

# Entzückung.

Gedicht von Fr. v. Matthisson.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 211.

## FRANZ SCHUBERT.

Nicht zu geschwind.

April 1846.

Singstimme.

Tag voll - Him - mel! da aus Lau - ra's Bli - cken mir der Lie - - - be

Pianoforte.

hei - - lig - stes Ent - zü - cken in die won - ne - trunk - ne See - le drang! Und, von

ih - rem Zau - - ber hin - - - ge - ris - sen, ich der Hol - den, un - ter

Feu - - - er - küs - sen, an den süß - beklomm - nen Bu - sen sank!

Gold - ner sah ich Wol - ken sich be - säu - men, je - des Blätt - chen

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with dynamic markings *p* and *cresc.*

auf den Früh - lings - bäu - men schien zu flü - stern, schien zu flü - stern: E - wig,

The second system continues the vocal and piano parts. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamic markings *p* and *cresc.* are present.

e - wig dein! e - wig, e - wig dein! **Declamirt.** Glück - li - cher, in solcher Taumel -

The third system includes a section marked **Declamirt.** The vocal line has a more rhythmic, declamatory character. The piano accompaniment is marked *ff* and *sp*.

fül - le, werd' ich, nach ver - stäubter Er - den - hül - le, kaum in E - dens Myr - then - lau - ben sein.

The fourth system concludes the piece. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand, marked *sp* and *f*.

Wie oben.

Tag voll — Him — — mell da aus Lau — ra's Bli — eken mir der Lie — —

*p*

— — be hei — — lig — — stes — — Ent — — zü — — eken in die

*cresc.*

won — ne — trunk' — ne See — — le drang, in die won — ne — trunk' — ne — See — le

*f cresc.*

drang!