

ARIA

In terra la guerra
for Soprano, Trumpet & Organ

Alessandro Scarlatti (1660 -1725)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

S

ARIA

2

7

C Tpt.

Org.

S

In ter- ra la guer-ra,

10

C Tpt.

Org.

S

In ter - ra la guer - ra sen vo - li fu - ga - - - - ce.

12

C Tpt.

Org.

S

sen vo - - - li, sen vo - li fu - ga - ce. fu - ga - ce,

14

C Tpt.

Org.

S

in ter-ra la guer-ra sen vo - li fu-ga - - -

ARIA

4

17

C Tpt.

Org.

S

ce, sen vo - li fu-ga - ce, sen vo - li fu-

20

C Tpt.

Org.

S

ga - - - ce, in ter-ra la guer-ra sen vo - - - - - li fu-ga -

23 2X \emptyset

C Tpt.

Org.

S

ce,

27 tr

C Tpt.

Org.

S

Ci por - ti - con - for - ti,

ARIA

6

30

C Tpt.

Org.

S

ci por - ti con - for - ti, ci por - ti con - for - ti dal po - li la pa - ce, dai po - li la

34

C Tpt.

Org.

S

pa - - - - - ce, la pa - ce,

37

C Tpt.

Org.

S

tr

dai po - li la

40

C Tpt.

Org.

S

D.C. al Coda

tr

pa - - - - - ce.

ARIA

8

C Tpt.

Org.

S

The image shows a page of musical notation for an aria, page 8. It contains three staves: C Tpt., Org., and S. The key signature is two sharps (F# and C#). The C Tpt. staff begins at measure 43 with a treble clef and a common time signature. It features a melodic line with eighth notes and a trill. The Org. staff consists of two staves (treble and bass clefs) with a rhythmic accompaniment of chords and eighth notes. The S staff is a single treble clef staff that is silent throughout the measures. The score ends with a double bar line.