

Der entsühnte Orest.

(121) 1

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

No 383.

FRANZ SCHUBERT.

Sehr langsam, mit Kraft.

September 1820.

Singstimme.

Pianoforte.

Zu mei - - nen Fü - ssen brichst du
dich, o hei - - math.li.ches Meer, und
mur - - melst sanft, und mur - - melst sanft. - - Tri-
umph! Triumph! ich schwin - - ge Schwert und Speer, ich

mf *pp* *cresc.* *ff*

schwin - ge Schwert und Speer. My -

ce - ne ehrt als König mich, beut meinem Wirken Raum, und ü - ber meinem Scheitel saust des

p *cresc.* *cresc.*

Le - bens gold - ner - Baum. Mit

ff *p*

mor - gend - li - chen Ro - sen schmückt der Früh - ling mei - ne

pp

Bahn, und auf der Lie - be Wel - len schwebt da -

hin mein leich - ter - Kahn, und auf der Lie - be Wel - lenschwebt da -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'hin mein leich - ter - Kahn, und auf der Lie - be Wel - lenschwebt da -'. The piano accompaniment features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a shimmering, 'swaying' effect. The key signature has one flat (B-flat), and the time signature is 4/4.

hin mein leich - ter - Kahn. Di - a - na naht; o

The second system continues the vocal line with the lyrics 'hin mein leich - ter - Kahn. Di - a - na naht; o'. The piano accompaniment continues with similar rhythmic patterns. A 'cresc.' (crescendo) marking is placed below the piano part towards the end of the system. The key signature remains one flat.

Ret - terin, er - hö - re du mein Fleh'n! lass mich, das Höch - ste wur - de

The third system begins with a key change to two flats (B-flat and E-flat). The vocal line has the lyrics 'Ret - terin, er - hö - re du mein Fleh'n! lass mich, das Höch - ste wur - de'. The piano accompaniment features a more sustained, chordal texture. A 'p' (piano) dynamic marking is present. The time signature is 4/4.

mir, zu meinen Vä - tern geh'n; lass mich, das Höch - ste wur - de

The fourth system continues the vocal line with the lyrics 'mir, zu meinen Vä - tern geh'n; lass mich, das Höch - ste wur - de'. The piano accompaniment consists of a series of chords, some with triplets. A 'p' (piano) dynamic marking is present. The key signature remains two flats.

mir, zu mei - nen Vä - - tern geh'n!

The fifth system concludes the vocal line with the lyrics 'mir, zu mei - nen Vä - - tern geh'n!'. The piano accompaniment features a 'pp' (pianissimo) dynamic marking. The system ends with a fermata over the final chord. The key signature remains two flats.