

DOMENICO SCARLATTI

SINFONIA N. 2 CON FLAUTO TRAVERSIERE, OBOE, ARCHI E BASSO



[1.] Allegro

Flauto Traversiere] *Stacc[at]o*

Oboe *Stacc[at]o*

V[iolino] 1° *all[egr]o e stacc[at]o*

V[iolino] 2°

V[iolino] 3° *all[egr]o e stacc[at]o*

Violoncello

[Basso]

6

6

5 #6 6

10

6 #6 #6 #

15

Musical score system 15-18. It consists of six staves. The top two staves are treble clefs, the middle two are also treble clefs, and the bottom two are a bass clef and a tenor clef. The music features complex rhythmic patterns and melodic lines. Below the bottom two staves, there are fingering numbers: #, 6, #, 6, #5, #6, 5, #5.

19

Musical score system 19-22. It consists of six staves. The top two staves are treble clefs, the middle two are also treble clefs, and the bottom two are a bass clef and a tenor clef. The music continues with complex rhythmic patterns and melodic lines. Below the bottom two staves, there are fingering numbers: #6, 6, #5, #5, 6.

23

Musical score system 23-26. It consists of six staves. The top two staves are treble clefs, the middle two are also treble clefs, and the bottom two are a bass clef and a tenor clef. The music continues with complex rhythmic patterns and melodic lines. Below the bottom two staves, there are fingering numbers: 6, #6, #.

28

6 #6

33

6 5 6 # 6 6 #6

37

due soli

6 #6 #

41

tutti

6 5 6 6 # 6 6

45

due soli *tutti*

6 6

50

fp

6 # 6

54

6 6 #6 6 5 # #

58

due soli *tutti*

6 #

62

due soli *tutti*

6 #

[2.] Grave

Senza Cimbalo, e senza leuto

#6 5 #2 6 # #2 6

10

f p f p f

5 6 #

[3.] Menuet all[egr]o

6 #6 # 6 # #6 # 6 6 5 #

NOTE EDITORIALI

La fonte è il manoscritto della partitura incluso nella raccolta di 17 Sinfonie di Domenico Scarlatti, MUS-RES-2634, Gallica, BNF, Paris.

Il manoscritto non contiene errori evidenti. Ogni raro suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 7 luglio 2016.

EDITORIAL NOTES

The source is manuscript of the score included in a collection of 17 symphonies, MUS_RES-2634, Gallica, BNF, Paris.

The manuscript is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the incipit from ms.

The version 1.0 was on July 7, 2016.