



CASTALIA

A Collection of

Classical and Modern Piano Music

Instructive Edition

BY

MAX PIUTTI.

<i>Träumerei (Reverie, Op. 37, No. 5)</i>	Scholtz	25
<i>Romance</i> Op. 10.	Henselt	30
<i>Consolation</i> No. 5. E. maj.	Liszt	25
<i>Polka-Mazurka</i> . Op. 33. 1.	Scharwenka	50
<i>Winding Ways</i> Op. 2. 5.	Seiss	25
<i>Cradle Song</i> Op. 38. 1.	Grieg	35

BUFFALO.

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August Rottenbach 499 Main St

Boston, Carl Pfeiffer.

N. York, Ed. Schube.

POLISH MAZURKA.

Edited by Max Piutti.

Philip Scharwenka, Op. 33, No 1.
1847—

Allegro energico.

PIANO.

The musical score is arranged in six systems, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes a 'Ped.' marking. The second system features a 'ritard. poco' marking followed by 'a tempo.'. The third system includes an 'a poco' marking and another 'Ped.' marking. The fourth system includes a 'ritard.' marking and 'a tempo.'. The fifth system starts with a piano (*p*) dynamic. The sixth system begins with a forte (*f*) dynamic and includes a 'confusivo.' marking. The score is filled with musical notation, including slurs, accents, and various fingerings.

First system of musical notation. The right hand features a melodic line with various ornaments and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues with a melodic line, including some trills and slurs. The left hand accompaniment remains consistent. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes some triplet markings. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes some triplet markings. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes some triplet markings. Pedal markings are present below the bass staff.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes some triplet markings. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. *

ff f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

dim. e rit. poco a poco a tempo. p
Ped. * Ped. *

molto cresc.
Ped. * Ped. * Ped. * Ped. *

ritard. e vivo
Ped. * Ped. * Ped. *

Complex rhythmic patterns in both hands, featuring triplets and sixteenth notes. Pedal markings are present.

sempre f
Complex rhythmic patterns in both hands. Pedal markings are present.

p
Complex rhythmic patterns in both hands. Pedal markings are present.

più dim.
Complex rhythmic patterns in both hands. Pedal markings are present.

Complex rhythmic patterns in both hands. Pedal markings are present.

Complex rhythmic patterns in both hands. Pedal markings are present.

p *ritard. e*

più dim. pp *a tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ritard. poco a poco *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

ritard. *p*

Ped. *

f con fuoco

ff
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dim. e ritard. poco a poco

a tempo.
P

molto cresc.
ritard. e dim.