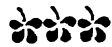


THÈME VARIÉ



C. SAINT-SAËNS

All^{to} quasi andantino *gracieux et tendre
douce*

CHANT Ber - -

PIANO *f* *dim.* *p* *pp*

- ger, ta voix m'ap - pel - le Par des chants a - mou - reux Et tu me trouves

sempre legato

bel - le; Tu vou - drais être heu - reux. Va! porte ailleurs tes

sf p pp

pei - nes! Mon cœur est froid et pur Com - me l'eau des fon - tai - nes Où se

sf p pp

mi - re l'a - zur; A ta chan - son si ten-dre, Bien

pp

fai-te pour char-mer, N'es - pè - re pas me pren-dre : Je ne sau -

poco rit.

pp suivez

- rais ai - mer. a tempo

f *dim.* *p*

un peu moins vite

Ber - - ger, ta voix m'ap-pel-le Par des chants a - mou -

pp

-reux, Et tu me trou - ves bel - le; Tu vou - drais é - tre heu -

- reux. Va! porte ail - leurs tes pei - nes! Mon

cœur est froid et pur Comme l'eau des fon - taines Où se

mi - - - re l'a - zur; A ta chan - son si

dolce

tendre, Bien fai - te pour char - mer, N'es - pè - re

poco rit.

pas me pren - dre: Je ne sau - rais ai -

pp suivez

a tempo (mouv^t du thème)

- mer. *a tempo*

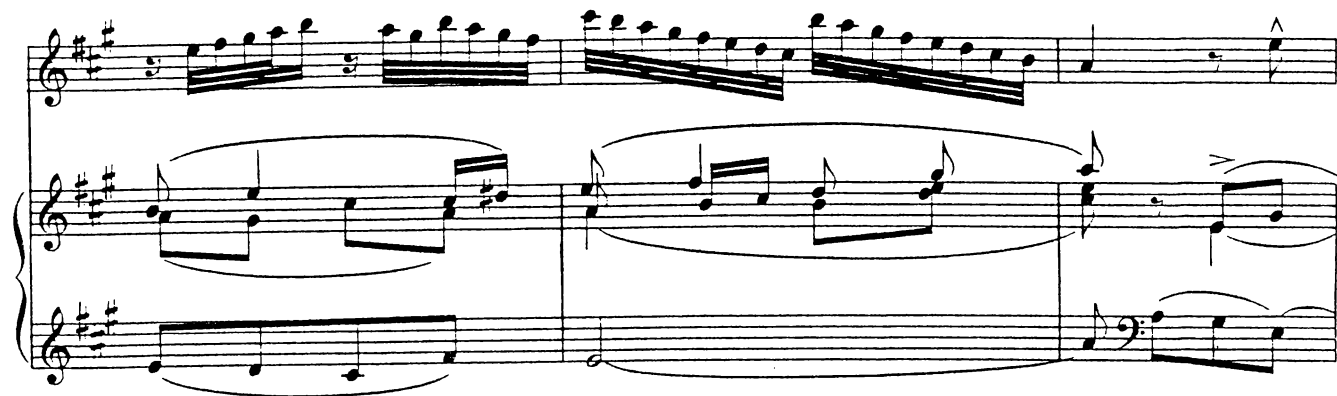
f *dim.* *p*

très légèrement

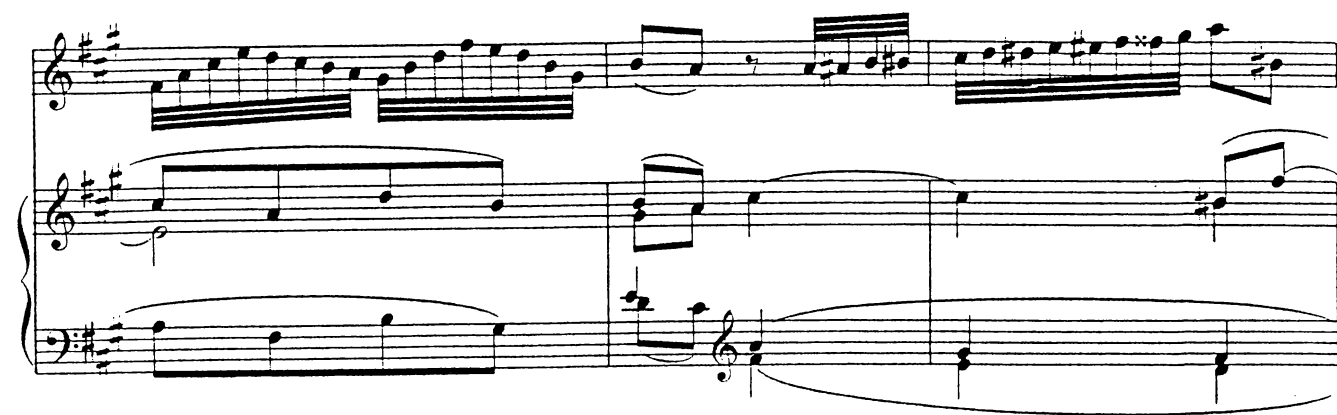
pp



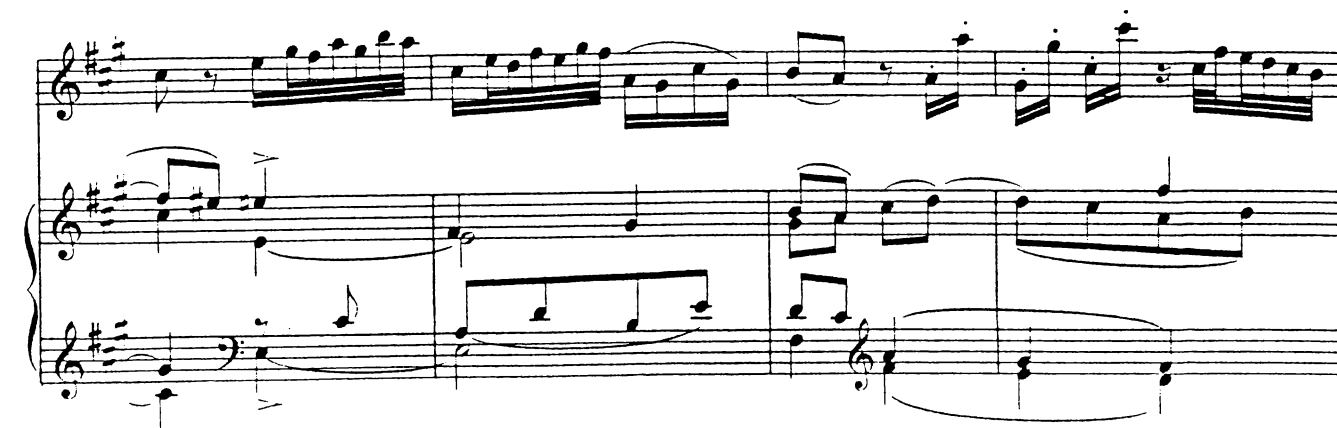
System 1: The first system of music. The top staff features a complex melodic line with many sixteenth notes and slurs. The middle staff has a melodic line with slurs and some rests. The bottom staff provides a bass line with slurs and rests.



System 2: The second system of music. The top staff continues with dense sixteenth-note passages. The middle staff has a melodic line with slurs and a fermata. The bottom staff has a bass line with slurs and rests.



System 3: The third system of music. The top staff has a melodic line with slurs and rests. The middle staff has a melodic line with slurs and rests. The bottom staff has a bass line with slurs and rests.



System 4: The fourth system of music. The top staff has a melodic line with slurs and rests. The middle staff has a melodic line with slurs and rests. The bottom staff has a bass line with slurs and rests.

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef, starting with a half rest, followed by a series of eighth notes ascending and then descending, marked with *mf* and *pp*. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a *p* dynamic and a *cresc.* marking, featuring a rhythmic pattern of eighth notes. The system concludes with a *p* dynamic marking.

Variantes:

The second system, labeled "Variantes:", contains four staves. The top staff features a *cresc.* marking and a series of eighth notes. The second and third staves show piano accompaniment with a *f* dynamic marking and various articulation marks. The system ends with a *f* dynamic and a fermata over a note.

The third system consists of four staves. The top staff has a *f* dynamic and a fermata. The second and third staves show piano accompaniment with a *p* dynamic marking and a *f* dynamic marking. The system concludes with a *f* dynamic and a fermata.

The fourth system consists of four staves. The top staff features a series of eighth notes with a *f* dynamic marking and a fermata. The second and third staves show piano accompaniment with a *f* dynamic marking. The system concludes with a *f* dynamic and a fermata.