

Der blinde Knabe.

Gedicht von Jac. Nic. Craigher.

Aus dem Englischen.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 468^a

FRANZ SCHUBERT.

Erste Fassung.

Langsam.

4425.

Singstimme.

Pianoforte.

The musical score is set in a minor key with a common time signature. The tempo is marked 'Langsam.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is sparse, with lyrics in German. Performance instructions include 'pp col Pedale' and 'sempre legato'.

O sagt, ihr Lieben, mir einmal,
welch Ding ist's, Licht genannt? Was sind des Sehens Freuden all, die
nie-mals ich gekannt, die nie-mals ich gekannt?
Die Sonne, die so hell ihr seht, mir Armen scheint sie nie; ihr

sagt, sie auf und nie - der geht, ich weiss nicht wann, noch wie, ich weiss nicht wann, noch wie.

Ich mach' mir selbst so Tag und Nacht, —

— dieweil ich schlaf' und spiel, mein inn' - res Le - ben schön mir lacht, ich

hab' der Freu - den viel, ich hab', — ich hab' der Freu - den viel.

Zwar kenn' ich nicht, was euch erfreut, doch drückt mich kei - ne

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Schuld, — d'rum freu' ich mich in mei - nem Leid, und trag' es mit Geduld, und

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment maintains its rhythmic pattern.

trag' es mit Ge - duld. Ich bin so glück - lich, bin so reich mit dem, was Gott mir

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a prominent eighth-note accompaniment in the right hand.

gab, bin wie ein Kö - nig froh, — ob - gleich ein ar - mer blin - der

The fourth system concludes the piece. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *pp* (pianissimo). The vocal line ends with a final note.

Knab', ein ar - mer blin - der Knab', ich bin so glück - lich, bin so

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

reich mit dem, was Gott mir gab, bin wie ein Kö - nig froh, ob -

cresc. *pp*

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment includes a *cresc.* (crescendo) marking and a *pp* (pianissimo) marking. The piano part features a consistent eighth-note accompaniment in the right hand and a melodic line in the left hand.

gleich ein ar - mer blin - der Knab', ein ar - mer blin - der Knab'.

The third system of the score shows the vocal line repeating the phrase "ein ar - mer blin - der Knab'". The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.

The fourth system of the score shows the vocal line with a whole rest, indicating a pause in the vocal part. The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.