

Der Kampf.

(171) 1

Gedicht von Fr. v. Schiller.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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FRANZ SCHUBERT.

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Singstimme.

Pianoforte.

The musical score consists of a vocal line (Bass) and piano accompaniment (Piano). The key signature is B-flat major (one flat), and the time signature is 3/4. The score is divided into several systems, each containing a vocal staff and two piano staves (treble and bass clef). The lyrics are written below the vocal staff. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

län - ger werd' ich diesen Kampf nicht käm - pfen, den Rie - senkampf der
Pflicht. Kannst du des Herzens Flam - mentrieb nicht däm - pfen,
so ford - re, Tu - gend, die - ses O - pfer nicht!

alle

Ge - schwo - ren hab' ich's, ja, ich hab's ge -

schwo - ren, mich selbst zu bän - di - gen. Hier ist dein Kranz, hier ist dein

Kranz,, er sei auf e - wig mir ver - lo - ren! Nimm ihn zu - rück, nimm ihn zu -

rück, und lass mich sündi - gen! Zer -

ris - sen sei, was wir be - dun - gen ha - ben, zer - ris - sen sei, was wir be -

f *p* *cresc.* *fz*

dun - gen haben! Sie liebt mich, sie

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'dun - gen haben!' followed by a long rest, then 'Sie liebt mich, sie'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings 'p' and 'fp'.

liebt mich_ dei - ne Kro - ne sei - ver - scherzt! Glück - se - lig, glück -

The second system continues the vocal line with 'liebt mich_ dei - ne Kro - ne sei - ver - scherzt!' and 'Glück - se - lig, glück -'. The piano accompaniment continues with similar harmonic support, including dynamic markings 'fp' and 'p'.

se - lig, wer in Won - ne - trunkenheit be - graben, so leicht wie ich -

The third system features the vocal line with 'se - lig, wer in Won - ne - trunkenheit be - graben, so leicht wie ich -'. The piano accompaniment provides a steady accompaniment with dynamic markings 'p' and 'fp'.

- den tie - - fen Fall ver - schmerzt, so leicht wie

The fourth system continues the vocal line with '- den tie - - fen Fall ver - schmerzt, so leicht wie'. The piano accompaniment continues with dynamic markings 'p' and 'fp'.

ich - den tie - - fen Fall ver - schmerzt! Sie

Langsam.

The fifth system concludes the vocal line with 'ich - den tie - - fen Fall ver - schmerzt! Sie'. The piano accompaniment ends with a final chord. The tempo marking 'Langsam.' is placed above the final measure. Dynamic markings 'p' and 'fp' are present.

sieht den Wurm an mei - ner Ju - gend Blu - me na - gen, und

mei - nen Lenz ent - flohn, und mei - nen Lenz ent - flohn, be - wun - dert still mein

hel - denmü - thiges Ent - sagen, und grossmuthsvoll be - schliesst sie mei - nen Lohn, und

cresc.

grossmuthsvoll be - schliesst sie mei - nen Lohn. Miss - trau - e, schö - ne See - le,

die - ser Engel - gü - te! Dein Mit - leid waffnet zum Ver - brechen mich.

p *cresc.*

Gib't in des Le - bens un - ermesslichem Ge - bie - te, gib't ei - nen andern, schönern

cresc.

Lohn, gib't ei - nen an - dern, schönern Lohn, als dich? Als das Ver - bre - chen, das ich

Recit.

p *ff* *fz* *fz*

e - wig flie - hen wollte? Ty - ran - nisches Ge - schick! Ty -

a tempo

p *f*

ran - nisches Ge - schick! Der einz' - ge Lohn, der mei - ne

f *p*

Tu - gend krö - nen soll - te, ist mei - ner Tu - gend letz - ter Au - gen - blick,

ist meiner Tu-gend letz-ter Au - gen - blick, der einz' - ge Lohn, der einz' -

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp. Dynamics include a forte (*f*) marking.

- ge Lohn, der mei-ne Tugend krö-nen sollte, ist meiner Tu-gend letz-ter

This system continues the vocal melody and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. Dynamics include forte (*f*) and piano (*p*) markings.

Au - gen - blick, der einz' - ge Lohn, der einz' - ge Lohn, der mei - ne

This system continues the vocal melody and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. Dynamics include piano (*p*) and forte (*f*) markings.

Tu-gend krö - nen sollte, ist mei-ner Tu-gend letz-ter Au - gen - blick, ist meiner

This system continues the vocal melody and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. Dynamics include forte (*f*) and piano (*p*) markings.

Tu-gend letz-ter Au - gen - blick!

This system concludes the vocal melody and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. Dynamics include piano (*pp*) and fortissimo (*ff*) markings.