

ARIA

Mio tesoro per te moro for Soprano, Trumpet & Organ

Alessandro Scarlatti (1660-1725)

Arr. Michel Rondeau

Dolce (♩. = circa 45)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

S

2
7 ARIA

C Tpt.

Org.

S

11

C Tpt.

Org.

S

Mio te - so - ro per te — mo - ro!

15

C Tpt.

Org.

S

Vie - ni — pres - to, — pres - to a — con - so - lar.

19

C Tpt.

Org.

S

Mio te-so - ro per te mo - ro! Vie - ni pres - to, vie - ni pres - to a—

23

C Tpt.

Org.

S

— con - so-lar. — Mio te -

27

C Tpt.

Org.

S

so - ro — per te — mo - ro, — vie - ni — pres - to, pres - to — vie - ni, vie - ni

31

C Tpt.

Org.

S

pres - to a _____ con - so - lar, _____ a con - so - lar.

35

C Tpt.

Org.

S

39

C Tpt.

Org.

S

ques - to cor che

43

C Tpt.

Org.

S

tan - to _____ bra _____ ma e ti chia - ma, e ti chia - ma/a ri - sto - rar, a _____

47

C Tpt.

Org.

S

_____ ri - sto-rar, ques - to cor che tan - to _____ bra - ma e ti chia - ma,

51

C Tpt.

Org.

S

e ti chia - ma/a ri - sto - rar, a _____ ri - sto - rar-rar.

D.C. al Coda ⊕ Coda

D.C. al Coda

tr ⊕ Coda

D.C. al Coda

6

ARIA

C Tpt.

55

Musical staff for C Tpt. (C Trumpet). The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. There are slurs over the first two measures and the last two measures. The final measure features a trill (tr) on G4.

Org.

55

Musical staff for Org. (Organ). The staff contains accompaniment for the trumpet part, consisting of chords and single notes in both the right and left hands. The right hand plays chords of G4-B4-D5, A4-C5-E5, and G4-B4-D5. The left hand plays a bass line of G3, A3, B3, C4, D4, E4, F4, G4.

S

55

Musical staff for S (Soprano). The staff contains a whole rest for the duration of the piece.