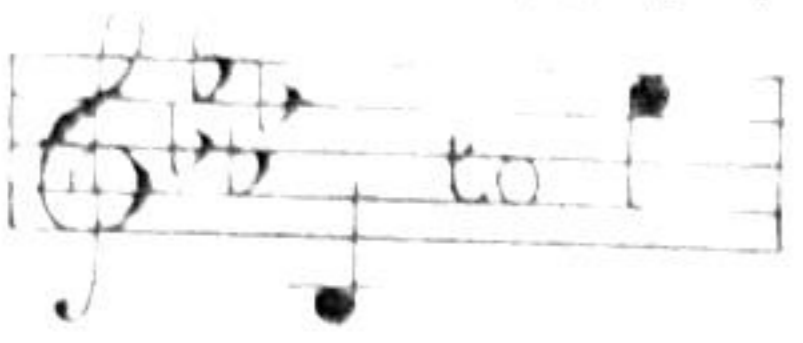
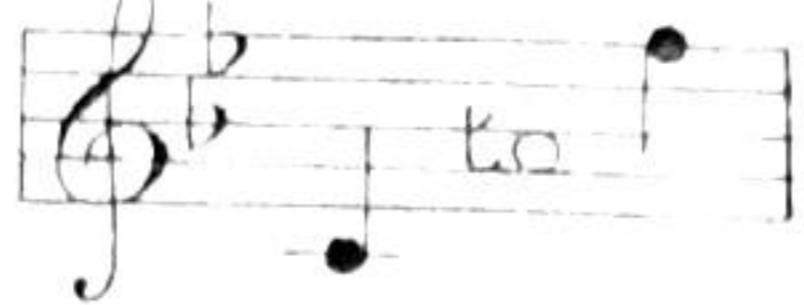


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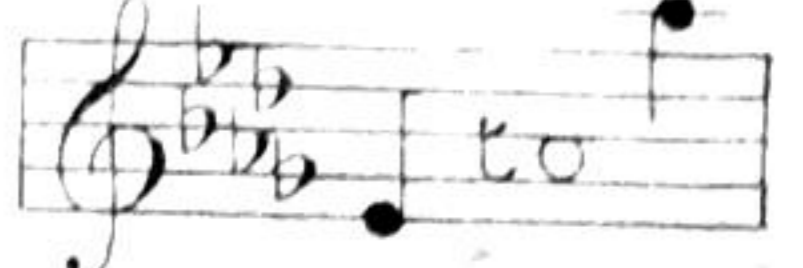
N<sup>o</sup>. 1 IN A<sup>b</sup>



N<sup>o</sup>. 2 IN B<sup>b</sup>



N<sup>o</sup>. 3 IN D<sup>b</sup>



# Easter Flowers

SONG

THE WORDS BY

FRED. E. WEATHERLY

The Music by

## WILFRID SANDERSON.

PRICE 2/- NET

BOOSEY & CO

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## EASTER FLOWERS.

---

WHEN you pluck the flowers at happy Easter,  
In the little garden where once we used to be ;  
When you pluck the flowers at happy Easter,  
Keep a little flower for me !

When you lay them low before God's altar,  
In the little chancel where once we bent the knee ;  
Oh, then upon your heart, your lonely, loving heart,  
Lay one little flower for me !

FRED. E. WEATHERLY.

# Easter Flowers.

Words by  
FRED. E. WEATHERLY.

Music by  
WILFRID SANDERSON.

*Lento espressivo.*

*Very smoothly*

Voice.

Piano.

*Tranquillo.*

*mp*  
When you pluck the flow'rs at hap - py Eas - ter,

*cresc.*

In the lit - tle gar - den where once we used to be;

*cresc.*

*mf*

When you pluck the flow'rs at hap - py Eas - - ter,

*rit. e dim.*

*mf*

*rit. e dim.*

*p*

*rit. e dim.*

Keep a lit - tle flow'r for me!

*rit. e dim.*

*p*

*a tempo.*

*mp reverently. (a little slower).*

When you lay them low be - fore God's

*molto rit. e dim.*

*p molto legato.*

*dim.*

al - tar, In the lit - tle chan - cel where

*dim.*

*rit. cresc. mf con passione.*

once we bent the knee; Oh, then up - on your heart, your

*rit. cresc. mf*

*molto rall. ten. dim. p semplice.*

lone - ly, lov - ing heart, Lay one lit - tle flow'r for

*f molto rall. dim. p*

*molto rit. ten pp*

me! Lay one lit - tle flow'r for

*p poco rit. molto rit. ten. pp*

*calando. ppp rit.*

me!.....

*Red. \**



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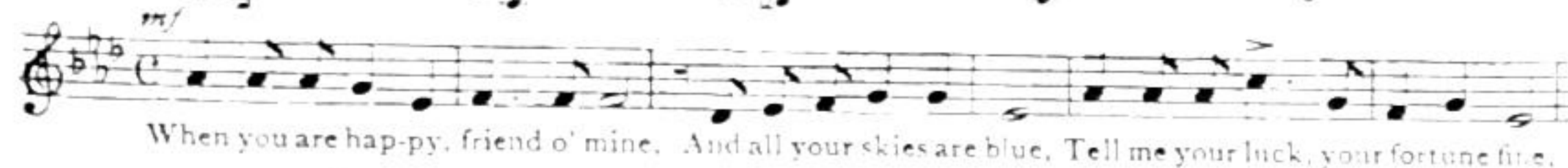
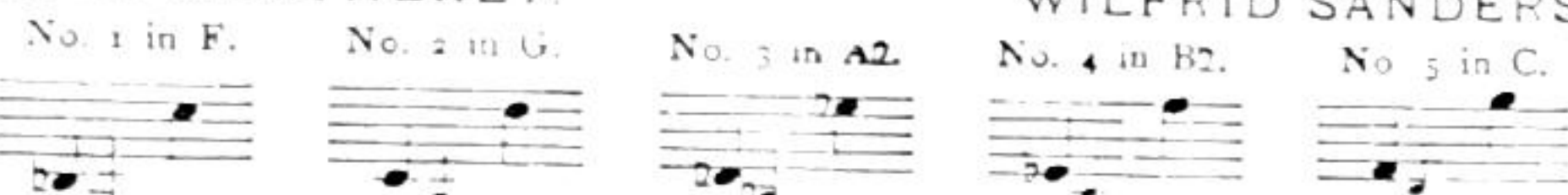
Dedicated to the Memory of Stephen Adams.

Sung by Mr. NORMAN WILLIAMS.

## FRIEND O' MINE.

WORDS BY  
FRED. E. WEATHERLY.

MUSIC BY  
WILFRID SANDERSON.



When you are hap-py, friend o' mine, And all your skies are blue, Tell me your luck, your fortune fine.

(1st Verse.) When you are happy, friend o' mine,  
And all your skies are blue,  
Tell me your luck, your fortune fine,  
And let me laugh with you,  
Tell me the hopes that spur you on,  
The deeds you mean to do,  
The gold you've struck, the fame you've won,  
And let me joy—with you!

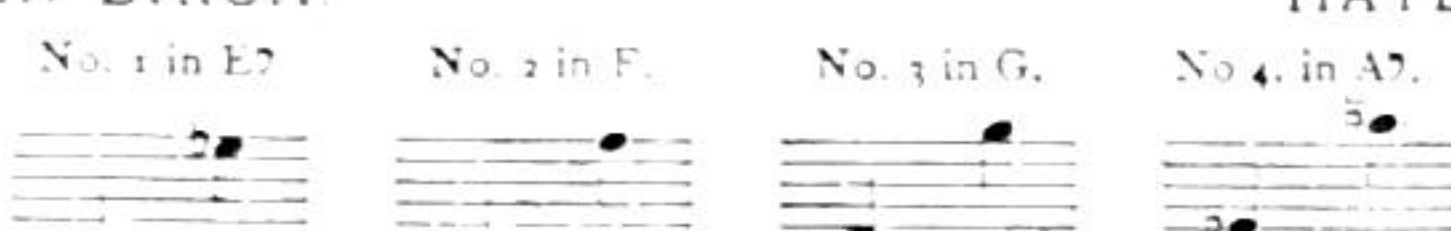
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Sung by Miss FELICE LYNE.

## BIRD OF LOVE DIVINE.

WORDS BY  
KATHLEEN BIRCH.

MUSIC BY  
HAYDN WOOD.



One day there sang a lit-tle bird From out the heav'ns blue; No sweeter song was ever heard, For

(1st Verse.) One day there sang a little bird  
From out the heav'ns blue;  
No sweeter song was ever heard  
For Love, he sang of you.

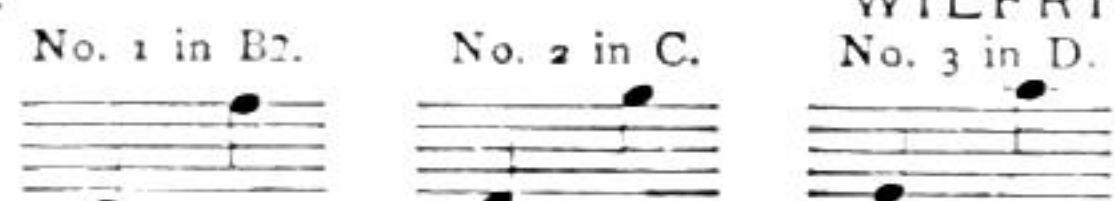
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Sung by Miss CARRIE TUBB.

## BREAK O' DAY.

WORDS BY  
P. J. O'REILLY.

MUSIC BY  
WILFRID SANDERSON.



Come, come away, at the break o' day, When the moon is low in the west, The night clouds fly— the

(1st Verse.) Come, come away at the break o' day,  
When the moon is low in the west,  
The night clouds fly—the dawn is nigh—  
The light o'er the hill has prest!  
The lark sings high in the dappled sky,  
The roses ope in the lane;  
Come, come away at the break o' day,  
For the green of the fields I'm fain!

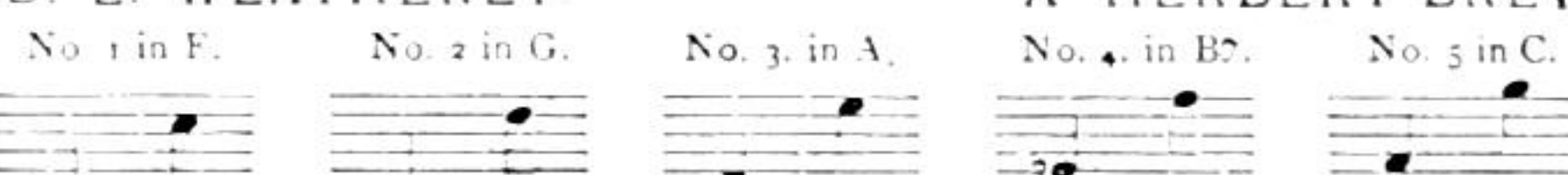
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Sung by Madame CLARA BUTT.

## THE FAIRY PIPERS.

WORDS BY  
FRED. E. WEATHERLY

MUSIC BY  
A HERBERT BREWER.



When all the birds are gone to sleep, And all the frogs are still, If you would hear the fair-y pipes, Come out

(1st Verse.) When all the birds are gone to sleep,  
And all the frogs are still,  
If you would hear the fairy pipes,  
Come out upon the hill.

(Refrain.) Come out! come out! listen on the air!  
Up there! Down there! playing ev'rywhere!  
Oh hark! oh hear! don't you hear the tune?  
Airy fairy pipers underneath the merry moon!

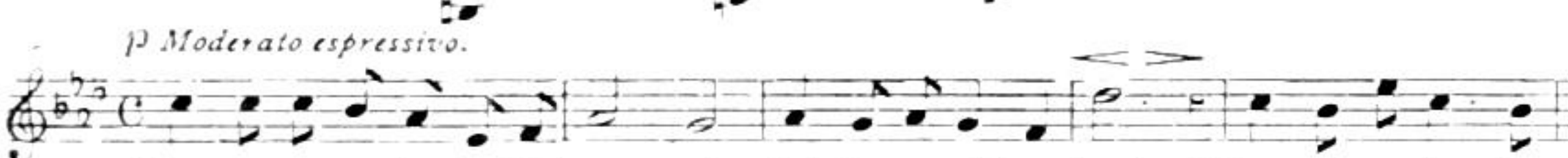
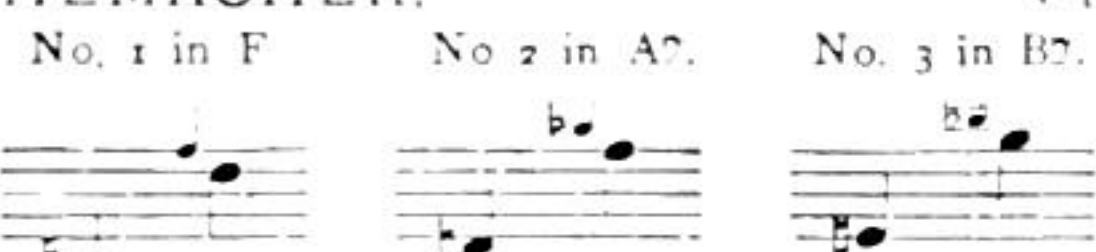
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Sung by Mr. TOPLISS GREEN.

## THE GARDEN OF YOUR HEART.

WORDS BY  
EDWARD TESCHEMACHER.

MUSIC BY  
FRANCIS DOREL.



There is a gar-den that I dream of, Set in a golden land, Where ne'er a sha-dow

(1st Verse.) There is a garden that I dream of,  
Set in a golden land,  
Where ne'er a shadow darkens,  
Flowers wake on ev'ry hand,  
There rose and lily waken,  
Songs of all gladness start,  
Love reigns supreme, life is a dream  
In the garden of your heart.

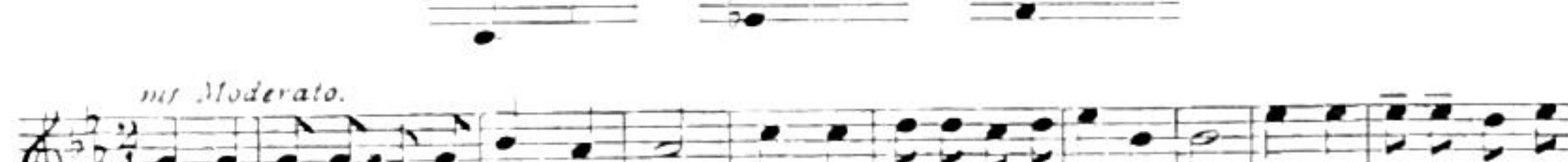
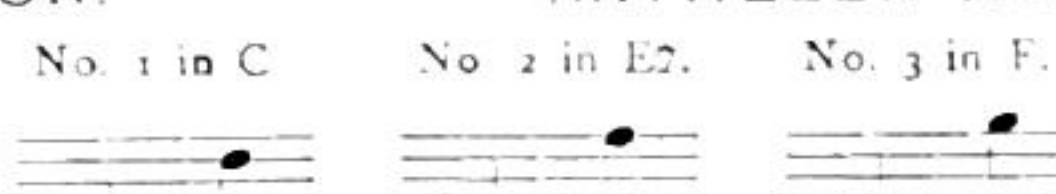
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Sung by Miss LUCY NUTTALL.

## KEEP ON HOPIN'

WORDS BY  
FRANK STANTON.

MUSIC BY  
KATHLEEN HERON-MAXWELL



Keep on lookin' for the bright, bright skies, Keep on hopin' that the sun'll rise; Keep on singin' when the

(1st Verse.) Keep on lookin' for the bright, bright skies,  
Keep on hopin' that the sun'll rise;  
Keep on singin' when the whole world sighs,—  
And you'll get there in the mornin'.

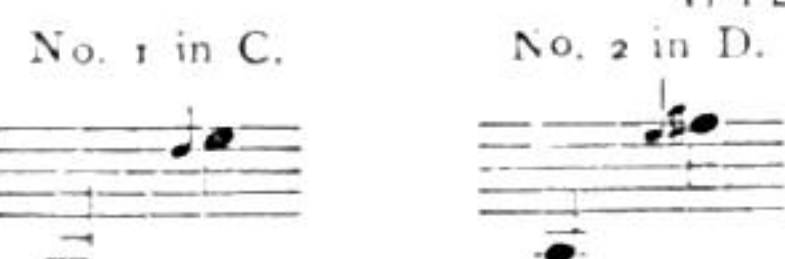
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Sung by Mr. HARRY DEARTH.

## CAPTAIN MAC'

WORDS BY  
P. J. O'REILLY.

MUSIC BY  
WILFRID SANDERSON.



Oh, well set-up and handsome as a sail-or-man could be, Was Captain John Macpherson of the

(1st Verse.) Oh, well set up and handsome as a sailorman could be,  
Was Captain John Macpherson of the schooner Ben Machree!—  
A shy and modest bachelor of just two score and ten—  
The idol of the ladies, and the envy of the men!

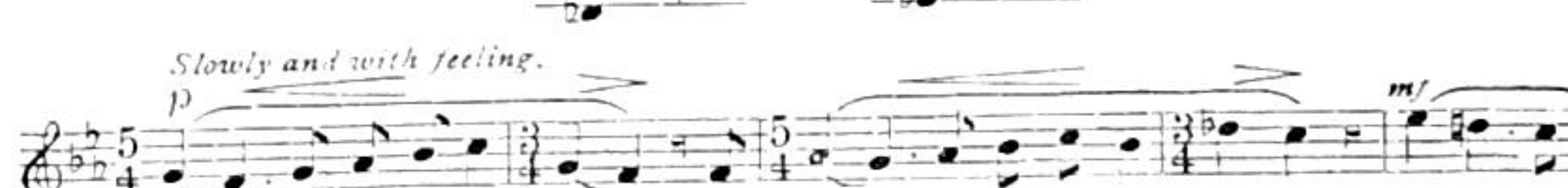
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Sung by Miss PLYLLIS LETT. Sung by Madame CLARA BUTT. Sung by Miss LUCY NUTTALL.

## SHIPS THAT PASS IN THE NIGHT.

WORDS BY  
LONGFELLOW.

MUSIC BY  
T. WILKINSON STEPHENSON.



Ships that pass in the night, and speak each o-ther in pass-ing, On-ly a

(1st Verse.) Ships that pass in the night, and speak each other in passing,  
Only a signal shown and a distant voice in the darkness;  
So on the ocean of life we pass and speak one another,  
Only a look and a voice, then darkness again and a silence.

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THE HOLY CITY, A, B, C, D	Mr. Edward Lloyd	LOVE, THE PEDLAR, C, D, E, F	Mme. Ada Crossley	CAPTAIN MAC, C, D	Mr. Harry Dearth
MONA, C, D, E, F	Mr. Edward Lloyd	GERALD GRAYLING		ALL JOY BE THINE, G, A, B, C, D	Mr. Ivor Foster
STAR OF BETHLEHEM, E, F, G, A	Mr. Edward Lloyd	WHAT SHALL I SAY?	Miss Carrie Tubb	FRIEND O' MINE, F, G, A, B, C	Mr. Norman Williams
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A. H. BEHREND		IF NO ONE EVER MARRIES ME, C, D	Miss Louise Dale	WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	Mr. Robert Rindford
CROSSING THE BAR, D, E, F	Contraltos	LAURA G. LEMON		BLOW, BLOW, B, C, D	Mr. Robert Rindford
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FLIGHT OF AGES, G, A, B, C	All voices	S. LIDDLE		WHEN YOU COME HOME, D, E, F, G	Miss Lucy Nuttall
RICHARD BLOYE		ABIDE WITH ME, C, D, E, F	Mme. Clara Butt	IN AN OLD FASHIONED TOWN, C, D, E, F, G	Mr. Ivor Foster
THE LORD SHALL WIPE ALL TEARS AWAY, B, C, D, E	Miss Carrie Tubb	A FAREWELL, G, A, B, C, D	Mr. John McCormack	THE WATCHMAN, C, D, E	Mr. Norman Williams
SAINT PETER AND THE ROSE, E, F, G	Miss Flora Woodman	HOW LOVELY ARE THY DWELLINGS, C, D, E	Miss Carrie Tubb	IF I MIGHT COME TO YOU, F, G, A, B, C	Mr. Ivor Foster
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FERRY, ABOY, D, E, F, G	Miss Flora Woodman	CHARLES MARSHALL		C. V. STANFORD	
LITTLE ROAD HOME, D, E, F, G	Miss Flora Woodman	I HEAR YOU CALLING, G, A, B, C	Mr. John McCormack	DRAKE'S DEUM, C and D minor	All Baritone
FAIRY SHOON, B, C, D	Miss Flora Woodman	THE PEARL CROSS, D, E, F, G	Miss Phyllis Lett	SONGS OF THE SEA (2/6)	Mr. Plunket Greene
MOON-TIME, E, G, A	Miss Flora Woodman	DEAR LOVE, REMEMBER ME, G, A, B, C	Mr. J. McCormack & Mr. Philip Ritte	FATHER O'FLYNN, A, B, C	Mr. Santley
C WAKEFIELD CADMAN		OUT OF THE PAST, A, B, C, D	Mr. Herbert Cave	T. W. STEPHENSON	
AT DAWNING, E, G, A, B	Mr. John McCormack	WHEN SHADOWS GATHER, B, C, D, E	Mr. John McCormack	SHIPS THAT PASS IN THE NIGHT, D, E	Mme. Clara Butt, Miss Lucy Nuttall & Miss Phyllis Lett
I HEAR A THUBSH AT EYE, E, F, A	Mr. John McCormack	JOHN W. METCALF		DEEP IN MY HEART, F, A, B	Miss Phyllis Lett & Miss Lucy Nuttall
FROM THE LAND OF THE SKY-BLUE, WATER, G, B, G	Mr. John McCormack	ABSENT, E, F, G, A, B	Mr. J. McCormack & Mr. Ivor Foster	IF I CAN LIVE, E, F, G	Miss Lucy Nuttall
LEWIS CAREY		FRANK L. MOIR		ARTHUR SULLIVAN	
BREAK, BREAK, BREAK! F, G, B	Mme. Clara Butt	DOWN THE VALE, C, D, E, F, G	All Voices	LOST CHORD, E, F, G, A, A	Mme. Clara Butt
GOD IS OUR REFUGE, D, F	Miss Phyllis Lett	DOWN THE VALE, Duet, F & G	Equal Voices	MY DEAREST HEART, F, G, A, B	A to F
NEARER, MY GOD, TO THEE, F, G, A	Mme. Ada Crossley	ONLY ONCE MORE, D, E, F, G	All Tenors	LET ME DREAM AGAIN, C, D, E	B to E
ERIC COATES		J. L. MOLLOY		HOPE TEMPLE	
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PROMISE OF LIFE, C, D, E, F	Mme. Clara Butt	LITTLE DAMOZEL, D, E, F, G	Miss Evan Florence	GO TO SEA, F, G, A, C	All Baritone
THE BETTER LAND, A, B, C	Mme. Clara Butt	HERBERT OLIVER		MAUDE V. WHITE	
HAROLD CRAXTON		SONGS OF A VIVANDIERE (3/-) Low and high voices	Miss Carrie Tubb	KING CHARLES, F, G	Mr. Plunket Greene
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MAVIS, F, G, A	Mr. John McCormack	C. HUBERT H. PARRY		R. V. WILLIAMS	
SORROW NO MORE, E, F, G	Mme. Clara Butt	HYMN FOR AVIATORS, E, F, G	Mme. Clara Butt	LINDEN LEA, F, G, A	Mr. John Coates
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FRANCIS DOREL		YEOMAN'S WEDDING, G, A, B	Mr. Santley	A. WOODFORDE-FINDEN	
GARDEN OF YOUR HEART, F, A, B	Mr. Wilfrid Douthitt	ROGER QUILTER		FOUR INDIAN LOVE LYRICS (3/-) Low and high voices	
CALLING ME HOME TO YOU, C, D, E	Miss Lucy Nuttall	THREE SHAKESPEARE SONGS (2/6) Low, med. and high	Mr. John Coates	ON JHELM RIVER (4/-) Ditto	
LOVE BELLS, C, D, E	Miss Alice Hollander	TO JULIA (Six Lyrics) (4/-) Low & high	Mr. Gervase Elces	6 SONGS FROM "JHELM" (4/-) Ditto	
WHEN MY SHIPS, F, G, A, B	Mr. Wilfrid Douthitt	SEVEN ELIZABETHAN LYRICS (4/-) Ditto	Mr. Gervase Elces	5 LITTLE JAPANESE SONGS (3/-) Ditto	
EDWARD ELGAR		SONGS OF SORROW (2/6) Ditto		A LOVER IN DAMASCUS (4/-) Ditto	
IN THE DAWN, C, E, E	Mr. John Coates	NEWSLEEPS THE CRIMSON PETAL, D, E, F, G	Mme. A. Crossley & Mr. Plunket Greene	THE PAGODA OF FLOWERS (5/-) Ditto	
LAND OF HOPE & GLORY, B, C, D	Mme. Clara Butt	GUSTAVE FERRARI		O FLOWER OF ALL THE WORLD, C, D, F	C to E
THE PIPES OF PAN, G, A, B	Mr. Ivor Foster	THE LIGHT IS YOUR EYES, D, F, G	Mr. John McCormack	RASHMIRI SONG, B, C, D	Mr. Ivor Foster
WHERE CORALS LIE (No. 1) D & B min., & (No. 2) F & D min.	Mme. Clara Butt			THE I WAKE, E, F	C to E
IN HAVEN, C, E	Mme. Clara Butt				
SABBATH MORNING AT SEA, B, C	Mme. Clara Butt				

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