

# Sonata K. 74

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

Allegro

The image displays the first 14 measures of the Sonata K. 74 by Domenico Scarlatti. The score is written for piano in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Allegro'. The first measure features a treble clef with a whole chord and a bass clef with a whole chord. The second measure has a treble clef with a trill (tr) over a quarter note and a bass clef with a quarter rest. The third measure has a treble clef with a quarter note and a bass clef with a quarter note. The fourth measure has a treble clef with a trill (tr) over a quarter note and a bass clef with a quarter note. The fifth measure has a treble clef with a quarter note and a bass clef with a quarter note. The sixth measure has a treble clef with a quarter note and a bass clef with a quarter note. The seventh measure has a treble clef with a quarter note and a bass clef with a quarter note. The eighth measure has a treble clef with a quarter note and a bass clef with a quarter note. The ninth measure has a treble clef with a quarter note and a bass clef with a quarter note. The tenth measure has a treble clef with a quarter note and a bass clef with a quarter note. The eleventh measure has a treble clef with a quarter note and a bass clef with a quarter note. The twelfth measure has a treble clef with a quarter note and a bass clef with a quarter note. The thirteenth measure has a treble clef with a quarter note and a bass clef with a quarter note. The fourteenth measure has a treble clef with a quarter note and a bass clef with a quarter note. The score ends with a double bar line and repeat dots.

19

tr tr

Musical score for measures 19-23. The key signature is three sharps (F#, C#, G#). Measure 19 starts with a repeat sign. Trills (tr) are indicated above the first notes of measures 20 and 22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

24

tr tr

Musical score for measures 24-27. Trills (tr) are indicated above the first notes of measures 24 and 25. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes.

28

tr

Musical score for measures 28-31. A trill (tr) is indicated above the first note of measure 29. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment.

32

Musical score for measures 32-35. The right hand features a melodic line with eighth notes and slurs. The left hand has a simple accompaniment.

36

Musical score for measures 36-40. The right hand has a melodic line with eighth notes and slurs. The left hand has a simple accompaniment. The piece concludes with a repeat sign and a fermata over the final note.