

Zwölf Ländler

für das Pianoforte componirt

von

FRANZ SCHUBERT.

(Erschienen als Op.171.)

Schubert's Werke.

Serie 12. No 9.

Deutsches Tempo.

(Mai 1823.)

N^o 1.

The musical score is written for piano and consists of six systems of music. The first system is marked 'p legato'. The second system continues the melody. The third system is marked 'p'. The fourth system includes a 'cresc.' marking and a 'fz' dynamic. The fifth system features 'fz' and 'fp' dynamics. The sixth system concludes with 'cresc.', 'fz', and 'p' markings, followed by first and second endings.

Nº 2.

ff *fz* *fz*

p

f *cresc.* *p* 1. 2.

Nº 3.

p

Nº 4.

Musical score for No. 4, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nº 5.

Musical score for No. 5, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) features a pianissimo (*pp*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a pianississimo (*ppp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nº 6.

p *cresc.* *fp*

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

f

Nº 7.

p *col Pedale* *fp* *fp*

pp

f *fz* *ffz*

mf *p*

Nº 8.

pp

pp

mf p pp

1. 2.

Nº 9.

p fp

fp cresc. 3 pp

1. 2.

cresc. f

Nº 10.

p *fp* *pp* *fp* *pp*

pp *mf* *f*

Nº 11.

p

pp

Nº 12.

pp

pp

cresc. *f*