

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Alessandro Scarlatti (1660-1725)**

# **Rorate cæli**

à voix seule, deux violons et basse-continue





5

Ro-ra-te, ro-ra-te,

6 #

9

ro-ra - - - te cæ - li, ro-ra - - - te cæ - li,

#6 #6 #

13

dul-cem ro-rem dis-til - la - te, dul-cem, dul - cem ro - rem dis-til - la -

6 6 6 #

17

te,

7 #6 # 4 3 # 6 6 7 6 7 6 7 #6 7 #6 6 6 6 #6 6 #

Detailed description: This is a musical score for guitar, page 6. It features a vocal line in the top staff and a guitar accompaniment in the bottom staff. The key signature is two sharps (F# and C#). The vocal line begins at measure 17 with a melodic phrase that includes a fermata over the final note. The guitar accompaniment consists of a series of chords and arpeggiated patterns. The guitar part includes a double bar line at the start of the second measure. The guitar part concludes with a final chord marked with a '5' below it. The word 'te,' is written below the vocal line at the end of the first measure.

21

dul-cem, dul - cem ro - rem dis - til - la - - - - -

# 6 6 # 7 #6 # 4 3 6 6 #

25

te.

7 6 6 #6 6 #6 6 6 6 #6 6 # #6

Detailed description: This is a musical score for guitar, page 8, starting at measure 25. The score is written in G major (one sharp) and 4/4 time. It features four staves: a vocal line and three guitar staves. The vocal line begins with the word 'te.' and consists of a series of eighth notes. The guitar accompaniment is primarily based on sixteenth-note patterns. The first guitar staff has a melodic line with some chromaticism. The second and third guitar staves provide harmonic support with rhythmic patterns. The bass line is a simple eighth-note accompaniment. A bracket above the first staff indicates a repeat or continuation of a phrase. Fingering numbers (7, 6, #6, etc.) are provided below the bass line.



28

The image shows a musical score for guitar, consisting of four staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and contains three measures of whole rests. The second and third staves are also treble clef staves with the same key signature, containing a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff with the same key signature, containing a bass line with eighth and sixteenth notes. Below the bass staff are seven chord diagrams: #, #, #6, #6, 6, #6, and 6 #.

31

Si - tiu - cun-da, sit læ - ta\_\_ di-es, si - ne\_\_ ne-bu-la, si - ne\_\_ ne - bu-la albes - cat sol, to-tum or - bem

6 6 # 6 # #

34

il-lus-tra - te, to-tum or-bem il-lus-tra - - - - - te,

# 6 6 # 4 #3

37

sit\_\_ ju - cun - da, sit læ - ta\_\_ di - es, si - ne\_\_ ne - bu - la, si - ne\_\_ ne - bu - la al - bes - cat

4 #3      6 5      6 5      6      6 6

40

sol, to-tum or - bem il - lus-tra - te, to-tum or-bem il - lus-tra - - -

# #5 #

42

te, il-lus-tra

# 4 #3 #

45

te.

# 4 #3 7 #

48

Ro-ra-te, ro-ra-te, ro-ra - - - te cæ - li; ro-ra - - -

#6 #



52

- te cæ - li, dul-cem ro-rem dis-til - la - te, dul-cem, dul - cem

#6 # 6 6

56

ro - rem dis-til-la - - - - -

6 # 7 #6 # 6 4 3 6 6 7 6 7 6 7 #6 7 #6 6 6 6

Detailed description: This is a musical score for guitar, page 18, starting at measure 56. The score is written in G major (one sharp) and 4/4 time. It features a vocal line in the top staff and a guitar accompaniment in the bottom staff. The vocal line begins with the lyrics 'ro - rem dis-til-la' and continues with a melodic line. The guitar accompaniment consists of a bass line with various chords and intervals, indicated by fret numbers and accidentals. The guitar part is divided into two systems by a vertical bar line. The first system contains measures 56-57, and the second system contains measures 58-61. The guitar accompaniment includes a variety of chords and intervals, such as 6 #, 7 #6 #, 6, 4 3, 6, 6 7 6 7 6, 7 #6, 7 #6 6 6 6.

60

te, dul-cem, dul - cem ro - rem dis - til - la - - -

#6 6 # 6 # 6 # 7 #6 #

Detailed description: The image shows a page of musical notation for page 19, starting at measure 60. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It contains the lyrics: "te, dul-cem, dul - cem ro - rem dis - til - la - - -". The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef, mostly containing rests. The fourth staff is a bass line in bass clef with figured bass notation. The figures are: #6, 6 #, 6 #, 6 #, 7 #6 #. There are various musical notations including eighth notes, sixteenth notes, and rests, with some phrases bracketed together.

64

6 4 3 6 6 7 6 6 #6 6 #6 6 6 6 #6 6 #

67

te.

#6 # # 6 #6 6

Detailed description: The image shows a musical score for measures 67-70. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a quarter rest, and then three whole rests. The second staff is a piano accompaniment in treble clef, starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The third staff is a piano accompaniment in treble clef, starting with a series of eighth and sixteenth notes, followed by quarter notes with sharps. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G2, followed by quarter notes F#2, E2, D2, C2, and then a quarter rest, followed by a quarter note G2, and then quarter notes F#2, E2, D2, C2. Below the bass staff, there is figured bass notation: #6, #, #, 6, #6, 6.

70

Musical score for measures 70-74, featuring four staves (Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef). The key signature is G major (one sharp). The bass clef staff includes figured bass notation: #6, 6, #6, 6, #.

72

Ho - di - e be - a - ta Fran - cis - ci a - ni - ma, cae - les - ti spon - so u - ni - ta, te - net quem spe -

6 6

76

ra - vit, quem de-si-de-ri-o sem-per de-si-de-ra - - - - - vit. \_\_\_

4 3



80 Allegro

A-ma-re, —

# 6 # #6 6 6 #

84

a-ma-re et non vi-de-re a - ma - - -

**# 6 # #6 6 6 # # 6**

88

- tum, a - ma - - - - tum a - do - ra - - - -

6 6 6 6 # 6 6

92

- tum tor-men - - - tum est et mors, tor-men - - - tum est et

## # b b # # b #

96

mors, a - ma - - - te et non \_\_\_ vi - de - re a - ma - tum a - do - ra - tum tor - men -

# # # # # 6 #

100

tum est et

6 #6 b6 b6 b6 6 # 6 #

104

mors, tor-men

6 #6 b6 b6 b6 6

108

- tum est et mors. Gus-ta -

# 6 # 6 # 6 #6 3 3 3 3 6 4 #3



112

re, gus-ta - re et jam te - ne-re sum-mum bo-num sus-pi - ra-tum, sum-mum bo-num sus-pi-

5 6 4 #3 6 7 6 7 6 7 #6 #7 6

116

ra-tum, o quam dul - cis est tua sors, quam dul - cis te-ne-re sum-mum bo - num, quam dul-cis te-

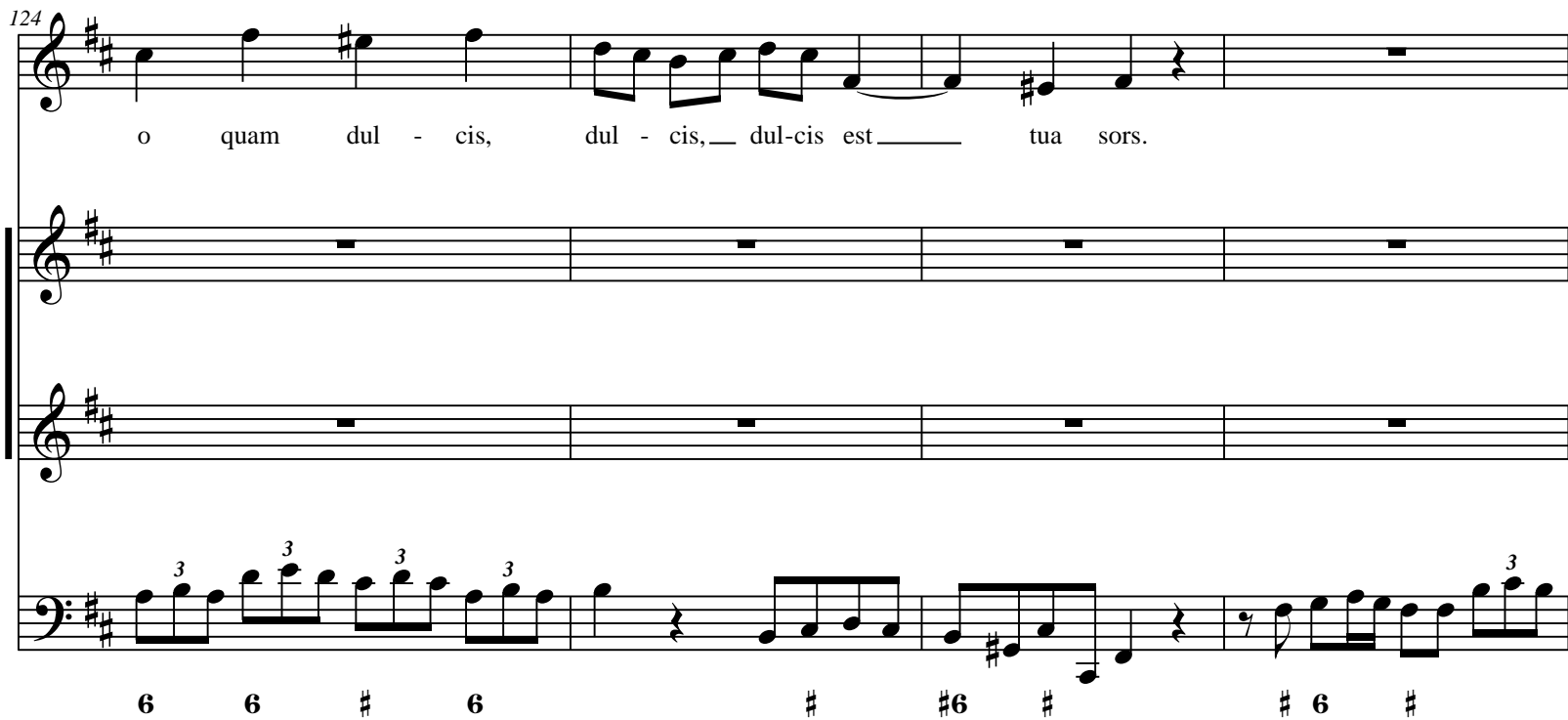
7 #6 6 6 # # #

120

ne-re sus-pi-ra - tum, o quam dul - cis, dul - cis, dul-cis est tua sors,

# 6 6 # 6 # #6 #

124



o quam dul - cis, dul - cis, dul-cis est tua sors.

6 6 # 6 # #6 # # 6 #

128

A-ma-re, \_\_\_\_\_

#6 6 6 # # 6 #

132

a - ma - re \_\_\_\_\_ et non vi - de - re a - ma - - - -

#6 6 # # 6

Detailed description: The image shows a page of a musical score, page 38, starting at measure 132. The score is written for voice and piano. The vocal line is in the top staff, using a treble clef and a key signature of two sharps (F# and C#). The lyrics are "a - ma - re \_\_\_\_\_ et non vi - de - re a - ma - - - -". The piano accompaniment consists of two empty staves in the middle and a bass line at the bottom. The bass line is in a bass clef and features several triplet figures. Below the bass line, there is figured bass notation: "#6", "6 #", "#", and "6".

135

- tum, a - ma - - - - tum a-do - ra - - - - -

3 3 3 3 3 3 3 3

6 # 6 6 6 6 # 6 6

139

- tum, tor-men - - - tum est et mors, tor-men - - - tum est et

# # # # # # # b



143

mors, a - ma - - - re et non vi - de - re a - ma - tum a - do - ra - tum, tor - men -

# # # # # 6 #

147

tum est et

6 #6  $\flat 6$   $\flat 6$   $\flat 6$  6 # 6 #

151

mors, tor-men

6 #6 b6 b6 b6 6

155

- tum est et mors.

# 6

*Suivez*

## Ritornello

157

The musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The second staff is a treble clef with a key signature of two sharps and a 7/8 time signature. It contains four measures of music: the first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, with a triplet '3' above; the second measure has eighth notes D5, E5, F#5, G5, with a triplet '3' above; the third measure has eighth notes G5, F#5, E5, D5, with a triplet '3' above; the fourth measure has eighth notes C5, B4, A4, G4, with a triplet '3' above. The third staff is a treble clef with a key signature of two sharps and a 7/8 time signature. It contains four measures: the first measure has a quarter rest followed by eighth notes G4, A4, B4, C5; the second measure has quarter notes D5, E5, F#5, G5; the third measure has quarter notes G5, F#5, E5, D5, with a triplet '3' above; the fourth measure has quarter notes C5, B4, A4, G4, with a triplet '3' above. The bottom staff is a bass clef with a key signature of two sharps and a 7/8 time signature. It contains four measures: the first measure has a quarter rest followed by quarter notes G3, A3, B3; the second measure has quarter notes C4, D4, E4, F#4; the third measure has quarter notes G4, A4, B4, C5; the fourth measure has quarter notes D5, E5, F#5, G5.

161

The image shows a musical score for measures 161 through 164. The score is written in G major (one sharp) and consists of four staves. The first staff is a treble clef staff with a whole rest in every measure. The second and third staves are treble clef staves. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a triplet of eighth notes in the second measure, marked with a '3' above the notes. The third staff continues the melodic line. The fourth staff is a bass clef staff with a common time signature, providing a bass line with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 164.

165

Ma-num su-am a-pe - - - ru-it u - no-pi et pal - - - mas

169

su - as ex - ten - - - - - dit ad pau - pe - res.





178

The image shows a musical score for measures 178 through 182. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The top staff (treble clef) contains five measures of whole rests. The middle staff (treble clef) contains five measures of music, starting with a quarter note G4, followed by eighth-note runs, and ending with a quarter note G4. The bottom staff (bass clef) contains five measures of music, starting with a quarter note G2, followed by eighth-note runs, and ending with a quarter note G2. A vertical line on the left side of the page indicates the beginning of the system.

183

In al - tis ha - bi-tat, in al - tis ha - bi-tat e - go-nos

188

sub-le-vat sanc-to - - - - - rum cha-ri-tas,

5 #6

193

sanc - to - - - - - rum cha - ri - tas.

5

197

De cae - lo res - pi - cit, op - pres - sos e - le - vat Fran - cis - ci

5 #6 5 6

202

bo - - - - - ni - tas, de cæ-lo res - pi - cit, op-pres-sos e - le-

# 6 6 4 #3 ♯ 6 ♯

206

vat Fran-cis-ci bo - ni - tas, Fran-cis-si bo - ni - tas.

5 #6



211

Musical score for measures 211-215. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first and third staves are empty, while the second and fourth staves contain musical notation. A vertical line on the left side of the second and fourth staves indicates a grand staff bracket. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

216

In al - tis

221

ha - bi-tat, in al - tis ha - bi-tat e - ge - nos sub - le-vat

#6 5 #6

225

Francis - - - - - ci cha - ri - tas,

The image shows a musical score for a voice and piano. It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a melodic line with eighth-note patterns. The lyrics "Francis - - - - - ci cha - ri - tas," are written below the notes. A horizontal line above the staff spans from the first note to the end of the phrase. The second staff is the right-hand piano accompaniment, also in treble clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is the left-hand piano accompaniment, in treble clef, with a simple harmonic accompaniment of whole notes. The fourth staff is the bass line, in bass clef with a key signature of two sharps, providing a bass accompaniment with eighth and quarter notes.

229

Fran - cis - - - - - ci cha - ri - tas.

5

233 Ritornello

The musical score consists of four staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The second, third, and fourth staves are also in treble clef with the same key signature. The second staff begins with a double bar line and contains a sequence of eighth and sixteenth notes with slurs. The third staff continues this melodic line with some rests. The fourth staff is a bass clef staff with a key signature of two sharps, containing a bass line with eighth and sixteenth notes. Below the fourth staff, the numbers 6, 5, and 6 are printed under specific notes.

237

The musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains four measures of whole rests. The second and third staves are also treble clefs with the same key signature, containing rhythmic patterns of eighth and sixteenth notes. The bottom staff is a bass clef with the same key signature, containing a melodic line of eighth and sixteenth notes. The piece concludes with a double bar line at the end of the fourth measure.

241 Allegro

Sus - pi - ran - do, sus - pi - ran - do æ -

# # # # 6 #6 #



245

ter - nas de - li - ti - as, æ - ter - nas de - li - ti - as su - per cæ - los,

#6

248

su - per cæ - los ex - tol - li - te men - - - - -

# 6 4 #3

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 248 with the lyrics 'su - per cæ - los ex - tol - li - te men -'. The melody features a series of eighth-note runs. The second staff is an instrumental line in treble clef, providing accompaniment with eighth-note patterns. The third staff is an instrumental line in treble clef, featuring a steady eighth-note accompaniment. The fourth staff is a bass line in bass clef, also in two sharps, with eighth-note accompaniment. At the end of the system, there are performance markings: a sharp sign (#) under the first measure, and the numbers '6', '4', and '#3' stacked vertically under the second measure.

251

A musical score for measures 251-255, consisting of four staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff (treble clef) features a melodic line with eighth-note patterns and rests. The second staff (treble clef) contains a bass line with eighth-note chords and rests. The third staff (treble clef) shows a bass line with quarter notes and eighth-note patterns. The fourth staff (bass clef) is mostly empty with rests, ending with a quarter-note chord in the final measure.

6  
5  
#

254

tes, su - per cae - los, su - per cae - los ex - tol - li - te

#

6  
4 #3

257

men

260

tes,

6 # 6

Detailed description: This is a page of musical notation, page 70, starting at measure 260. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a melodic line with lyrics 'tes,'. A horizontal line above the staff spans from the beginning of the first measure to the end of the fourth measure. The second and third staves are piano accompaniment in treble clef, with the same key signature and time signature. They provide harmonic support for the vocal line. The bottom staff is a bass line in bass clef with the same key signature and time signature. It includes figured bass notation: '6 #' under the fifth measure and '6' under the sixth measure.

263

et a-man-do cæ-les-tes di - vi - ti - as læ-to cor-de læ-to cor-de ac-ce - di-te gen - - -

# 6 # 6 6 4 #3

266

tes, et a - man - do cæ - les - tes di - vi - ti - as læ - to

# 6 6 # 6



269

cor-de, læ-to cor-de ac-ce-di-te gen - - - - -

4 #3 # 6 #6

272

tes. Sus - pi - ren - do,

# 6 # # 6

276

sus - pi - ran - do æ - ter - nas de - li - ti - as, æ - ter - nas de - li - ti - as

#6 #6

279

su - per cæ - los, su - per cæ - los ex - tol - li - te men - - - -

# 6 4 #3

282

Musical score for four staves in G major, 3/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains six measures of eighth-note chords. The second staff has a treble clef and the same key signature, containing six measures of eighth-note chords. The third staff has a treble clef and the same key signature, containing six measures of quarter notes. The fourth staff has a bass clef and the same key signature, containing six measures of whole notes.

285

tes, su - per cæ - los,

6 #

288

su - per cæ - los ex - tol - li - te men - - - - -

# 6 4 #3

291

tes.

6 #



Alessandro Scarlatti (1660-1725)

# Rorate cæli

à voix seule, deux violons et basse-continue

Allegro

*Violino I*

Rorate cæli

4

9

15

23

26

30

34

40

44

47

53

61

65

68

72

Hodie beata Francisci anima

80

Allegro 77 Ritornello

Amare et non videre

160

165 8



Manum suam aperuit inopi

173 *A tempo giusto*



In altis habitat

177



181



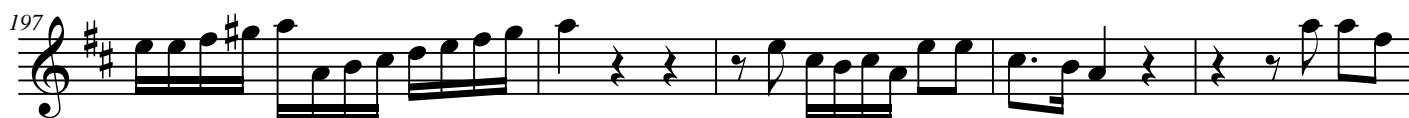
186 2



193



197



202



207




212

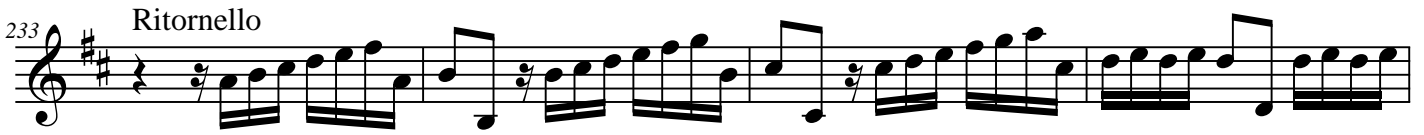


216



221 

228 

233 Ritornello 

237 

241 Allegro 

Suspirando aeternas delitias

246 

251 

255 

260 

264 

270 

275 

279 

284 

289 

292 

Alessandro Scarlatti (1660-1725)

# Rorate cæli

à voix seule, deux violons et basse-continue

Allegro

Violino II

Rorate cæli

5

10

21

28

33

37

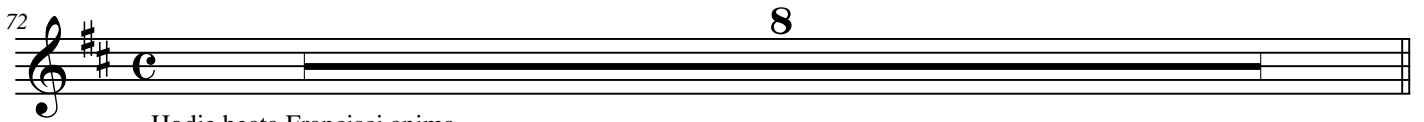
42

45 

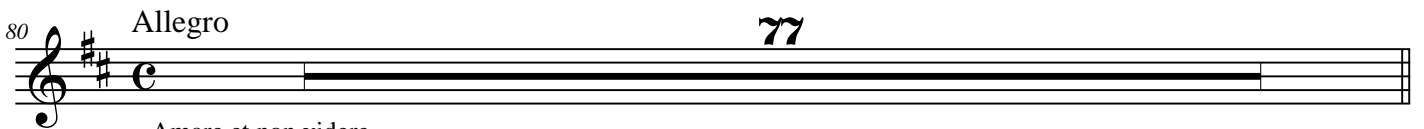
49 

60 

68 

72 


Hodie beata Francisci anima

80 **Allegro** 

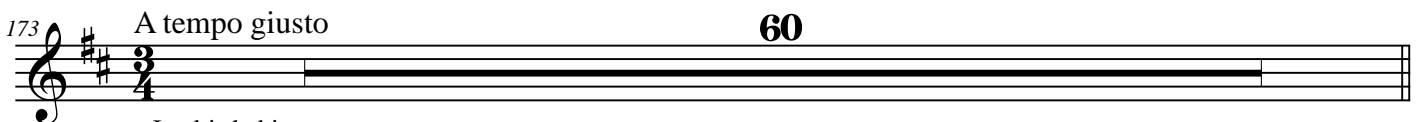
Amare et non videre

157 **Ritornello** 

161 

165 

Manum suam aperuit inopi

173 **A tempo giusto** 

In altis habitat

233 Ritornello



238



241 Allegro 2 4

Suspirando æternas delitias



251



257



263 2 3



272 2 4



282



289





Alessandro Scarlatti (1660-1725)

# Rorate cæli

à voix seule, deux violons et basse-continue

*Basse continue* **Allegro**

Rorate cæli

5

10

16

21

26

31

36

40

46

50

55

59

63

67

72

Hodie beata Francisci anima

80

Allegro

Amare et non videre

83

87

92

98

Musical staff 98: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

104

Musical staff 104: Bass clef, key signature of two sharps. Features a triplet of eighth notes near the end of the staff.

110

Musical staff 110: Bass clef, key signature of two sharps. Features multiple triplet markings over eighth notes.

115

Musical staff 115: Bass clef, key signature of two sharps. Continues the melodic line with various note values and rests.

121

Musical staff 121: Bass clef, key signature of two sharps. Features several triplet markings over eighth notes.

125

Musical staff 125: Bass clef, key signature of two sharps. Includes a fermata over a note and triplet markings.

129

Musical staff 129: Bass clef, key signature of two sharps. Features multiple triplet markings over eighth notes.

133

Musical staff 133: Bass clef, key signature of two sharps. Features multiple triplet markings over eighth notes.

138

Musical staff 138: Bass clef, key signature of two sharps. Includes a fermata over a note and various note values.

142

Musical staff 142: Bass clef, key signature of two sharps. Features a sequence of eighth notes followed by rests.

147

Musical staff 147: Bass clef, key signature of two sharps. Continues the melodic line with quarter and eighth notes.

152

Musical staff 152: Bass clef, key signature of two sharps. Ends with a fermata over a note.

## Ritornello

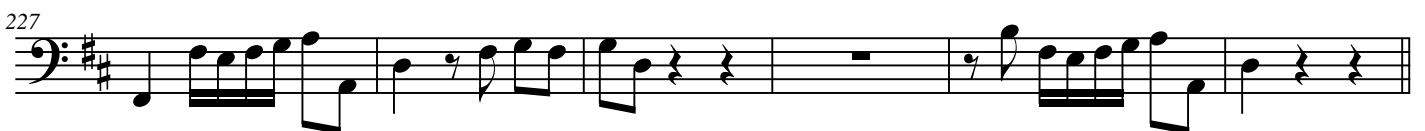


Manum suam aperuit inopi

## A tempo giusto



In altis habitat



## Ritornello

233

## Allegro

241

Suspirando æternas delitias

246

250

256

264

269

275

279

285

288

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