

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS


Alessandro Scarlatti (1660-1725)

Salve Regina

à quatre voix



Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Source :

Cambridge, Fitzwilliam Museum,
Mu. Ms. 225.

Salve, Regina, mater misericordiæ :

Vita dulcedo, et spes nostra, salve.

Ad te clamamus, exsules, filii Evæ.

Ad te suspiramus, gementes et flentes

in hac lacrimarum valle.

Eia ergo, Advocata nostra,

illos tuos misericordes oculos ad nos converte.

Et Jesum, benedictum fructum ventris tui,

nobis post hoc exsilium ostende.

O clemens :

O pia :

O dulcis Virgo Maria.

Cantus
Sal - - - - - ve, sal -

Altus
Sal - - - - - ve, _____

Tenor
Sal - - - - - ve, sal -

Bassus
Sal - - - - - ve,

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ve Re - gi - na, Ma - ter

sal - ve Re - gi - na, Ma -

ve Re - gi - na, Ma -

sal - ve Re - gi - na,

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Alto staff also begins with a treble clef and a key signature of one sharp. The Tenor staff begins with a treble clef and a key signature of one sharp. The Bass staff begins with a bass clef and a key signature of one sharp. The lyrics are: 've Re - gi - na, Ma - ter' (Soprano), 'sal - ve Re - gi - na, Ma -' (Alto), 've Re - gi - na, Ma -' (Tenor), and 'sal - ve Re - gi - na,' (Bass). The lyrics are spread across the staves with hyphens indicating syllables that span multiple notes. The Soprano staff has a fermata over the final note. The Alto staff has a fermata over the final note. The Tenor staff has a fermata over the final note. The Bass staff has a fermata over the final note.

9

mi-se-ri-cor - - - di - æ, vi - ta, dul - ce - - do, et _____

ter mi - se - ri - cor - - - di - æ, vi - ta, dul - ce - do, _____

8 ter mi - se - - ri - cor - di - æ, vi - ta, dul - ce - - do, vi - ta, dul-

Ma - ter _____ mi-se-ri - cor - di - æ, vi - ta, dul-ce - - do, et

14

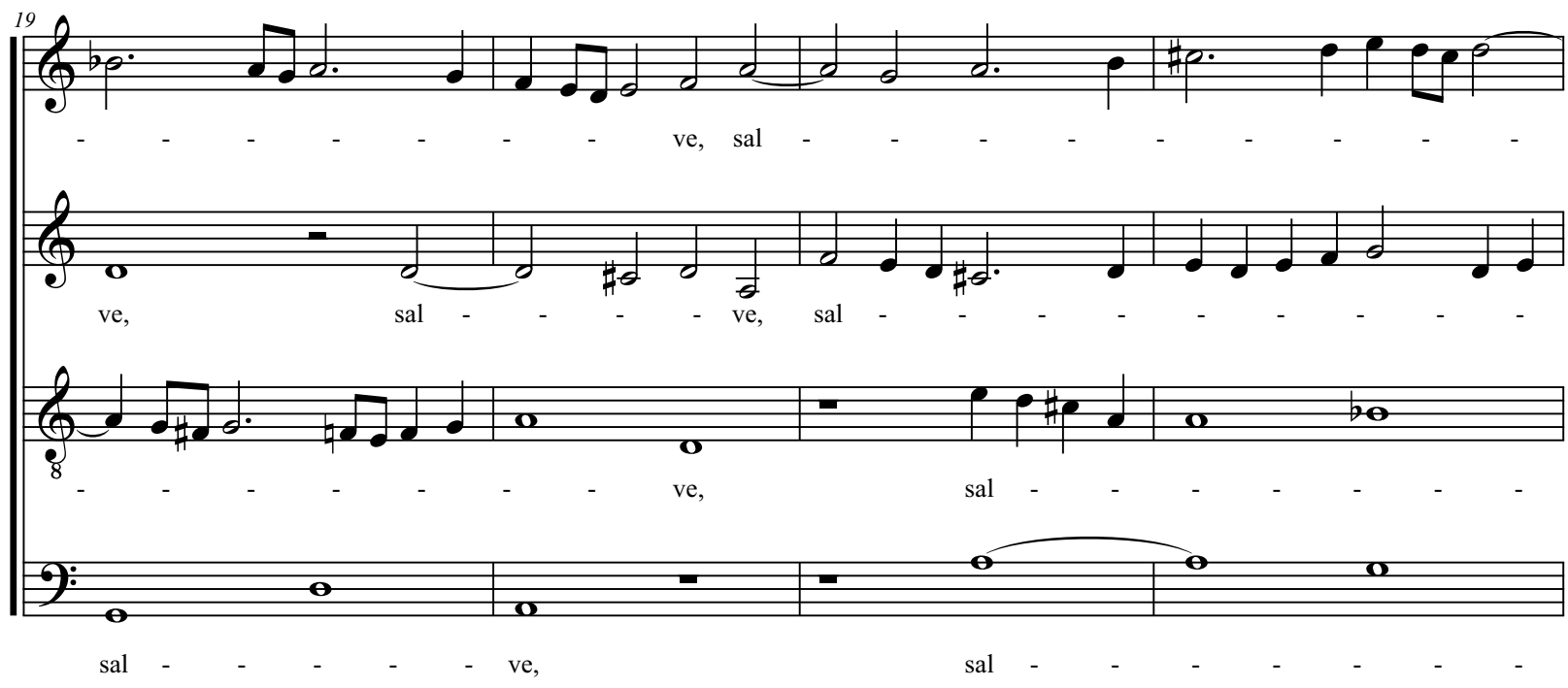
___ spes nos - tra, spes nos - - - - - tra, sal - - - - -

___ et _____ spes nos - tra, spes nos - tra, sal - ve, sal -

ce - do, _____ et _____ spes nos - tra, sal - - - - - ve, sal -

spes nos - tra, spes nos - - - - - tra, sal - - - - - ve,

19



ve, sal - - - - -

ve, sal - - - - - ve, sal - - - - -

ve, sal - - - - -

sal - - - - - ve, sal - - - - -

Detailed description: This is a musical score for four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with lyrics 've, sal - - - - -'. The second staff is also in treble clef and contains a melodic line with lyrics 've, sal - - - - - ve, sal - - - - -'. The third staff is in treble clef with an octave sign '8' below the staff, and contains a melodic line with lyrics 've, sal - - - - -'. The fourth staff is in bass clef and contains a melodic line with lyrics 'sal - - - - - ve, sal - - - - -'. The lyrics are spread across the staves, with some words appearing on multiple staves.

23

ve, sal - ve. Ad te, ad te cla - ma -

ve, sal - ve. A te cla - ma -

ve, sal - ve. Ad te cla - ma - mus, ad te

ve, sal - ve. Ad te cla - ma -

27

mus, cla - ma - mus, ex -

mus, cla - ma - mus, cla - ma - mus, ex -

8
cla - ma - mus, cla - ma - mus, ex - su - les, _____

- - mus, cla - ma - mus, cla - ma - mus, ex - su -

35

fi - li - e E - - - - - væ. Ad te

fi - li E - - - - - væ. Ad

E - - - - - væ. Ad te sus -

E - - - - - væ.

39

sus - pi - ra - - - mus, ad te sus - pi - ra - - - mus, ge - men -

te sus - pi - ra - - mus, ad te - - - sus - pi - ra - - mus, ge - men -

pi - ra - - mus, ad te sus - pi - ra - - - - - mus, ge - men -

Ad te sus - pi - ra - - mus, sus - pi - ra - - mus, ge - men -

43

- tes, ge - men - - - - tes et flen - - tes
 tes et flen - - - tes, ge-men - tes et flen - - - tes
 - tes et flen - tes, ge - men - tes et flen - - - tes
 tes et flen - - - tes, ge - men - tes et flen - - - tes

48

in hac _____ la - cri - ma - rum val - le, in hac _____ la - cri - ma -

in hac la - cri - ma - - - - - rum val - le, in hac _____

in hac lacrimarum, in hac lacrimarum,

in hac _____ la - cri - ma - - - - - rum val -

53

rum, in hac la-cri-ma - - - - rum val - - - - -

la -cri-ma - rum, in hac la -cri - ma - rum, in hac la -cri-ma-rum val - - - - -

ma - rum val - ve, in hac la-cri-ma - - - - rum val - - - - -

le, in hac la - cri - ma - rum val - - - - -

58 [3]



le, sal - - - - - ve. E -

le, sal - - - - - ve, sal - ve.

le, sal - - - - - ve. _____

le, sal - - - - - ve.

62

ia er - go, ad-vo - ca - ta nos - tra, e - ia er - go, ad-vo -

E - ia er - go, ad-vo - ca - ta nos - - - tra, e - - - ia er - go, ad-vo -

E - ia er - go, ad-vo - ca - ta nos - tra, e - ia er - go, ad-vo - ca - ta nos -

E - ia er - go, ad-vo - ca - ta nos - tra, e - ia er - go, e - ia er -

66

ca - ta nos - - - tra, ___

ca - ta nos - - - tra, il - los tu - os mi - se - ri - cor - des o -

8
- - - - tra, ___ il - los tu - os mi - se - ri - cor - des

go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des

70

il - los tu - os mi - se - ri - cor - des o - - - cu - los

cu - los, mi - se - ri - cor - des, mi - se - ri - cor - des o - cu - los

o - cu - los, il - los tu - os mi - se - ri - cor - des o - cu - los ad

o - cu - los, il - los tu - os mi - se - ri - cor - des o - cu - los

74

ad nos con-ver - - - te, ad nos con-ver - - - - -

ad nos con - ver - te, ad nos _____ con-ver - - - - - te, con -

8
nos, ad nos con - ver - te, ad nos con-ver - - - - - te, con -

ad nos con - ver - - - te, ad nos con - ver - te, con -

83

- - - ve. _____ Et Je - sum, be - ne - dic - tum, be - ne - dic - tum

- - - ve. _____ Et Je - - sum, be - ne - dic - tum fruc - tum

- - - - ve. _____ Et Je - - - sum, be - ne - dic - tum, be -

- - - ve. _____ Et Je - sum, et Je - sum, be - ne - dic - tum fruc -

87

fruc - tum, be - ne - dic - tum fruc - tum ven - tris tu - i, no - bis post hoc ex -

ven - tris tu - - - i, ven - tris tu - i, no - bis —

8 - be - dic - tum fruc - tum ven - - - tris tu - i, no - bis post hoc —

tum, be - ne - dic - tum fruc - tum ven - tris tu - i, no - bis post

100

sal - - - - - ve. O cle - - - - mens,
- ve, sal - - - - - ve. O cle - - - - mens, o
- - - - - ve, sal - - - - - ve. o pi -
- - - - - ve. o

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is in treble clef and contains the lyrics 'sal - - - - - ve. O cle - - - - mens,'. The second staff is also in treble clef and contains the lyrics '- ve, sal - - - - - ve. O cle - - - - mens, o'. The third staff is in treble clef with an '8' below it, indicating an octave shift, and contains the lyrics '- - - - - ve, sal - - - - - ve. o pi -'. The bottom staff is in bass clef and contains the lyrics '- - - - - ve. o'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata at the end of the piece.

105

o pi - - - a, o cle - - - mens, o pi - a,

pi - - - - - a, o cle - - - mens, o pi -

- - - a, o cle - - - mens, o pi -

pi - - - a, o cle - mens, o cle - - - mens, o

110

o pi - - - a, o dul - cis Vir - - - go Ma - ri -

- - a, o dul - cis Vir - - - go Ma - ri - a,

- - - - - a, o dul - cis Vir - go Ma - ri - - - - -

pi - a, o dul - cis Vir - go Ma - ri -

114

a, o cle - - - - - mens, o pi - a, o dul - cis

o cle - - - - - mens, o pi - a, o dul -

a, o cle - - - mens, o pi - - - - a, o dul -

a, o pi - - - - - a, o

118



Vir - - - go Ma - ri - a, Ma - ri - a, o

cis Vir - - - go Ma - ri - a, o

- - cis Vir - - - go Ma - ri - a, o dul - cis

dul - cis Vir - go Ma - ri - a, o dul -

122

[3]

dul - cis Vir - go Ma - ri - a, Ma - ri - a.

dul - cis Vir - go Ma - ri - a, Ma - ri - a.

8 Vir - go, Vir - go Ma - ri - a, Ma - ri - a.

cis Vir - go Ma - ri - a, Ma - ri - a.