

# Sonata K. 47

Domenico SCARLATTI  
(1685-1757)

Restitution : P. Gouin

Presto

*tr*

The image displays the first 16 measures of the Sonata K. 47 by Domenico Scarlatti. The score is written for piano in G minor, 3/4 time, and is marked 'Presto'. It consists of two staves: a treble clef staff and a bass clef staff. Measure 1 begins with a treble clef staff containing a quarter rest followed by a dotted quarter note G4, and a bass clef staff with a half note G3. Measure 2 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 3 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 4 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 5 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 6 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 7 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 8 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 9 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 10 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 11 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 12 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 13 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 14 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 15 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 16 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3.

19

Musical score for measures 19-21. The piece is in a minor key (one flat). The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 21 ends with a double bar line and repeat dots.

22

Musical score for measures 22-24. Measure 22 includes a trill (*tr*) in the right hand. The right hand continues with melodic lines, and the left hand provides harmonic support with chords and moving bass lines. Measure 24 ends with a double bar line and repeat dots.

25

Musical score for measures 25-27. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment. Measure 27 ends with a double bar line and repeat dots.

28

Musical score for measures 28-30. The right hand has a melodic line with some grace notes, and the left hand features a more active accompaniment with eighth-note patterns. Measure 30 ends with a double bar line and repeat dots.

31

Musical score for measures 31-33. The right hand features a melodic line with some grace notes, and the left hand has a more active accompaniment with eighth-note patterns. Measure 33 ends with a double bar line and repeat dots.

34

Musical score for measures 34-36. The right hand features a melodic line with some grace notes, and the left hand has a more active accompaniment with eighth-note patterns. Measure 36 ends with a double bar line and repeat dots.

37

*tr*

41

45

48

51

53

57

Musical score for measures 57-60. The piece is in 3/4 time and B-flat major. The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melody with eighth-note runs and rests.

61

Musical score for measures 61-63. Measure 61 continues the accompaniment. Measure 62 features a trill (tr) in the treble clef. Measure 63 continues the melody with a trill (tr) and a sharp sign (#) indicating a key change to C major.

64

Musical score for measures 64-66. The treble clef part has a melodic line with eighth notes and a sharp sign (#). The bass clef part provides harmonic support with chords and single notes.

67

Musical score for measures 67-69. The treble clef part features a more active melody with eighth-note patterns. The bass clef part continues with a steady accompaniment.

70

Musical score for measures 70-72. The treble clef part has a melodic line with eighth notes. The bass clef part features a prominent eighth-note accompaniment.

73

Musical score for measures 73-75. The treble clef part has a melodic line with eighth notes and a sharp sign (#). The bass clef part provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots.