

Essercizi per Gravicembalo
London (1738)

Essercizio 16

Domenico SCARLATTI
(1685-1757)

Presto

6

11

16

20

25

30

tr *tr* *tr* *tr*

34

38

42

46

50

55

tr *tr* *tr* *tr*

60

Trills (tr) are present in measures 60, 61, and 64.

65

Trills (tr) are present in measures 66, 67, and 68.

69

Trills (tr) are present in measures 69 and 70.

73

Trills (tr) are present in measures 74 and 76.

77

Trills (tr) are present in measures 77 and 78.

82

Trills (tr) are present in measures 82 and 83.

86

tr

This system contains measures 86 through 89. The right hand features a melodic line with eighth-note patterns and a trill in measure 89. The left hand provides a steady accompaniment of quarter notes.

90

tr

This system contains measures 90 through 94. The right hand continues with eighth-note patterns and includes a trill in measure 90. The left hand has a more active accompaniment with eighth-note runs.

95

tr

This system contains measures 95 through 98. The right hand has eighth-note patterns with a trill in measure 95. The left hand features a piano (p) dynamic marking and quarter-note accompaniment.

99

tr tr tr tr

This system contains measures 99 through 103. The right hand has eighth-note patterns with trills in measures 99, 101, 102, and 103. The left hand has a steady quarter-note accompaniment.

104

tr tr

This system contains measures 104 through 107. The right hand has eighth-note patterns with trills in measures 104 and 106. The left hand has a steady quarter-note accompaniment.

108

tr

This system contains measures 108 through 111. The right hand has eighth-note patterns with a trill in measure 108. The left hand has a steady quarter-note accompaniment. The piece concludes with a double bar line and repeat dots.