

ARIA

Con voce festiva

for Soprano, Trumpet & Organ

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro con Brio (♩. = circa 111)

Trumpet in C

Organ

Soprano

This system contains the first three staves of the musical score. The top staff is for Trumpet in C, the middle two staves are for Organ (treble and bass clefs), and the bottom staff is for Soprano. The key signature is two sharps (F# and C#) and the time signature is 12/8. The organ part features a complex texture with chords and moving lines in both hands. The soprano part is currently silent, indicated by a whole rest.

C Tpt.

Org.

S

This system contains the next three staves. The C Trumpet part continues with a melodic line, including a trill (tr) and a triplet (3). The organ part continues with its complex accompaniment. The soprano part remains silent with whole rests. The key signature and time signature remain consistent with the first system.

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2

6

C Tpt.

Org.

S

Con vo-ce fes-ti-va in mu-si-ci

9

C Tpt.

Org.

S

mo-di, l'e-sal-ti lo lo-di, l'e-sal-ti lo lo-di del Te-bro, del Te-bro la ri -

11

C Tpt.

Org.

S

va. l'e-sai-ti lo lo-di, l'e-sal-ti lo

14

C Tpt.

Org.

S

lo - di del Te - bro, del Te - bro la ri - va.

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4

16 *tr*

C Tpt.

Org.

S

E l'on- da gio-con- da

18

C Tpt.

Org.

S

con e - co d'a-mo-re, con e - co d'a- mo- re ri- spon- da la

20

C Tpt.

Org.

S

trom - ba, la - trom - ba, ri - spon-da la trom - - -

23

C Tpt.

Org.

S

- ba, Gio-is - ca, gio - is - ca, gio-is-ca! mio eo - re.

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6

26 *tr*

C Tpt.

Org.

S

Ri - spon-da la trom - - - ba,

29

C Tpt.

Org.

S

ri - spon-da la trom - - - - - ba. Gio - is - ca, gio-is - ca, gio-

32

C Tpt.

Org.

S

is-cail mio co - re.

32

32

32

35

C Tpt.

Org.

S

35

35

35