

Sonata K. 427

Domenico SCARLATTI

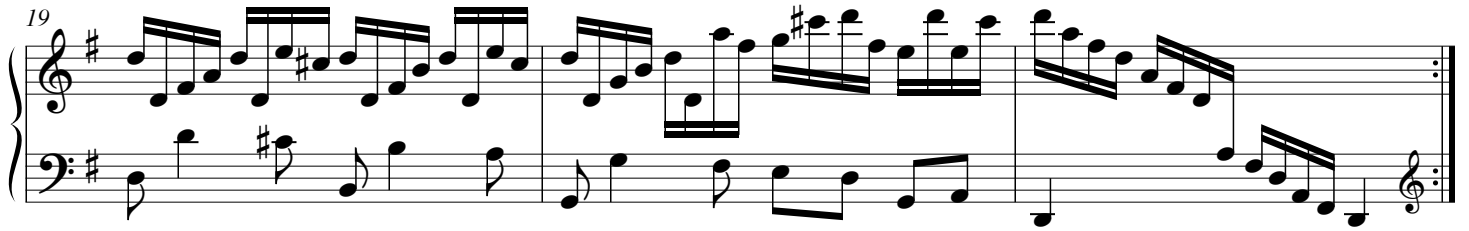
(1685-1757)

Restitution : P. Gouin

Presto, quanto sia possibile

The image displays the first 18 measures of the Sonata K. 427 by Domenico Scarlatti. The score is written for piano in G major and common time (C). It consists of six systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Presto, quanto sia possibile'. The music features a complex texture with rapid sixteenth-note passages in both hands, often with slurs and ties. Measure numbers 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings typical of the Baroque period.

19



22




25



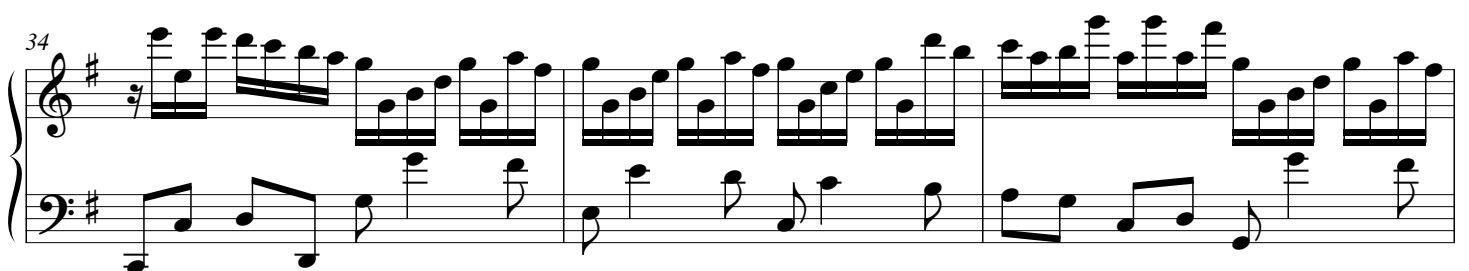
28



31



34



37

