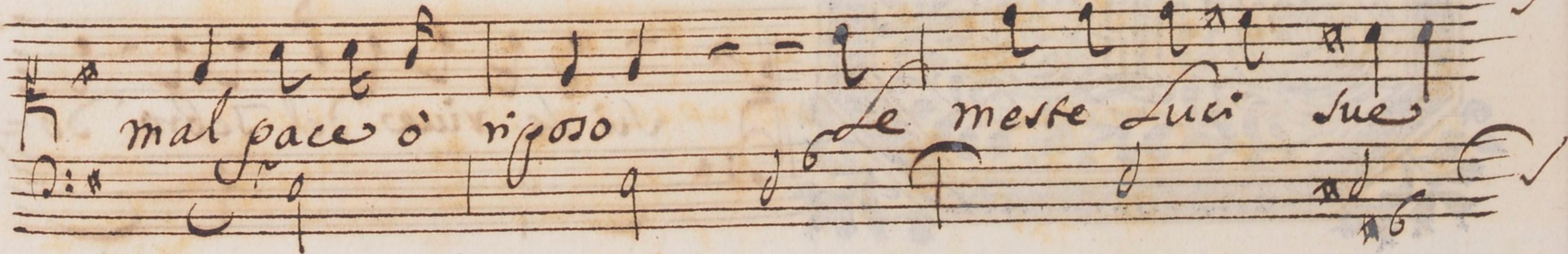
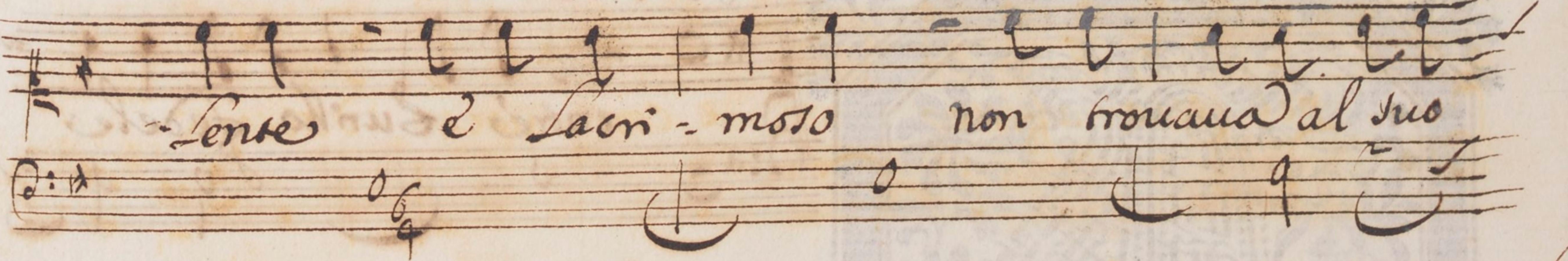


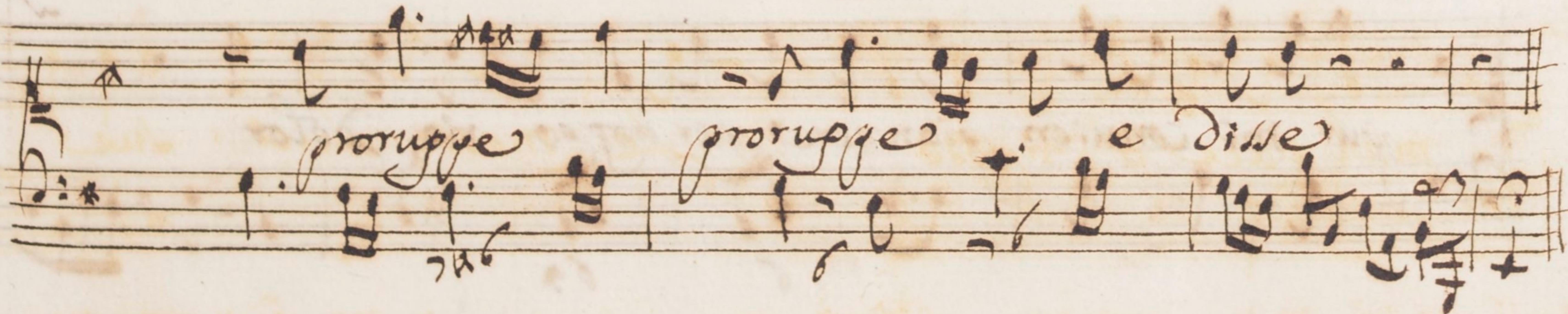
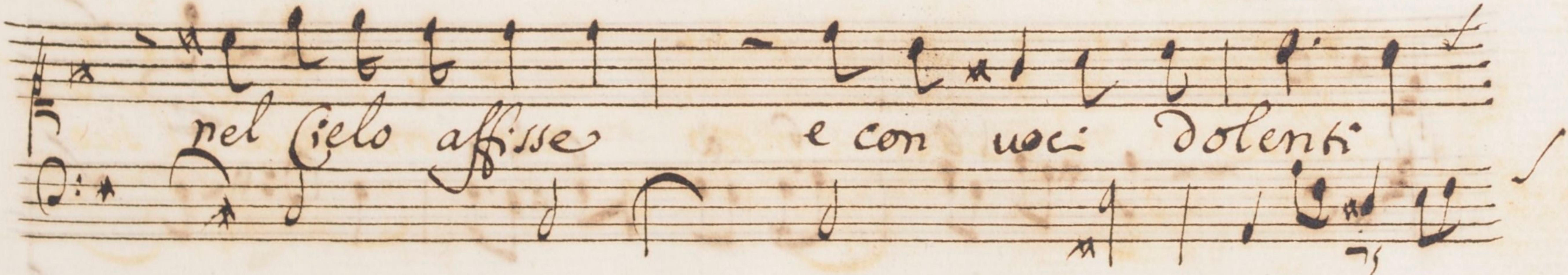


Dels C. Ales? Scarlatti

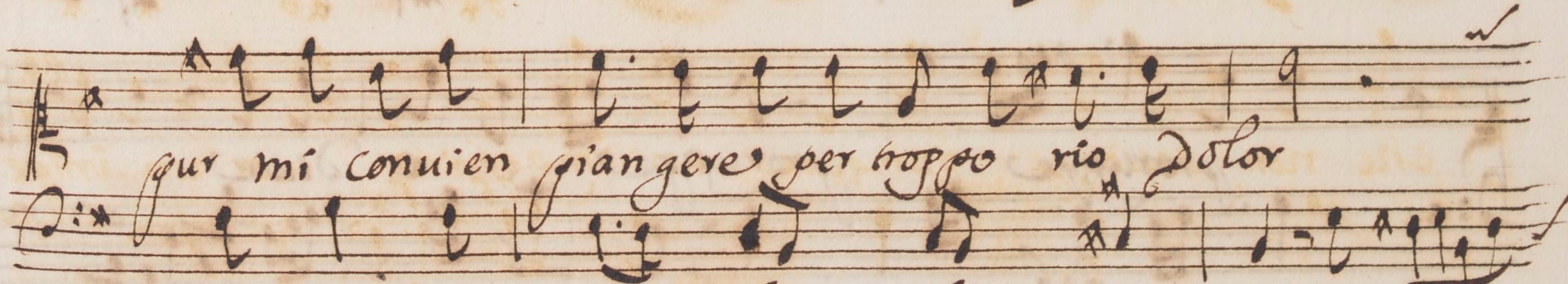
entre Burillo fedele
Jui le viue del Tebro do-

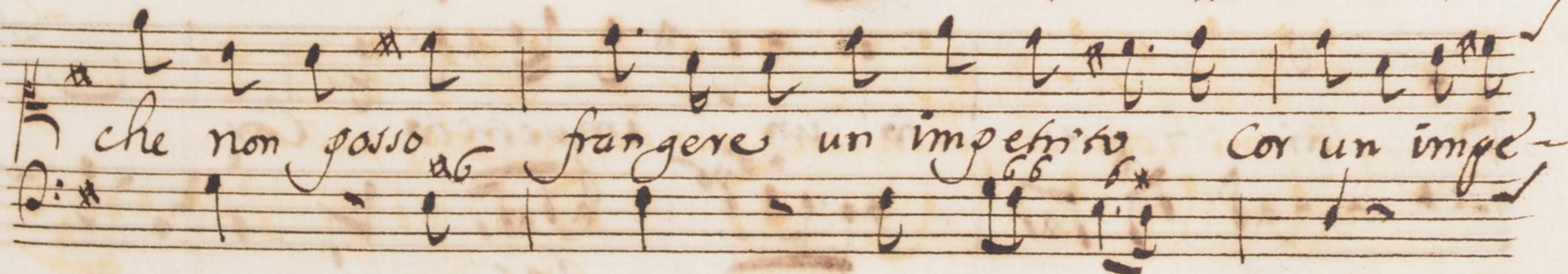
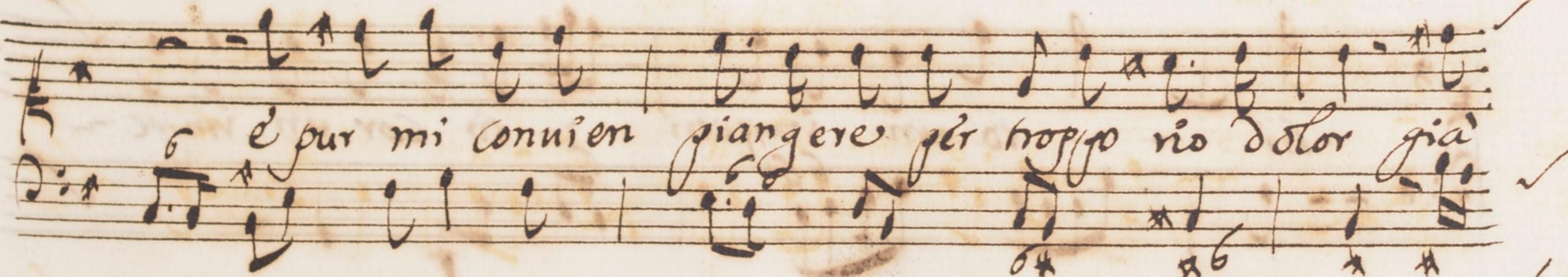
Handwritten musical score for two voices. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "entre Burillo fedele" are written below the notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Jui le viue del Tebro do-" are written below the notes.

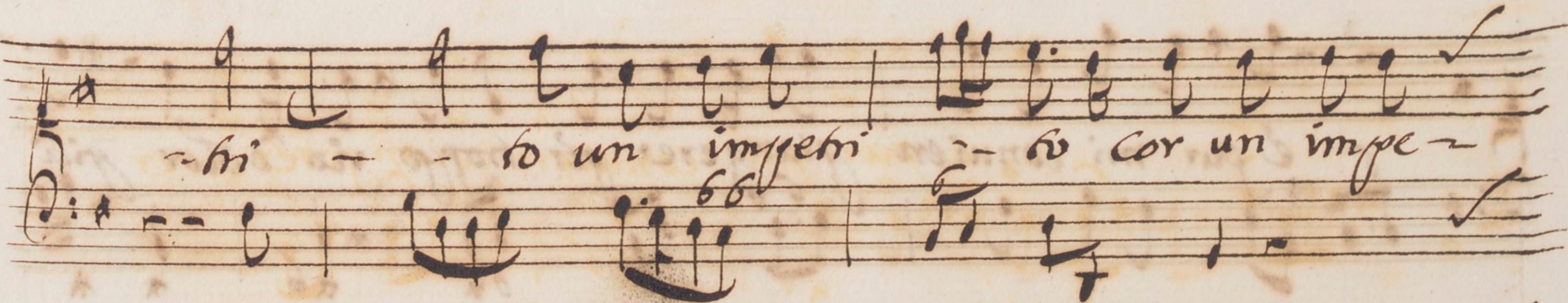


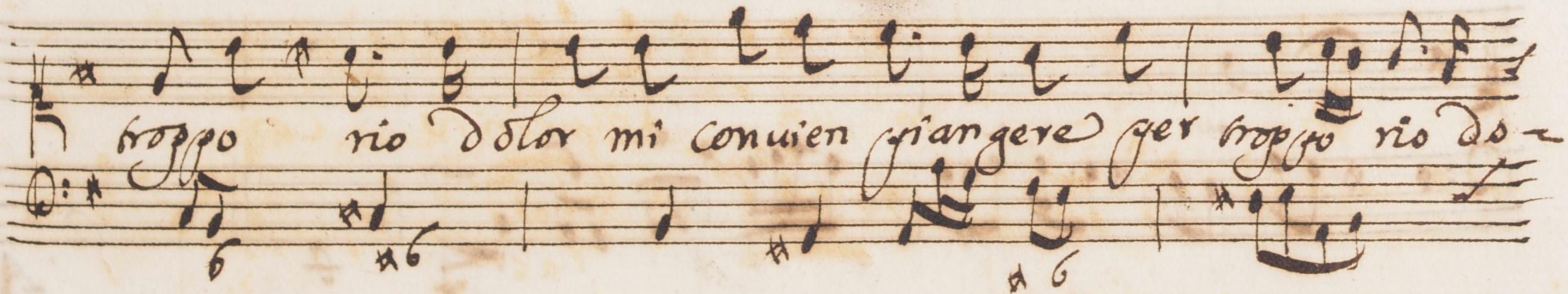
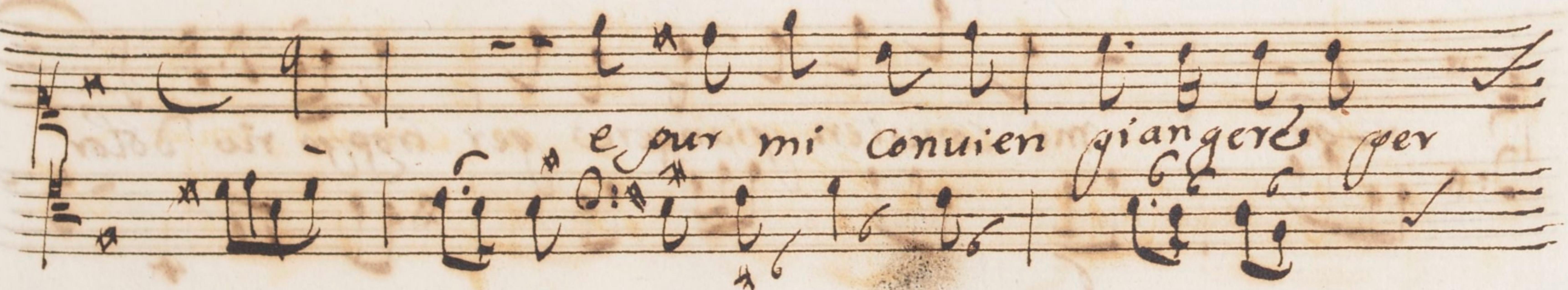


Aria











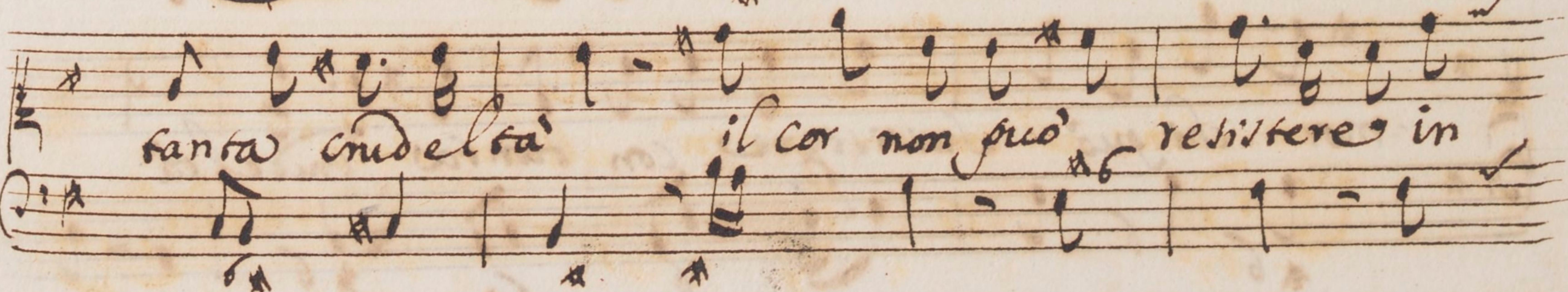
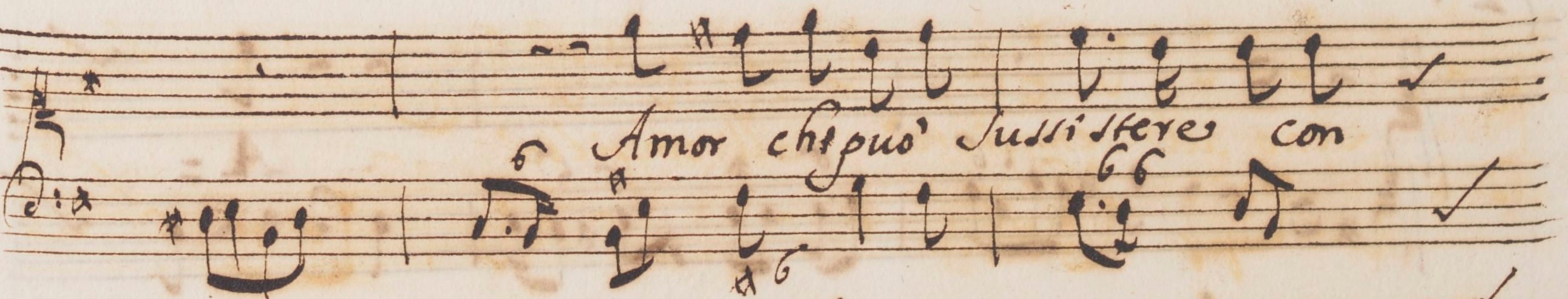
A continuation of the handwritten musical score. It consists of four measures. The soprano and alto parts begin with eighth-note patterns. The basso continuo part features eighth-note patterns. The lyrics "Amor" are written at the end of the score.

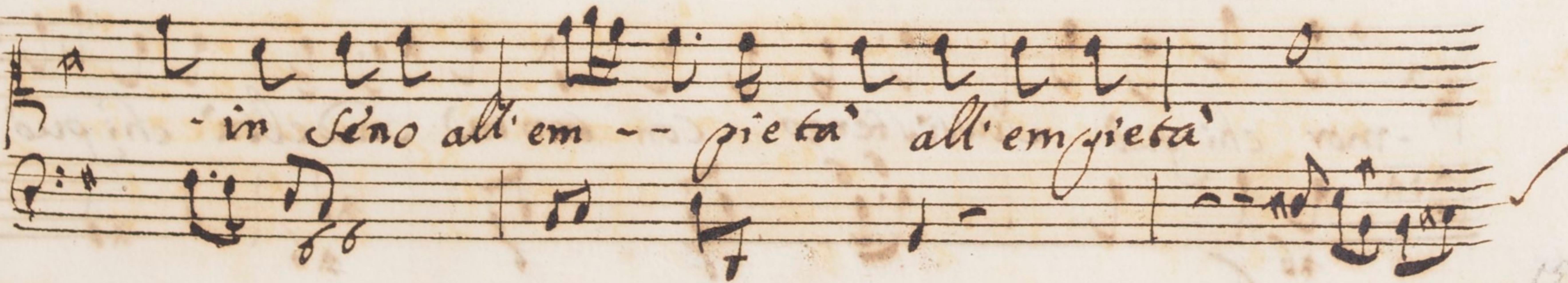
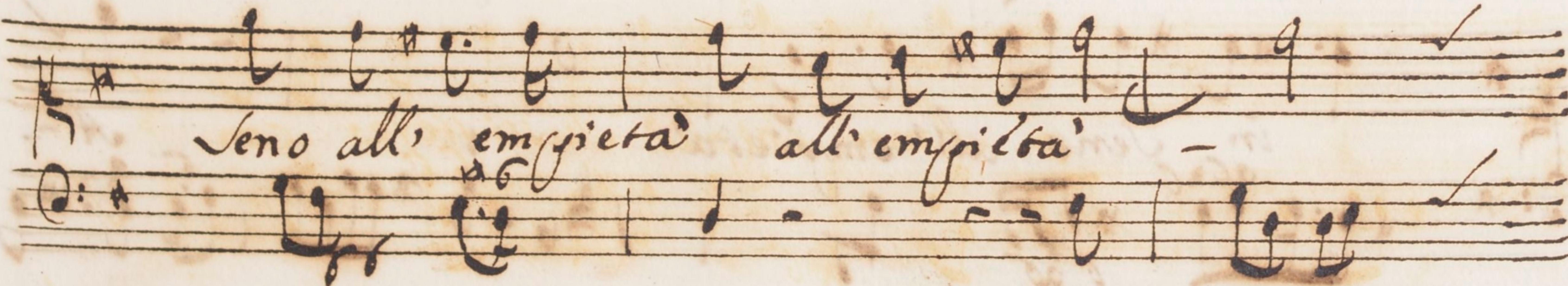
Amor

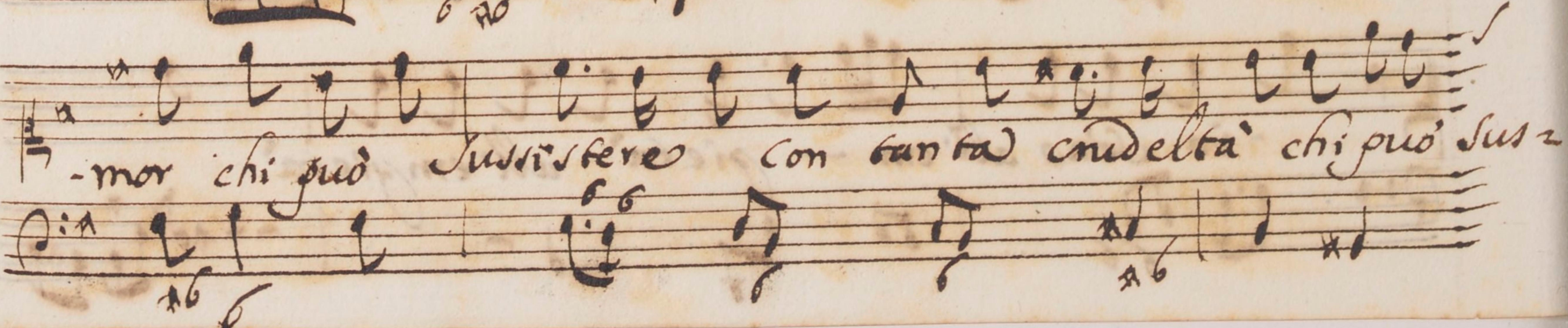
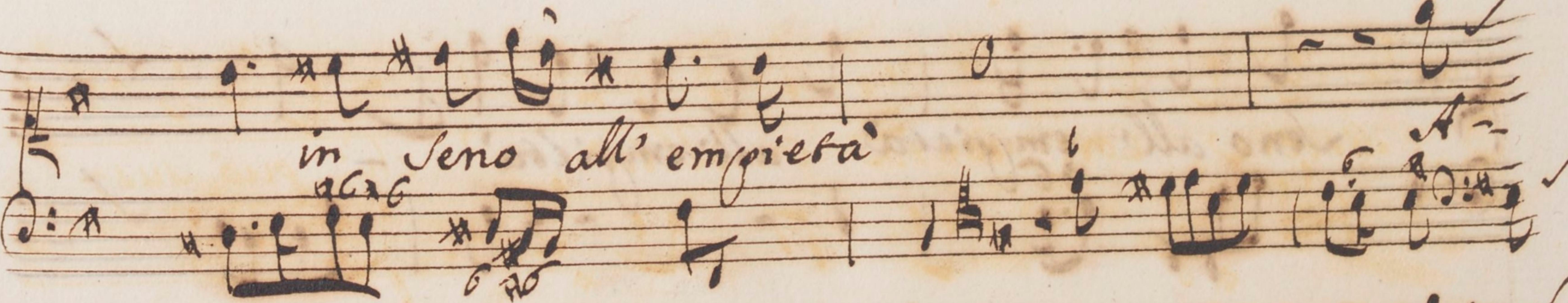
2. a

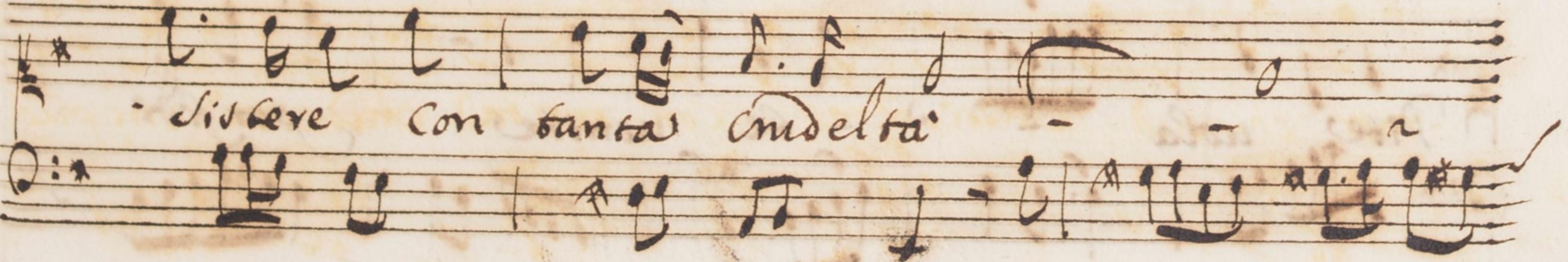
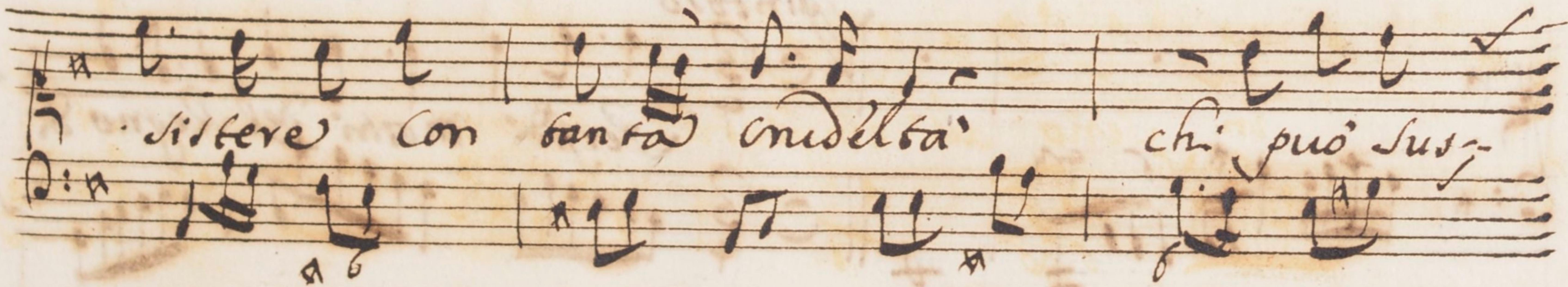


A continuation of the handwritten musical score. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and common time. The bottom staff is for the voice, starting with a bass clef, a key signature of one sharp, and common time. The lyrics continue from the previous page: "mor chi puo' sussistere con tanta crudeltà". The vocal line consists of eighth and sixteenth notes. Measure numbers 16 and 17 are also present here. The page number 157 is visible in the bottom right corner.









162

Spinto
Vecchia
Perfid. mostri del Regno d.
Dite uola - se uenite perfidi.

The image shows a page from a handwritten musical manuscript. At the top, there is a title in Italian: "Spinto Vecchia Perfid. mostri del Regno d.". Below the title, the vocal parts are labeled: "Dite uola" for the soprano and "se uenite perfidi." for the basso. The music is written on three staves. The top staff is for the soprano voice, the middle staff for the basso voice, and the bottom staff is for the continuo, indicated by a basso clef and a small 'C' with a 'G' below it. The notation uses a mix of square and diamond-shaped note heads. Measure numbers 1, 2, 3, and 4 are placed above the soprano staff. The manuscript is on aged, yellowed paper.

mostri del legno di dire uola - - - se ue -

- nite corre - - - - -

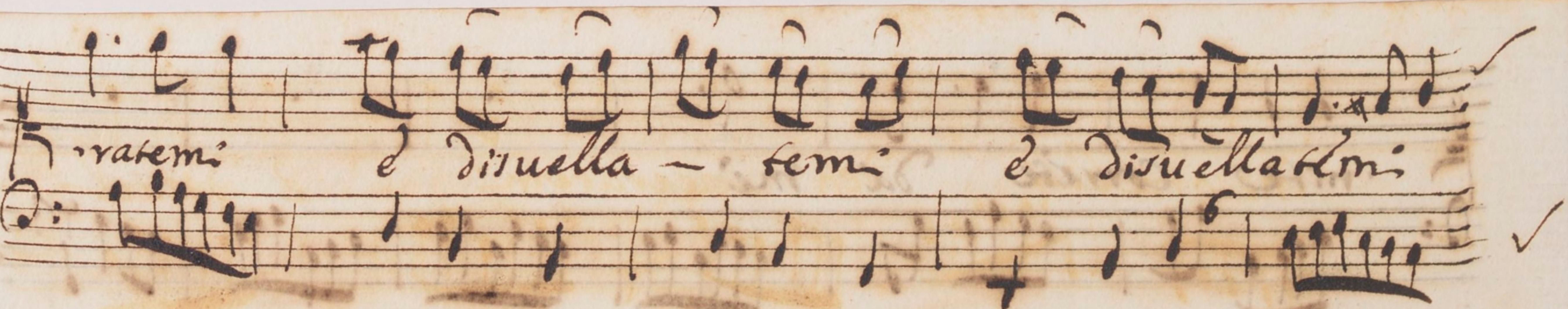
el correte con

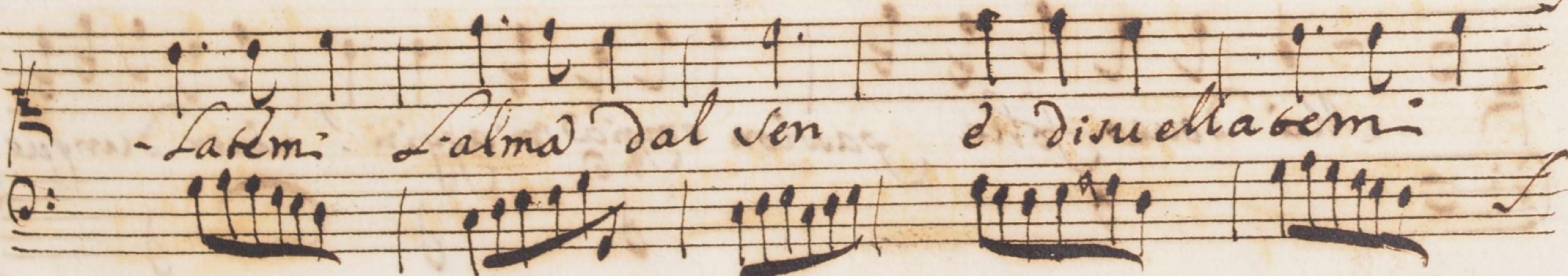


A handwritten musical score for two voices and piano. The top staff is for the soprano voice, indicated by a soprano clef, and the bottom staff is for the alto voice, indicated by an alto clef. The piano part is represented by a bass clef staff on the left. The music consists of six measures. The lyrics are written below the notes. The first measure contains a single note followed by a fermata. The second measure has a note followed by a fermata. The third measure has a note followed by a fermata. The fourth measure has a note followed by a fermata. The fifth measure has a note followed by a fermata. The sixth measure has a note followed by a fermata.

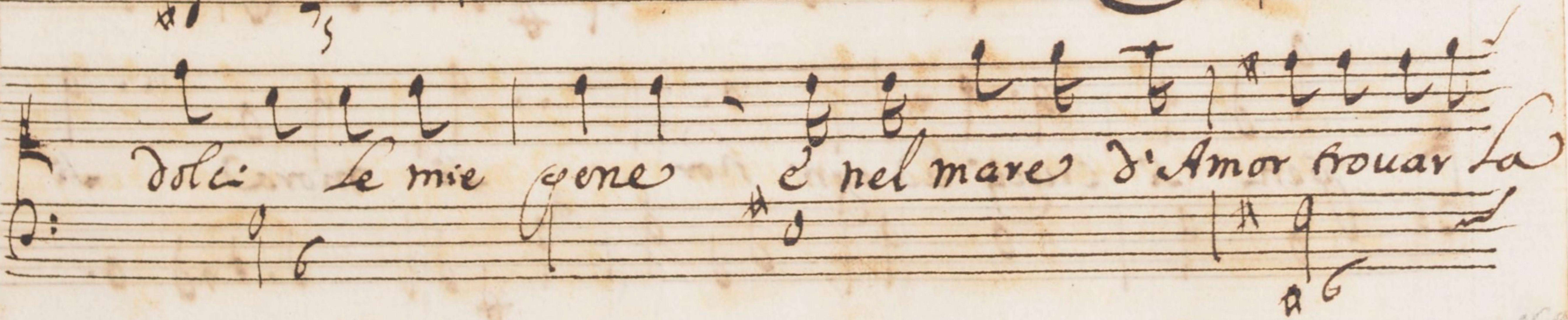
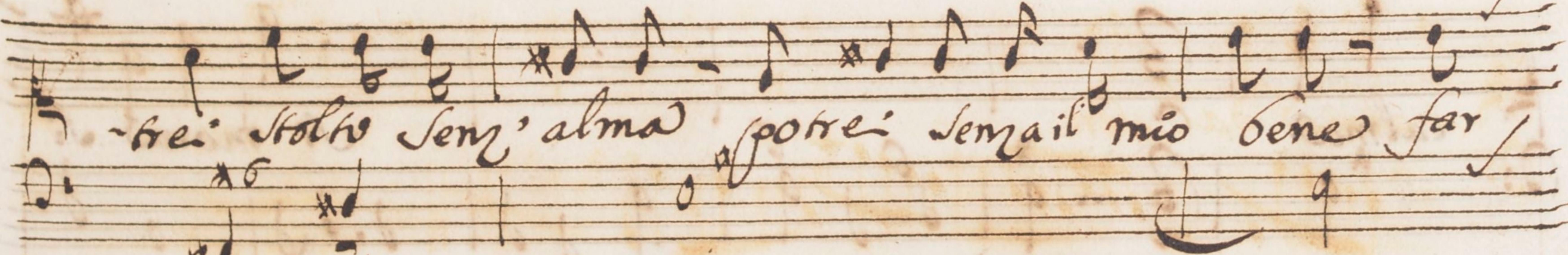
nite corse da me

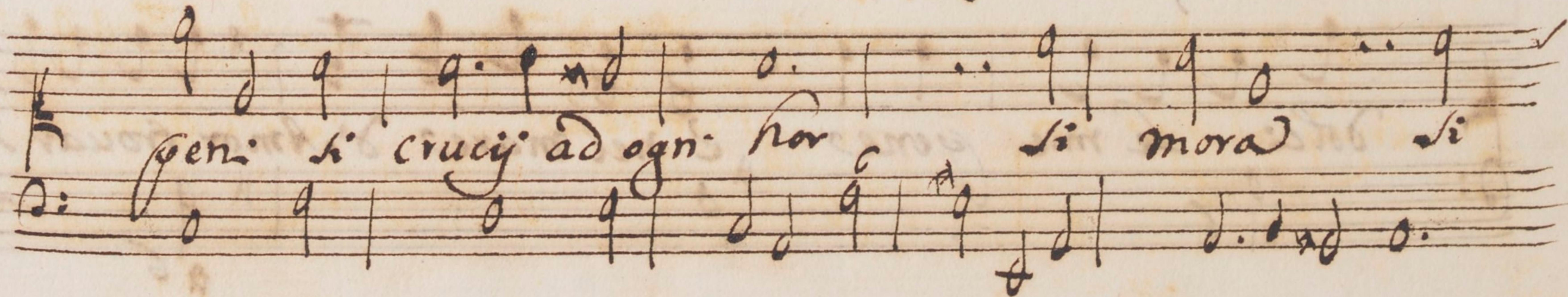
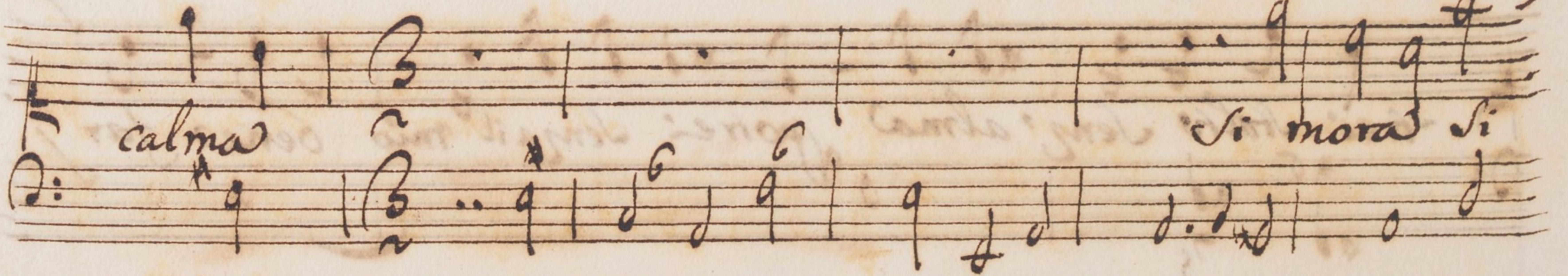
Sempre implacabili
ineso - rabilis deh lacc-











A handwritten musical score for two voices, featuring two staves of music with corresponding lyrics in Latin. The music is written in common time (indicated by 'C:'). The top staff begins with a soprano vocal line, followed by a basso continuo line. The lyrics are:

Si moras si genesi
Si crucij ad ogn' hor
Si sueni il

The bottom staff begins with a basso continuo line, followed by a soprano vocal line. The lyrics are:

Si crucij si crucij
Si suenci il

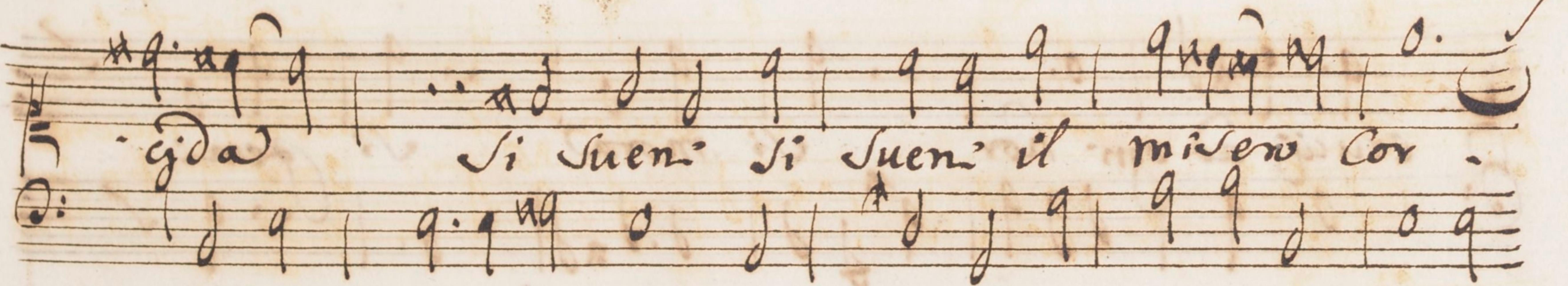
The music consists of several measures, each starting with a quarter note. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The manuscript shows signs of age, including yellowing and foxing.

5
5: misen misen
Cor | Si Juén il misen misen

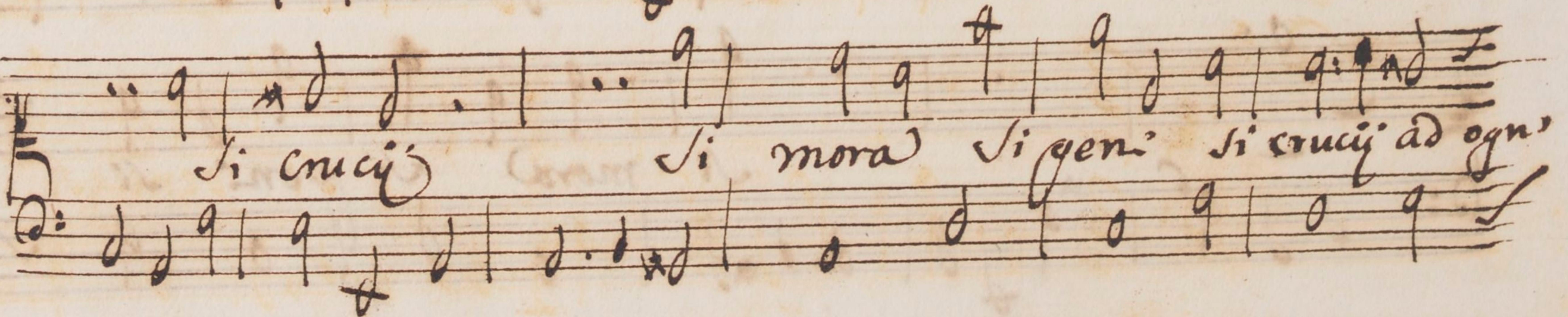
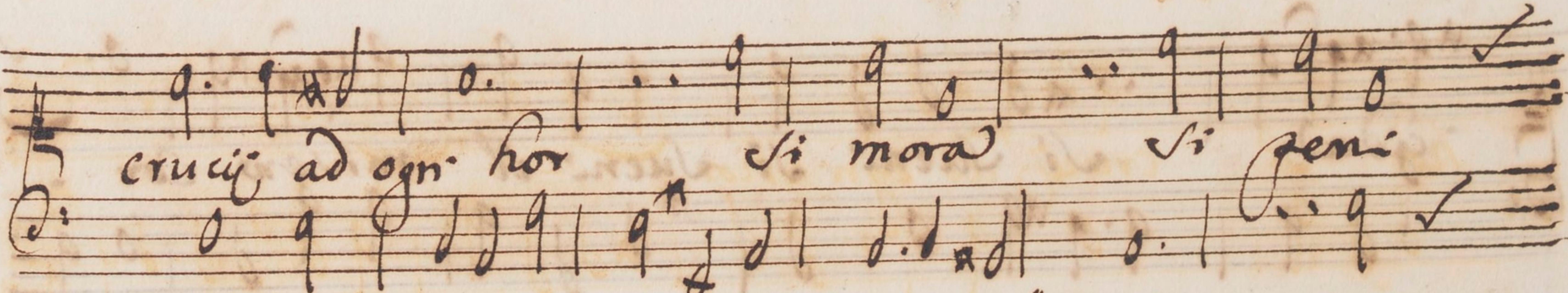
76

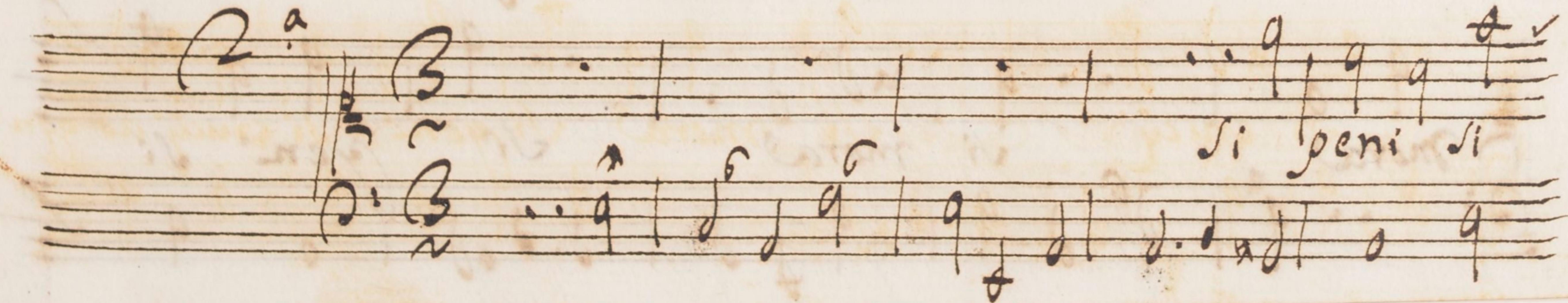
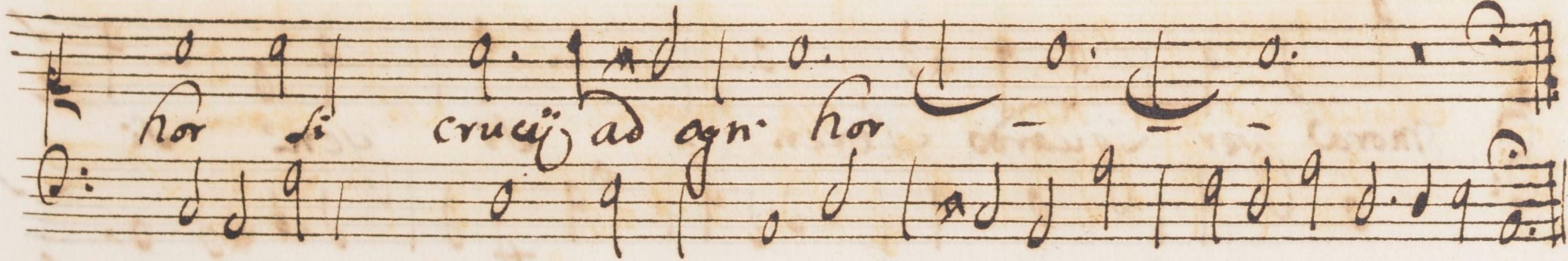
Cor q | Si Juén il misen misen

=cida



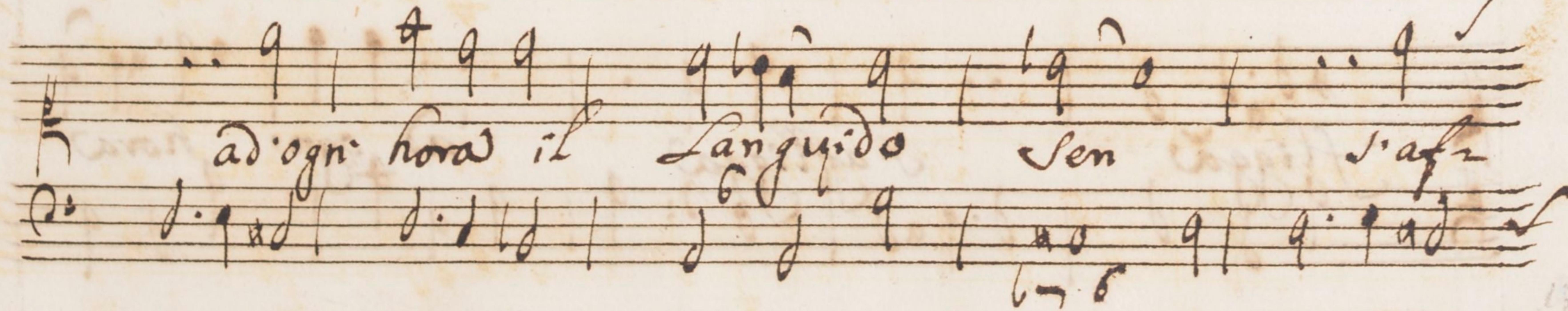
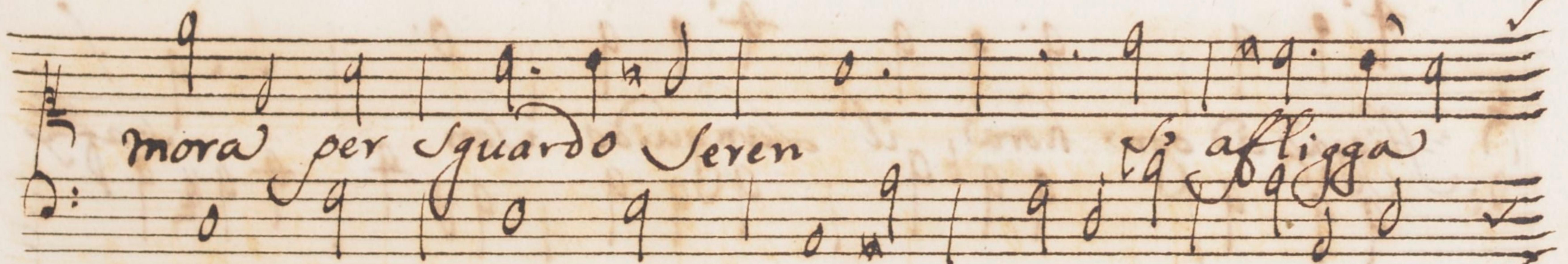
A continuation of the handwritten musical score. The vocal part starts with a dynamic "pianissimo". The piano part has two staves: the top staff shows a bass clef and a dynamic "forte"; the bottom staff shows a bass clef and a dynamic "pianissimo". The lyrics continue: "si mora si oen si". The score is on aged paper with some staining. In the bottom right corner, there is a small handwritten number "073".

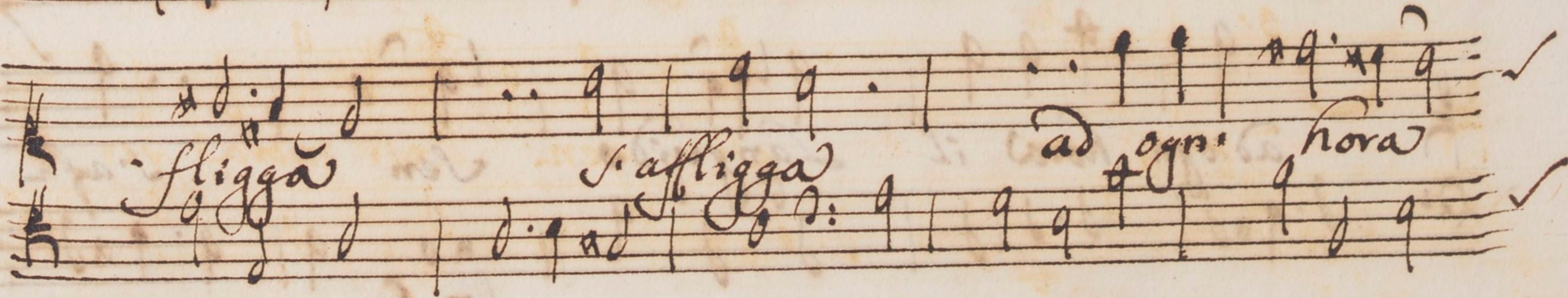
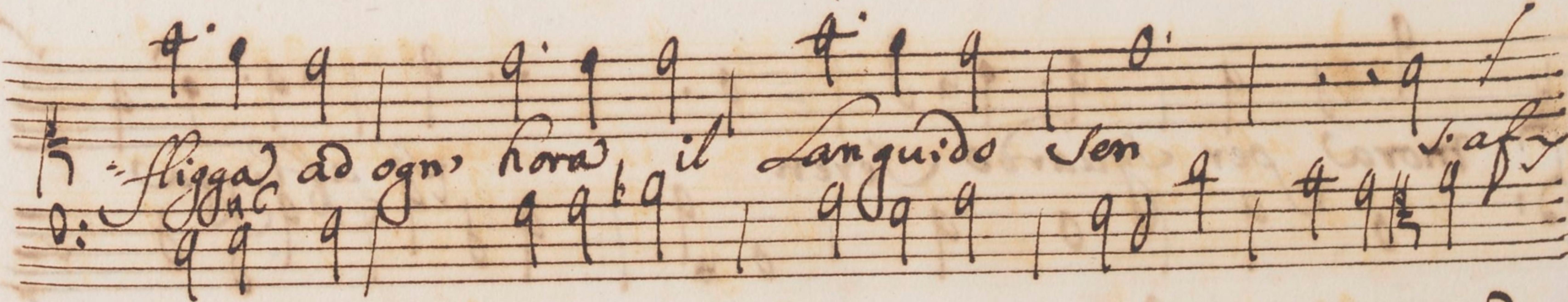


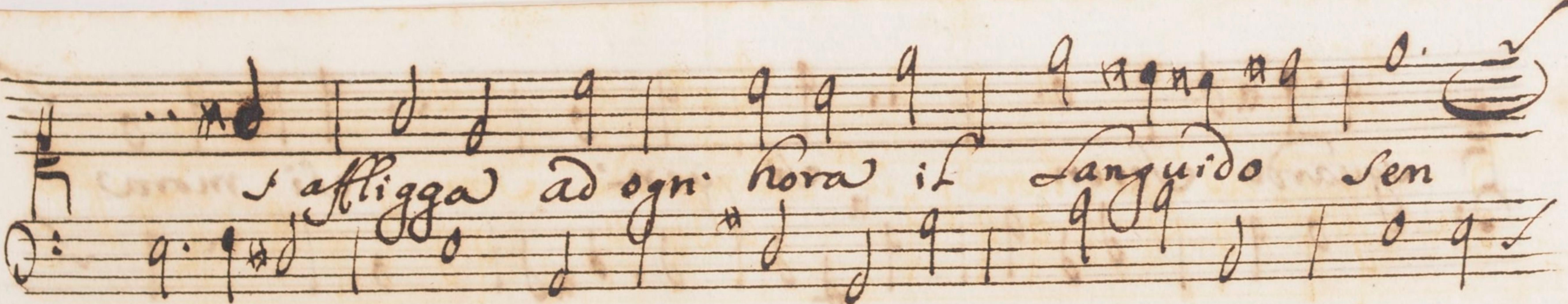


Handwritten musical score for two voices. The top staff begins with a clef, a key signature of one sharp, and a common time signature. The lyrics are: "mora per guarda Seven". The bottom staff begins with a clef, a key signature of one sharp, and a common time signature. The lyrics are: "mora per guarda Seven". The music consists of eighth and sixteenth note patterns.

Handwritten musical score for two voices. The top staff begins with a clef, a key signature of one sharp, and a common time signature. The lyrics are: "mora si mora". The bottom staff begins with a clef, a key signature of one sharp, and a common time signature. The lyrics are: "mora si mora". The music consists of eighth and sixteenth note patterns.







Handwritten musical score for two voices, continuing from the previous page. The soprano part starts with a fermata over a whole note. The lyrics are written below the notes.

si geni si mora per

F q: q ad | o. | .. q | q o | .. q | q o ✓

Guardo Seren Si gen Si mora

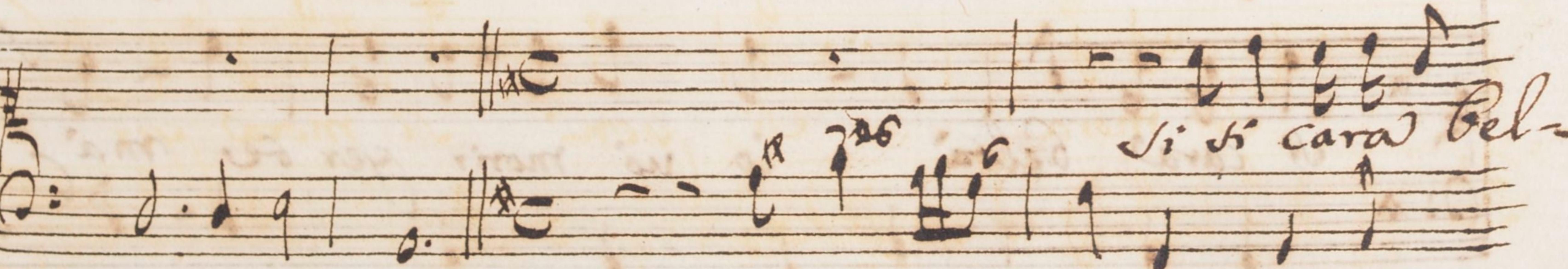
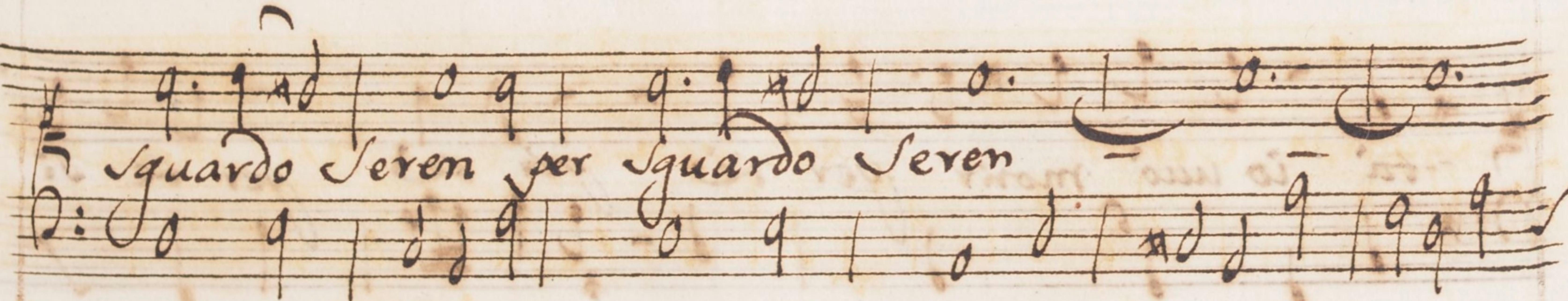
o: o q | d d q | q d d | d d d d | o. | .. q ✓

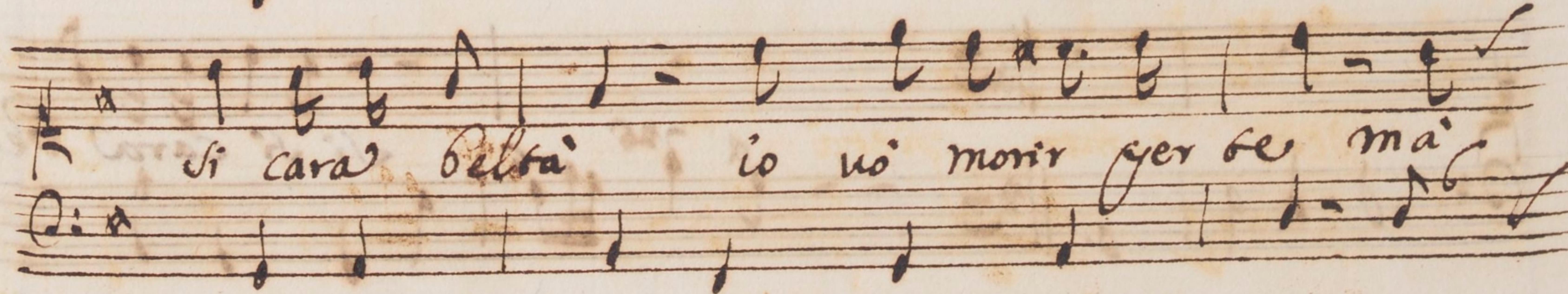
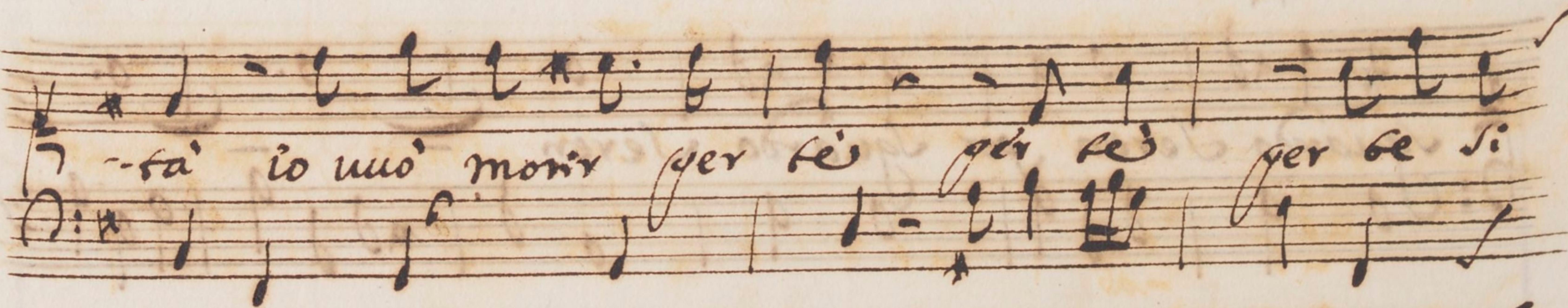
.. q | ad d | .. q | q q | q d q ✓

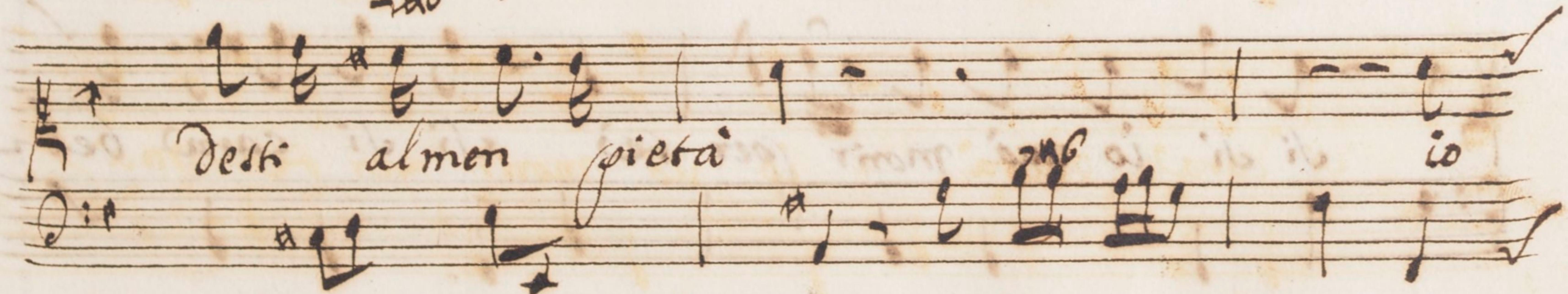
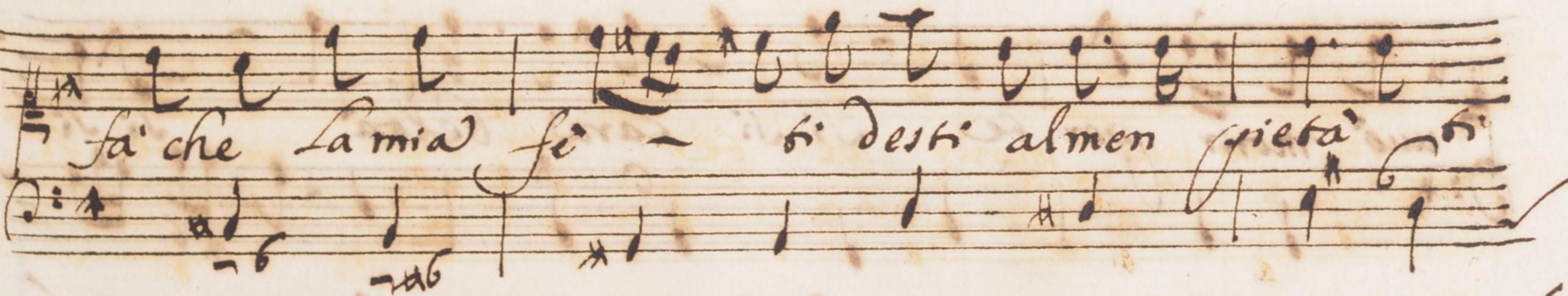
Guardo Si gen Si mora per

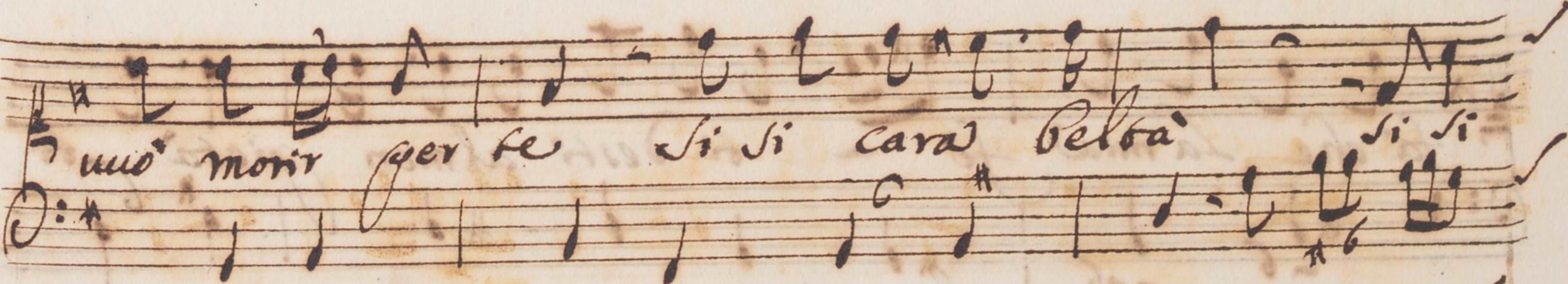
o: d d q | q d | d d d d | o q | o q ✓

Guardo

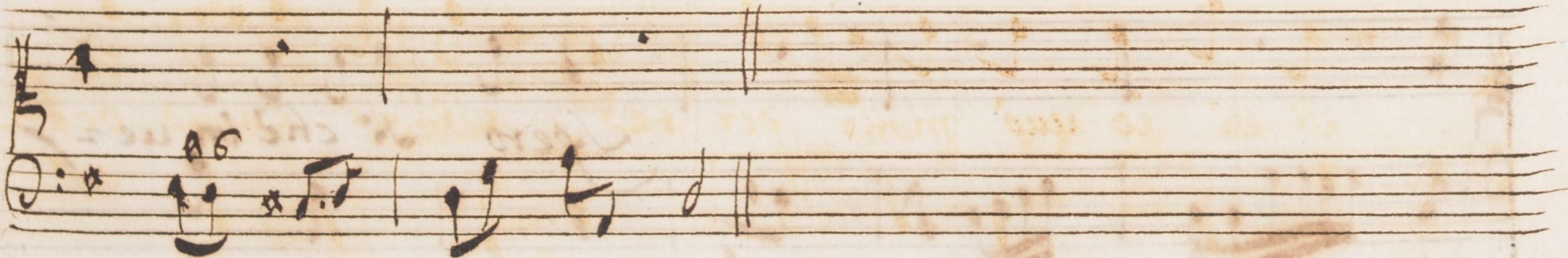


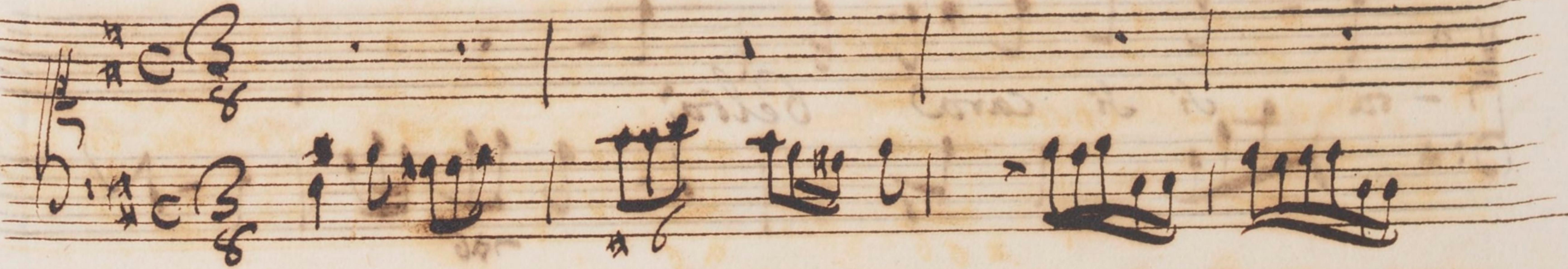




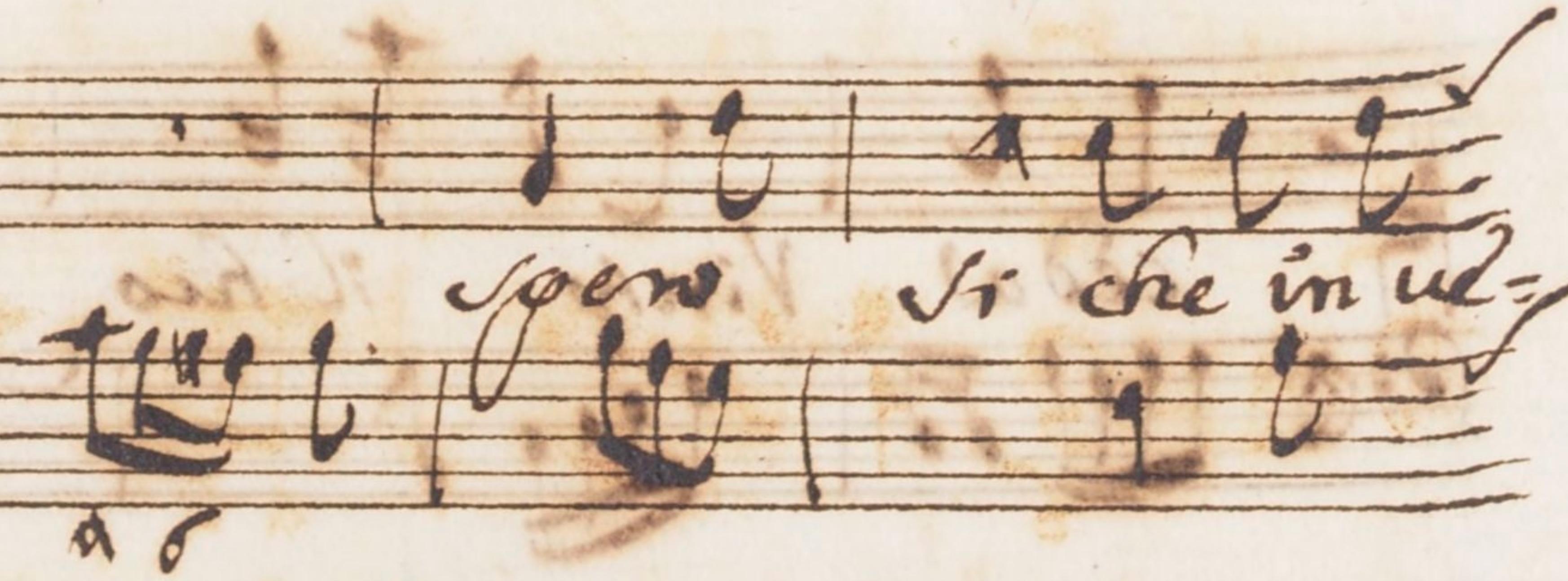
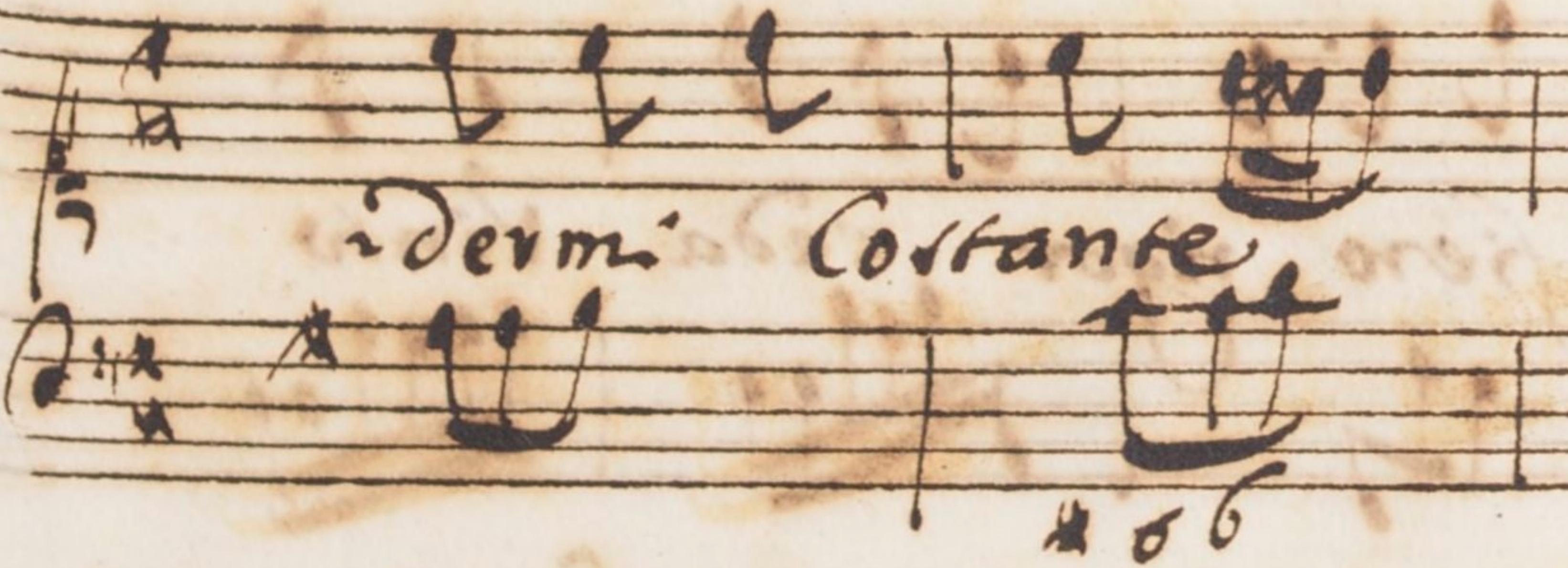


A continuation of the handwritten musical score. The vocal part begins with the lyrics "si si io uso morir per te". The piano accompaniment staff shows a continuation of the eighth-note patterns from the previous measure. The music consists of two measures of eighth-note patterns.

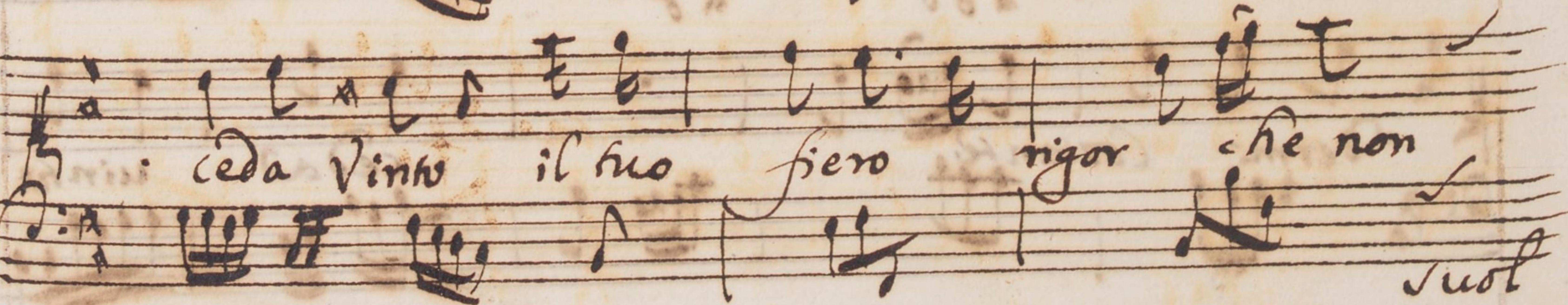
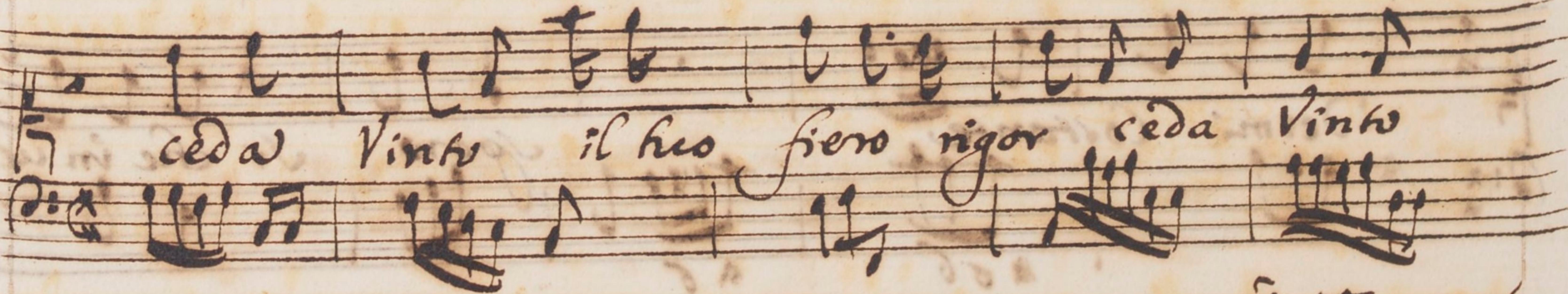


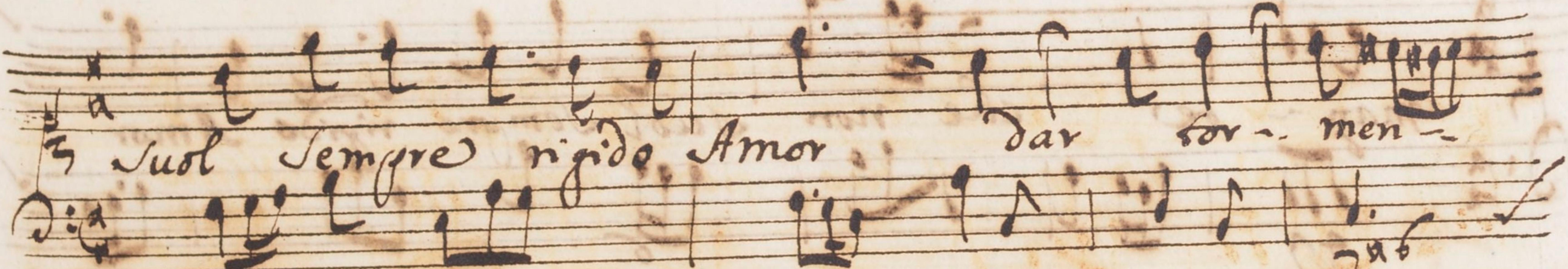


A handwritten musical score for two voices. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music consists of two measures of vocal parts. The first measure shows the soprano part with a single note and the alto part with a single note. The second measure shows the soprano part with a single note and the alto part with a single note. The notation is in a cursive, Gothic-style script. The lyrics are written below the staff: "open wide in ue-".



A handwritten musical score for voice and piano, continuing from the previous page. The top staff is for the voice, with a soprano C-clef, common time, and a key signature of one sharp. The lyrics "idermi Costante" are written below the notes. The bottom staff is for the piano, showing a bass F-clef, common time, and a key signature of one sharp. The score includes dynamic markings like "ff" and "f". The page number "187" is written at the bottom right.





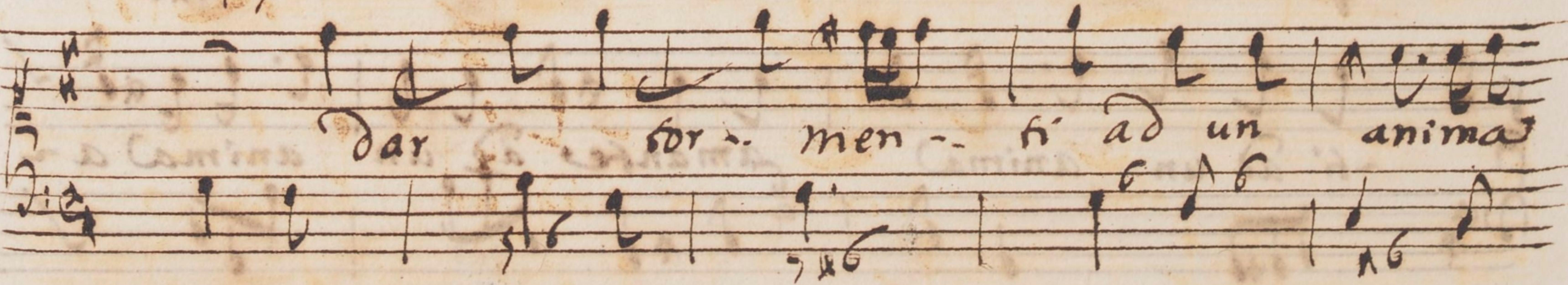
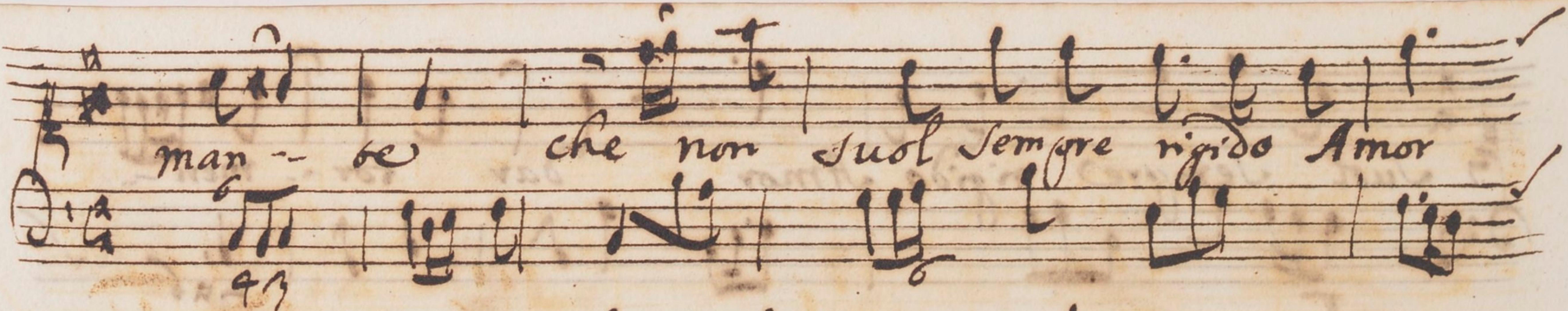
Handwritten musical score for two voices and piano, continuing from the previous page. The vocal parts are written on four-line staves, and the piano part is on a single staff below. The lyrics continue in Spanish.

ad un anima) amantes a un anima a -

626

75

184



A handwritten musical score for two voices, featuring two staves of music with corresponding lyrics in Spanish and English.

The top staff consists of soprano and alto parts. The lyrics are:

amante ad un animal aman = to day

The bottom staff consists of basso and tenor parts. The lyrics are:

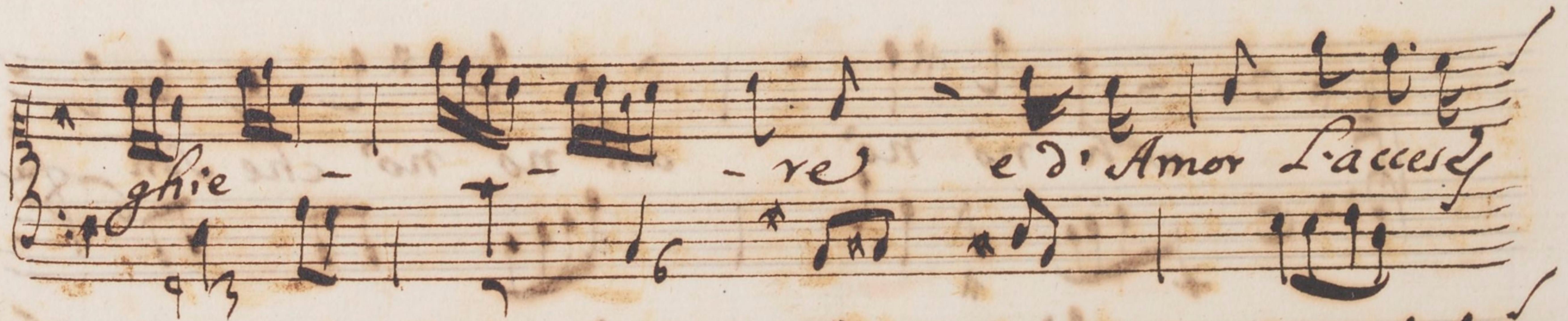
for -- men -- ki ad un animal

The score includes various musical markings such as clefs, key signatures, and dynamic signs. The page number 191 is visible in the bottom right corner.



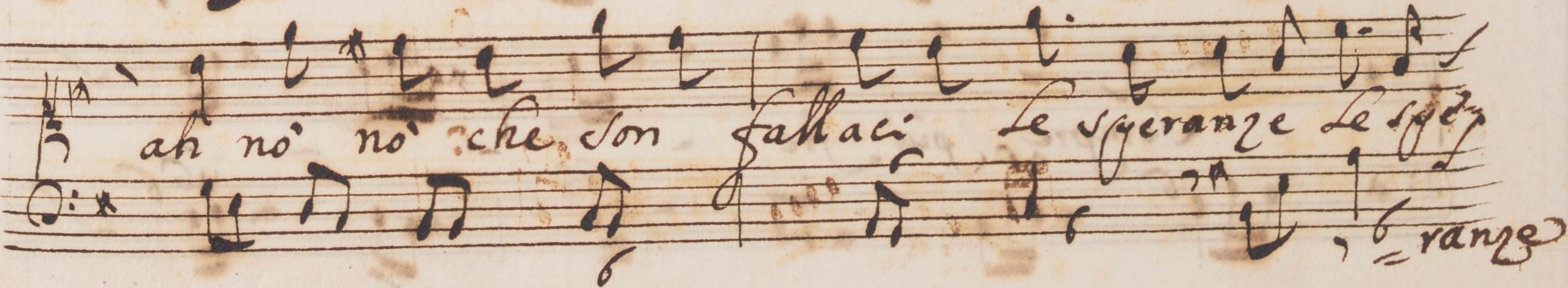
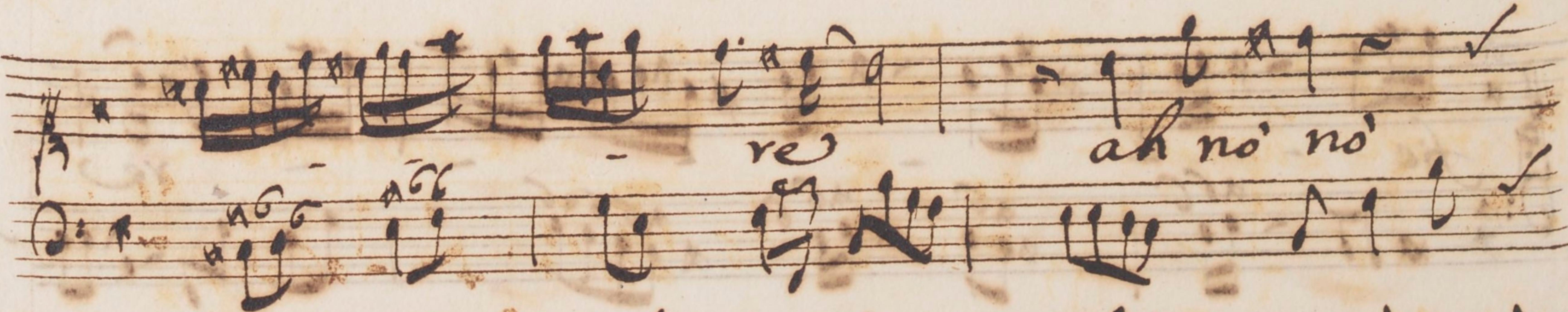
193

A handwritten musical score for two voices, likely a duet. The music is written on four staves, each consisting of five horizontal lines. The top two staves are for soprano voices, indicated by a 'Soprano' label and a treble clef. The bottom two staves are for bass voices, indicated by a 'Bass' label and a bass clef. The music is in common time. The lyrics are written below the notes in two languages: Italian and French. The Italian lyrics are: 'Ah no no ah no' no' che son fal-' and 'Ah no no' che son fal-'. The French lyrics are: 'Salut de sperance le sperance suis -' and 'Salut de sperance le sperance suis -'. The score shows various musical markings such as slurs, grace notes, and dynamic changes.





A continuation of the handwritten musical score. The soprano part (top staff) starts with a dynamic (F) and a common time signature (C). The lyrics "Vempre più fie -" are written below the notes. The basso continuo part (bottom staff) starts with a dynamic (F) and a common time signature (C). The lyrics "Vempre più fie -" are written below the notes. The music consists of several measures of eighth and sixteenth note patterns.



A handwritten musical score for two voices. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The music consists of six measures. The lyrics are written below the notes:

range lusinghie - - - - -
re lusinghie - - - - -

Measure 1: Soprano has eighth-note pairs (A, B), (C, D), (E, F). Basso continuo has eighth-note pairs (G, H), (I, J), (K, L).

Measure 2: Soprano has eighth-note pairs (M, N), (O, P), (Q, R). Basso continuo has eighth-note pairs (S, T), (U, V), (W, X).

Measure 3: Soprano has eighth-note pairs (Y, Z), (A, B), (C, D). Basso continuo has eighth-note pairs (E, F), (G, H), (I, J).

Measure 4: Soprano has eighth-note pairs (K, L), (M, N), (P, Q). Basso continuo has eighth-note pairs (R, S), (T, U), (V, W).

Measure 5: Soprano has eighth-note pairs (X, Y), (Z, A), (B, C). Basso continuo has eighth-note pairs (D, E), (F, G), (H, I).

Measure 6: Soprano has eighth-note pairs (J, K), (L, M), (N, O). Basso continuo has eighth-note pairs (P, Q), (R, S), (T, U).

Measure 7: Soprano has eighth-note pairs (V, W), (X, Y), (Z, A). Basso continuo has eighth-note pairs (B, C), (D, E), (F, G).

Measure 8: Soprano has eighth-note pairs (C, D), (E, F), (G, H). Basso continuo has eighth-note pairs (I, J), (K, L), (M, N).

Measure 9: Soprano has eighth-note pairs (A, B), (C, D), (E, F). Basso continuo has eighth-note pairs (G, H), (I, J), (K, L).

Measure 10: Soprano has eighth-note pairs (M, N), (P, Q), (R, S). Basso continuo has eighth-note pairs (T, U), (V, W), (X, Y).

Measure 11: Soprano has eighth-note pairs (Z, A), (B, C), (D, E). Basso continuo has eighth-note pairs (F, G), (H, I), (K, L).

Measure 12: Soprano has eighth-note pairs (V, W), (X, Y), (Z, A). Basso continuo has eighth-note pairs (B, C), (D, E), (F, G).

Measure 13: Soprano has eighth-note pairs (C, D), (E, F), (G, H). Basso continuo has eighth-note pairs (I, J), (K, L), (M, N).

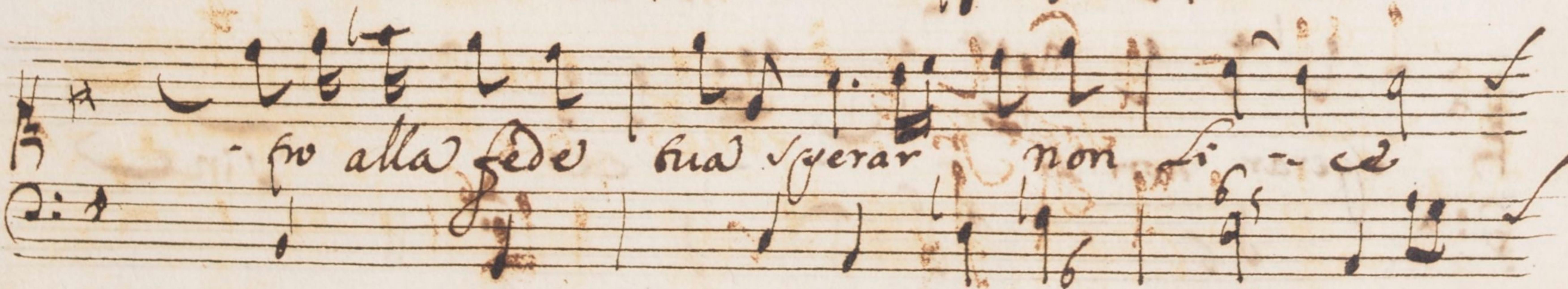
Measure 14: Soprano has eighth-note pairs (A, B), (C, D), (E, F). Basso continuo has eighth-note pairs (G, H), (I, J), (K, L).

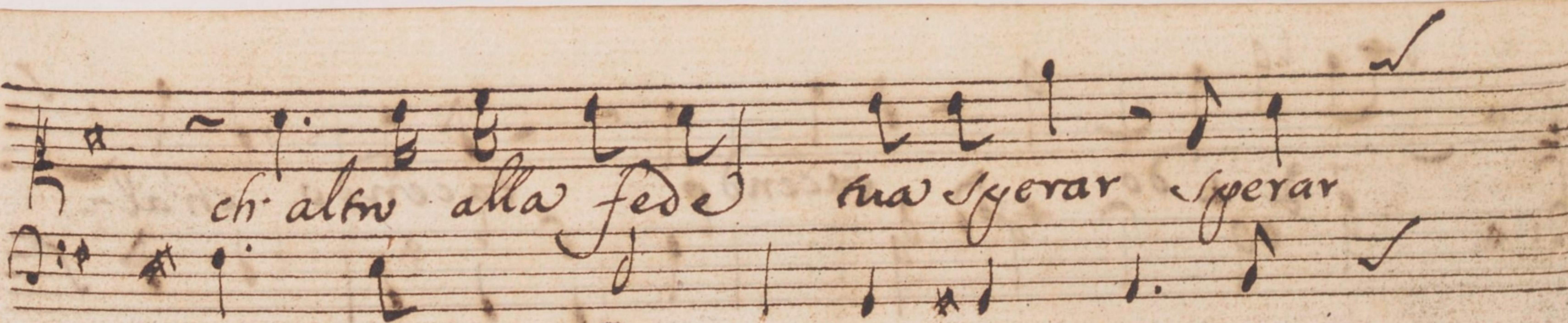
Largo

Handwritten musical score for two voices, 'Largo' section. The score consists of two staves. The top staff is for the upper voice (Soprano) and the bottom staff is for the lower voice (Bass). The music is written in common time (indicated by 'C'). The vocal parts are written in a cursive musical notation. The lyrics are written in Spanish and are as follows:

duque Buniollo infelice duque Buniollo infelice
vices Sofri le genes mie sanguen -

The score includes various musical markings such as fermatas, slurs, and dynamic changes. The page number '1098' is located at the bottom left.





A handwritten musical score for basso continuo, featuring a single staff with a basso continuo clef. The score includes several measures of basso continuo music, with the number "43" written twice below the staff. The score concludes with a final measure consisting of a single note followed by a fermata, with the word "Fine" written to its right.