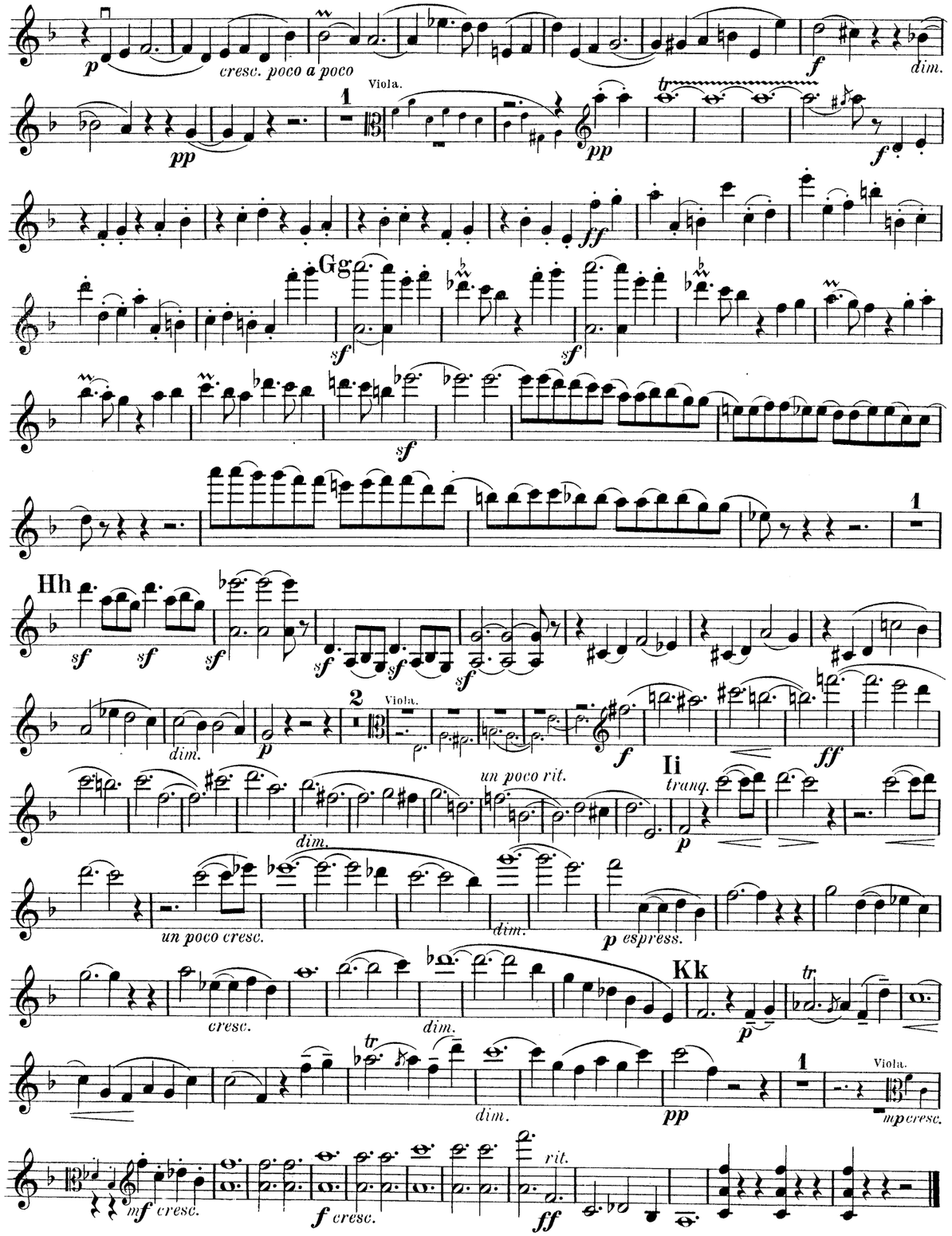
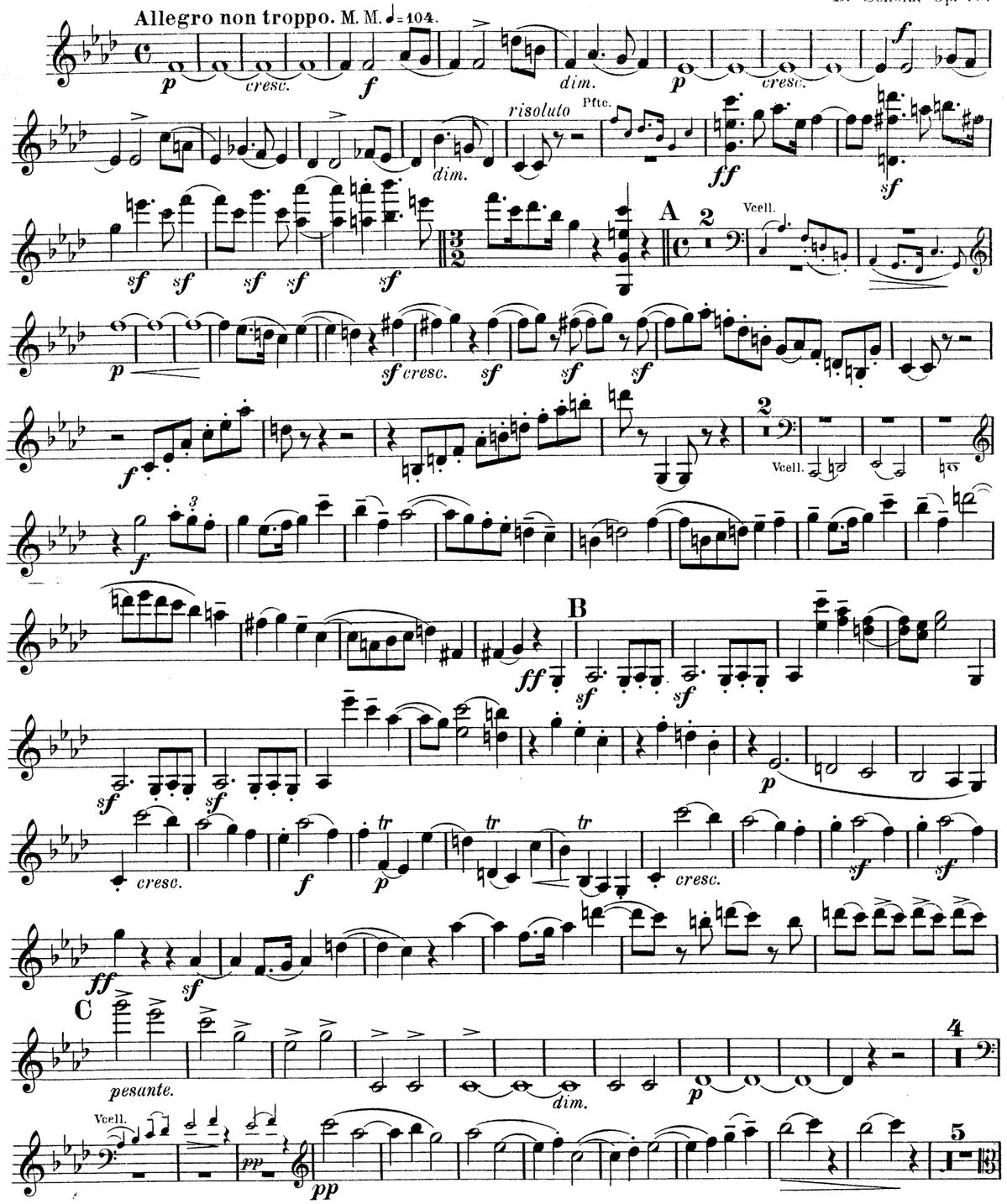


QUARTETT.

Violine.

I.

B. Scholz, Op. 79.



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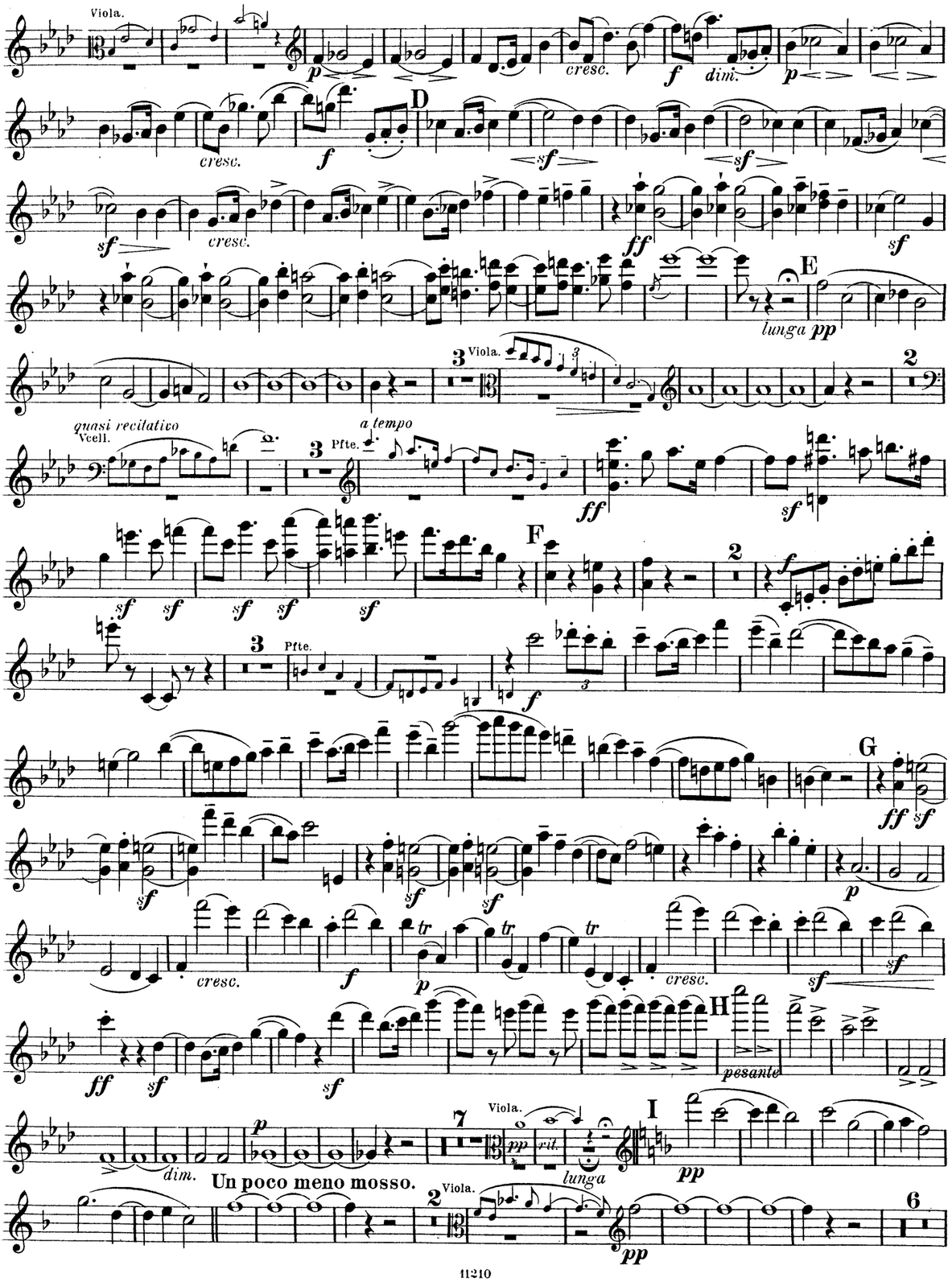
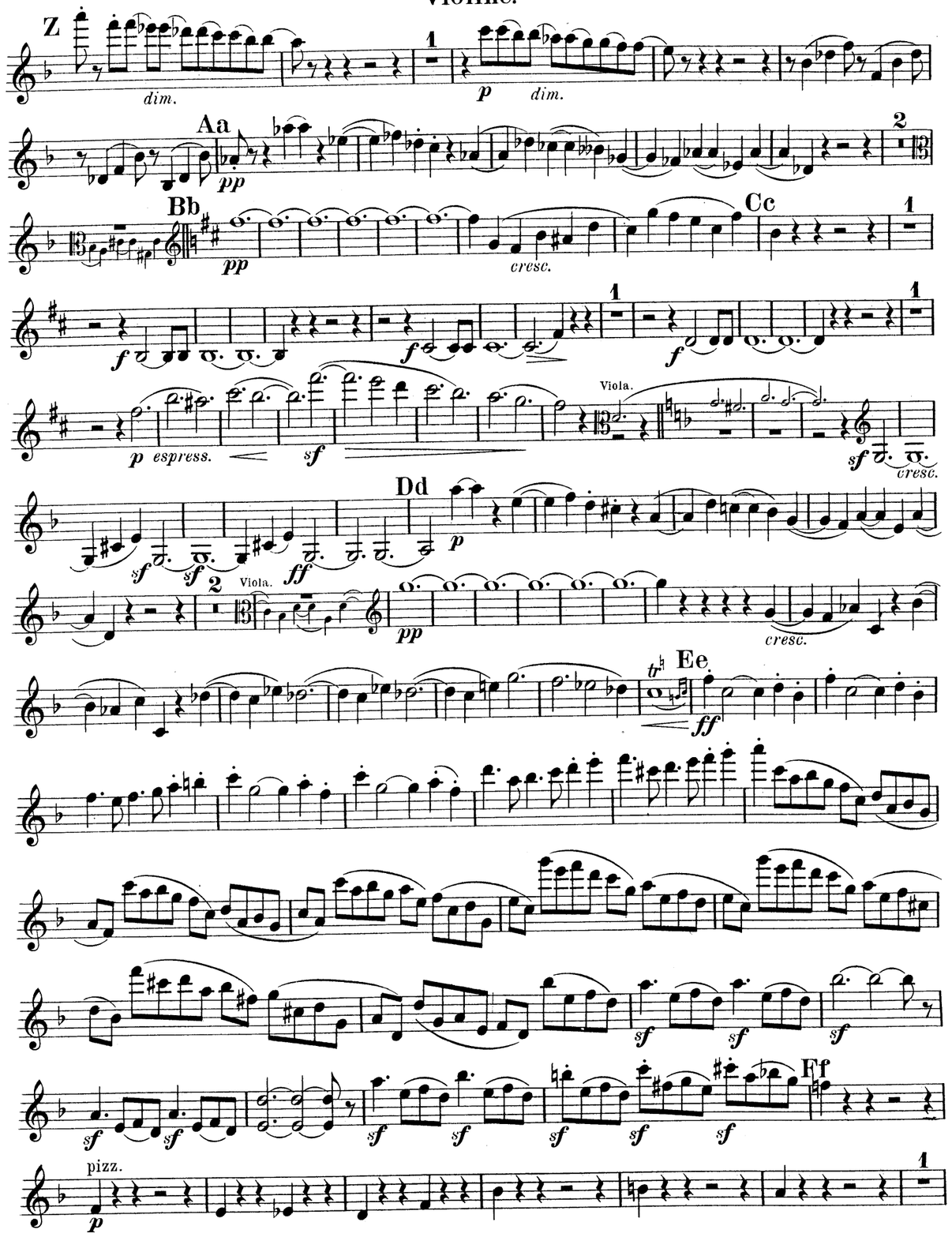

Viola.
cresc.
dim.
D
E
lunga
Viola.
quasi recitativo
Vcell.
a tempo
Pfte.
F
Pfte.
G
H
pesante
Viola.
rit.
lunga
I
Un poco meno mosso.
Viola.


Z
dim.
dim.
Aa
Bb
Cc
cresc.
espress.
Viola.
cresc.
Dd
Viola.
cresc.
Ee
Ff
pizz.

Violine.

IV.

Vivace assai. M. M. ♩. = 76.

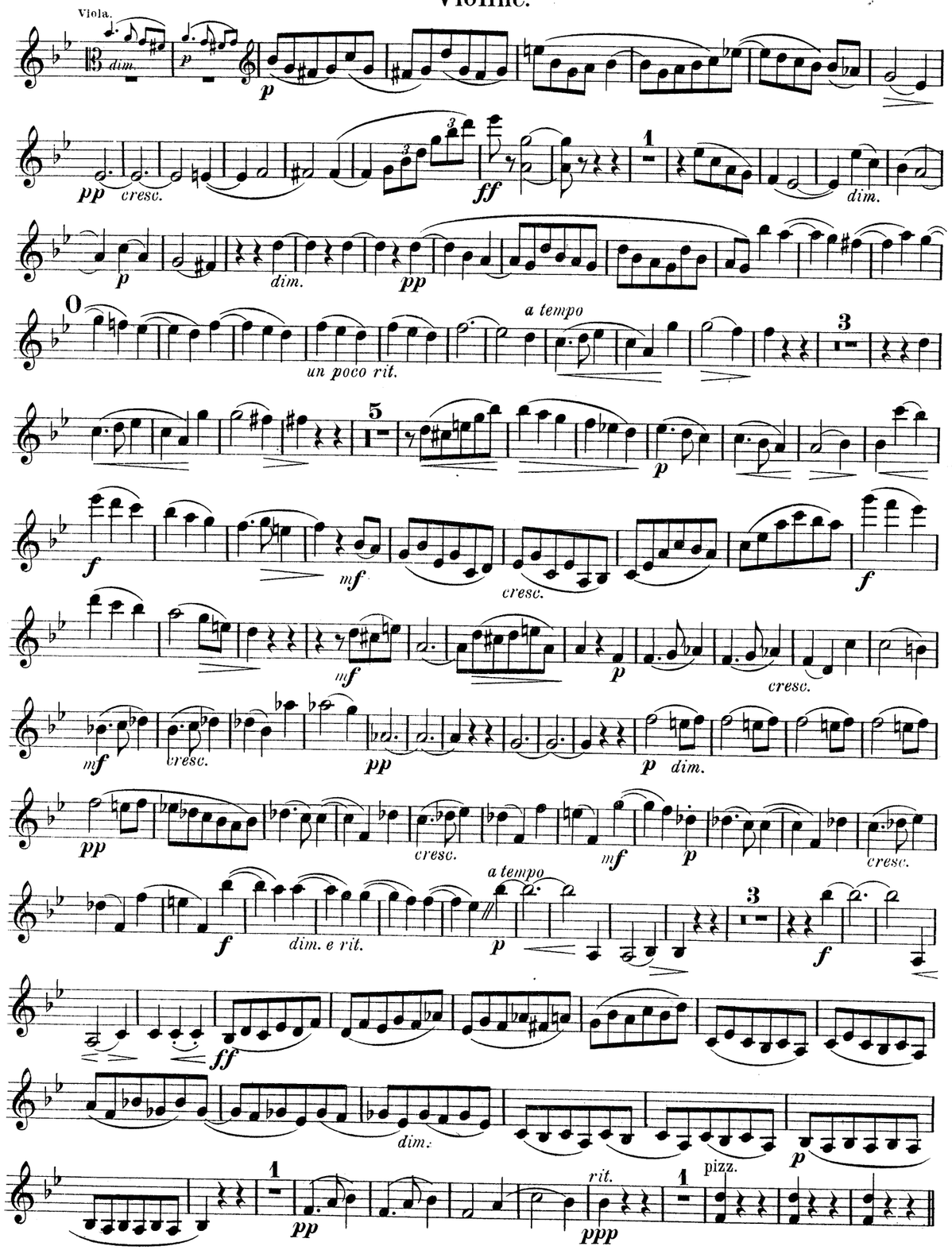
Violine.

Viola.

II.

Allegretto molto moderato e cantabile. M. M. ♩ = 116.

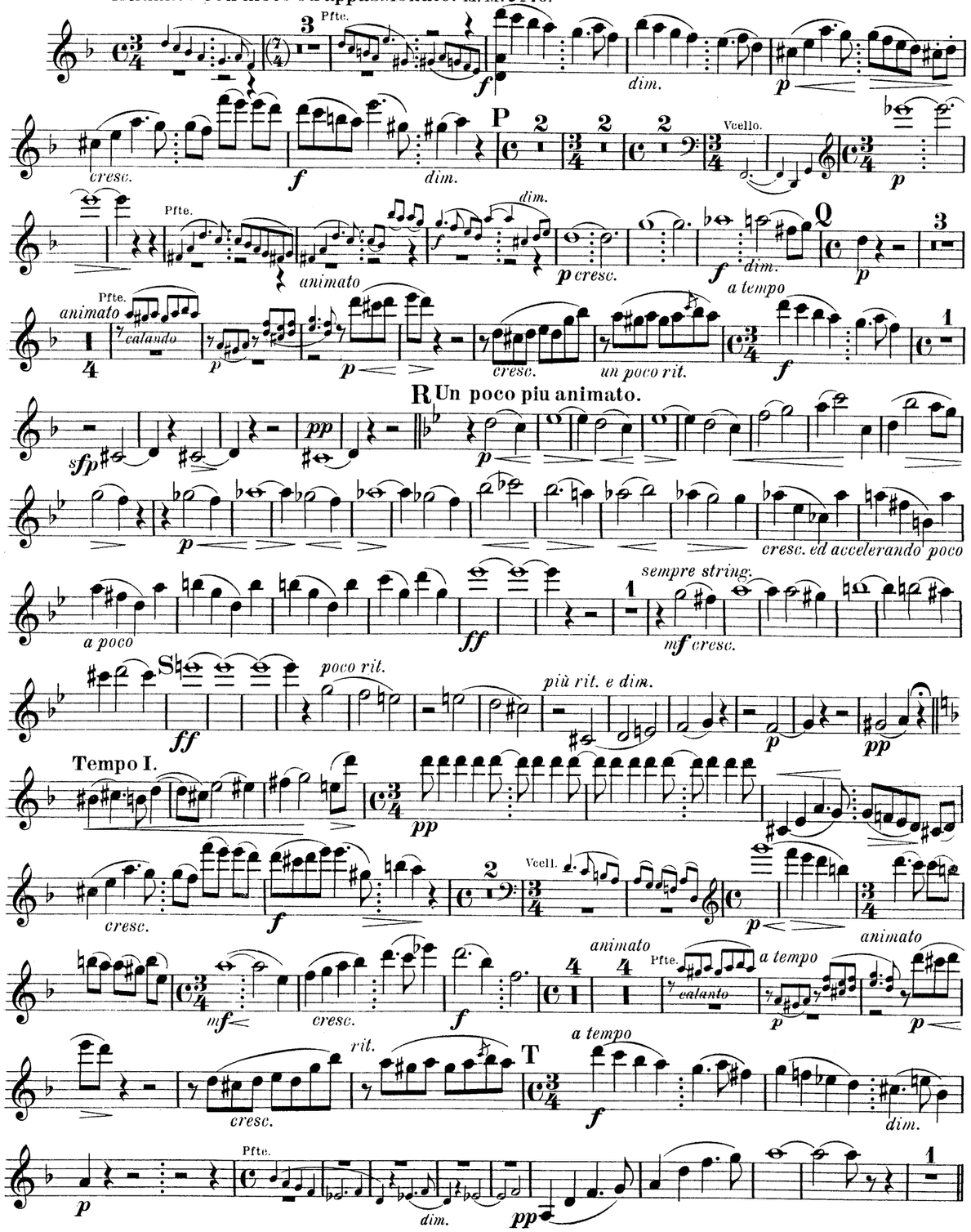
Violine.



Violine.

III.

Andante con moto ed appassionato. M. M. ♩=76.



cresc. poco a poco

Gg

Hh

Ii tranquillo

Kk

QUARTETT.

Bratsche.

I.

B. Scholz, Op. 79.

Allegro non troppo. M. M. ♩= 104.

risoluto

Pf.

Viol.

A

B

C

pesante

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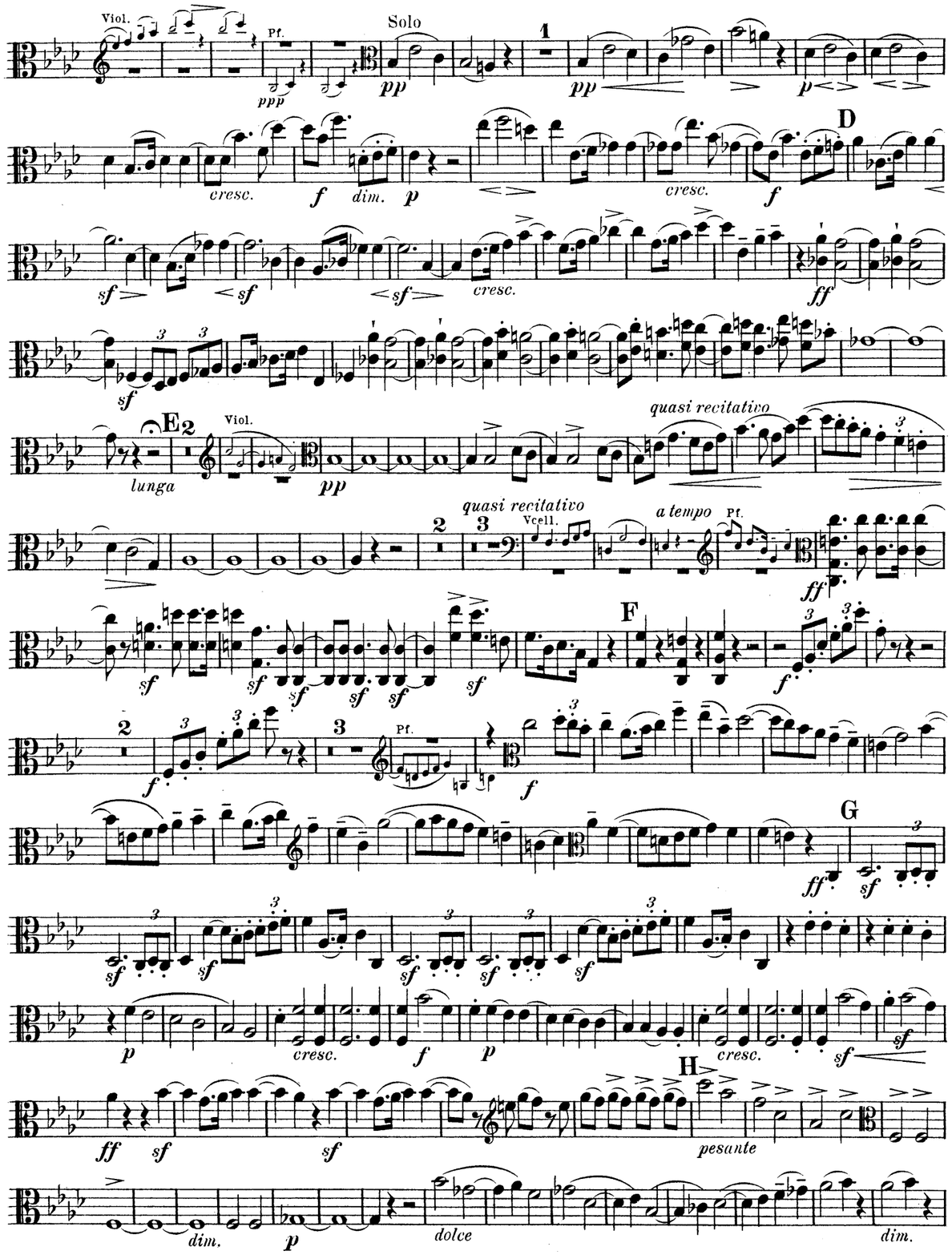
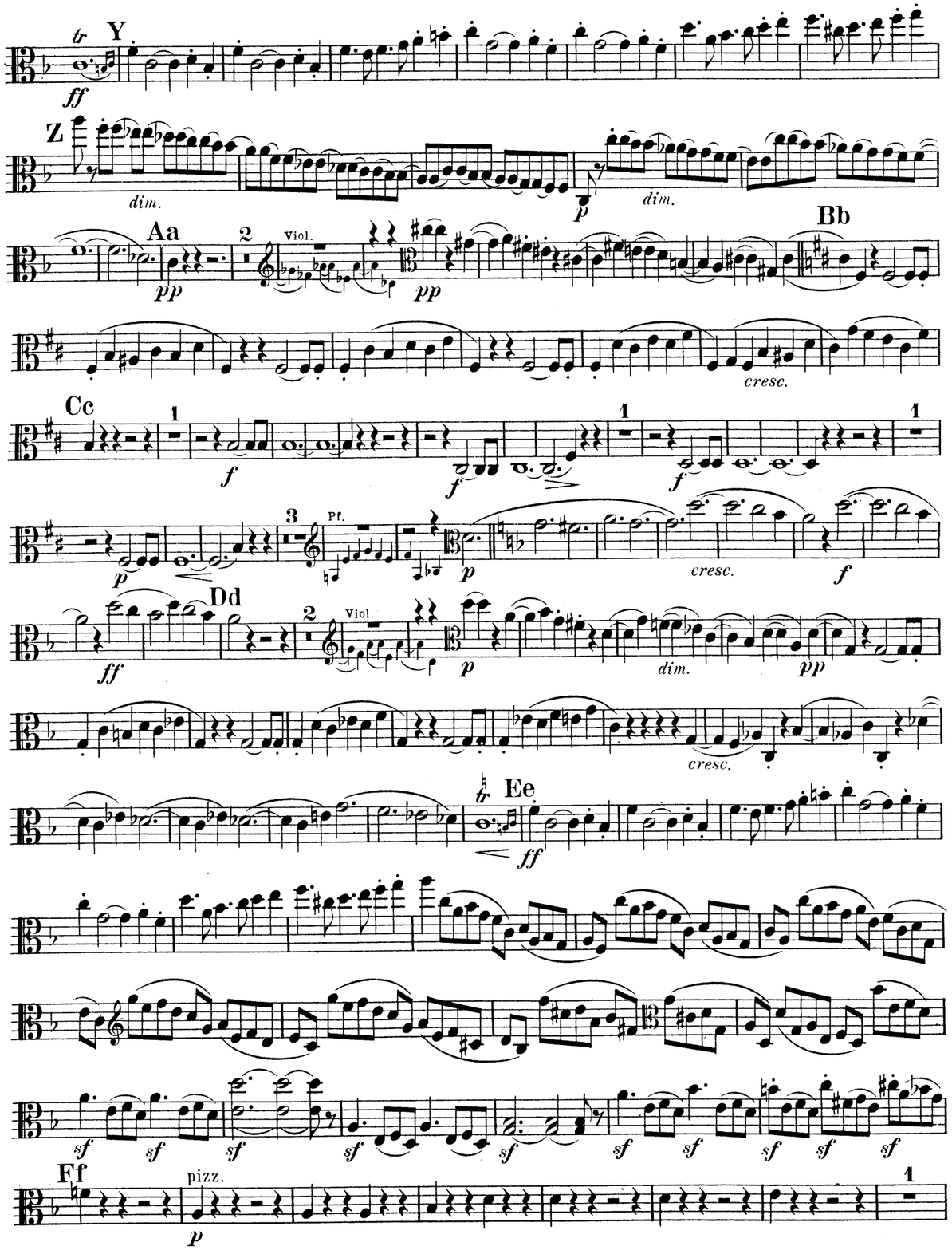
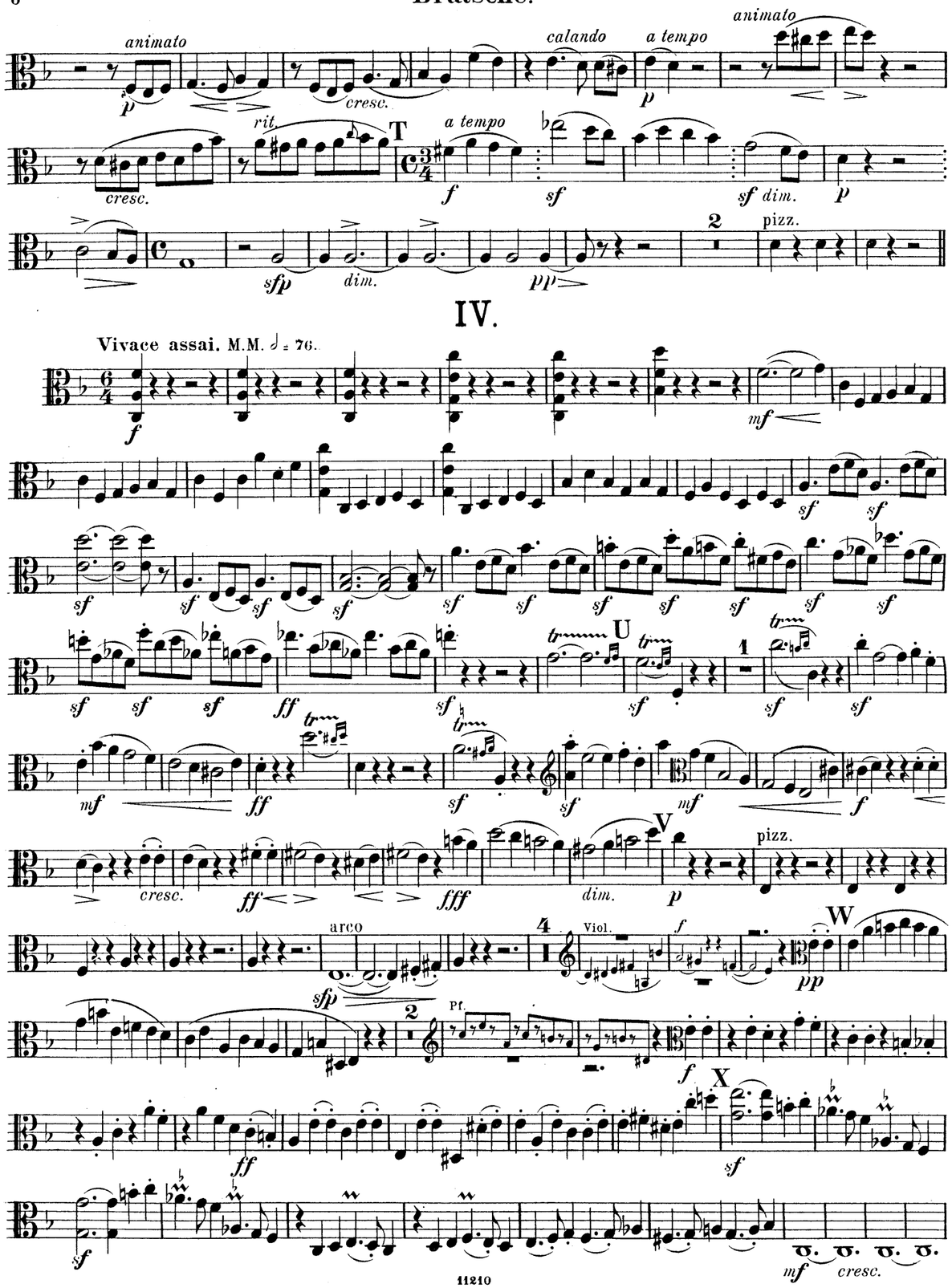
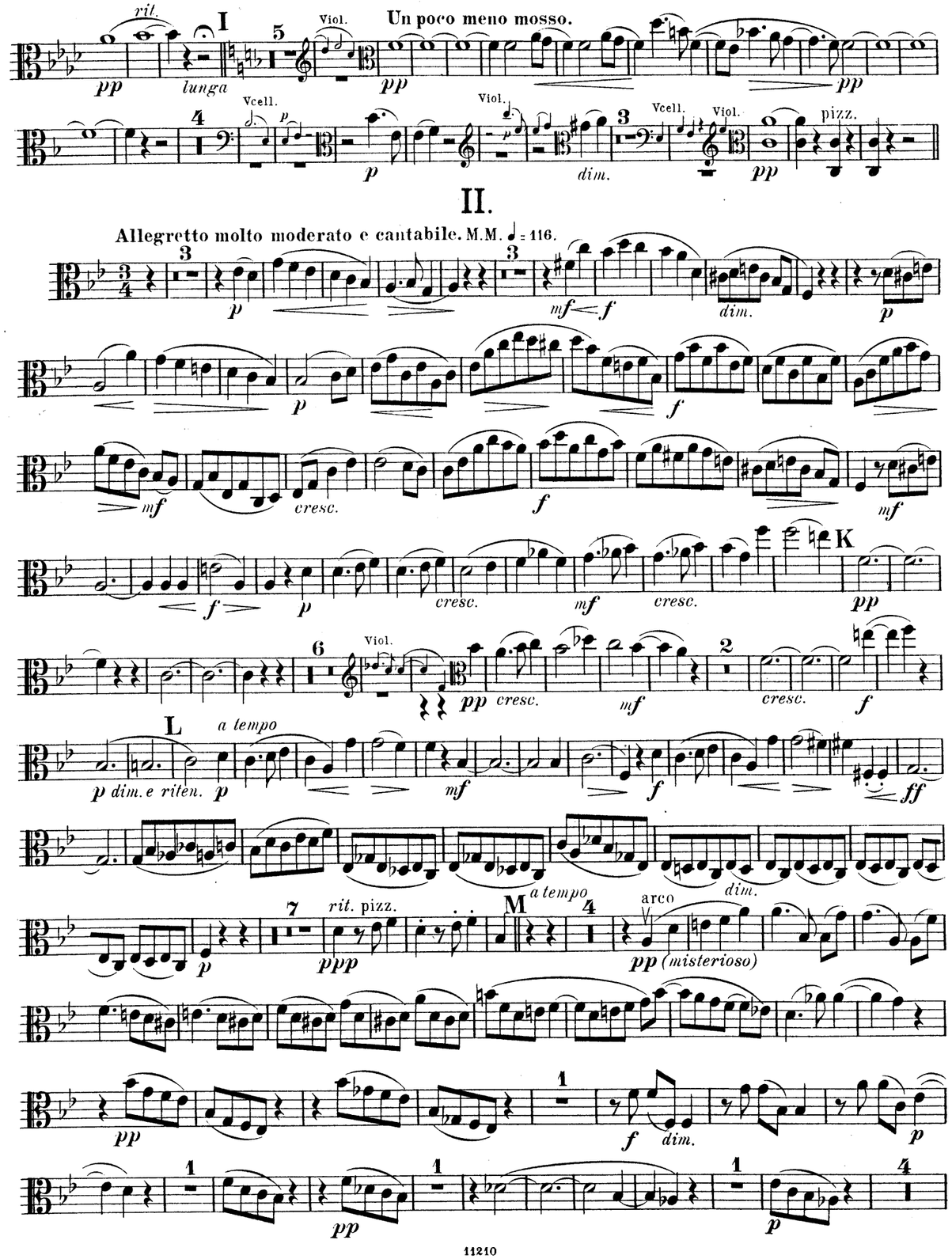

Viol.
Pf.
Solo
D
E
lunga
quasi recitativo
Vcell.
a tempo
F
G
H
pesante
dolce


Y
Z
dim.
Aa
Viol.
Bb
cresc.
Cc
Pf.
Dd
Ee
Ff
pizz.


animato
calando
a tempo
animato
cresc.
rit.
T
a tempo
dim.
pizz.
IV.
Vivace assai. M.M. 𝅗𝅥 = 76.
U
V
arco
Viol.
W
Pf.
X
cresc.


rit.
I
Viol.
Un poco meno mosso.
lunga
Vcell.
Viol.
Vcell.
Viol.
pizz.
dim.
II.
Allegretto molto moderato e cantabile. M.M. ♩ = 116.
dim.
cresc.
K
Viol.
cresc.
L
a tempo
dim. e riten.
dim.
rit. pizz.
M
a tempo
arco
(misterioso)
dim.

N Vcell. *f* *dim.* *p*

pp *cresc.* *ff*

1 pizz. *p* *dim.* arco *pp*

O 2 4 *un poco rit.* Viol. *a tempo* *p*

3 *p*

p *f*

mf *cresc.* *f*

mf *f* *p* *cresc.*

mf *cresc.* 6 Viol. *pp* *pp*

cresc. *mf* *cresc.* 2 *f* *p dim.e riten.* *a tempo* *p*

mf *f* *ff*

dim.

7 pizz. *ppp rit.*

III.

Andante con moto ed appassionato. M.M. ♩= 76.

Pf. *p* 3 Pf. *f* *dim.* *p*

cresc. *f* *dim.* P 2 2 2 Pf. *cresc.*

p Pf. *f* *p* *cresc.*

p *dim.* Q 3 *animato* *cresc.*

calando *sf* *p* *animato* *cresc.* *un poco rit.*

1 pizz. R **Un poco più animato.** *f a tempo* *sfp* *pp* arco *p*

p *cresc.ed accelerando poco a poco*

1 S **Allegro.** *mf* *ff* *poco*

sempre *string. cresc.*

rit. *poco rit.e dimin.* *p* *pp* **Tempo I.**

pp *cresc.*

Vcell. 2 *f* *p*

mf *cresc.* *f*

Violoncell.

Viol.

Gg

Hh

Pfte.

un poco rit.

Ii *tranquillo*

Kk

rit.

QUARTETT.

Violoncell.

I.

B. Scholz, Op. 79.

Allegro non troppo. ♩ = 104 M. M.

risoluto

A

espressivo

Viola.

B

C

dolce

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Violoncell.

Viol. *p* *cresc.* *f* *dim.* *cresc.* *f*

D *sf* *sf* *sf* *cresc.* *ff*

sf

E2 Viol. *lunga* *pp* Viola. *quasi recitativo*

a tempo Pfte. *ff* *sf* *sf* *sf* *sf*

F Viola. *f* *f*

G *ff* *sf* *sf* *sf* *p* *cresc.* *f* *p*

cresc. *sf* *sf* *ff* *sf*

H *pesante* *dim.* *p*

I Viol. *lunga* *pp* **Un poco meno mosso.** *pp*

Z *dim.* pizz. arco *p* *dim.*

pizz. Aa *pp*

Bb arco *cresc.*

Cc *f* *f* *f*

p Pfte. *p*

Dd pizz. *f* *ff* *p*

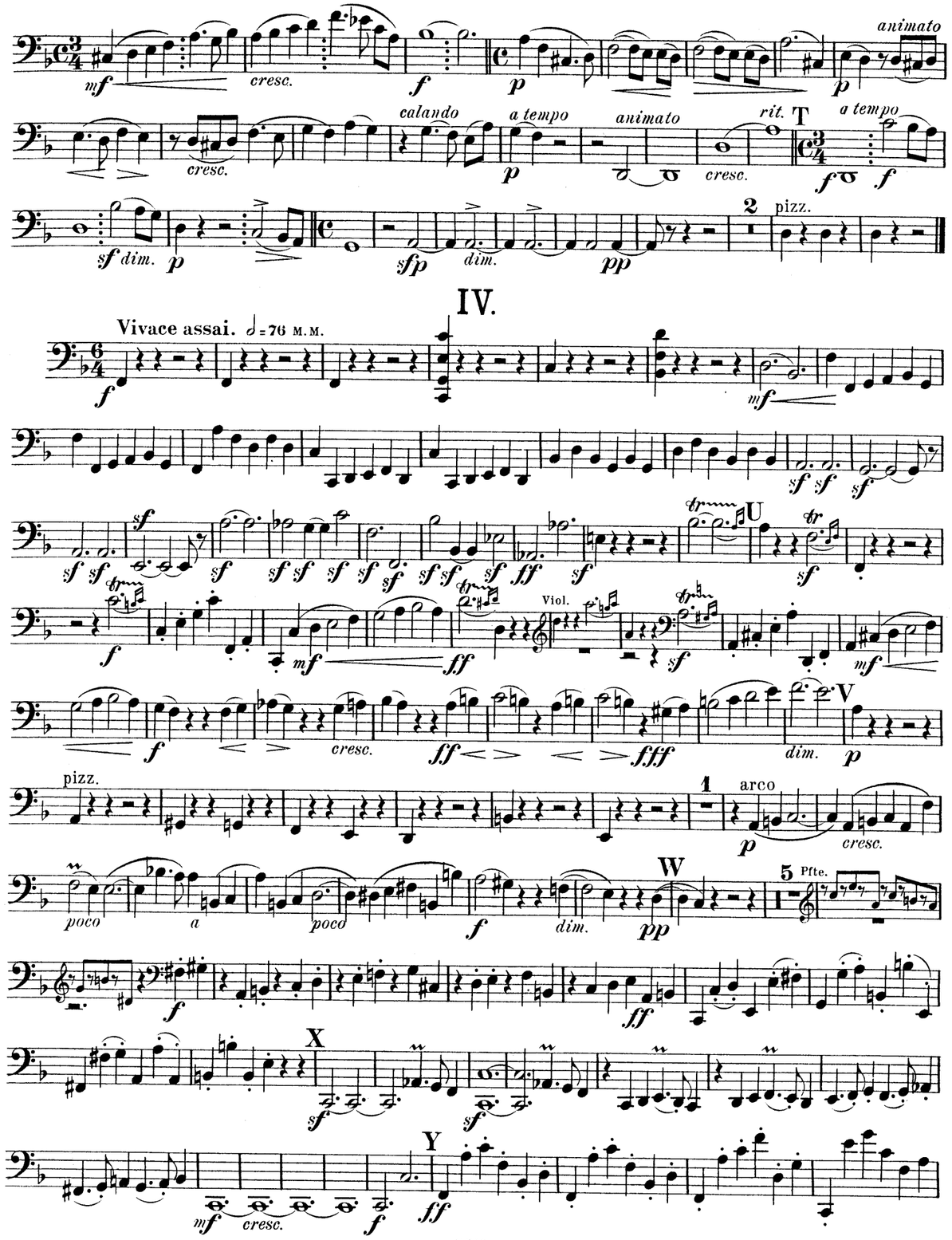
arco *dim.* *pp*

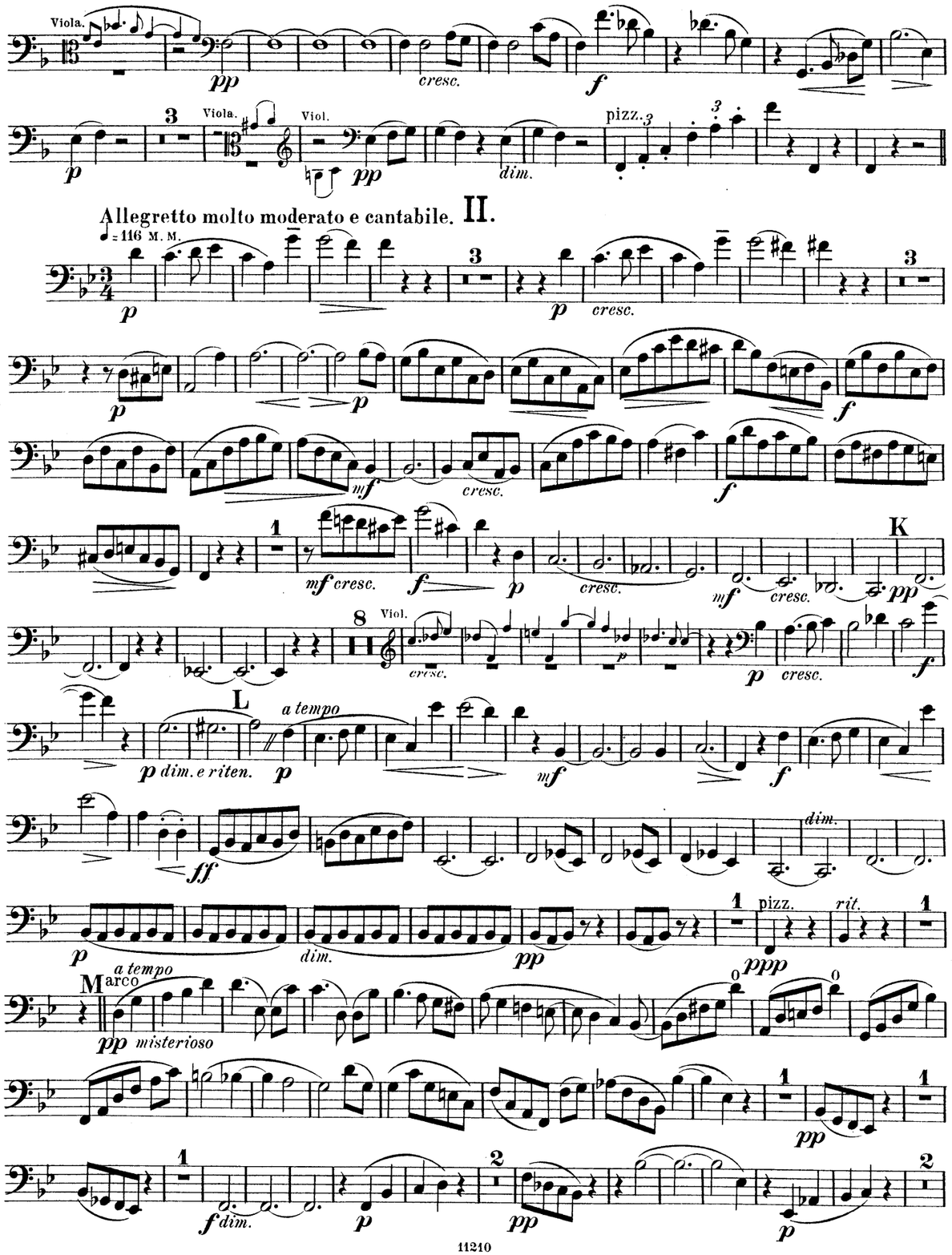
cresc.

Ee *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ff pizz. *p* arco *sfp* *p*

cresc. *poco a poco* *f* *dim.* *pp*


animato
calando
a tempo
animato
rit.
T
a tempo
pizz.
IV.
Vivace assai. 𝅗𝅥 = 76 M.M.
U
Viol.
V
pizz.
arco
W
Pfte.
X
Y

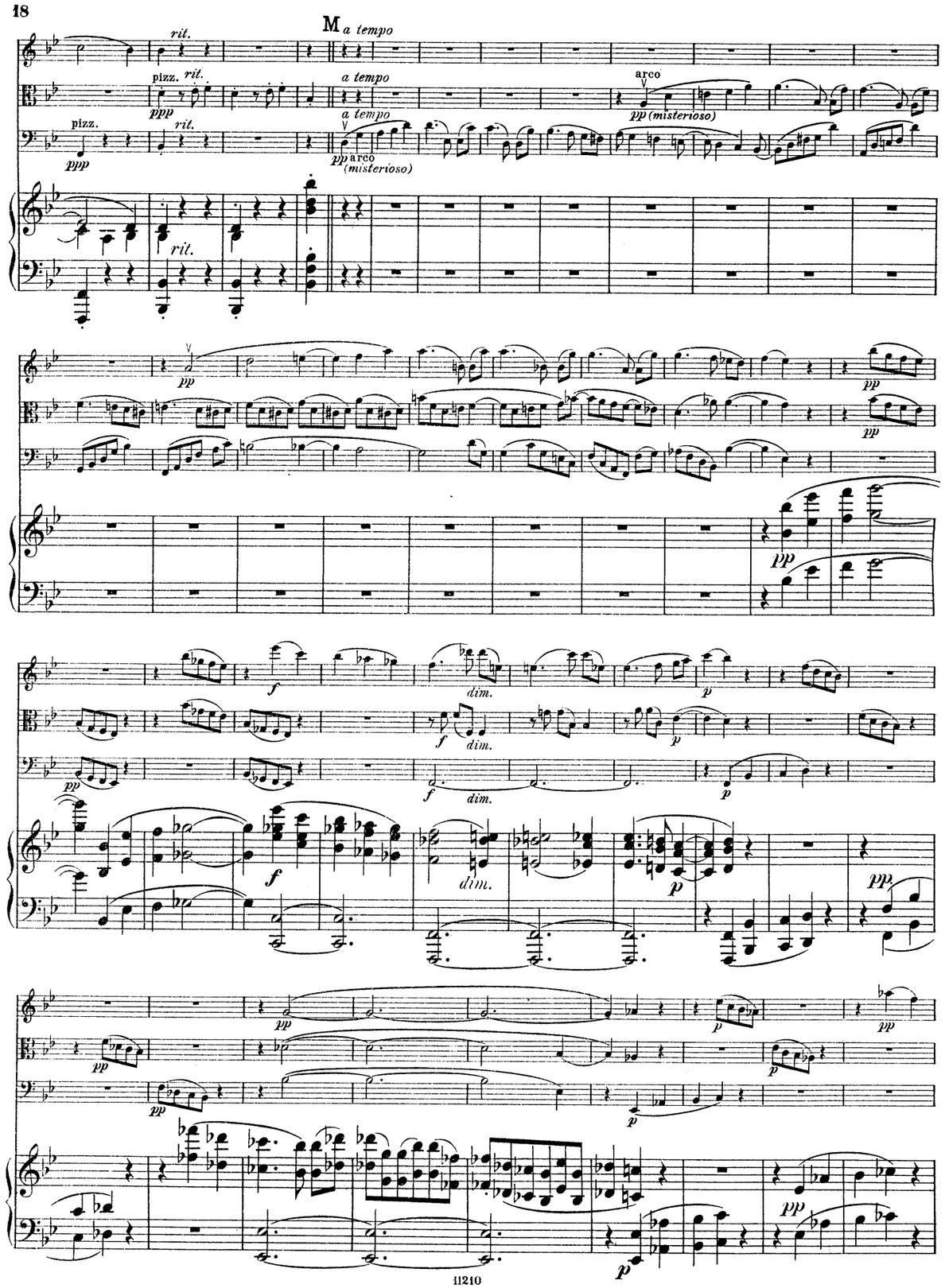

Viola.
Viol.
pizz.
Allegretto molto moderato e cantabile. II.
♩ = 116 M.M.
K
Viol.
L
a tempo
dim. e riten.
pizz.
rit.
M
a tempo
arco
misterioso

N pp f dim. p pp cresc. dim. ff pizz. p dim. arco pp 0 2 un poco a tempo rit. 4 Viol. p 3 p dim. mf cresc. f p 1 mf cresc. f p cresc. mf cresc. 8 Viol. cresc. mf p pp p cresc. f p dim. e riten. p a tempo mf f ff dim. p dim. pp 1 pizz. rit. 1 ppp

III.

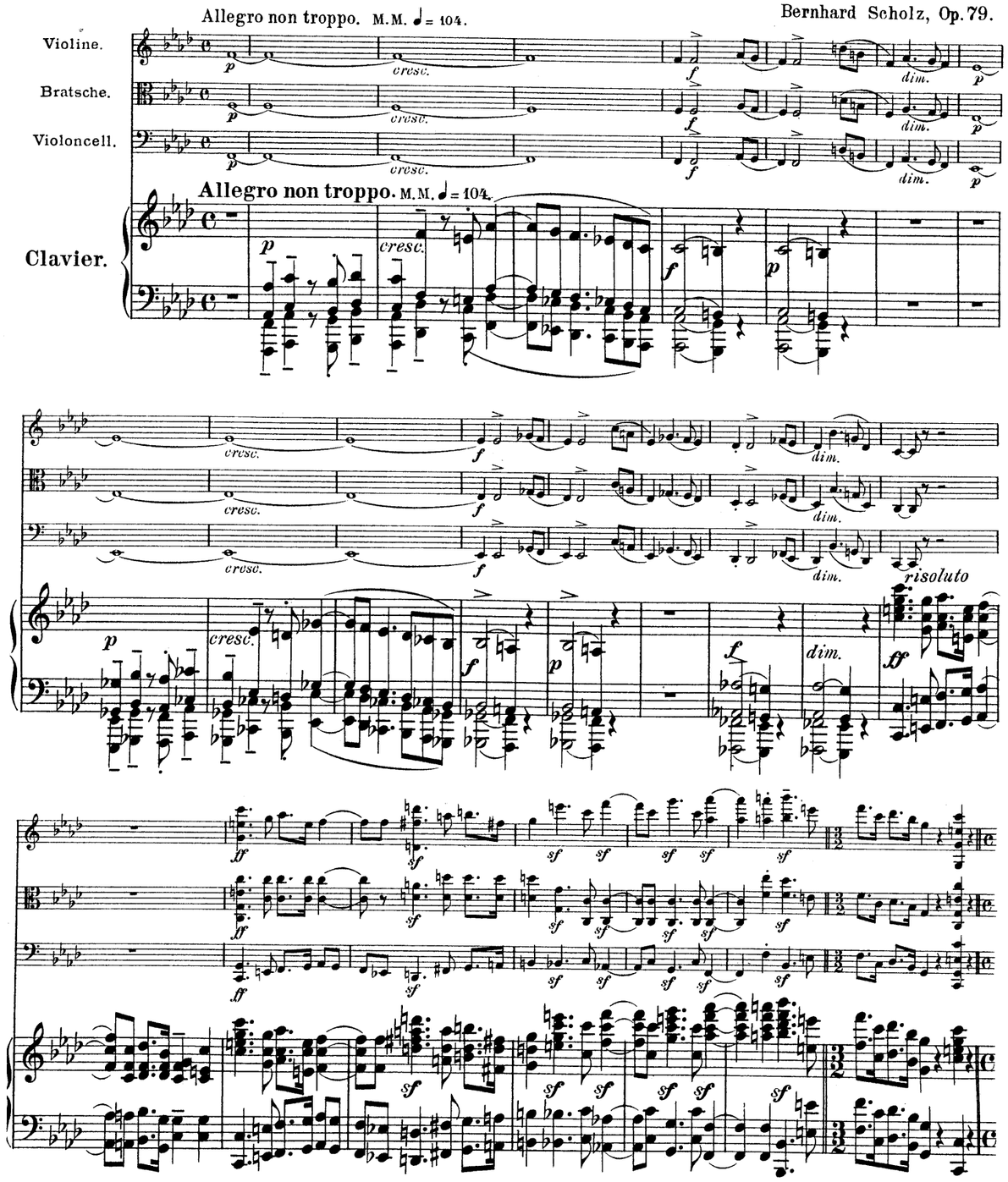
Andante con moto ed appassionato. ♩ = 76 M. M.

Pfte. mp 3 Pfte. f dim. p cresc. f dim. P 2 p 1 3 Pfte. p cresc. f dim. Q p animato a tempo sf calando p animato un poco rit. cresc. Un poco più animato. pizz. R arco f fp pp p cresc. ed acceler. poco a poco ff 1 mf sempre string. Allegro. S ff poco rit. più rit. e dim. Tempo I. p pp cresc. f p cresc.



QUARTETT.

Bernhard Scholz, Op. 79.



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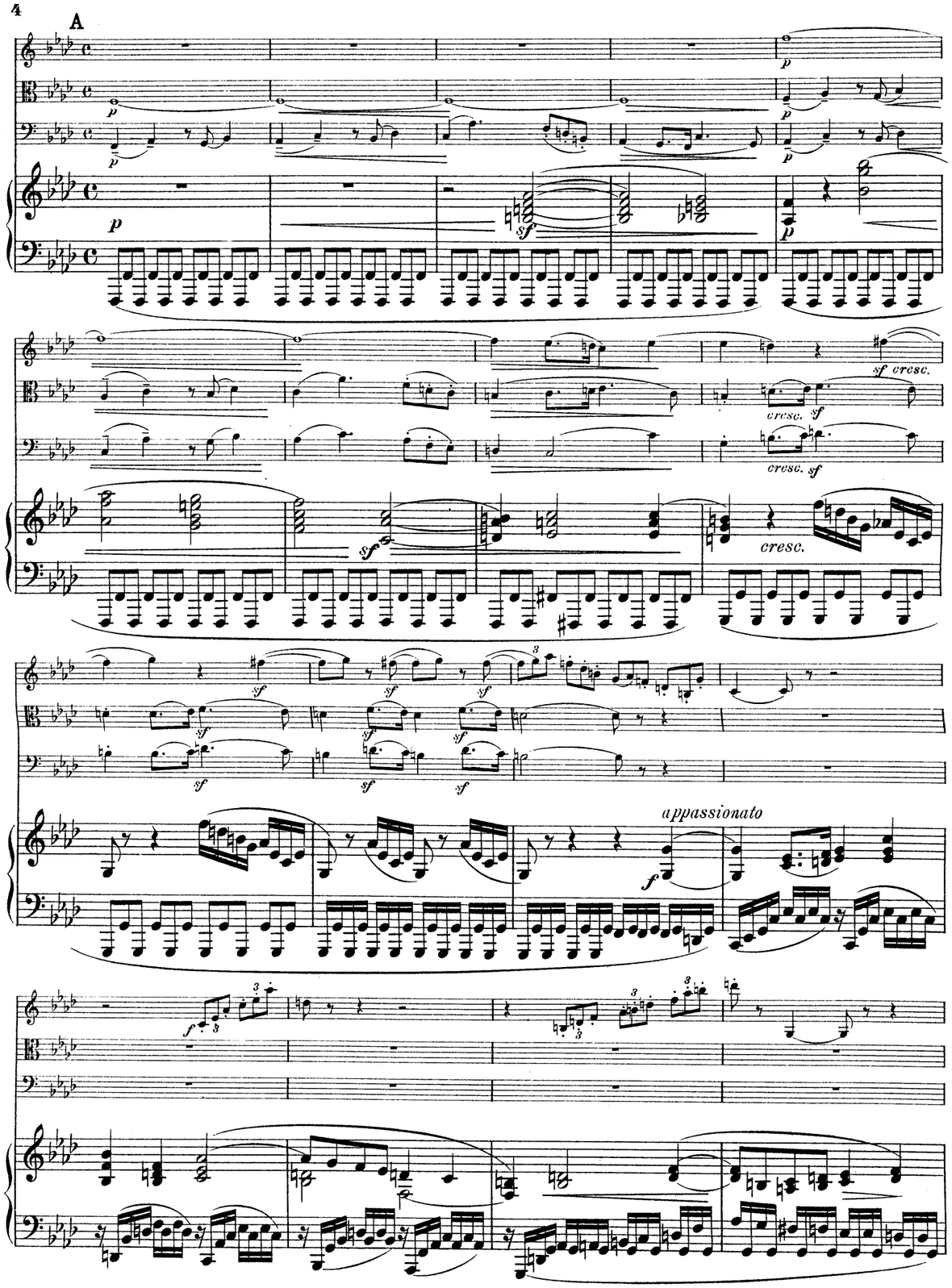
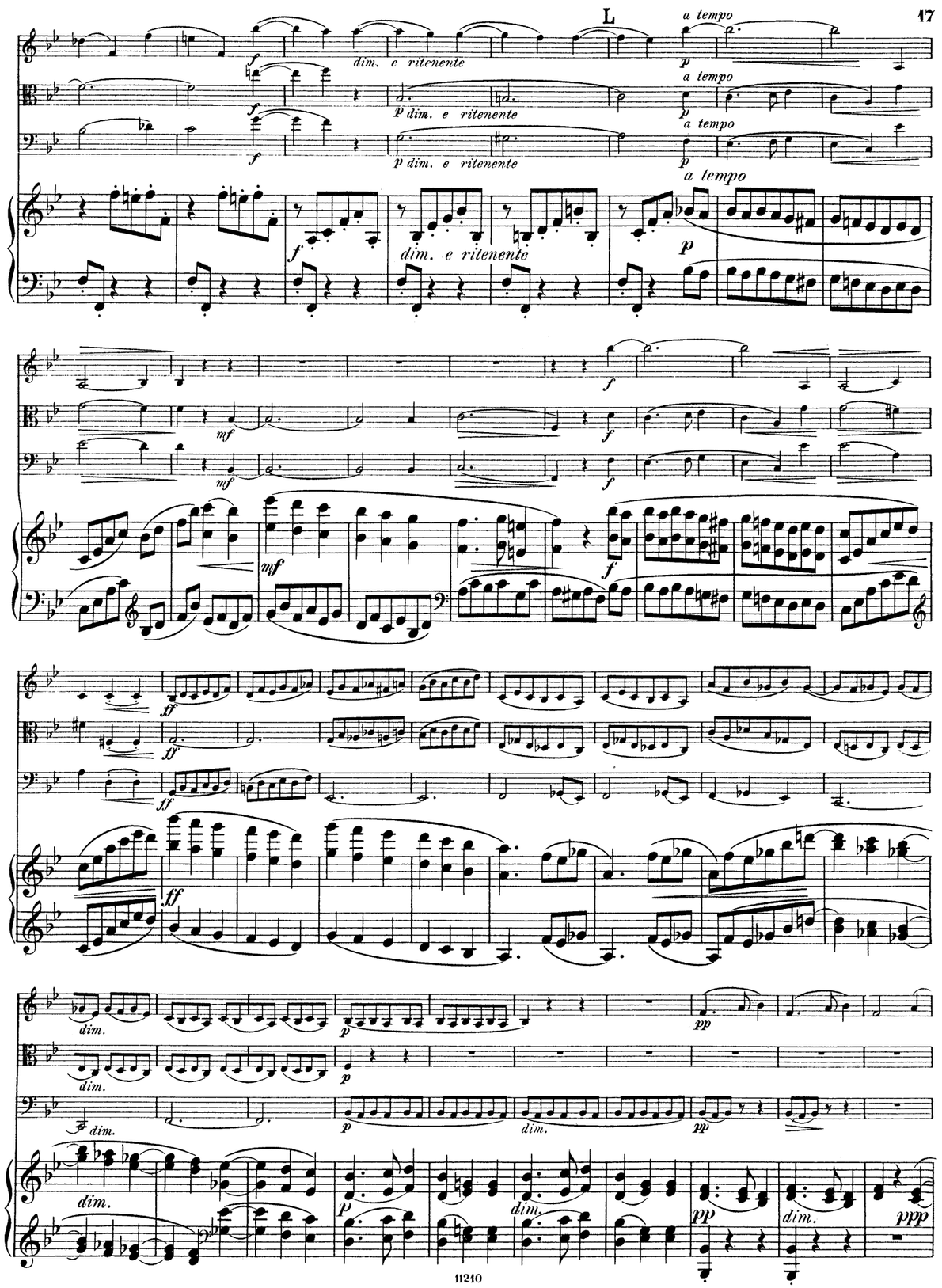

A
p
sf
sf cresc.
cresc. sf
cresc.
appassionato
f


L
a tempo
dim. e ritenente
p dim. e ritenente
f
mf
ff
dim.
p
pp
ppp

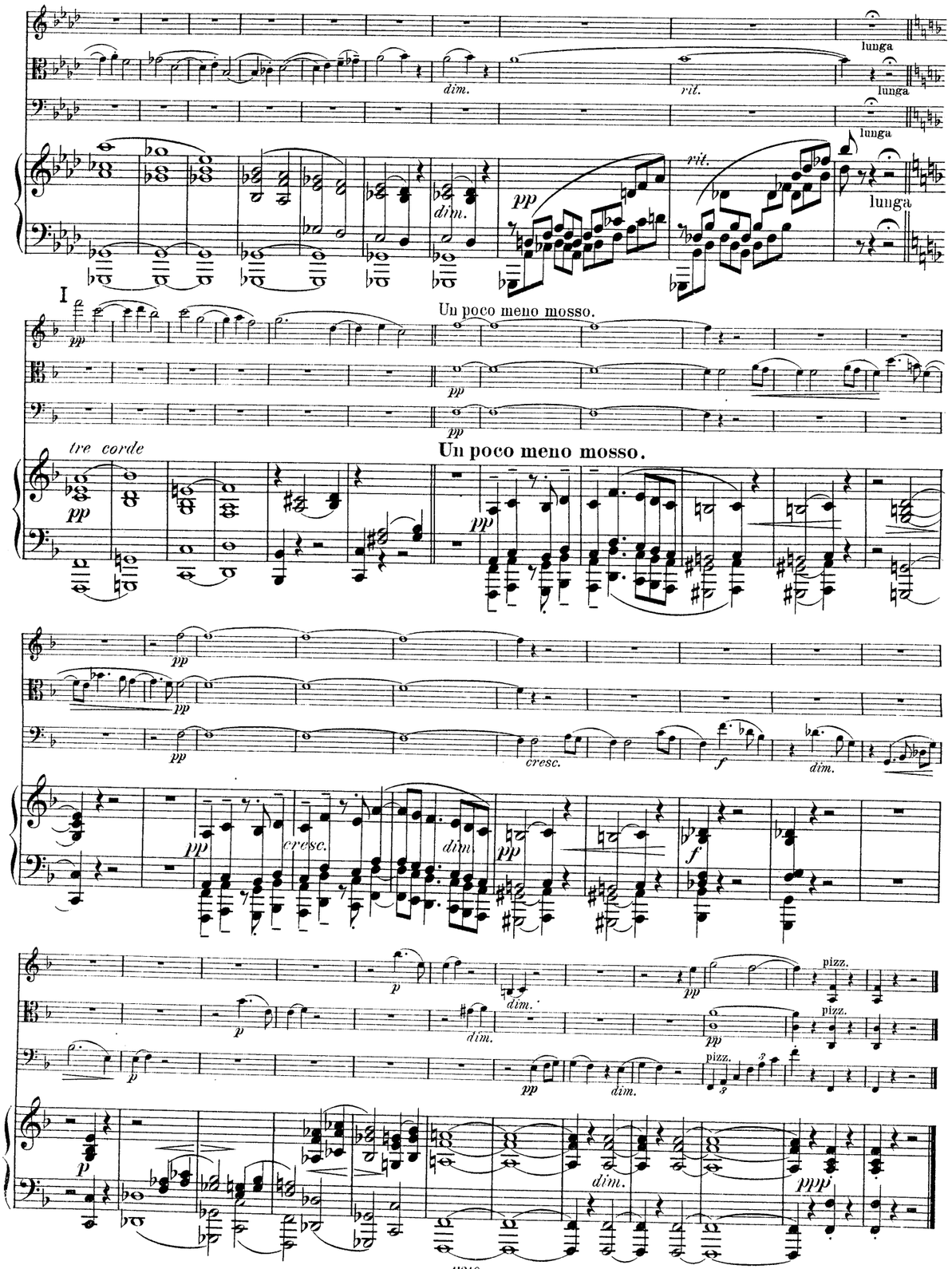
K

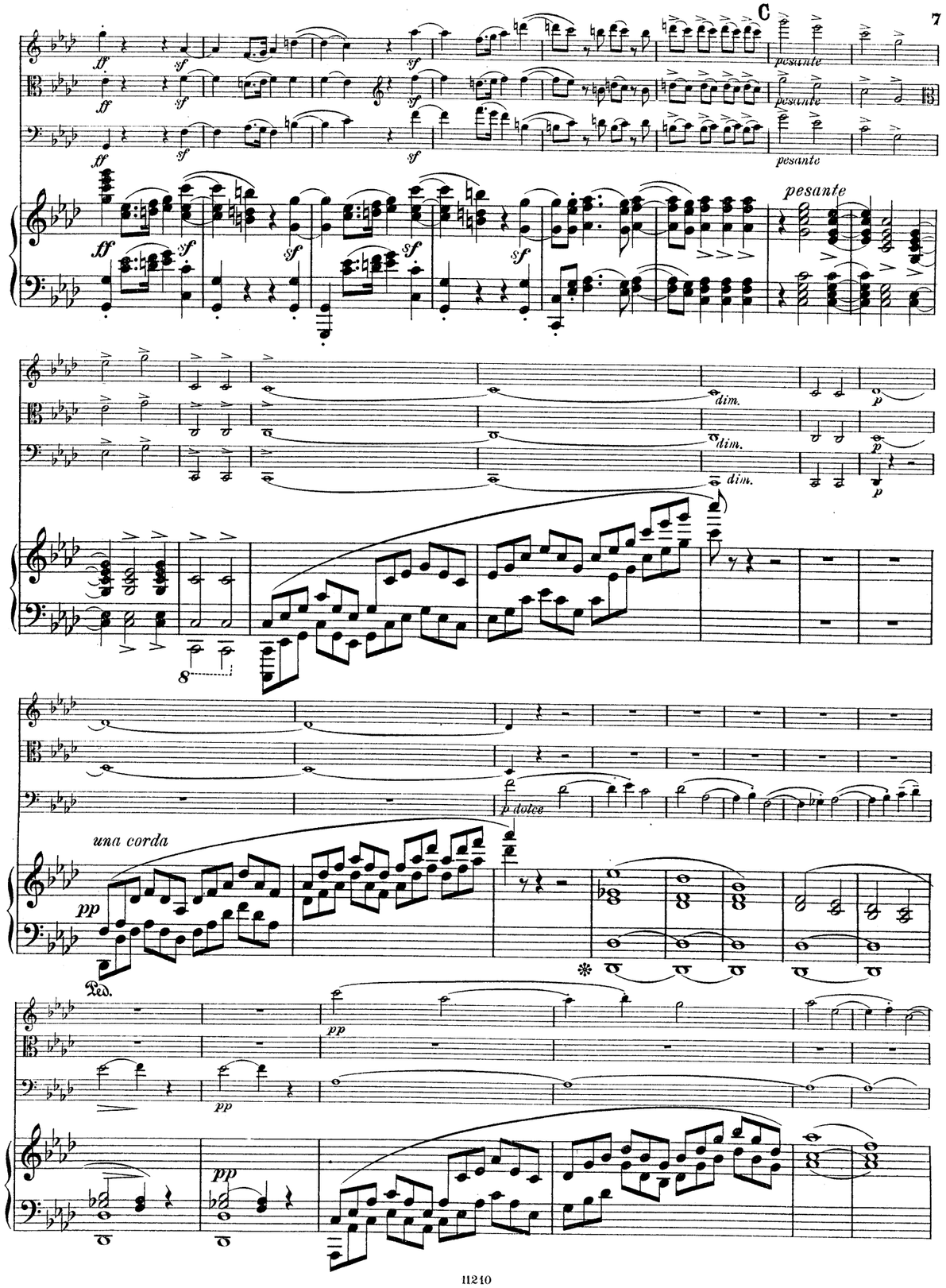
B

II.

Allegretto molto moderato e cantabile. ♩ = 116 M.M.

Allegretto molto moderato e cantabile. ♩ = 116 M.M.


lunga
dim.
rit.
pp
I
Un poco meno mosso.
tre corde
cresc.
f
pizz.
ppp


C
ff
sf
pesante
dim.
p
8
una corda
p dolce
pp
Ped.

G

cresc.

cresc.

lunga

E

pp

pp

pp

sempre p

quasi recitativo

sempre pp

a tempo

quasi recitativo

a tempo

ff

F

sf

f

appassionato

f

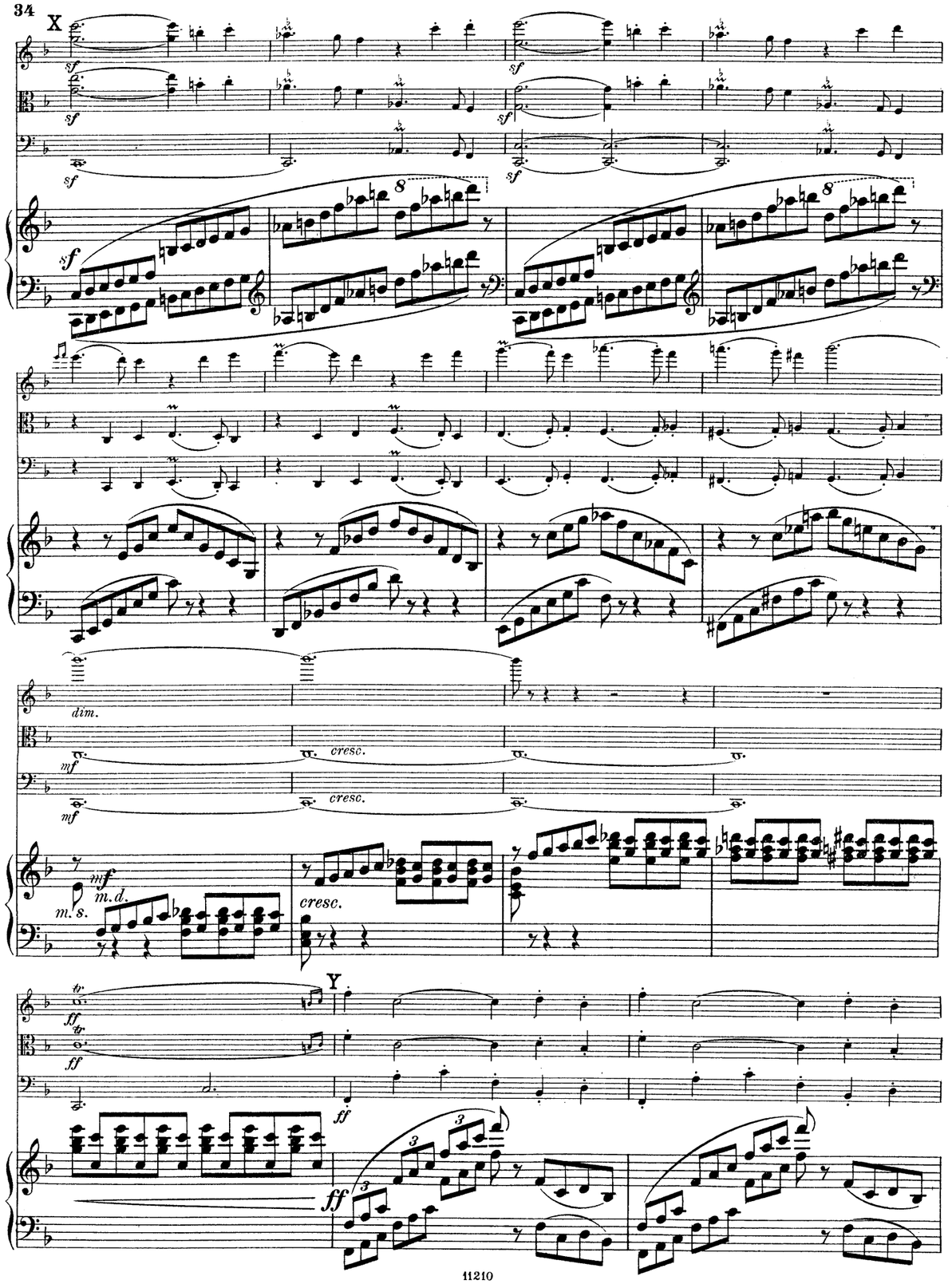
f

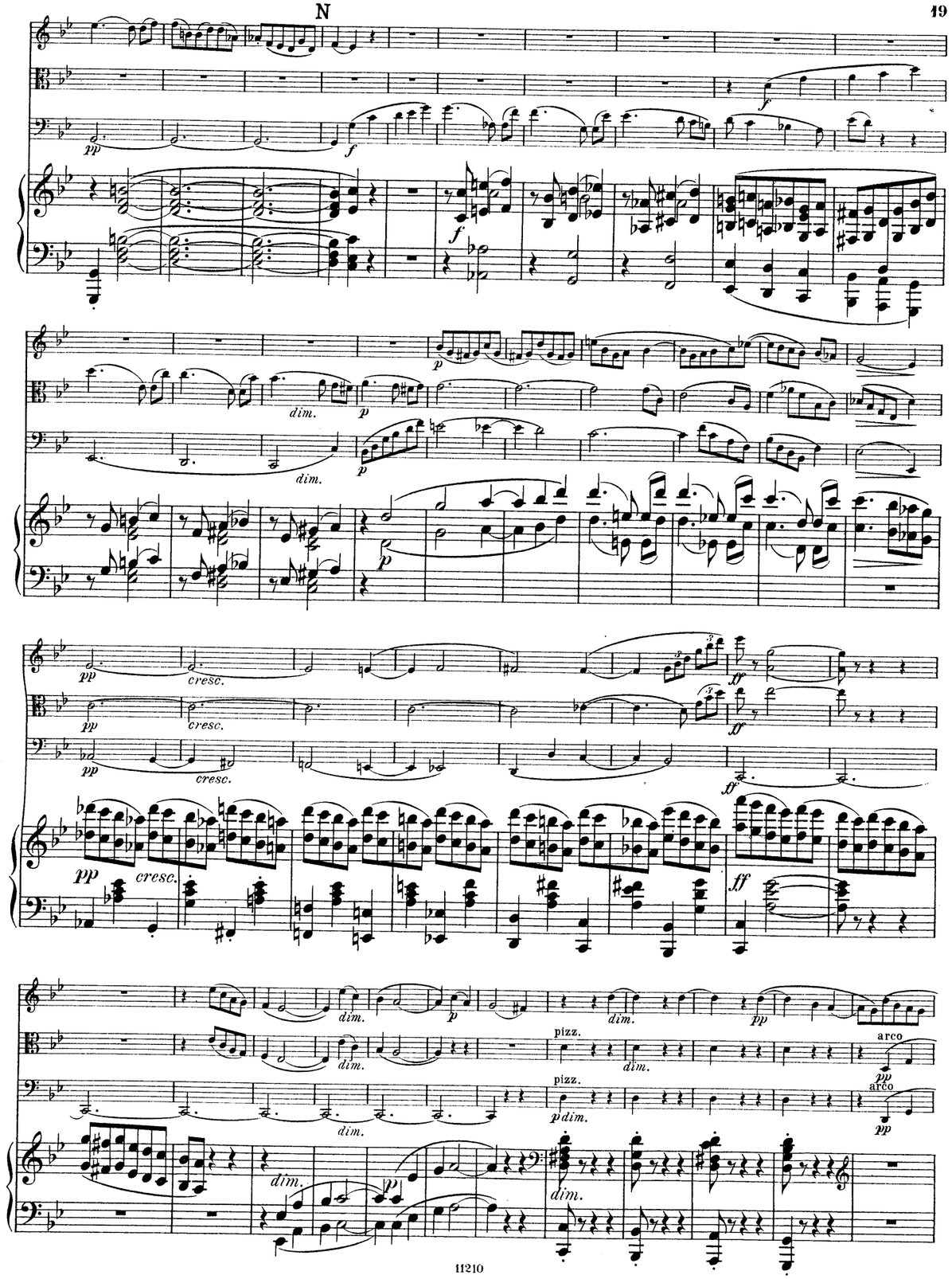
f

f

f

sf


X
sf
dim.
mf
cresc.
m.d.
m.s.
Y
ff


pp
f
dim.
p
cresc.
ff
pizz.
arco

O

a tempo

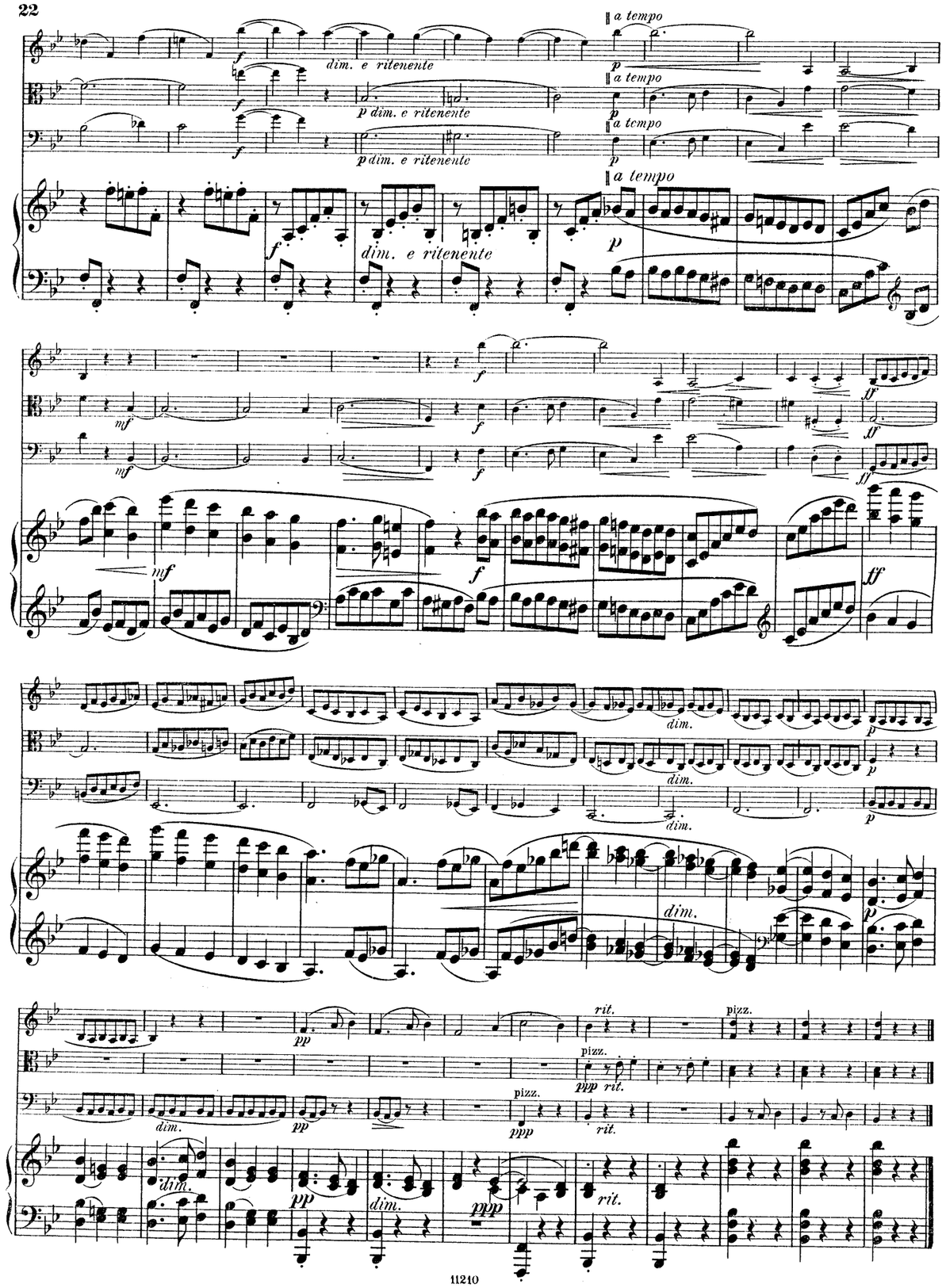
un poco rit.

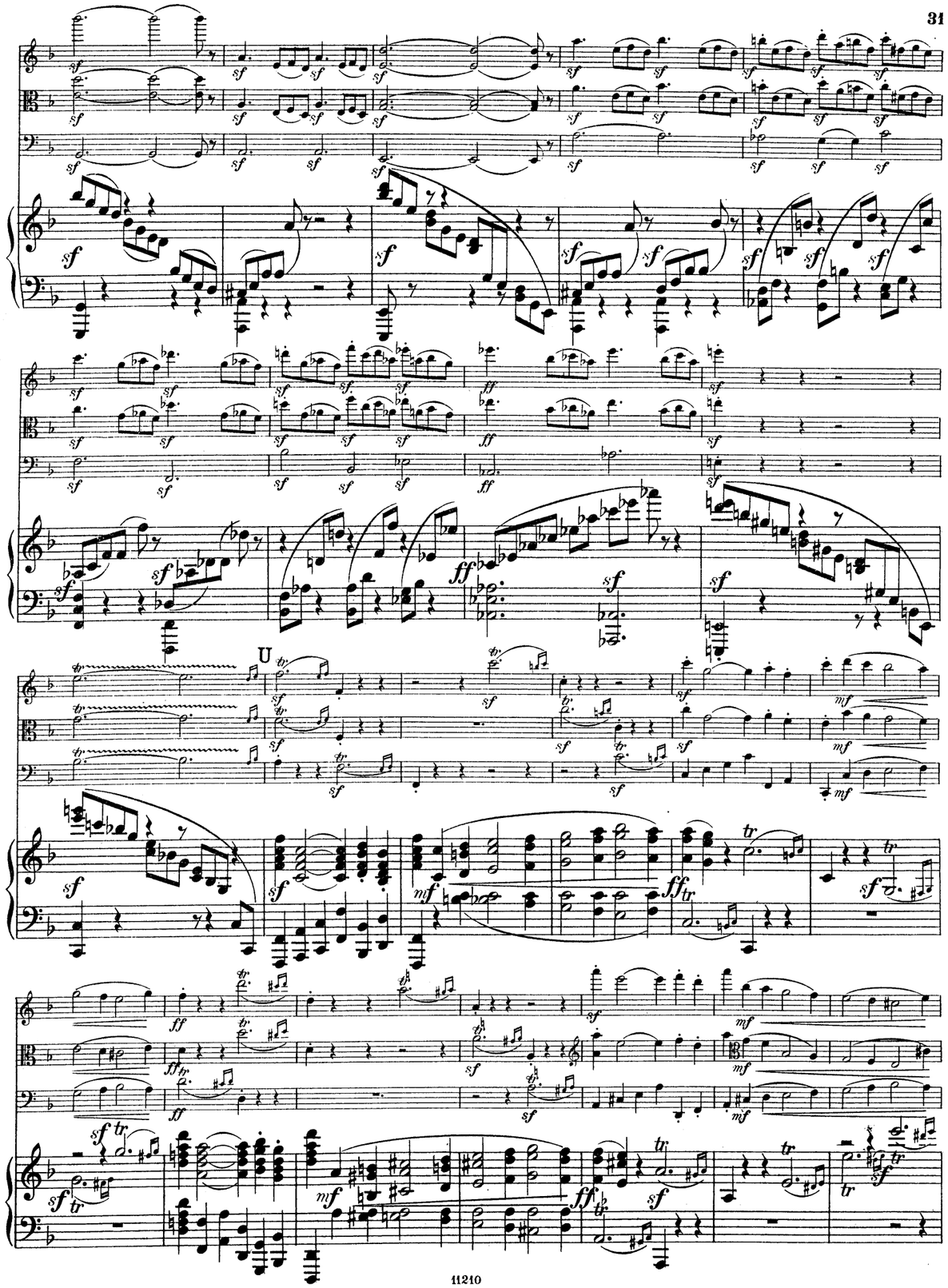
a tempo

un poco rit.

W

sempre pp


a tempo
dim. e ritenente
p dim. e ritenente
dim.
rit.
pizz.
ppp rit.


U

IV.

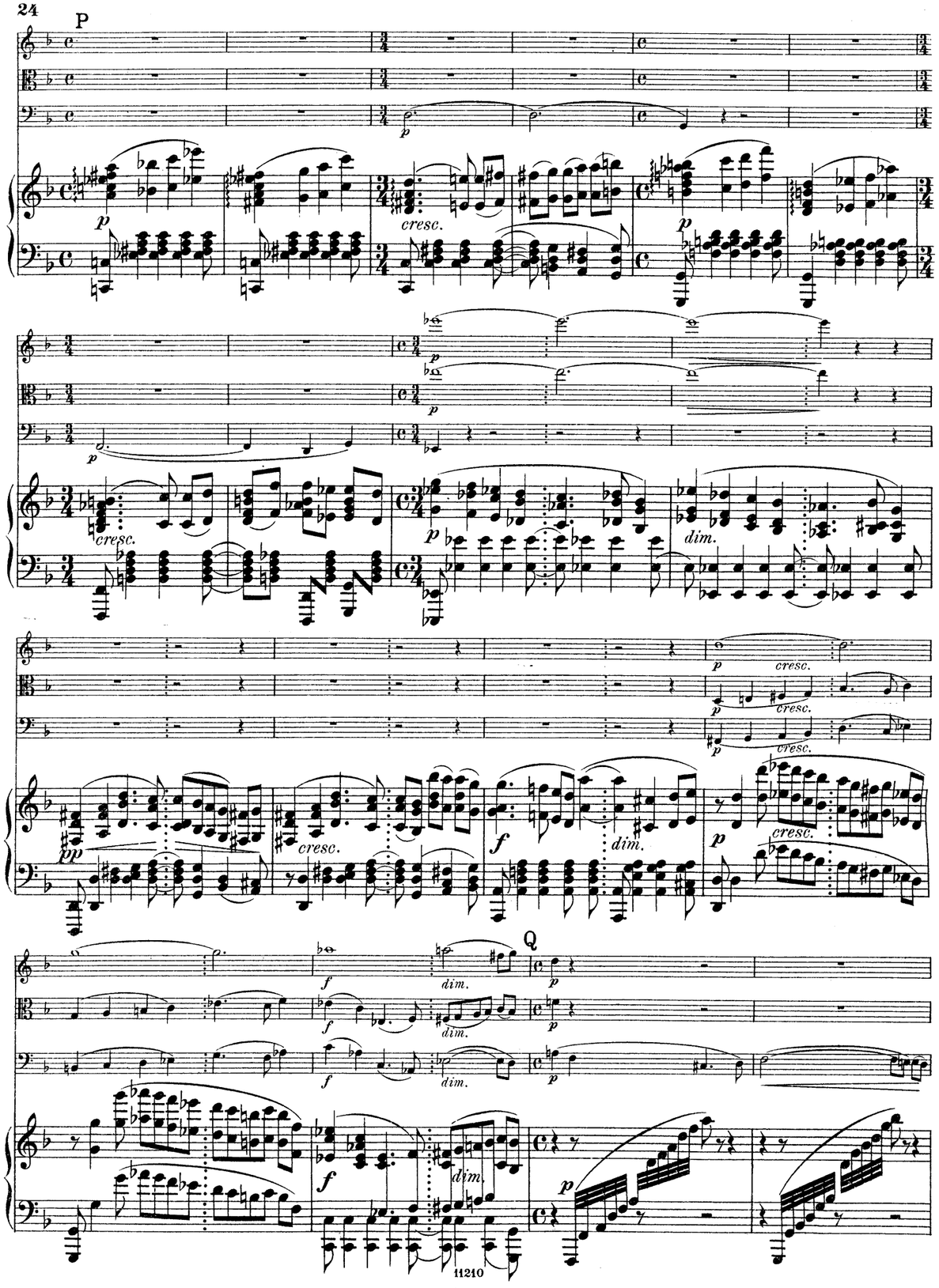
Vivace assai. M.M. ♩= 76.

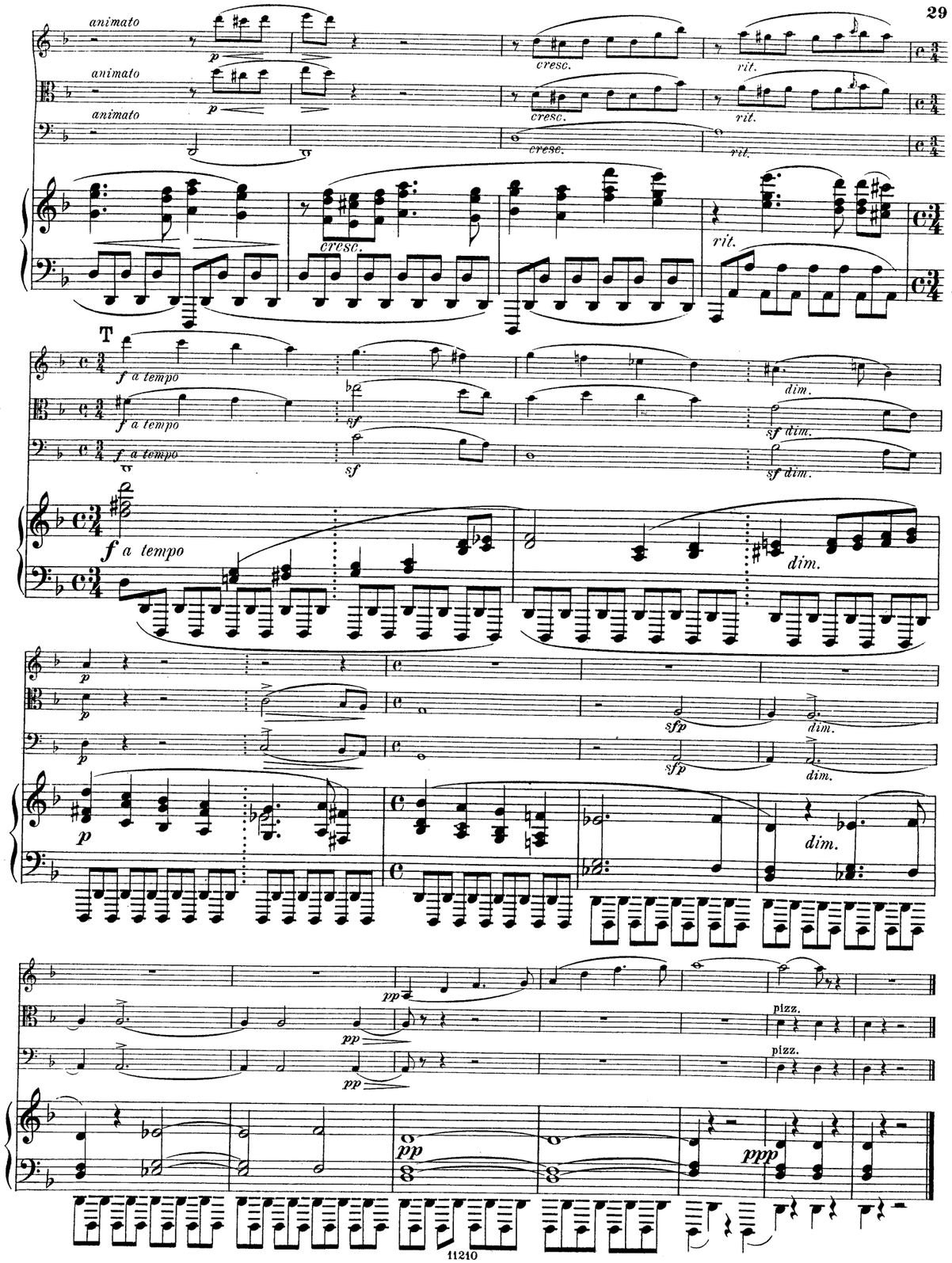
Vivace assai. M.M. ♩= 76.

III.

Andante con moto ed appassionato. ♩= 76 M.M.

Andante con moto ed appassionato. ♩= 76 M.M.


P
p
cresc.
dim.
pp
f
Q


animato
p
cresc.
rit.
T
f a tempo
sf
sf dim.
dim.
sfp
pp
pizz.
ppp

cresc. ed accelerando poco a poco

cresc. ed accelerando poco a poco

cresc. ed accelerando poco a poco

cresc. ed accelerando poco a poco

sempre string. *mf cresc.*

sempre string. *mf cresc.*

sempre string. *mf cresc.*

sempre string.

cresc.

S Allegro.

poco rit.

poco rit.

poco rit.

coll'8

Allegro.

poco rit.

più rit. e dim.

più rit. e dim.

più rit. e dim.

più rit. e dim.

Tempo I.

Tempo I.

cresc.

cresc.

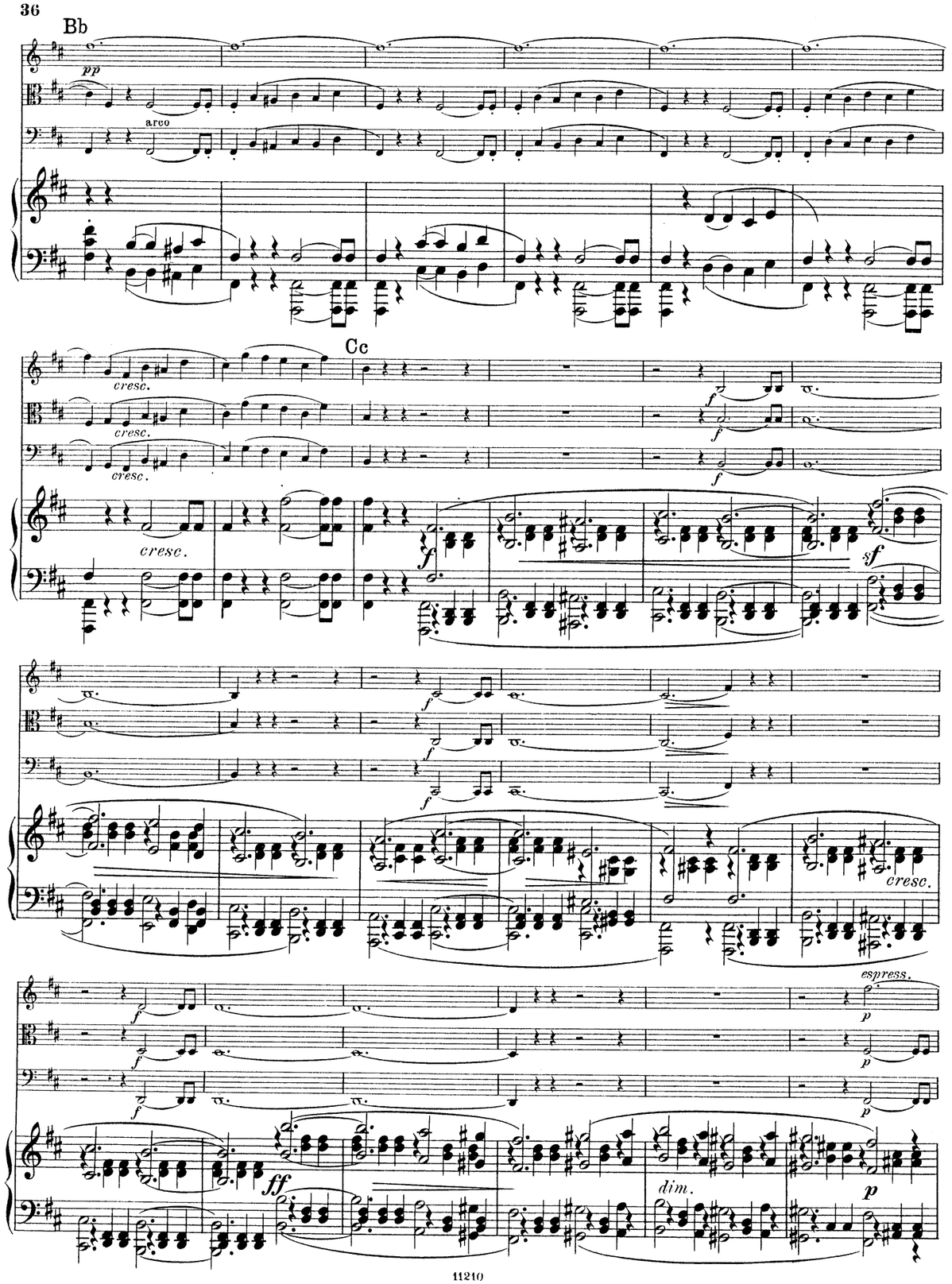
cresc.

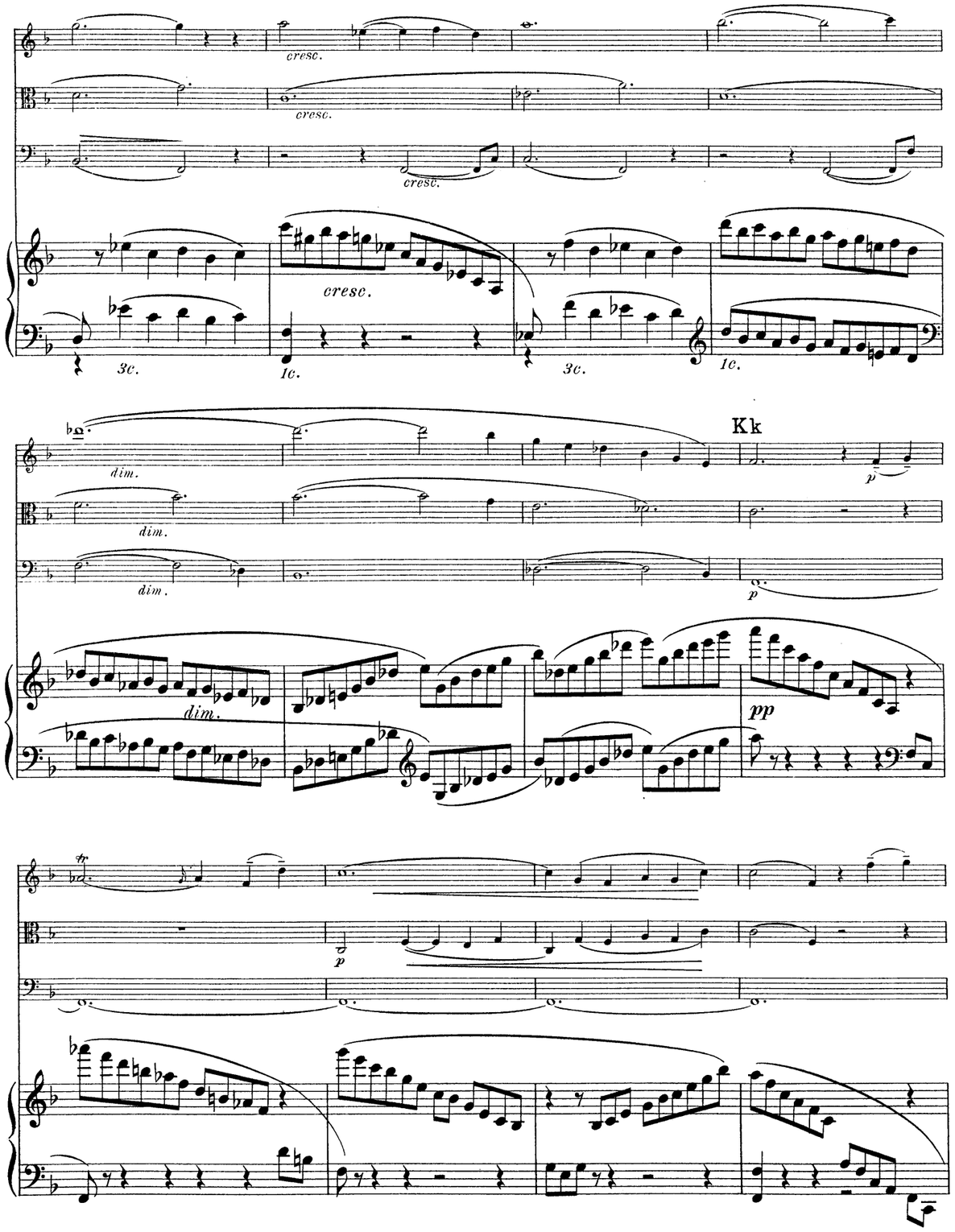
cresc.

8v

tr
dim.
pp
ppp
mf
cresc.
3c.
f
ff
rit.

Z
pizz.
arco
p
dim.
Aa


Bb
pp
arco
cresc.
Cc
f
sf
espress.
p
ff
dim.


cresc.
3c.
1c.
dim.
Kk
p
pp

Ii

tranquillo

p

un poco cresc.

una corda *tre corde* *1c.* *3c.* *1c.* *3c.*

dim.

espressivo

legato e piano

sf *cresc.* *f*

pp

Dd

ff *pizz.*

pp

arco

pp

pp

cresc.

cresc.

cresc.

cresc.

Ee

ff

ff

ff

ff

8

dim.

dim.

dim.

p

p

p

mp

mp

cresc.

cresc.

cresc.

f

ff

ff

ff

dim.

dim.

dim.

un poco rit.

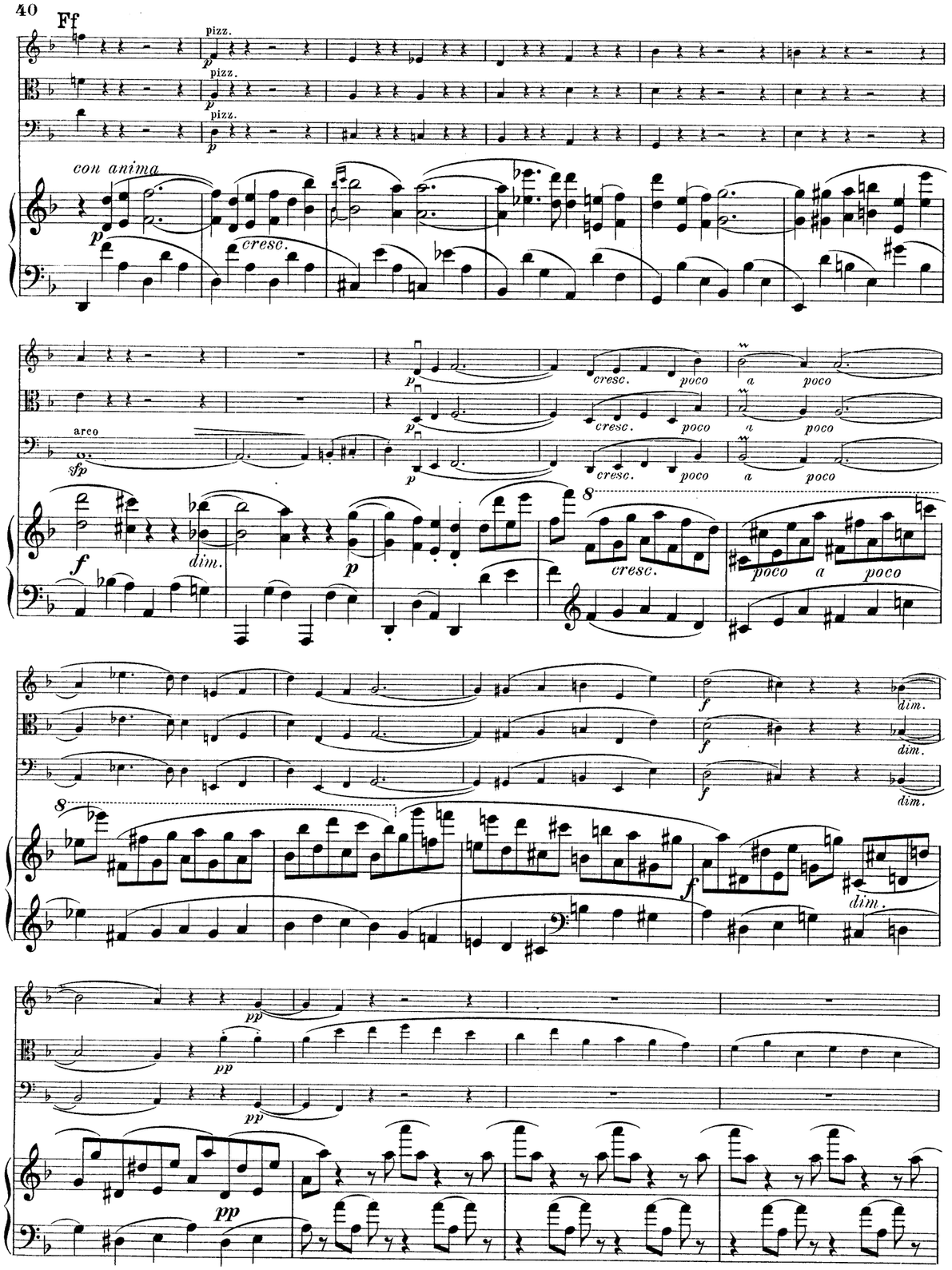
un poco rit.

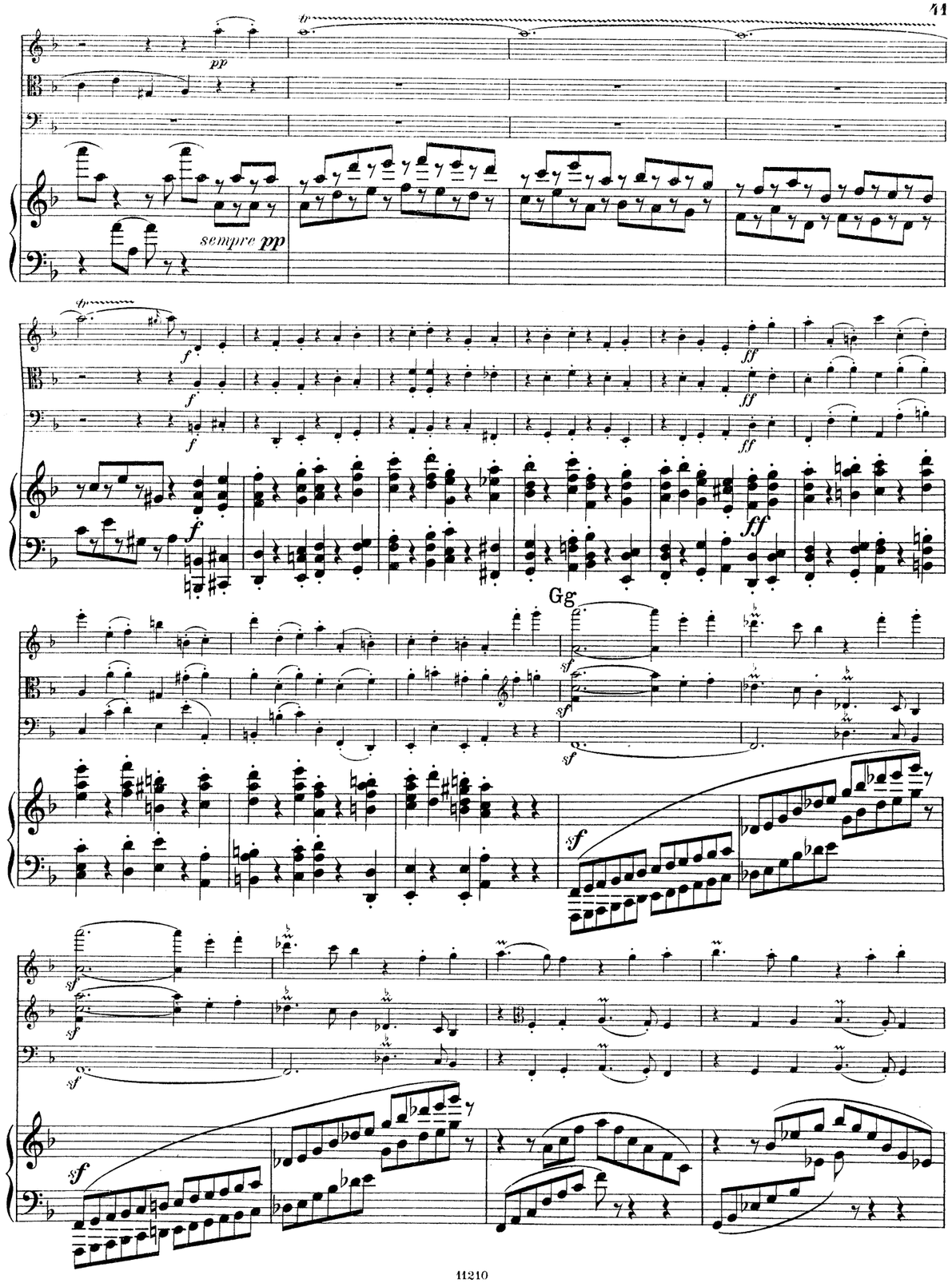
un poco rit.

dim.

un poco rit.

Hh


Ff
pizz.
con anima
cresc.
arco
sfp
dim.
poco a poco
pp


pp
sempre pp
Gg
sf

MERTON MUSIC

SCHOLZ

Piano Quartet in F minor

Op.79

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London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

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MERTON MUSIC

SCHOLZ

Piano Quartet in F minor

Op.79

PIANOFORTE

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