - - lei - - - son, e - - lei - - -

son, Chri - ste e - lei - - son, Chri - ste e - lei - - son, Chri - ste e - lei - - son,

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - - - son, Chri - ste e - lei - - - son, Chri - ste e -

Chri - ste e - lei - - son, Chri - ste, Chri - ste e - lei - - son, Chri - ste e - lei - - son,  
 Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - - son, Chri - ste e - lei - - son, Chri - ste e -  
 Chri - ste e - lei - son, e - - leison,  
 lei - - son, Chri - ste e - leison,

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
 Chri - ste e - lei - - son, Chri - - - ste e - - lei - - - son, e - -  
 lei - - son, Chri - - - ste e - lei - - - son, e - lei - son, e - -  
 Chri - ste, Chri - - - ste e - lei - - - son, e - lei - son, e - -

Solo

Solo

Solo

Solo

Solo

Solo

Chri

Basso

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

lei - son,

Chri - ste e - lei - son,

lei - son,

Chri - ste e - lei - son,

lei - son,

Chri - ste e - lei - son,

Chri - ste e - lei - son,

Chri - ste e - lei - son,

Chri - ste e - lei - son,

Chri - ste, Chri - ste e - lei - son,

Chri - ste e - lei - son,



The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The next two staves are for the vocalists, with the upper staff in a soprano or alto clef and the lower staff in a bass clef. The bottom two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The music is in a major key and 4/4 time. The tempo is marked *Andante*. The dynamic is *f* (forte).

Chri - - - ste e - - lei - - - son, Chri - - - ste e - -

*f* Tutti

Chri - - - ste e - - lei - - - son, Chri - - - ste e - -

*f* Tutti

The second system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The next two staves are for the vocalists, with the upper staff in a soprano or alto clef and the lower staff in a bass clef. The bottom two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The music is in a major key and 4/4 time. The tempo is marked *Andante*. The dynamic is *f* (forte).

The third system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The next two staves are for the vocalists, with the upper staff in a soprano or alto clef and the lower staff in a bass clef. The bottom two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The music is in a major key and 4/4 time. The tempo is marked *Andante*. The dynamic is *f* (forte).

The fourth system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The next two staves are for the vocalists, with the upper staff in a soprano or alto clef and the lower staff in a bass clef. The bottom two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The music is in a major key and 4/4 time. The tempo is marked *Andante*. The dynamic is *f* (forte).

lei - - - son, e - - lei - - - son, Chri - - ste!

lei - - - son, e - - lei - - - son, Chri - - ste!



Christe elei-son, elei-son.  
Christe elei-son, Christe elei-son, Christe elei-son.  
Christe elei-son.

*pp*

*arco*  
*pp*  
*arco*  
*pp*  
*arco*  
*pp*

Solo

*ff*

This musical score is for a Kyrie eleison. It features a vocal ensemble and piano accompaniment. The score is divided into two systems. The first system includes vocal parts with lyrics and piano accompaniment. The second system continues the piano accompaniment and includes a vocal part with lyrics. The lyrics are: Ky-rie e-lei-son, Ky-rie-ei, Ky-rie-ei, Ky-rie-e-lei.

**System 1:**

Vocal parts (Soprano, Alto, Tenor, Bass):  
Tutti *ff* Ky-rie e-lei-son, Ky-rie-ei Ky-rie-ei Ky-rie-ei  
Tutti *ff* Ky-rie e-lei-son, Ky-rie-ei Ky-rie-ei Ky-rie-ei

Piano accompaniment (Right and Left Hand):  
Tutti *ff* Ky-rie e-lei-son, Ky-rie-ei Ky-rie-ei Ky-rie-ei

**System 2:**

Vocal parts (Soprano, Alto, Tenor, Bass):  
Ky-rie e-lei-son, Ky-rie-ei, Ky-rie-ei, Ky-rie-e-lei

Piano accompaniment (Right and Left Hand):  
Ky-rie e-lei-son, Ky-rie-ei, Ky-rie-ei, Ky-rie-e-lei



ri - e e - le - i - son, e - le - i - son, e - lei - son, Ky - ri - e e - lei -

ri - e e - le - i - son, e - le - i - son, e - lei - son, Ky - ri - e e - lei -

*cresc.*

*ff*

- son, e - lei - son, Ky - ri - e e - le - i - son.

- son, e - lei - son, Ky - ri - e e - le - i - son.

*a 2.*

*ff*