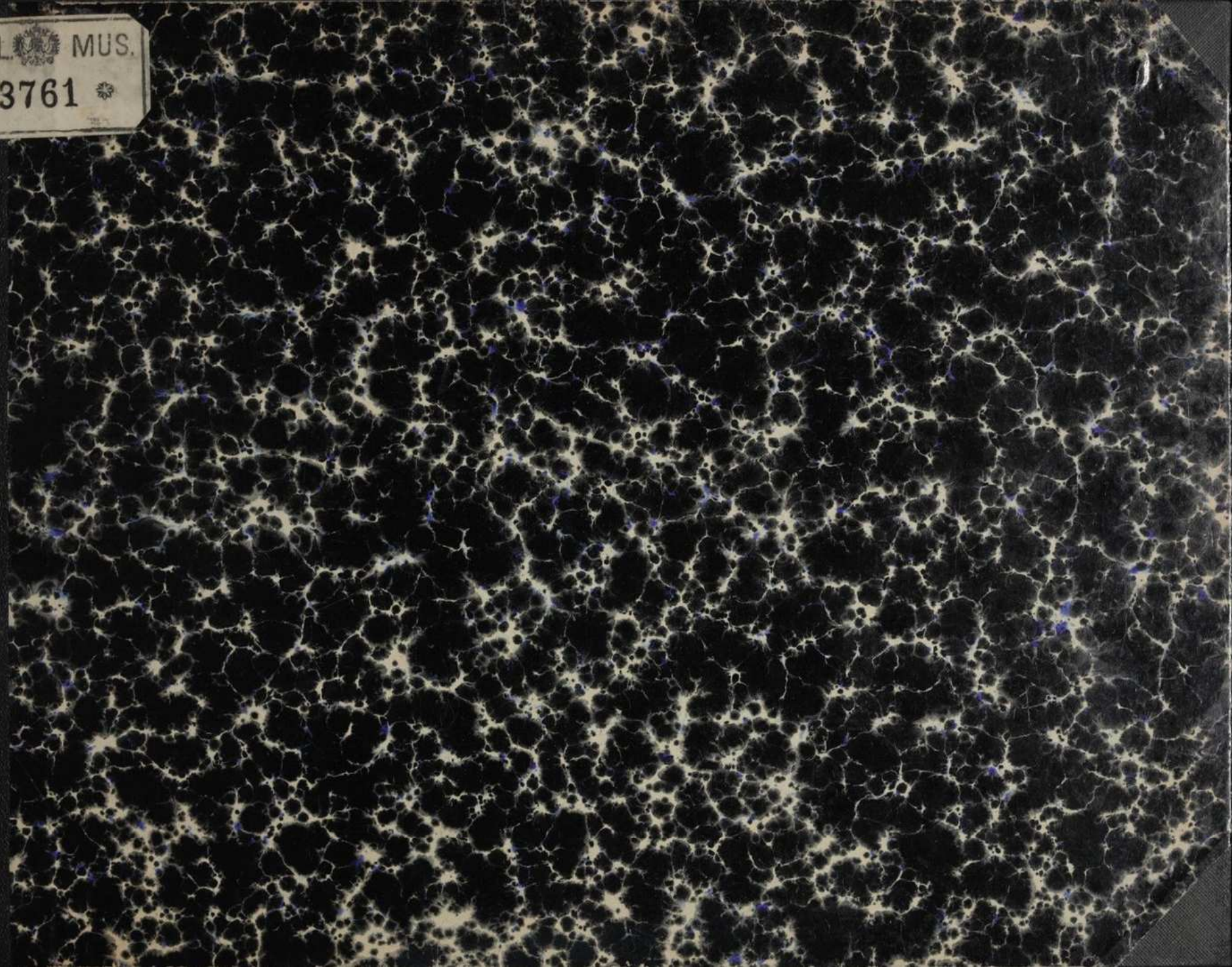


SUPPL.  MUS.
№ 3761 





Musik-Sammlung

Signatur:

V. m. 376

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Frühere Benützensungen (Akt-Zahl):

Literatur:

I'

Allegro

Thema: H. in B. e. n.

Die m. ist ein s. Der Text aber nicht. Valier

U.

Vc

Bass

The first system of the handwritten musical score consists of four staves. The top staff contains a complex melodic line with many beamed notes and rests. The second staff has fewer notes, mostly rests, with some rhythmic markings. The third and fourth staves also contain sparse notes and rests, indicating a sparse accompaniment.

The second system of the handwritten musical score also consists of four staves. The notation continues with similar complexity in the upper staves and sparser accompaniment in the lower staves. The handwriting is consistent with the first system.



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The first system of the handwritten musical score consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide harmonic accompaniment, featuring chords and moving bass lines. The system concludes with a double bar line.

A set of four empty musical staves, consisting of four parallel horizontal lines, serving as a separator between the first and second systems of music.

The second system of the handwritten musical score also consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with complex rhythmic patterns and melodic lines. The lower staves provide accompaniment. The system concludes with a double bar line.

A set of four empty musical staves, consisting of four parallel horizontal lines, serving as a separator between the second and third systems of music.

Handwritten musical notation on four staves. The first two staves are connected by a brace on the left and contain complex, dense rhythmic patterns with many beamed notes. The third and fourth staves contain simpler, more spaced-out notes. The notation is in brown ink on aged paper.

Handwritten musical notation on four staves. The first two staves are connected by a brace on the left and contain complex, dense rhythmic patterns with many beamed notes. The third and fourth staves contain simpler, more spaced-out notes. The notation is in brown ink on aged paper.

Handwritten musical score on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "adagio" is written in cursive at the top right and bottom right of the first system. There are also some handwritten annotations like "H." and "f." scattered throughout the score. The paper shows signs of age, including foxing and a vertical crease down the center.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first system. They are completely blank, with no musical notation or markings.

Handwritten scribbles and faint markings at the bottom right corner of the page, including some illegible characters and lines.

3'

ÖNB



+Z127454300

