

# Gondelfahrer.

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Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 461.

## FRANZ SCHUBERT.

März 1824.

**Mässig.**

**Singstimme.**

**Pianoforte.**

*pp*

*cresc.*

*pp*

Es tan - zen Mond und  
 Ster - ne den flücht'gen Gei - ster - reih'n: wer wird von Er - den - sor - gen be -  
 fan - - - gen im - mer sein! Du kannst in Mon - des -  
 strah - - len nun, mei - ne Bar - ke, wal - - - len; und

al - - ler Schran - ken los, wiegt dich des Mee - - res

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'al - - ler Schran - ken los, wiegt dich des Mee - - res'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Schooss. Vom

*decresc.* *ppp*

The second system continues the musical score. The vocal line has a long note labeled 'Schooss.' followed by a phrase 'Vom'. The piano accompaniment includes dynamic markings '*decresc.*' and '*ppp*'. The right hand of the piano part features a series of chords with a wavy, tremolo-like effect.

Mar\_kusthur\_me tön\_te der Spruch der Mit\_ter\_nacht: sie schlummern friedlich

*ppp*

The third system of the score features the lyrics 'Mar\_kusthur\_me tön\_te der Spruch der Mit\_ter\_nacht: sie schlummern friedlich'. The piano accompaniment is characterized by a series of vertical lines, possibly representing a tremolo or a specific rhythmic pattern, with a '*ppp*' dynamic marking.

Al - le, und nur der Schif\_fer wacht, und

The fourth system contains the lyrics 'Al - le, und nur der Schif\_fer wacht, und'. The piano accompaniment continues with a consistent rhythmic pattern of chords in the left hand and a melodic line in the right hand.

nur der Schif\_fer wacht.

The fifth system concludes the page with the lyrics 'nur der Schif\_fer wacht.'. The piano accompaniment features a final cadence with sustained chords in the left hand and a melodic line in the right hand.