

Sonata K. 71

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

Allegro

The image displays the first 12 measures of the Sonata K. 71 by Domenico Scarlatti. The score is written in G major and common time (C). It consists of five systems of two staves each (treble and bass clef). Measure numbers 3, 6, 9, and 12 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over the final note of measure 12. A dashed line with an asterisk (*) above it spans the final two notes of measure 12, indicating a performance instruction.

* Original: 8^{va} *alta*.

15

Musical notation for measures 15-17. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 15 begins with a repeat sign and a fermata over the first measure. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment with eighth notes.

18

Musical notation for measures 18-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent eighth-note accompaniment.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The right hand features a series of chords and moving lines, while the left hand continues with a steady eighth-note accompaniment.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The right hand has a more active melodic line with some accidentals (flats), and the left hand continues with a steady eighth-note accompaniment.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The right hand features a complex rhythmic pattern with sixteenth notes, and the left hand continues with a steady eighth-note accompaniment. A first ending bracket with an asterisk is present in measure 29.