

# Si suoni la tromba

Aria for soprano, trumpet and basso continuo

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Ornamentation: Riccardo Piagentini

$\text{♩} = 75$

This system contains the first two measures of the piece. It features three staves: C Trumpet, Soprano, and Harpsichord. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The C Trumpet part begins with a rest followed by a melodic line of eighth notes. The Soprano part has a whole rest. The Harpsichord part provides a harmonic accompaniment with chords and single notes.

C Trumpet

Soprano

Harpsichord

This system contains measures 3 through 5. The C Trumpet part features a trill ornament (marked with a wavy line) over a whole note, followed by a melodic line. The Soprano part has a whole rest. The Harpsichord part continues with a rhythmic accompaniment, including a triplet of eighth notes in measure 3.

C Tpt.

S.

Hch.

6

C Tpt.

S.

Hch.

Detailed description: This system covers measures 6 and 7. The C Tpt. part features a melodic line starting on G4, moving through A4, B4, and C5, with eighth-note patterns and dotted rhythms. The S. part is silent. The Hch. part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

8

C Tpt.

S.

Hch.

Detailed description: This system covers measures 8 and 9. The C Tpt. part continues the melodic line from measure 7, ending with a trill-like ornament on the final note. The S. part is silent. The Hch. part continues the piano accompaniment with chords and a bass line. The key signature has two sharps (F# and C#).

10

C Tpt.

S.

Hch.

Si suo - ni la trom - ba, tro -

12

C Tpt.

S.

Hch.

ba, suo - ni la - trom - ba trom - ba,

14

C Tpt.

S.

Hch.

si - suo - ni la trom -

16

C Tpt.

S.

Hch.

ba, la trom -

18

C Tpt.

S.

Hch.

ba, si suo - ni la trom 3 - 3

19

C Tpt.

S.

Hch.

ba, la trom ba, la - trom - ba,

20

C Tpt.

S.

Hch.

la - trom - ba, si suo - ni - la trom -

21

C Tpt.

S.

Hch.

ba.

23

C Tpt.

S.

Hch.

3

3

25

C Tpt.

S.

Hch.

Miei fi - di guer-rie

27

C Tpt.

S.

Hch.

ri, in cam-po più - fie -

29

C Tpt.

S.

Hch.

ri, Ar - ma - ti - rim-bom -



31

C Tpt.

S.

Hch.

ba, ar - ma -

33

C Tpt.

S.

Hch.

ti, ar - ma - ti - rim-bom - ba, rim-bom - ba, ar -

35

C Tpt.

S.

Hch.

ma -

36

C Tpt.

S.

Hch.

ti - rim-bom - ba, ar - ma -

38

C Tpt.

S.

Hch.

ti rim-bom - ba.

40

C Tpt.

S.

Hch.

43

C Tpt.

S.

Hch.

3

46

C Tpt.

S.

Hch.

48

C Tpt.

S.

Hch.

3

50

C Tpt.

S.

Hch.

3 3 3

Si suo - ni la trom - ba, tro -

52

C Tpt.

S.

Hch.

ba, suo - ni la trom - ba, trom - ba,

54

C Tpt.

S.

Hch.

si suo - ni la trom -

56

C Tpt.

S.

Hch.

ba, la trom -

58

C Tpt.

S.

Hch.

ba, si suo - ni la trom 3 - 3

59

C Tpt.

S.

Hch.

ba, la trom - ba, la trom - ba,

60

C Tpt.

S.

Hch.

la - trom - ba si suo - ni la trom -

61

C Tpt.

S.

Hch.

ba.



63

C Tpt.

S.

Hch.

The musical score consists of three staves. The top staff is for C Tpt. (C Trumpet), the middle for S. (Soprano), and the bottom for Hch. (Horn). The key signature is two sharps (F# and C#). The C Tpt. part begins at measure 63 with a melodic line featuring triplets and vibrato. The S. part is mostly silent. The Hch. part features a complex accompaniment with chords and moving lines in both staves.