

Se Florindo è fedele
from *La donna ancora è fedele*
Flute, Clarinet and Bassoon

Alessandro Scarlatti (1660-1725)

arr. Roe Goodman

Allegretto grazioso (♩ = ca. 144)

Flute
Cl. in B_b
Bassoon

6
12
18 **A**

p *sf* *mf*
p *sf* *mf*
p *sf* *mf*

mp *sf* *mf*
mp *sf* *mf*
mp *sf* *mf*

mf *f* *p dolce*
mf *f* *p dolce*
mf *f* *p dolce*

mf *f* *p dolce* **Meno mosso**
mf *f* *p dolce* *p*
mf *f* *p dolce*

Flute, Clarinet and Bassoon

25

p *rit. molto* *a tempo*

f *p dolce*

f *p dolce*

p *f* *p dolce*

32

B *Tempo primo*

mp *p*

mp *p*

mp *p*

39

fp *mp* *f* *p sub.*

fp *mp* *f* *p sub.*

fp *mp* *f* *p sub.*

46

C

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

52

fp p col grazia

This system contains five measures of music for three instruments. The first measure is marked *fp*. The second measure is marked *p*. The third measure is marked *col grazia*. The music features various melodic lines and rests across the three staves.

57

Meno mosso

mf p

This system contains six measures of music. The tempo marking *Meno mosso* is placed above the final measure. The first measure is marked *mf*, and the second measure is marked *p*. The music continues with melodic development in all three parts.

63

rall. a tempo

mp f

This system contains six measures of music. The tempo marking *rall.* is placed above the third measure, and *a tempo* is placed above the fourth measure. The first measure is marked *p*, and the second measure is marked *mp*. The music features a prominent melodic line in the upper staves.

69

Tempo primo

p sf mf

This system contains five measures of music. The tempo marking *Tempo primo* is placed above the first measure. The first measure is marked *p*, and the second measure is marked *sf*. The music concludes with a melodic flourish in the upper staves.

74

mp sf

80

mf f p dolce

86

Meno mosso

mf f p dolce p

93

rit. molto a tempo rit.

p f p dolce

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p sf *mf*

6 *mp* *sf*

12 *mf* *f* *p dolce*

17 **A** *mf* *f*

23 *p dolce* cl. *p* bsn.

27 *rit. molto* *a tempo* *f* *p dolce*

32 **B** *Tempo primo* *mp* *p*

39 *fp* *mp* *f* *p sub.*

Flute

C

46 *cl.* *p* *pp*

52 *fp* *p* *col grazia*

57 *mf* *p* *Meno mosso* *cl.*

63 *bsn.* *mp* *f* *rall.* *a tempo*

69 **D** *Tempo primo* *p* *sf* *mf* *mp*

76 *sf* *mf*

82 *f* *p dolce* *mf* **E**

88 *f* *p dolce* *Meno mosso* *cl.* *p*

94 *bsn.* *rit. molto* *a tempo* *rit.* *f* *p dolce*

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Clarinet in B \flat

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Allegretto grazioso (♩ = ca. 144)

p *sf* *mf*

7 *mp* *sf* *mf*

14 *f* *p dolce* *mf* **A**

21 *f* *p dolce* *p* **Meno mosso**

26 *ob./fl.* **rit. molto** *f* *p dolce* **a tempo**

32 **B** **Tempo primo** *mp* *p*

38 *fp* *mp*

43 *f* *p sub.* *mp* *p* **C**

Clarinet in B \flat

49 Musical notation for measures 49-53. Measure 49 starts with a piano (pp) dynamic. Measure 51 has a fortissimo piano (fp) dynamic. Measure 53 has a piano (p) dynamic.

54 Musical notation for measures 54-58. Measure 58 has a mezzo-forte (mf) dynamic.

59 Musical notation for measures 59-63. Measure 63 has a piano (p) dynamic. The tempo marking "Meno mosso" is placed above the staff.

64 Musical notation for measures 64-68. Measure 64 has a mezzo-piano (mp) dynamic. Measure 66 has a fortissimo (f) dynamic. Tempo markings "rall." and "a tempo" are present.

69 Musical notation for measures 69-75. Measure 69 has a piano (p) dynamic. Measure 71 has a sforzando (sf) dynamic. Measure 73 has a mezzo-forte (mf) dynamic. Measure 75 has a mezzo-piano (mp) dynamic. The tempo marking "Tempo primo" is present.

76 Musical notation for measures 76-82. Measure 78 has a sforzando (sf) dynamic. Measure 80 has a mezzo-forte (mf) dynamic.

83 Musical notation for measures 83-88. Measure 83 has a fortissimo (f) dynamic. Measure 85 has a piano dolce (p dolce) dynamic. Measure 87 has a mezzo-forte (mf) dynamic. A section marker "E" is present.

89 Musical notation for measures 89-93. Measure 91 has a fortissimo (f) dynamic. Measure 93 has a piano dolce (p dolce) dynamic. The tempo marking "Meno mosso" is present.

94 Musical notation for measures 94-98. Measure 94 has a fortissimo (f) dynamic. Measure 96 has a piano dolce (p dolce) dynamic. Tempo markings "rit. molto" and "a tempo" are present.

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Bassoon

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p *sf* *mf*

7 *mp* *sf* *mf*

13 *f* *p dolce* *mf* **A**

20 *f* *p dolce* **Meno mosso** ob./fl.

26 *p* **rit. molto** ob./fl. **a tempo** *f* *p dolce*

Tempo primo

32 *mp* **B** *p*

38 *fp* *mp* *f*

Bassoon

45 **C**
p sub. *mp* *p* *pp*

51 *fp* *p*

57 *mf* *p* **Meno mosso**

63 *ob./fl.* *p* *rall.* *ob./fl.* **a tempo** *f*

69 **D** **Tempo primo**
p *sf* *mf*

75 *mp* *sf* *mf*

81 *f* *p dolce* **E** *mf*

88 *f* *p dolce* **Meno mosso** *ob./fl.*

94 *p* **rit. molto** *ob./fl.* **a tempo** *f* **rit.** *p dolce*