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A mon Ami et Compatriote LORENZO PAGANI



AIRS ESPAGNOLS

pour

VIOLON

avec accompagnement de Piano

DUR



SARASATE

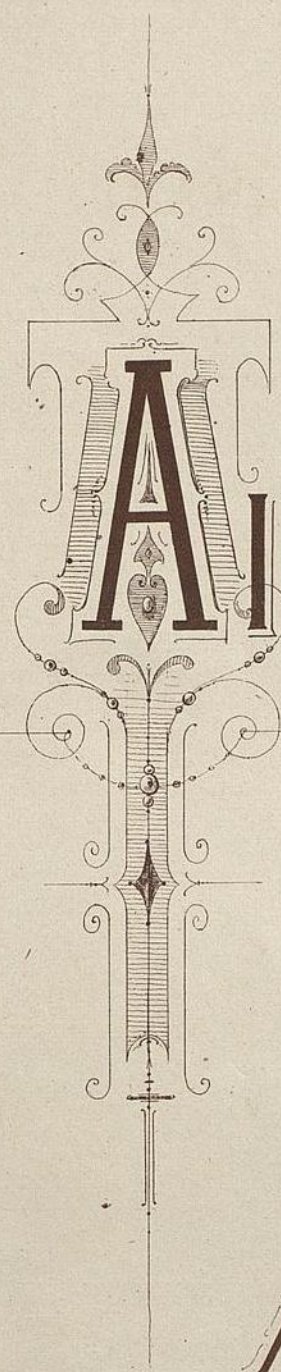
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4, PLACE DE LA MADELEINE
PARIS



AIRS ESPAGNOLS

- Tirez.
- ∨ Poussez.
- + Pizzicato de la main gauche.



SARASATE.

All^o con moto.

VIOLON. ²³ SOLO. *p*

2^e C. et Chanterelle.

ad libitum.

All^o con moto.

du talon.

a Tempo.

ad libitum.

riten. **Piu presto.**

plus lent.

4^e C. *riten.*

pressez.

2 Più presto.

VIOLON.

pp *f* du talon.

ff en élargissant. a Tempo.

ritenuto. rit. 3 3

pp a Tempo.

glissez. f a Tempo.

mf a piacere un poco più lento. animé.

rall. 3 p a Tempo.

> ff pressez.

Moderato pizz. arco. pizz. arco. du talon. léger.

du talon. très léger. pizz. arco. pizz.

VIOLON.

The image displays a page of a violin score, page 3, with the title "VIOLON." at the top center. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten systems of two staves each. The first system begins with the instruction "arco." and "4^e C." above the staff, and a dynamic marking of *f* below. The second system includes "pizz. arco." and "pizz." markings, with a dynamic marking of *P très léger*. The third system has a dynamic marking of *pp*. The fourth system starts with "4^e C." and "mf". The fifth system includes "pizz. arco." and "pizz." markings, with a dynamic marking of *>pp*. The sixth system has "4^e C." and "1 4 1 1 4" markings above the staff. The seventh system includes "pizz. arco." and "pizz." markings, with a dynamic marking of *pp*. The eighth system has "tr" markings above the staff. The ninth system includes "très légèrement du talon." and "3 3 1 2 2 3 2 1 2 3 2 1" markings above the staff. The tenth system has "10" and "12" markings above the staff, and a dynamic marking of *ff*. At the bottom center, the publisher's information "D. S. & C^{ie} 1730." is printed.

Andante.

VIOLON.

4^e C. *f* avec ampleur.

pp

2^e C. pp

Allegretto.

pp

4^e C. *cresc.* *ff* *rit.*

Même mouv! très rythmé.

ff

4^e C. *dim.* *pp*

VIOLON.

4^e C. 2^e et 3^e G.

4^e C. *ff* *ff-pp* *pp*

pizz. 3^e et 4^e C.

pp

ff

mf

Più presto.

cresc.

ff

The score consists of 12 staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic of *ff* and includes performance instructions: "4^e C." above the first measure and "2^e et 3^e G." above the second measure. The second staff continues with *ff* and *pp* dynamics. The third staff starts with a *pizz.* instruction. The fourth and fifth staves feature trills marked with "tr" and a slur with the number "8". The sixth staff has a *ff* dynamic and includes guitar-style fingering numbers (0, 1, 2, 3, 4) above the notes. The seventh and eighth staves continue with *mf* dynamics and trills. The ninth staff is marked "Più presto." and includes a *cresc.* instruction. The tenth and eleventh staves feature *ff* dynamics and trills. The twelfth staff concludes the page with a melodic line.





AIRS ESPAGNOLS

SARASATE.



VIOLON.

All^o con moto.

PIANO.

ff

ff

p

SOLO.

p

9^e C. et Chanterelle.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Fingerings are indicated by numbers 0-4 above notes.

Musical notation for the second system, continuing the melodic and accompaniment lines from the first system.

Musical notation for the third system, continuing the melodic and accompaniment lines. An '8' is written above the first measure.

Musical notation for the fourth system, including performance instructions "All^o con moto. du talon." and "ad libitum.".

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. A "p" dynamic marking is present at the start.

ad libitum. **a Tempo.**

a Tempo.

riten.

Allegro.

Plus lent. *cresc.* *f* *presser.*

Plus lent. *suivez.* *pressez.*

Più presto. *riten.* *cresc.* *f* *du falon.*

Più presto. *riten.* *p*

The musical score consists of two systems of staves. The first system includes a violin staff and a grand staff (piano). The second system includes a violin staff and a grand staff. The score is marked with various tempo changes: 'a Tempo', 'Allegro', 'Plus lent', and 'Più presto'. Dynamic markings include 'ad libitum', 'mf', 'p', 'pp', 'cresc.', 'f', and 'p'. Performance instructions such as 'riten.', 'suivez.', 'pressez.', and 'du falon.' are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

3 4 *lr* *lr* 4^o C. 2 *a Tempo.*
ff en élargissant. *a Tempo.*

2 3 3

mf *ff* *mf*

rit. *ritenu.*

a Tempo. *pp* *a Tempo.* *rit.* *pp*

gliss.
cresc. 3 rit. **a Tempo.**
rit. **a Tempo.**

ff

mf a piacere un poco piu lento.
suivez mf pp

animez.

rall. **a Tempo.**
suivez. **a Tempo.**

3
ff *pressez.*
pressez.

Moderato
mf *légèrement.* *pizz.* *arco.* *pizz.* *arco.*
du talon. léger.

Moderato.
mf

du talon très léger. *pizz.*

arco. *8* *pizz.* *arco.*
4^e C.

arco. pizz. arco. pizz.

p *très léger.*

pp

pp

mf

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *p* and *pp*. A first ending bracket labeled '8' spans the final two measures.

Second system of musical notation, continuing the piece. It follows the same three-staff format. The melodic line in the top staff continues with various rhythmic patterns. The accompaniment in the grand staff includes some rests in the bass line. Dynamics are consistent with the previous system.

Third system of musical notation. The top staff includes performance instructions: *pizz.* (pizzicato), *arco.* (arco), *pizz.*, and *arco.* The music continues with a mix of melodic and rhythmic elements.

Fourth system of musical notation. The top staff begins with a *mp* dynamic. The grand staff continues with harmonic support, featuring some sustained notes in the bass line.

Fifth system of musical notation. The top staff continues with melodic development. The grand staff provides accompaniment. The system concludes with a final cadence in the grand staff.

The musical score consists of seven systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score features various musical notations including slurs, ties, and dynamic markings. The first system has a measure number '9' at the end. The second system has a measure number '8' above a slur. The third system has measure numbers '3', '3', '1', '2', and '1' above notes, and the dynamic marking 'p très légèrement.' below the first staff. The fourth system has 'pp' below the first staff. The fifth system has measure numbers '8', '5', and '8' above notes. The sixth system has measure numbers '8' and '10' above notes. The seventh system has 'ff' below the first staff. The piece concludes with a double bar line and repeat dots.

Two systems of piano music. The first system consists of a grand staff with treble and bass clefs, featuring a dense texture of chords and arpeggios. The second system continues this texture. The dynamic marking *ff* is present in the first system.

Andante.

A system of piano music starting with a treble clef staff. The tempo is marked *Andante.* and the dynamic is *f* with the instruction *avec ampleur.* Below this is a grand staff with treble and bass clefs, marked *mf* in both staves.

A system of piano music consisting of a treble clef staff and a grand staff with treble and bass clefs. The music features a mix of chords and melodic lines.

A system of piano music consisting of a treble clef staff and a grand staff with treble and bass clefs. The music features a mix of chords and melodic lines.

This musical score is arranged in four systems, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The first system begins with a *pp* dynamic marking. The second system features a *pp* marking and includes a triplet of eighth notes. The third system contains a *pp* marking and a triplet of eighth notes. The fourth system includes a *pp* marking, a triplet of eighth notes, and a section marked *4^o C.* (Crescendo). The score concludes with a double bar line and repeat signs.

Allegretto.

The first section, titled "Allegretto", consists of three systems of music. The first system includes a piano part (pp) and a violin part with trills (tr). The second system features a piano part (pp) and a violin part with a section marked "A". The third system includes a piano part (pp) and a violin part with a section marked "4^e C.". The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff.

Même mouvt très rythmé.

The second section, titled "Même mouvt très rythmé", consists of two systems of music. The first system includes a piano part (mf) and a violin part with a section marked "4^e C.". The second system includes a piano part (mf) and a violin part with a section marked "4^e C.". The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. Dynamics include mf, p, and pp.

The musical score consists of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation is complex, featuring many chords and rapid passages. Dynamic markings include *ff*, *pp*, *mf*, *p*, *cresc.*, and *pizz. arco.*. Fingerings are indicated by numbers 1-5. The score is written in a key with two sharps (F# and C#).

4^e C. 2^e et 3^e C. *ff* *pp* *mf* *p*

cresc. 4^e C. *ff* *pp* *mf* *p*

5^e et 4^e C. *pizz. arco.* *pp*

This musical score consists of seven systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The first system features a melodic line in the treble staff with an 8-measure rest and a piano (*pp*) dynamic marking in the grand staff. The second system continues the melodic line with another 8-measure rest. The third system includes a treble staff with a 3-measure rest and a forte (*ff*) dynamic marking, and a grand staff with an 8-measure rest. The fourth system features a treble staff with a 3-measure rest and a forte (*ff*) dynamic marking, and a grand staff with an 8-measure rest. The fifth system has a treble staff with a 3-measure rest and a forte (*ff*) dynamic marking, and a grand staff with an 8-measure rest. The sixth system has a treble staff with a 3-measure rest and a forte (*ff*) dynamic marking, and a grand staff with an 8-measure rest. The seventh system has a treble staff with a 3-measure rest and a forte (*ff*) dynamic marking, and a grand staff with a piano (*p*) dynamic marking.



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