

SE TU DELLA MIA MORTE

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Andante

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest. The lower staff is a piano accompaniment in bass clef, starting with a treble clef. The time signature is 12/8. The key signature has one sharp (F#). The tempo is marked 'Andante'. The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a more rhythmic line in the left hand. The system ends with a *p* dynamic marking.

The second system of the musical score continues the vocal and piano parts. The vocal line begins with a triplet of eighth notes marked with a '3' above it. The lyrics 'Se tu della mia mor -' are written below the vocal line. The piano accompaniment continues with a *p* dynamic. The system ends with a *p* dynamic marking.

The third system of the musical score continues the vocal and piano parts. The vocal line begins with a *mf* dynamic. The lyrics 'te a que - sta de - stra for - te la glo - ria non vuol' are written below the vocal line. The piano accompaniment continues with a *mf* dynamic. The system ends with a *p* dynamic marking.

The fourth system of the musical score continues the vocal and piano parts. The vocal line begins with a *f* dynamic. The lyrics 'dar, dal - la a'tuoi lu - mi dal' are written below the vocal line. The piano accompaniment continues with a *f* dynamic. The system ends with a *cresc.* dynamic marking.

9

p

la a'tuoi lu - mi. Se tu del-la mia mor - te a

mf *mp*

12

que - sta de - stra for - te la glo - ria non vuoi dar,

f

14

p *cresc* *p*

dal - la, dal - la a'tuoi lu - mi, dal - la, dal

p *f* *cresc* *p*

17

rit. con grazia

la a'tuoi lu - mi, e il dar-do del tuos guar-do sia quel - lo che m'uc

rit. col canto *p* *cresc.*

20

ci - de, sia quel - lo che m'uc - ci - de e mi con - su - mi, sia

mf *accel.*

23

quel - lo che m'uc - ci - de e mi con - su - mi.

p *mf*

25

p *p*

Se

28

tu del - la mia mor - te a que - sta de - stra for - te la glo - ria non vuoi

p *mf* *p*

31 *cresc*

dar, dal - la a' tuoi lu mi, dal la a' tuoi lu - mi.

f *cresc.* *mf*

34 *p*

Se tu del-la mia mor - te a que - sta de - stra for - te la

p

37 *cresc* *p*

glo - ria non vuoi dar, dal - la, dal - la a' tuoi lu - mi,

f *p*

40 *cresc* *p* *molto rit.*

dal - la dal - la a' tuoi lu - mi.

cresc. *p* *molto rit.*