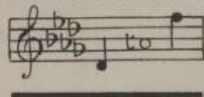
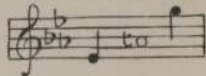


N<sup>o</sup> 1 IN D<sup>b</sup>



N<sup>o</sup> 2 IN E<sup>b</sup>



# BIRD LULLABY

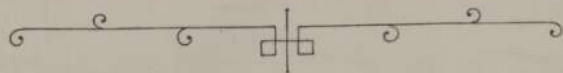
FROM

"THREE SONGS OF THE COUNTRY"



The Words by

EDWARD TESCHEMACHER



The Music by



WILFRID SANDERSON.

PRICE 2/6 NET

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*Wilfrid Sanderson*

# Bird Lullaby.

Words by  
ED. TESCHEMACHER.

Music by  
WILFRID SANDERSON.

Andante Quieto.

Voice.

Piano.

*p legato.*

*p con tenerezza.*

Ba - by, I've a lit - tle nest, Set on slum - ber -

- tree, Co - sy, sweet and soft and warm,

*rit.*

*rit.*

*a tempo.* *mf*

Wait-ing now for thee..... It is far..... a -

- bove the dew, Safe from a - ny wea - ther,

*cresc.* *ten.* *rit.*

Come, the stars are... gleam-ing now, Let us go to -

- geth - er.

*rit.*

Meno mosso.

*p*

Lul - la - by, you sleep - y..... bird,

Meno mosso.

Winds of eve - ning now are heard, Say "Good-night" just

*p* *parlante.*

once to me, But not an - o - ther word,.....

*p* *delicato.*

lit - tle bird!.....

*pp* *p* **Tempo I.**

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system features a vocal line with lyrics 'Lul - la - by, you sleep - y..... bird,' and a piano accompaniment. The second system continues the vocal line with 'Winds of eve - ning now are heard, Say "Good-night" just'. The third system has the vocal line 'once to me, But not an - o - ther word,.....' and the piano part marked 'delicato.'. The fourth system concludes with 'lit - tle bird!.....' and a piano part marked 'pp' and 'Tempo I.'. The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance directions (Meno mosso, parlante, Tempo I.).

The piano introduction consists of three measures. The right hand plays a single note (G4) with a fermata. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2.

*mp*

Ba - by, all the dark hours through, Winds shall rock our

*mp*

The vocal line begins with a half note G4, followed by quarter notes F4, E4, D4, C4, B2, A2, G2. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

*cresc.* *ten.*

nest, Night - in - gales a - round us sing,

*cresc.* *rit.*

The vocal line continues with a half note G4, followed by quarter notes F4, E4, D4, C4, B2, A2, G2. The piano accompaniment includes dynamic markings of *cresc.* and *rit.*

*a tempo. dim.*

Fill with dreams our rest.....

*a tempo. dim.*

The vocal line concludes with a half note G4, followed by quarter notes F4, E4, D4, C4, B2, A2, G2. The piano accompaniment features a *dim.* marking and a final chord.

*cresc.*

Till the sun shall rise at last, In our eyes be

*cresc.*

*mf* *ten.*

peep - ing, And we greet an - - o - ther day,

*ten.*

*rit.*

Wa - ken from our sleep - ing.

*rit.*

*Meno mosso.*

*p* Lul - la - by, you sleep - y..... bird,

*p* *Meno mosso.*

Winds of ev-ning now are heard, Say "Good-night" just

*pp* *a tempo.*  
once to me, But not an-o-ther word, lit-tle

*p Tranquillo.* *dim e rall al fine.*  
bird! Lul-la-by! Lul-la-

- by! Lul-la-by!  
*pp morendo.* *ppp*  
Ped.

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STEPHEN ADAMS	Mr. John Harrison	D2 to E2	A. M. GOODHART	Mme. Clara Butt	B2 to C
ROSE, A. LANE, D, E, F, G, D...	Mr. Ivor Foster	A to D	A FAIRY WENT A-MARKETING, F, G,	WATCHMAN! WHAT OF THE NIGHT?	A to E
ADRA, D, E, F, G, ...	Mr. John McCormack	C to E2	DOUGLAS GRANT	Dust, Tear & Partings, F, G	B2 to D
NIRVANA, B, C, D, E, ...	Mr. Edward Lloyd	C to E	OLD DARY ...	Blow, slow, B, C, D ...	F2 to D
THE HOLY CITY, D, E, F, G, D, D	Mr. Edward Lloyd	C to E	LITTLE FRENCH BAST, D, ...	WILFRED SANDERSON	A to E
STAR OF BETHLEHEM, D, E, F, G, A, D	Mr. Edward Lloyd	B2 to E2	A. E. GRIMSHAW	HARVEST, A, B, C, D, ...	C to G
THEY ALL LOVE JACK, D, E, F, G, A, D	All Baritone	A to D	THE SORROW BY MOTHER NAME, D, F	BE STILL, BACKED BY, B, C, D	C to E
THE MIDWINTER, B, C, D, ...	All Baritone	E2 to D	BATTISON HAYNES	THE STAIRS HATE EYES	C to E
NANCY LEE, C, D, E, ...	All Baritone	G to D	OFF TO PHILADELPHIA, C, D, ...	Contraltos	B2 to E2
FRANCES ALLISTON	Mme. Clara Butt	A to D	M. HERON-MAXWELL	THE GHOST OF THE SEA, B, C, D	B2 to E2
THREE A LANE, D, E, F, G, ...	Mme. Clara Butt	A to D	KEEP OF HOPE, C, E, F, ...	ONE MORNING VERY EARLY, ...	B2 to E2
BRIDE, DITHER LIGHT, Trust, ...	Mme. Clara Butt	A to E2	MICHAEL HEAD	Ep, F, G	G to E
LOVE IS MY LIGHT, B, C, E, ...	Mme. Clara Butt	A to E2	THE SEA SPENT, Grand E (minor)	Mr. A. Jordan	B2 to E2
A BOSS OF TRANSMERIDE, ...	Mme. Clara Butt	A to G2	SUNSHINE OF AEGYPT, B, ...	Miss Astra Desmond	D to F
AUGUSTUS BARRATT	Mme. Clara Butt	B2 to F	A GREEN CORNFIELD, F, ...	Miss Carrie Tubb	C to E
ROBERT BATTEN	Mme. Clara Butt	B2 to E2	A PIPER, F, ...	Miss Carrie Tubb	C to E
APRIL MOON, B, C, D, ...	Mme. Clara Butt	B2 to E2	A REMEMBRANCE SONG OF THE	Miss Phyllis Lett	B2 to D
FRANCE AND REEF, A, B, C, D, D2	Mme. Clara Butt	B2 to E2	MADRID, B, C, ...	BARBARA MELVILLE HOPE	D to E
A. H. BEHREND	Contraltos	B2 to C	A LITTLE COON'S PRAYER,	G, A, B, ...	D to E
DADDY, F, G, A, ...	Contraltos	C to D	DOROTHY HOWELL	Two Frogs, A, ...	C to E2
MAURICE BESLY	Miss Carrie Tubb	A to E2	HERBERT HUGHES	I KNOW MY LOVE, Ep, F, ...	B2 to E2
MUSIC WHEN SOFT VOICES DIE,	Mr. Herbert Heyner	C to E	IRISH CONTRA SONGS, 3 vols.	M. KENNEDY-FRASER	D to E2
FRENCHS, C, ...	Mr. Herbert Heyner	C to E	THE ROAD TO THE ISLES, A, ...	AN ERRAND LOVE LILY,	E, G, and A
FRED. BESS	All voices	B2 to D	LIZA LEHMANN	IF I BUILD A WORLD FOR YOU, C, E, F, ...	C to C
FLASH OF AERES, G, A, B, C, ...	Mme. Clara Butt	B2 to D	THE CUCKOO, C, D, ...	C to F	
J. BLUMENTHAL	Mme. Clara Butt	A to D	LAURA G. LEMON	Mr. Ayn Forks, D, E, F, G, ...	A2 to D2
SUNSHINE AND RAIN, F, G, A, ...	Mme. Clara Butt	A to D	FRANCO LEONI	LEAVYER AT THE WIND, G, E, F, G	G to C
A HERBERT BREWER	Mme. Clara Butt	B2 to C	S. LIDDLE	ABIDE WITH ME, G, D, E, C, D, ...	G to E
THE FAIRY FIFERS, F, G, A, B, C, ...	Mme. Clara Butt	D to E	A. FARNWELL, G, A, B, C, D, ...	D to D	
FEET, AROY, D, E, F, G, ...	Mme. Clara Butt	D to E	HOW LOVELY ARE THEY DWELLMERS,	C to F	
FAMILIES HAVE NEVER FERRY, C, E, ...	Mme. Clara Butt	D to E	G, D, E, ...	Miss Carrie Tubb	
REX BURCHELL	Mr. Horace Stevens	C to D	D. MACMURROUGH	Mrs. John McCormack	C to E
THE SONG OF THE CLOCK, B, C, ...	Mr. Horace Stevens	C to D	Mrs. John McCormack	Mr. John McCormack	C to E
C. WAKEFIELD CADMAN	Mr. John McCormack	B to D2	CHARLES MARSHALL	Mr. Harry Dearth	A to D
LEARN A THROAT AT THE, E, F, A, B, ...	Mr. John McCormack	B2 to E2	I DREAM THAT I HEAR YOU	Mr. Herbert Cave	B2 to E2
FROM THE LAND OF THE SKY, B, E, ...	Mr. John McCormack	D2 to D2	SINGING, E, F, G,	Mr. John McCormack	D to E
WATER, G, D, G, B, ...	Miss Phyllis Lett	D2 to D2	I HEAR YOU CALLING, G, A, B, B, C, ...	Miss Phyllis Lett	D to E2
DEAR TRUTH, E, F, A, ...	Miss Phyllis Lett	B2 to C	THE PEARL CROSS, D, E, F, G, ...	Mr. John McCormack	B2 to E2
LEWIS CAREY	Mme. Clara Butt	A2 to E2	WHEE-SHADOW-GATHER, B, C, D, E	Miss Phyllis Lett	C to E
BRIDE, BRIDE, BRIDE! F, G, A, B, ...	Miss Phyllis Lett	A2 to E2	RICHARD MAYNE	BESIDE THE WALL, C, D, E, ...	C to E
GOD IS OUR REFUGE, D, F, ...	Mme. Clara Butt	A to E2	JOHN W. METCALF	DOWN THE WIND, E, F, G, A, B, ...	B2 to C
NANCY, MY GOD, TO TAKE, ...	Mme. Clara Butt	C to F	ADORE THE VALE, C, D, E, F, G, ...	A to C	
F, G, A, ...	Mme. Clara Butt	C to F	J. L. MOLLOY	THE CANNIVAL, B, C, D, E, ...	A to D
WOLFEY CHARLES	Mr. Harry Dearth	C to E	LOVE'S OLDEST SONG, E, F, F, G, ...	A to C	
CROSS-ROADS, C, ...	Mr. Harry Dearth	C to E	G. O'CONNOR MORRIS	ALZELDA, D, E, F, ...	D to D
THE WHEEL-TAPPERS' SONG, ...	Mr. Harry Dearth	A to E	(also simplified)	Mme. Clara Butt	D to D
D. HIN.	Mr. Harry Dearth	A to E	ALICIA A. NEEDHAM	HONKERS, B, C, D, ...	B2 to D
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J. AIRLIE DIG	Mr. Ivor Foster	A to C	LONG, C, E, F, ...	C to E	
THE TREMPER, F, G, A, C, ...	Mr. Ivor Foster	A to C	WAY SHOULDN'T I? A, B, ...	C to D	
FRANCIS DOREL	Mr. Tophis Green	B to D	HOWARD FISHER	VENUS, E, F, ...	B2 to E2
GARDEN OF YOUR HEART,	All Voices	A to D	ROUSE UP! D, E, F, ...	A to D	
WHERE MY SPIRIT, F, G, A, B, ...	Mr. John Coates	A to D	EDWARD GERMAN	GLANDER DRYON, C, D, F, ...	B to D
EDWARD ELGAR	Mme. Clara Butt	C to E	LOVE, THE PEARL, C, D, E, F, ...	B to D	
IN THE BURN, C, E, ...	Mr. Ivor Foster	B2 to E2			
LEAF OF GLORE & GLORE, B, C, D	Mme. Clara Butt	B2 to E2			
THE PIPER OF PAR, G, A, B, ...	Mme. Clara Butt	A2 to D			
WHERE CORALS LIE, (No. 1) D & ...	Mme. Clara Butt	A2 to D			
B. HIN., C, E, ...	Mme. Clara Butt	C to C			
IN HAVEN, C, E, ...	Mme. Clara Butt	C to C			
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