

Capo 8: 8

Sonata a 3.

466

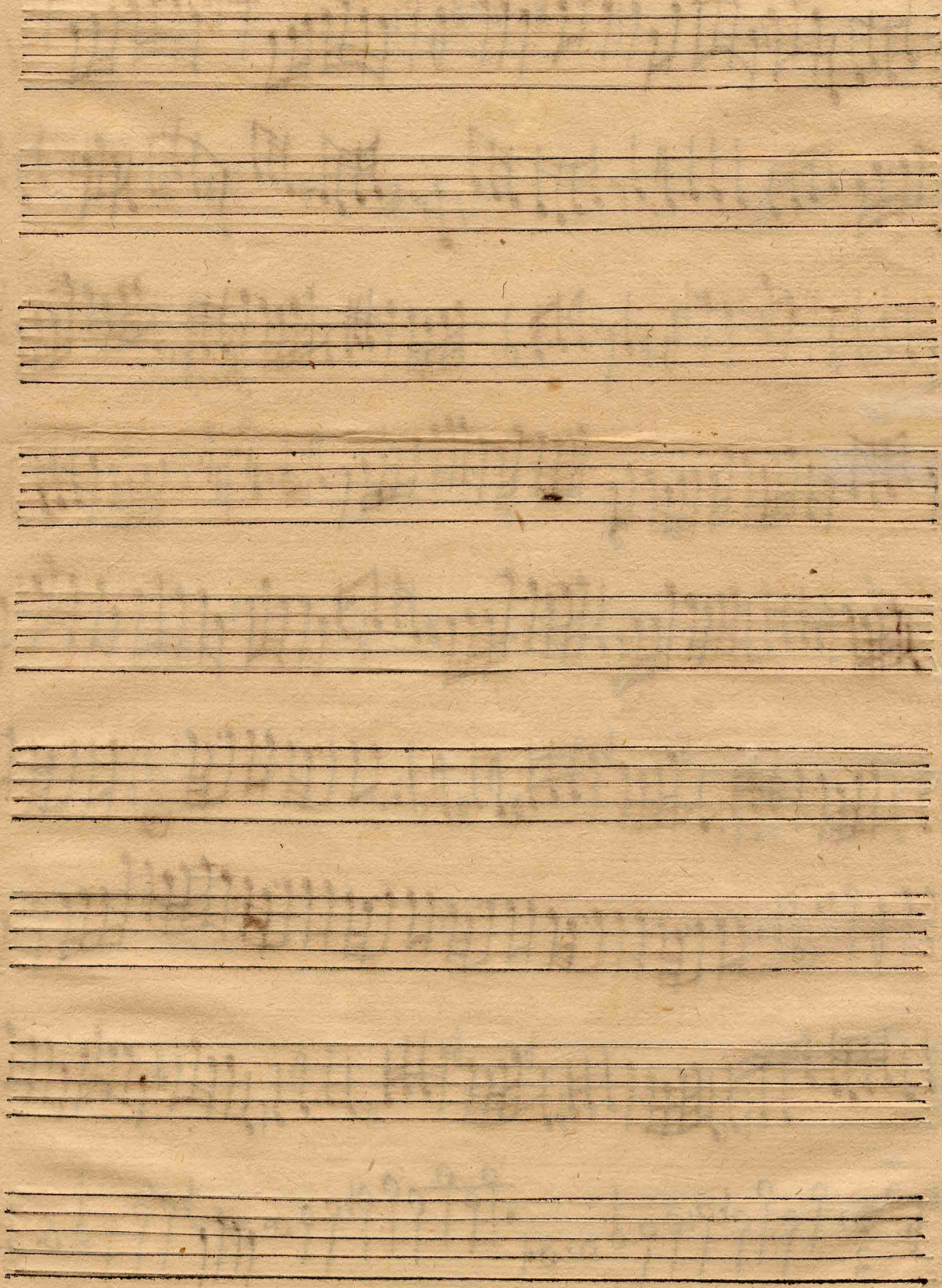
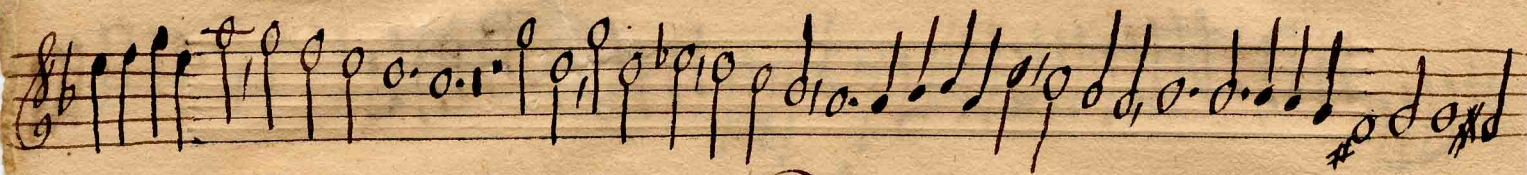
2 violini e violoncello

J. H. Schmetzer.



Violino amo

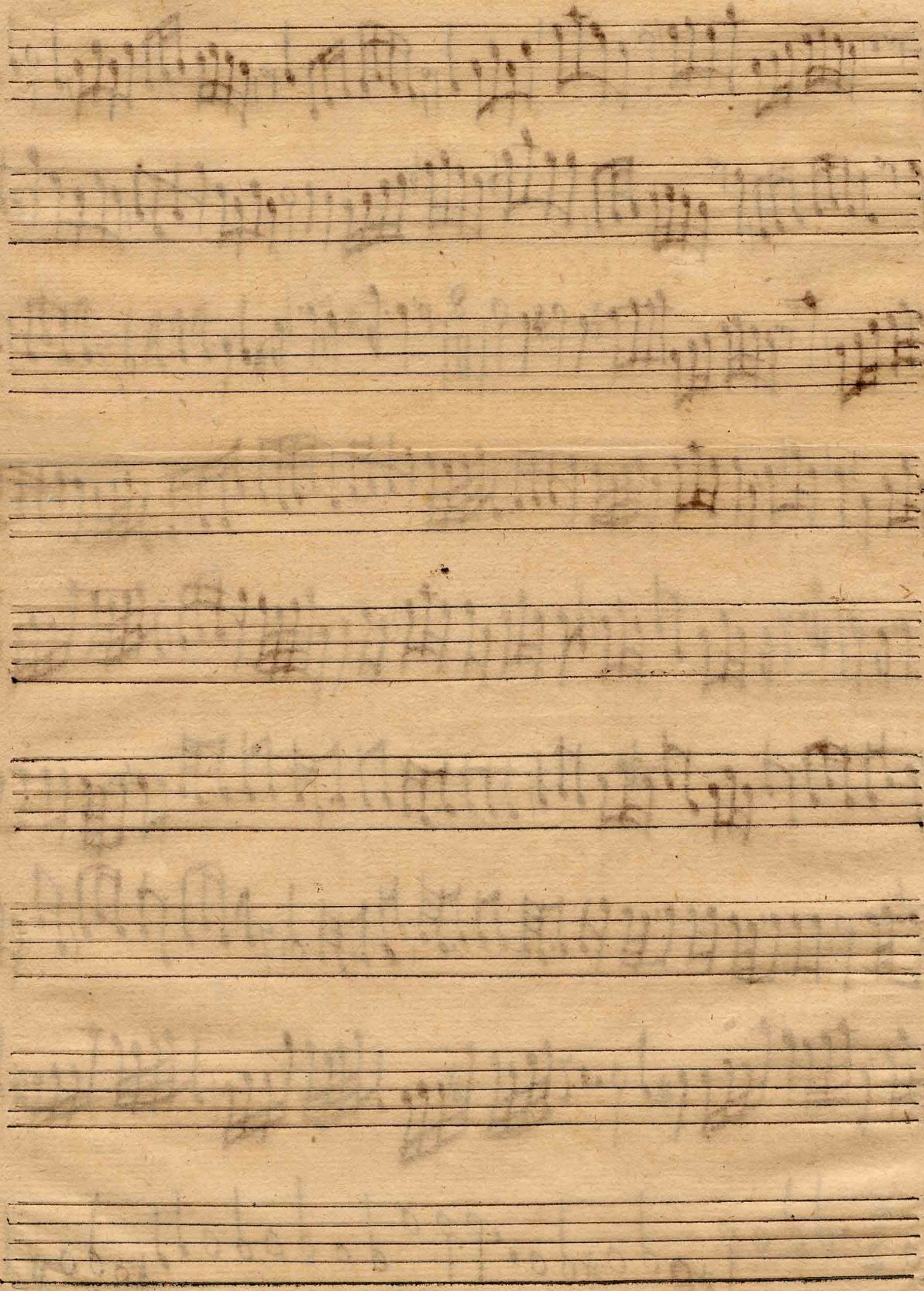
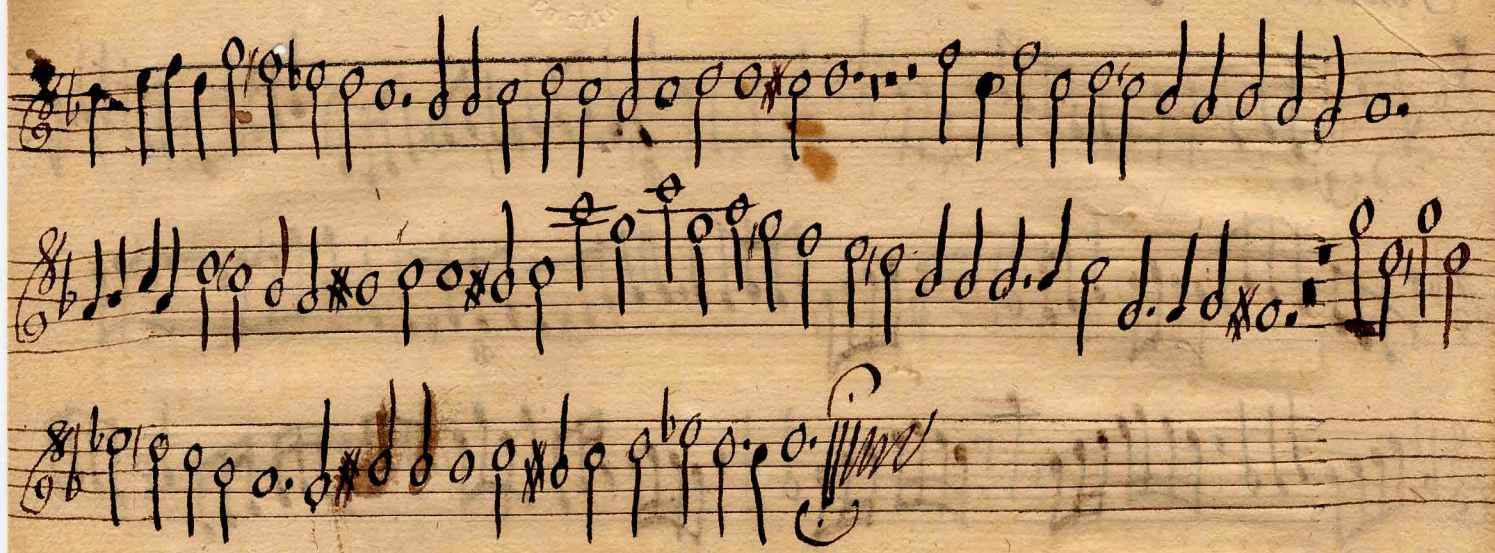
This page contains a handwritten musical score for Violino amo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'adagio' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'solo' is written below the sixth staff, and 'Cresc.' is written below the seventh staff. The paper is aged and shows some staining.



Sonata Sonata Violino 2do

adagio

This is a handwritten musical score for the second violin part of a sonata. The music is written on 11 staves in G major (one sharp) and 3/4 time. The tempo is marked 'adagio'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The paper shows signs of age, including foxing and some staining.



Sonata.

3rioldagaba

This image shows a page of handwritten musical notation on aged, yellowed paper. The title "Sonata." is written in the upper left, and "3rioldagaba" is written in the upper right. The music is arranged in ten horizontal staves. The first staff begins with the tempo marking "Adagio". The second staff contains the tempo marking "Allegro". The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. There are some faint markings, possibly "8" and "9", on the fifth staff. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.



A single staff of handwritten musical notation in treble clef. The key signature has one flat (B-flat). The notation consists of a sequence of notes, including quarter notes, eighth notes, and a half note, with some notes beamed together. The staff ends with a double bar line and repeat dots.

A single staff of handwritten musical notation in treble clef. The key signature has one flat (B-flat). The notation includes several whole notes and half notes, with some notes beamed together. The staff concludes with a double bar line and repeat dots.

A series of ten blank musical staves, arranged vertically. Each staff consists of five horizontal lines, typical of standard musical notation paper.

Basso Continuo

Sonata adagio

This is a handwritten musical score for Basso Continuo, titled "Sonata adagio". The score is written on 11 staves. The notation includes various rhythmic values, accidentals, and ornaments. Key annotations include:

- Fingerings:** Numbers 1-5 are written above notes to indicate fingerings.
- Ornaments:** The word "Ornament" is written above a note on the fourth staff, with a small flourish below it.
- Dynamics:** The word "solo" is written below a note on the fourth staff.
- Rehearsal Marks:** Numbers like 43, 66, 76, 84, 93, and 96 are placed above the staves, likely indicating measure numbers or section markers.
- Accidentals:** Numerous sharps (#) and flats (b) are used throughout the score.
- Staff 11:** The final staff contains a double bar line followed by a decorative flourish.