

*Largo*  
*allegri*

notte

Ca-ra notte

Ca-ra Ca-ra Om

bre be-a

te del mio Cor lie

ce fo-ri-e re a dar Sono al mio pen-

-Siere deh veni-te non tar-date veri-te non tar=

=Da-te veni-te è non tarda

te notte ca=

ra ea ra om bre be-a

Handwritten musical notation for the first system, consisting of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the treble and a supporting bass line.

*cant*

giorno per me non fai i che sol nell' hora de

Handwritten musical notation for the vocal line of the first system. It includes a treble and bass clef staff with lyrics written below the notes. The lyrics are "giorno per me non fai i che sol nell' hora de".

ca-ri soni mi- ei Spun- ta Spun- ta l'au- ro

Handwritten musical notation for the vocal line of the second system. It includes a treble and bass clef staff with lyrics written below the notes. The lyrics are "ca-ri soni mi- ei Spun- ta Spun- ta l'au- ro".

*ra*

Handwritten musical notation for the piano accompaniment of the third system. It consists of a treble and bass clef staff. The treble staff has a whole note chord, and the bass staff has a melodic line. The word "ra" is written below the treble staff.

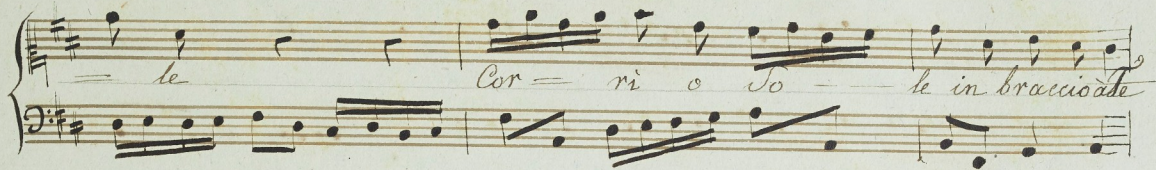
*aria*

*allegro*

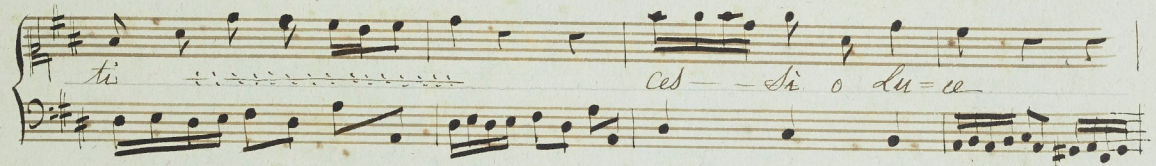
Cor-ri ô Jo-

Handwritten musical notation for the vocal line of the fourth system. It includes a treble and bass clef staff with lyrics written below the notes. The lyrics are "Cor-ri ô Jo-". The tempo marking "allegro" is written below the bass staff.

le Cor-ri o So- le in braccio de



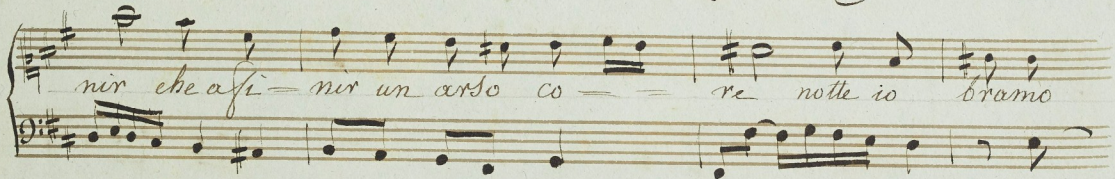
ti ces- si o lu- ce



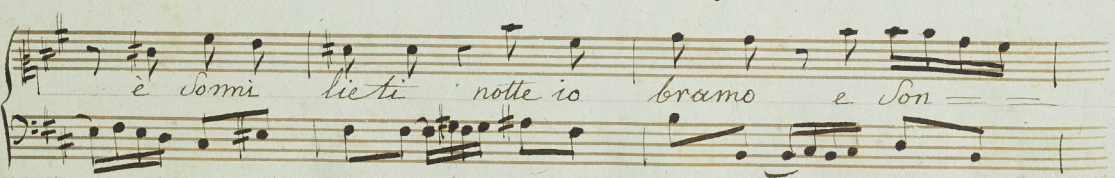
ces- si o lu- ce il tuo Splen- do- re che a fi-



nir che a fi- nir un ardo co- re notte io bramo



e dormi lie- ti notte io bramo e son-



ni e Son - ni Lie - ti notte io

bramo è Sonni lieti notte io bramo è Son -

ni lieti è Son ni lieti

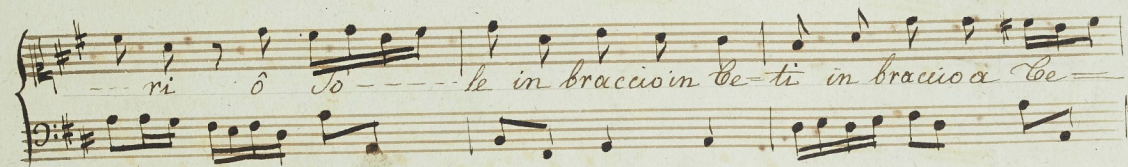
cor - ri o So - - - le

cor - ri o So - - - le in braccia Te - ti in braccio a pe -

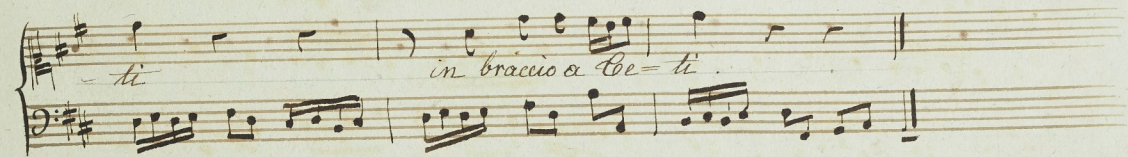
ti cor



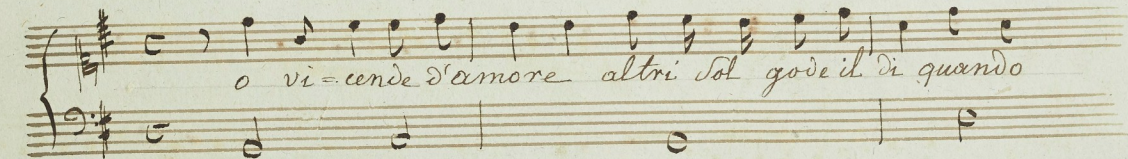
ri o So- - - - - le in braccio in Ce- ti in braccio a Ce-



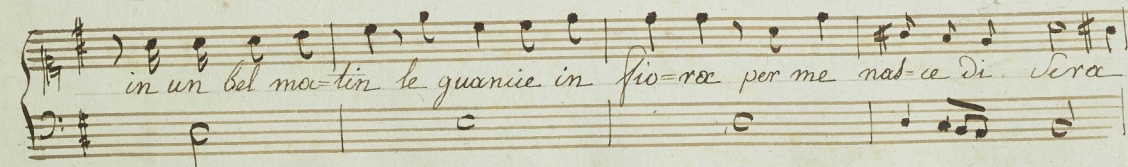
ti in braccio a Ce- ti



o vi-cende d'amore altri Sol gode il di quando



in un bel mo- - - - - tion le quan- - - - - tie in fio- - - - - ra per me nas- - - - - ce di Sera



per me nasce di Se-ra an-co anco lau-

ro-ra ma oh me vannahgio co-re

non sa ci giudi-car se di tormento o pure di contento

San le fantas-me amate anche dormendo si pre-sen-ta a-

mo-re mi-sero sol m'annahgio dea-cos-to di do-

lor lo Sperimento che si bramo di notte il vi-so adorno

Sol go-do in Son- no e pian

go in ve-ro il gior

no Sol go-do in Son- no e pian

go in vero il gior no



*pian*

go in ve-ro il gior no *fine*

*Cantata*  
*del signor Scarlatti*

*chiusa tra fosche benede la Dea che minwa*

*ghitice benche palli-da in viso i co*

ri a-ven de Si Si di nubi os-cure