

VIOLONS DANS LE SOIR

Poésie de



Musique de

M^{me} la Comtesse de NOAILLES

C. SAINT-SAËNS

VIOLON

Un peu lent

Piano

VIOLON

CHANT

Quand le soir est ve - nu, que tout est calme en -

- fin Dans la chau - de na - tu - re, Voi - ci que nait sous l'arbre et sous le ciel di -

Ritenuato

Tempo 1^o

pp *appassionato e rubato sempre*

- vin La plus vi - ve tor - tu - re.

poco cresc.

mf

dim.

p

pp

dolce

Sur les gra - viers d'argent, dans les

VIOLON

p poco a poco crescendo e stringendo poco a poco

bois a-pai-sés Des vi-ol-ons s'ex-al-tent

Allegro
f tout l'archet

f

Ce sont des jets de cris, de san-

dim. p

-glots, de bai-sers Sans contrainte et sans hal-te.

cresc. Rit. Plus lent f

Il sem-ble que l'ar-

VIOLON

- chet se ca - bre, qu'il se tord Sur les lui-san - tes cor - - - des,

Poco rit.

p

Tant ce sont des ap - pels de plai-sir et de mort, Et de mi-sé-ri -

a Tempo molto tranquillo

dolce assai

- cor - de.

Rit.

pp

Et le brû-lant ar - chet en - rou - lé de lan - gueur Gé-mit, souf - fre, ca -

a Tempo

p

- res - - se, Poi - gnard vo-lup-tu - eux, qui pé-nè - tre le cœur D'une é-pui-sante i -

VIOLON

And^{te} sostenuto

ad lib. *pp* *cresc.* *f* *capriccioso appassionato*

- vres - sel

Ossia *tr*

Rit. a Tempo moderato *p*

Stringendo *poco a poco crescendo*

Archets, soy.ez mau.dits pour vos brûlants ac.cords, Pour votre âme explosi - ve,

Allegro *ff* *Rit.* *con forza*

Lento 4^e Corde

Fers rou - ges qui dans l'ombre ar.rachez à nos corps Des lambeaux de chair

sempre f *ff*

vi - - - ve...

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VOLON

CHANT

PIANO

mf

poco a poco dim.

p

pp

Quand le soir est ve - nu, que tout est calme en - fin Dans la chau - de na -



Poco a poco più animato

cresc.

- tu - re, Voi - ci que naît sous l'arbre et sous le

Poco a poco più animato

This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests and accidentals.

Ritenuato

ciel di - vin La plus vi - ve tortu - - - re.

Ritenuato

This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. A *pp* dynamic marking is present at the end of the first vocal line. The tempo marking *Ritenuato* is placed above the piano part.

Tempo 1°

appassionato e rubato sempre

Tempo 1°

pp

This system contains the third line of music. The vocal line is on a single staff. The piano accompaniment consists of two staves. The tempo marking *Tempo 1°* is placed above the vocal line. A *pp* dynamic marking is placed at the beginning of the piano part.

poco cresc.

This system contains the fourth line of music. The vocal line is on a single staff. The piano accompaniment consists of two staves. The tempo marking *poco cresc.* is placed above the vocal line.

mf *dim.*

poco cresc. *dim.*

This system contains a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by a series of eighth notes with slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *dim.* for the vocal line, and *poco cresc.* and *dim.* for the piano accompaniment.

p *pp*

dolce

Sur les gra - viers d'argent, dans les bois a - pai - sés,

pp

This system includes the vocal line with lyrics and piano accompaniment. The vocal line starts with a half note, followed by a series of eighth notes. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *p* and *pp* for the vocal line, and *pp* for the piano accompaniment. The word *dolce* is written above the vocal line.

p *poco a poco crescendo e stringendo poco a poco*

Des vi - o - lons s'ex - al - tent

poco a poco crescendo e stringendo poco a poco

This system includes the vocal line with lyrics and piano accompaniment. The vocal line begins with a half note, followed by eighth notes. The piano accompaniment features eighth-note patterns with slurs. Dynamic markings include *p* for the vocal line and *poco a poco crescendo e stringendo poco a poco* for the piano accompaniment.

cresc.

Allegro

Allegro

f

f

Ce sont des jets de cris, de san - glots, de bai - sers

vivo

dim. *p* *cresc.*

Sans contrainte et sans hal - - - te.

dim. *p* *cresc.*

Rit. Plus lent

f

Il sem - ble que l'ar - chet se ca - bre, qu'il se

Rit. Plus lent

f *p*

dim. *p* *dolce*

tord Sur les lui - san - tes cor - des, Tant ce sont des ap - pels de plaisir et de

dim. *p*

Poco rit. a Tempo molto tranquillo

dolce ussai

mort Et de mi - sé - ri - cor - de.

Poco rit. a Tempo molto tranquillo

pp

Red. *Red.*

6

pp

très doux

Et le brûlant archet en rou -

And. *And.* *And.*

Rit. a Tempo

p

- lé de lan - gueur Gémît, souffre, ca - res - - se, Poi - gnard vo - luptu -

a Tempo

sf

suivez

And. *And.* *And.*

pp

dim.

- eux qui pé - nè - tre le cœur D'une é - pui - sante i - vres - - sel

p *pp*

Rit. *ad lib.* *cresc.* *f* **And^{te} sostenuto** *passionato cupriccioso*

Rit. **And^{te} sostenuto** *p*

Ossia *tr*

Rit. *a Tempo moderato* *p*

Rit. *a Tempo moderato* *p*

poco a poco cresc. **marcato**

Archets, soyez maudits pour vos brûlants ac - cords, Pour votre

poco a poco cresc.

Stringendo Allegro

âme ex_plo-si - ve, ff

Stringendo Allegro

ff.

Rit. Lento 4° C

con. forza *f*

Fers rou - ges qui dans l'ombre ar_rachez à nos

Rit. Lento

f *ff.*

sempre f *ff*

corps Des lambeaux de chair vi - - ve...

f *ff*