

VIENS

DUETTINO.

Poésie de Victor HUGO.

Musique de C. SAINT-SAËNS.

à Paris, chez S. RICHAULT, Editeur, Boulevard Poissonnière, 26, au 1^r.

Op. 6.

Allegro Moderato.

Sotto voce.

Viens! Viens! U-

Sotto voce.

Viens! Viens!

PIANO. *Sotto voce.*

- ne flûte in-vi - si - ble Sou - pi-re dans les ver-gers. Viens!

U - ne flûte in-vi - si - ble Sou-

La chan - son la plus pai - si - ble

pp f.

- pi-re dans les ver-gers. Viens!

la plus pai - - si - ble Est la chan - son des ber -
 La chan - son — la plus pai - si - ble Est la chan - son des ber -

dim:

- gers Est la chan - son des ber - gers.
 - gers Est la chan - son des ber - gers. Viens!

Viens! Viens! Le vent ri - de sous l'y -
 Viens! Le vent ri - de sous l'y - eu - se Le sombre miroir des

- eu - se Le sombre mi-roir des eaux.

eaux. La chan - son — La

La chan - son — la plus joy - eu - se Est la chan - son des oi -

plus joy - eu - se Est la chan - son des oi -

pp - seaux Est la chan - son des oi - seaux. *dol.* Que nul

- seaux Est la chan - son des oi - seaux.

soin ne te tour-men - te Ai - mons-nous! aimons tou - jours.

Que nul soin ne te tour-

dim:
tou - jours!

- men - te. Ai - mons-nous! aimons tou - jours!

pp
Ai-mons - nous! ai - mons tou - jours!

dim: *pp*
tou - jours! — Ai-mons - nous! ai - mons tou - jours!

tr *tr* *tr* *tr* *pp*

The first system consists of a piano introduction. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The grand staff accompaniment is written in a 3/4 time signature and includes a variety of rhythmic patterns and chordal textures.

The second system contains the first vocal line and its piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "La chan - son la plus char - man - te la". The piano accompaniment continues with a similar harmonic structure to the introduction.

The third system continues the vocal and piano accompaniment. The lyrics are: "plus char - man - te Est la chan - son". The piano accompaniment features a *pp* (pianissimo) dynamic marking. The vocal line includes a melodic flourish before the word "Est".

The fourth system concludes the piece with the lyrics: "des a - mours, Est la chan - son des a - mours." The piano accompaniment ends with a *dolcissimo* marking, indicating a very soft and sweet ending. The final chord is a sustained triad in the bass.

dolcissimo.

La chan - son des a - mours, La chan - son

dolcissimo.

La chan - son des a - mours, La chan - son

des a - mours. La chan - son des a - mours,

des a - mours. La chan - son des a - mours,

La chan - son des a - mours.

La chan - son des a - mours.

Des a - mours. Des a - mours.

Des a - mours. Des a - mours.