

SUITE VI.

Allegro moderato.

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16.

f *mf*

f *mf*

mf *mf*

p *p* *cresc.*

f *f*

mf *p*

5 5 5 5
1 1 2 3

p

1 2 3 4 5

5 5
1 2

cresc.

5 5
1 2

mf cresc.

1 4 1 5 2 5 1 3 1 4 2 3 1

5 5
1 2

f

1 2 3 1 2 5 4 1 2 4 5 3 4

4 2 5 4 1 3 2 4 2 4 2 5 3

sf

4 3 2

4 2 3 2 1 2 1 4 3 4 2 5 3

sf

1. 4 3 2

dim. e rall.

2. 4 3 2 1

dim. e rall.

in tempo

2 4 5 1 4 1 5
3 5 1 1 2 1 4 1

f

5 3 5 4 3 2 5 3 4 5 1 1
1 2 4 1 5 4 2 1 1 2 3 4

p cresc. *f* *p*

5 4 3 2 1 4 3 2 1 4 3 2 1
1 4 1 5

5 1 4 3 4 5 2 5 4 3 2 1
4 3 2 2 5

mf *p*

5 2 5 4 3 4 3 2 1 2 4
1 4 2 5 1 4 2 5 4 3 2 1 1

mf

3 2 1 3 2 1 2 4 3 2 1 2 1 3 5
2 5 1 2 1 2 5 4 3 2 1

cresc. *f*

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a series of quarter and eighth notes, some with accents.

Second system of musical notation. The treble staff includes dynamic markings *mf* and *p*, and fingerings such as 4 3 2 3 5 3. The bass staff includes fingerings 1 4 and 2 3.

Third system of musical notation. The treble staff includes dynamic markings *cresc.* and *mf*. The bass staff includes fingerings 5 3 5 2 and 1 4 1.

Fourth system of musical notation. The treble staff includes dynamic marking *sf* and fingerings 5 2, 5 3, 5 3, 4 2, 2. The bass staff includes fingerings 2 1 4, 2, 8, 1, 4.

Fifth system of musical notation. The treble staff includes dynamic marking *sf* and fingerings 3 1 2 5 4 1 2 4, 5 3, 4 2, 2, 4 2, 5 3, 4 1, 3 2. The bass staff includes fingerings 3, 4, 4.

Sixth system of musical notation. The treble staff includes dynamic markings *f*, *sf*, and *sf. rall.*, and fingerings 4 2, 1, 3 1, 3 2, 4 2, 4 2, 5 3, 2, 3 1, 3 2, 1 4, 1 3 2 3 2. The bass staff includes fingerings 3, 2, 3, 2, 3, 2.