

L. 6.

Instr. mus. 1

Ms. 8: 2: 1-3

Joh. Schmalzer

Harmonia

Violin. II.



Harmonia a. 5. 1. Viol. 3. Viol. de Bras.

1.

18.

*Symph.*



Brac.

ex Fayott. di Johan Tafelmayer

Violino.

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive style characteristic of the 18th or 19th century. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and dynamic markings, including a 'p' (piano) marking on the third staff. The paper shows signs of age, with some staining and wear at the edges.

verte cito  
 tripla 5  
 4.



Handwritten musical score on aged paper, consisting of six staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 5/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.



Partial view of the adjacent page, showing the continuation of the musical score. The notation is consistent with the main page, including a key signature of one flat and a 5/4 time signature. The word "And" is visible at the top of the page.





Harmonia. a. 5. 1. Viol. 3. Viol. de Bracca



Symphonia





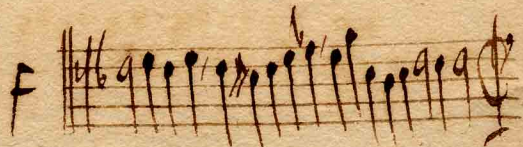
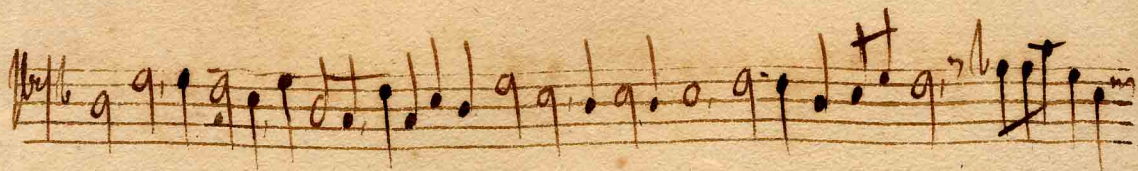
rou

cu Fayoll con Baso Continuo Johan Gilmoltzer Viol. de Brac. 1. 8



Harmonia a. s. 1. Viol. 3. Viol. de Bracca

1.





Praca

en Fagott. con Basso Continuo. Johan Gysmeltzer

Viol de Bracón. 2da

6





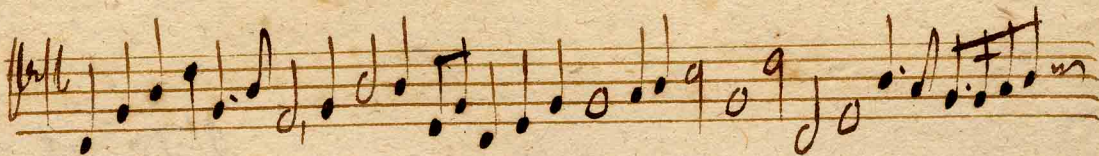
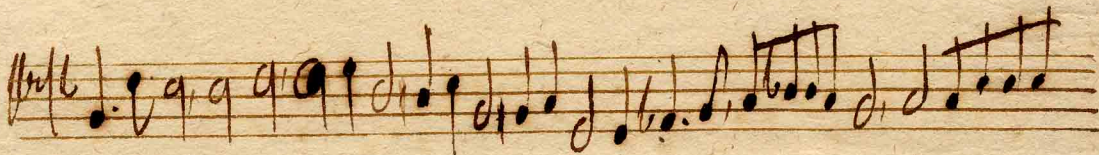
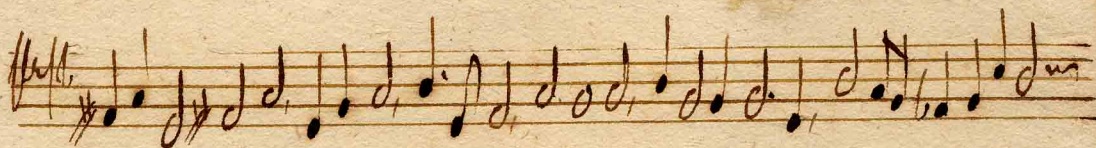
Viol. de Bracc. 1. mü. *1800* r. Sonatu. a. 5. Ant. Berthali.

Viol. de Bracc. 1. mü.

2.



7. Viol. gamb. & Viol. de Bracc. <sup>3<sup>tin</sup></sup> Harmonia a. 5.





Johan Sebastian Bach

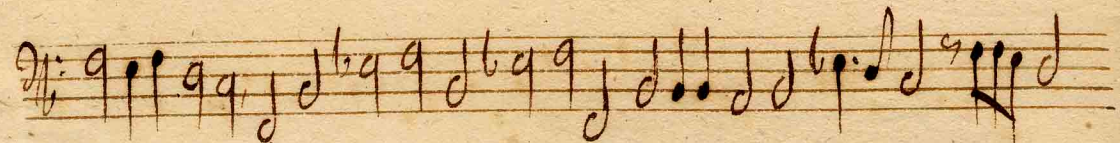
22





Harmonia a. 5.

1





di Johan Sebastian Bach.

Fagotto.

28





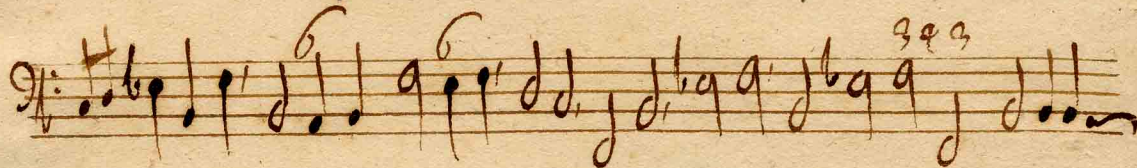
Harmonia a. s. 1. Violino. 2. Violis

de Bra

A.



Symphonia.



fin.



colis

de Braccà 1. Fagotto con Basso Continuo.

Joſeph Vajmaltzar

34

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of eight staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The music is written in a style characteristic of the 18th century, with various note values, rests, and ornaments. There are several '56' markings above notes in the second, third, and eighth staves, likely indicating fingerings. The paper shows signs of age, including foxing and some staining.



Final.  
And. Berthold, 1800. Sonata. a. s. r. Viol. 2. Viol. de Brasca 1. Viola.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a measure with a '6' above it and another with a '56' above it.

Handwritten musical notation on a five-line staff, showing a sequence of notes with some accidentals.

Handwritten musical notation on a five-line staff, featuring a section with a '3' above it, possibly indicating a triplet.

Handwritten musical notation on a five-line staff, ending with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, continuing the melodic line.