

Gesang der Geister über den Wassern.

Gedicht von Goethe.

Für Männerchor und Pianoforte

entworfen von

Nº 34.

Schubert's Werke.

FRANZ SCHUBERT.

(December 1820.)

Feierlich, langsam.

Tenore I. II.

Basso I. II.

Pianoforte.

Feierlich, langsam.

Des Men - - - - - schen

See - - - - - le - gleich dem

Was - - - - - ser

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a long note with a fermata over the word 'Was' and another long note with a fermata over 'ser'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Vom Him - mel kommt es, vom
vom Him - mel

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure and then continues with the lyrics 'Vom Him - mel kommt es, vom' and 'vom Him - mel'. The piano accompaniment continues with its rhythmic pattern.

Him - mel kommt es zum Him - mel steigt es, und wie - der, wie - der zur Er - de muss es
kommt es, vom Him - mel kommt es, zum Him - mel steigt es,

pp

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure and then continues with the lyrics 'Him - mel kommt es zum Him - mel steigt es, und wie - der, wie - der zur Er - de muss es' and 'kommt es, vom Him - mel kommt es, zum Him - mel steigt es,'. The piano accompaniment continues with its rhythmic pattern. A piano (*pp*) dynamic marking is present.

e - - wig wech - selnd e - wig e - - wig wech - selnd, vom

II.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure and then continues with the lyrics 'e - - wig wech - selnd e - wig e - - wig wech - selnd, vom'. The piano accompaniment continues with its rhythmic pattern. A piano (*pp*) dynamic marking is present. The system ends with a double bar line and the Roman numeral 'II.'.

Himmel kommt es, vom Him - mel kommt es, vom Him - mel kommt es, vom Him - mel kommt es, zum Him - mel steigt -
vom Him - mel kommt es, vom Him - mel kommt es, vom Him - mel kommt es, zum

es und wie - der wie - der zur Er - de muss es e - wig e - wig wech -

selnd.

Strömt von der ho - hen steilen Felswand der rei - ne Strahl, dann stäubt er

lieblich in Wol - ken - wellen zum glat - ten Fels, und leicht em - pfangen wallt er wallt er verschleiernd leis
dann

dim.
rauschend zur Tie - fe nie - - - der. Strömt von der ho - hen steilen Felswand der rei - ne Strahl,

dann stäubt er lieblich in Wol - ken - wellen zum glat - ten Fels und leicht em - pfangen wallt er verschleiernd leicht
dann wallt

rauschend zur Tie - fe - nie - - - der und leicht em - pfan - gen wallt er ver - schleiernd leis rauschend zur
und leicht ver - schleiernd

Tie - fe zur Tie - fe nie - der, und leicht verschleiernd zur Tie - fe nie - der.
zur Tie - fe nie - der

Ra - gen Klippen dem Sturz ent - ge - gen schäumt er un - mu - thig

stu - fen - wei - se zum Ab - grund ra - gen Klippen dem Sturz ent - ge - gen schäumt er un - mu - thig

stu - fen - wei - se zum Ab - grund ra - gen Klippen den Sturz ent - ge - gen schäumt er un - mu - thig

zum Abgrund ra-gen Klippen dem Sturz ent-ge-gen schäumt er un-mu-thig zum Abgrund

schäumt er un-mu-thig schäumt er un-mu-thig zum Ab-grund

pp
Im fla-chen Bee-täschleicht er das Wiesenthal

hin, und in dem glatten See wei-den ihr Ant-litz al-le Ge-stir-ne, im fla-chen

Bee - - - te - - - schleicht - - - er das Wiesen.thal hin, und

wei

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Bee - - - te - - - schleicht - - - er das Wiesen.thal hin, und". The word "wei" is written above the final measure of the vocal line.

wei.den ihr Ant.litz al.le Ge.stir - - ne.

This system contains the second two lines of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "wei.den ihr Ant.litz al.le Ge.stir - - ne."

al.le Ge.stir - -

This system contains the third two lines of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "al.le Ge.stir - -".

This system contains the final two lines of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. There are no lyrics for this system.