

# L'ASSASSINAT DU DUC DE GUISE

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.



C. SAINT-SAËNS

Op. 128

1<sup>ers</sup> VIOLONS

## PRÉLUDE

Allegro

5 **1** 4 Cl. **2** Vons *p*

5 **3** l'Annonce *cresc.*

**4** *f*

3 *dim. - - - p*

**5** All<sup>to</sup> mod<sup>to</sup>

## 1<sup>er</sup> TABLEAU

*p*

**6**

Poco rit.

**7** All<sup>o</sup> (più mosso) *f*

**8** 5



1<sup>ers</sup> VIOLONS

9 Più mosso

Musical notation for measure 9, starting with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The tempo is *Più mosso*. The notation includes a slur over a group of notes and a *Rit.* (ritardando) marking.

10 Entrée du Duc  
And<sup>no</sup>

Musical notation for measure 10, marked *SOLO* and *mf* (mezzo-forte). The tempo is *And<sup>no</sup>*. The notation features a slur and a *Rit.* marking.

11 All<sup>o</sup> 3 TUTTI

Musical notation for measure 11, marked *f* (forte) and *TUTTI*. The tempo is *All<sup>o</sup>*. The notation includes a slur and a *Rit.* marking.

12

Musical notation for measure 12, marked *appassionato*. The notation includes a slur and a *Rit.* marking.

13 Tempo

Musical notation for measure 13, marked *f subito* (suddenly forte). The tempo is *Tempo*. The notation includes a slur and a *Rit.* marking.

*sempre f*

Musical notation for measure 14, marked *sempre f* (always forte). The notation includes a slur.

14

Musical notation for measure 14, marked *ff* (fortissimo). The notation includes a slur.

Più mosso

Musical notation for measure 15, marked *Più mosso*. The notation includes a slur.

15

Musical notation for measure 15, marked *Rit.* (ritardando). The notation includes a slur and a *6* (sixteenth notes) marking.

16 And<sup>no</sup>  
con moto

Musical notation for measure 16, marked *And<sup>no</sup> con moto* and *1* (first ending). The notation includes a slur, a *p* (piano) dynamic, and a *dim.* marking.

Animando

17 All<sup>o</sup>

Musical notation for measure 17, marked *All<sup>o</sup>* and *pizz.* (pizzicato). The notation includes a slur, *sf* (sforzando) dynamics, and a *p* dynamic.



1<sup>ers</sup> VIOLONS

2<sup>e</sup> TABLEAU

And<sup>te</sup> sostenuto

18 *p*

19

20 *All<sup>ro</sup>*

21 *cresc.* *f*

22

2 1



1ers VIOLONS

**23**

*f* *p*

*Poco a poco accel.*  
*cresc.*

**24**

*Molto all°*

**25** *Allto*

*dim.*

**26**

*pp*

**27**

*espress.*  
*mf*

**28**

*Animato*

*dim.* *p*

**30**

*pp*

2



1<sup>ers</sup> VIOLONS

3<sup>e</sup> TABLEAU

Modéré, sans lenteur

Bons Vons

*mf*

**31**

**32**

**33**

*cresc.*

*f* *p* *mf*

**34**

*dim.* *p*

**35**

**36**

*cresc.* *f* *dim.* *p*

De suite le  
4<sup>e</sup> Tableau



1<sup>ers</sup> VIOLONS

4<sup>e</sup> TABLEAU

Poco adagio

37

38

39 l'Assassinat  
Presto

40 Animé



41 *rinf.*

42

43

*dim.* Rit. *p*

44 *And<sup>no</sup> con moto* 2 *pizz.* *arco*

45 *SOLO*

*TUTTI*

46 *f*

Rit. 47 6 Cl.



1<sup>ers</sup> VIOLONS

**48** Vons *p*

**49** *f* — *p* *f* — *p*

**50**

**51**

*pizz.* **52** 12 ⊕

l'Escalier 12

Dans le cas ou la bande cinématographique ne contiendrait pas la scène de l'Escalier, passer de suite au 5<sup>e</sup> Tableau

5<sup>e</sup> TABLEAU

⊕ Allegro Altos Vons **53** *p*

**54** *f*

**55** Le double plus lent 3 4



1<sup>ers</sup> VIOLONS

**56** Allegro



**57**



**58**



**59**



**60**



**61** Più all<sup>o</sup>



**62**

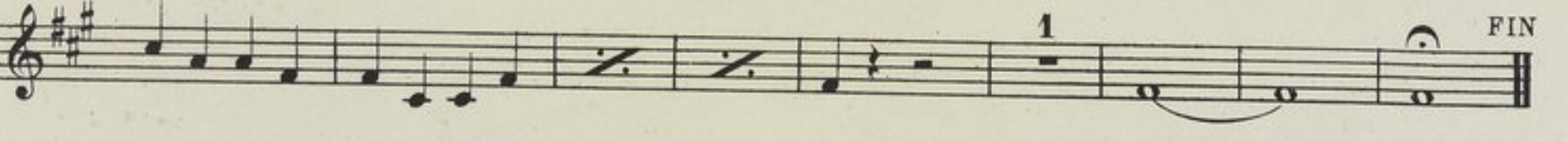


Presto

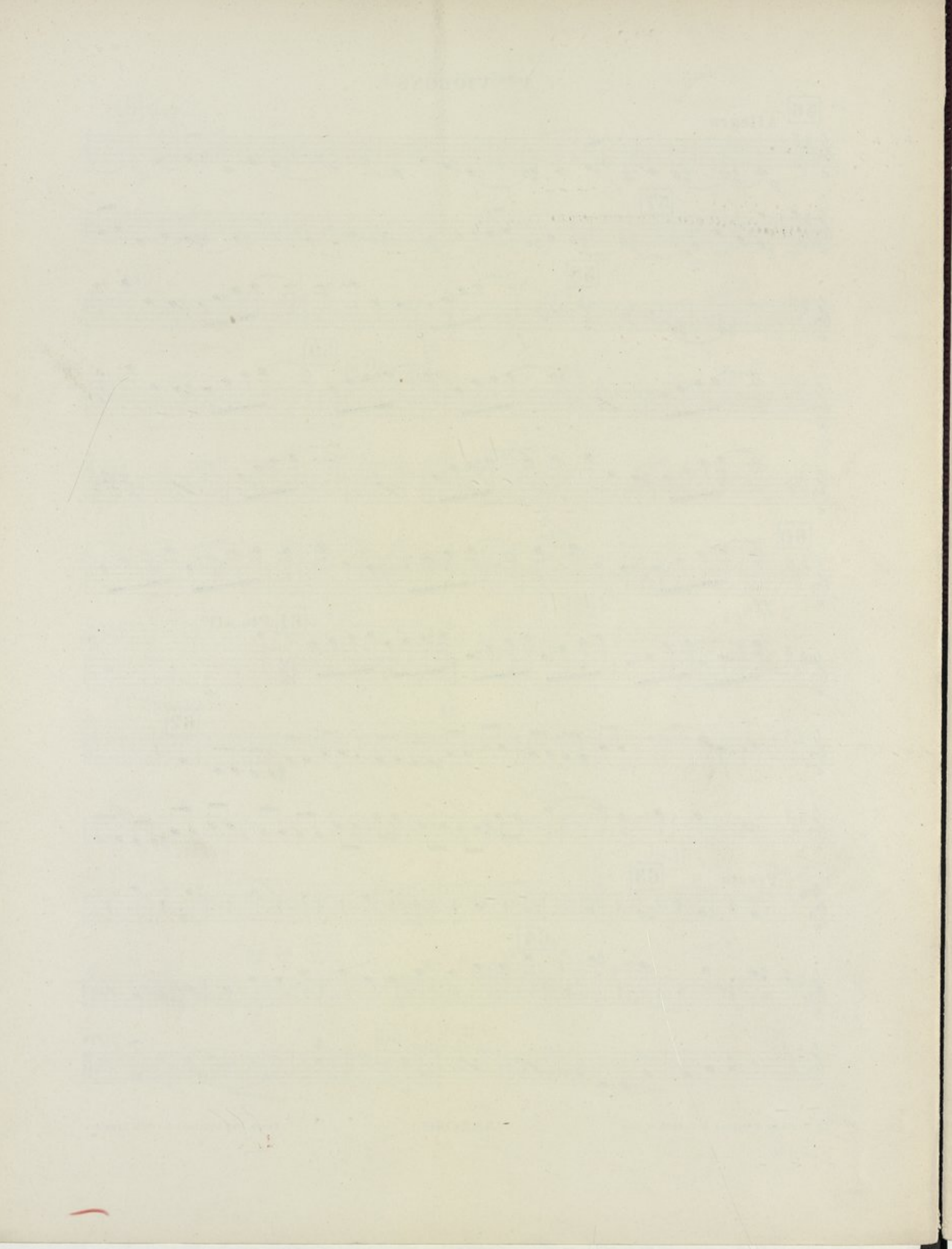
**63**



**64**









Fol. Vm<sup>15</sup>  
72

DÉPOT LÉ  
N<sup>o</sup> 194  
100







# L'ASSASSINAT DU DUC DE GUISE

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2<sup>ds</sup> VIOLONS

C. SAINT-SAËNS



## PRÉLUDE

**Allegro**

5 **1** 4 Cl. **2** vous *p*

**3** l'Annonce *cresc.*

**4** *f*

**3** *dim.* *p* (b)

## 1<sup>er</sup> TABLEAU

**5** *All<sup>to</sup> mod<sup>to</sup>* *pizz*

**6**

*Poco rit.* **1**

**7** *Allegro (Più mosso)* *arco* *f*

**8** **5**



2<sup>ds</sup> VIOLONS

**9** Più mosso

**10** Entrée du Duc  
Andantino

**11** Allegro

**12** Rit. 3 **13** a Tempo

*sempre f*

**14** *ff*

Più mosso

**15**

**16** And<sup>no</sup> con moto

**1** Animando

**17** Allegro



2<sup>ds</sup> VIOLONS

2<sup>e</sup> TABLEAU

And<sup>te</sup> sostenuto

18

19

20 Allegretto

21

22

23

*p*

*cresc.*

*f*

2 1 2



2<sup>ds</sup> VIOLONS

Poco a poco accelerando

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a piano (*p*) dynamic and contains a series of dotted quarter notes. It then transitions into a melodic line with a *cresc.* (crescendo) marking.

24

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a forte (*f*) dynamic marking.

Molto allegro

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a forte (*f*) dynamic marking.

25 Allegretto

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a *dim.* (diminuendo) marking and a piano (*p*) dynamic marking.

26

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking.

27

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with a pianissimo (*pp*) dynamic marking.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking.

espressivo 28

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with an *espressivo* marking.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking and a first ending bracket labeled '1'.



2ds VIOLONS

29 30

1 *dim.* *p* 2

3<sup>e</sup> TABLEAU

Modéré sans lenteur

*pp* *bons* *Vons*

31 32

33 34 *1ers vous* *Vons*

*cresc.* *f* 8 *dim.*

35 36

*cresc.* *f* *dim.* *p*

De suite le  
4<sup>e</sup> Tableau



2<sup>ds</sup> VIOLONS

4<sup>e</sup> TABLEAU

Poco adagio

37

38

39 l'Assassinat  
Presto

40 Animé



41 *rinf*

42

43 *dim.*

Rit. *p* 44 *And<sup>no</sup> con moto* 2

pizz arco 45 4

46

Rit. 47 *a Tempo* 6 Cl.



2ds VIOLONS

**48** Vons *p*

**49** *f* *p* *f* *p*

**50**

**51**

**52** pizz *f* **12** **12** l'Escalier Lent **12**

Dans le cas où la bande cinématographique ne contiendrait pas la scène de l'Escalier, passer de suite au 5<sup>e</sup> Tableau.

5<sup>e</sup> TABLEAU

*Allegro*  
Altos

**53** Vons *p* **3**

**54** *cresc.* *f*

**55** Le double plus lent **6** Htb Cl.



**56** Allegro  
Vons

*p*

**57**  
*cresc.*

**58**  
*f*

**59**

**60**  
*ff*

**61** Più allegro

**62**

**63** Presto

**64**

1

FIN







Fol. Vm<sup>15</sup>  
72









# L'ASSASSINAT DU DUC DE GUISE

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ALTOS

C. SAINT-SAËNS

## PRÉLUDE

**Allegro**  
velles

ALTOS

1 4 Cl. 2 ALTOS 3 l'Annonce 4

*p* *cresc.* *f* *dim.* *p*

## 1<sup>er</sup> TABLEAU

5 **Allto** mod<sup>to</sup>

pizz

6 7 **Allegro** (Più mosso) 8 9 **Più mosso** 3

*arco* *f* *Poco rit.* *marc.*



ALTOS

**10** Entrée du Duc  
Andantino

**11** Allegro  
4

**12**

**13** a Tempo

**14**

Più mosso

**15**

Rit.

**16** And<sup>no</sup> con moto

Animando

**17** Allegro



2<sup>e</sup> TABLEAU

And<sup>te</sup> sostenuto

18

19

20

Allegretto

20

20

20

21

21

22

22

22

23

23



ALTOS

*p* **Poco a**  
*cresc.*

**poco accelerando** **24** *f*

**Molto allegro**

**25** **Allegretto** *dim.*

**26** *p*

**27** *pp*

**28** *mf*

**Animato** **29**

Detailed description: This page contains the musical score for the Alto voice part, measures 24 through 29. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 24 begins with a piano (*p*) dynamic and a 'Poco a' marking, followed by a 'poco accelerando' instruction. The music features a series of chords and moving lines. Measure 25 is marked 'Allegretto' and includes a 'dim.' (diminuendo) instruction. Measures 26 and 27 continue with a piano (*p*) and pianissimo (*pp*) dynamic respectively, featuring rhythmic patterns of eighth and sixteenth notes. Measure 28 starts with a mezzo-forte (*mf*) dynamic and includes first endings marked with a '1' above the staff. Measure 29 is marked 'Animato' and also includes first endings. The score concludes with a final first ending marked with a '1'.



30

*dim.*

*pp*

3<sup>e</sup> TABLEAU

Modéré sans lenteur

Bon

ALTOS

31

*mf*

32

1

33

*cresc.* *f*

8

34

1ers vons

ALTOS

*dim.*

35

5

36

*f* *dim.* *p*

De suite le  
4<sup>e</sup> Tableau



ALTOS

4<sup>e</sup> TABLEAU

Poco adagio

37

38

l'Assassinat

39

Presto

40

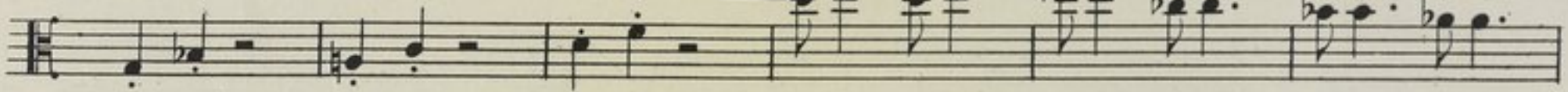
Animé

41

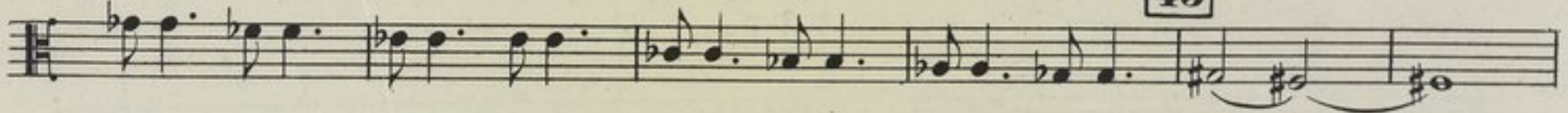


ALTOS

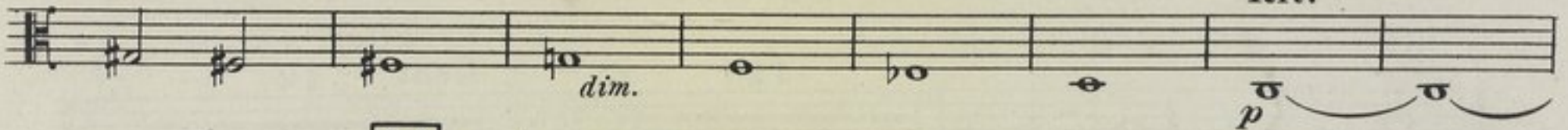
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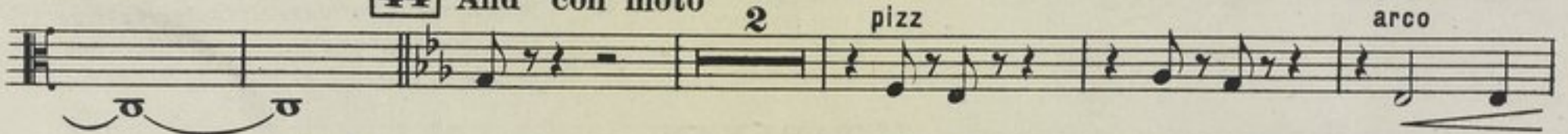
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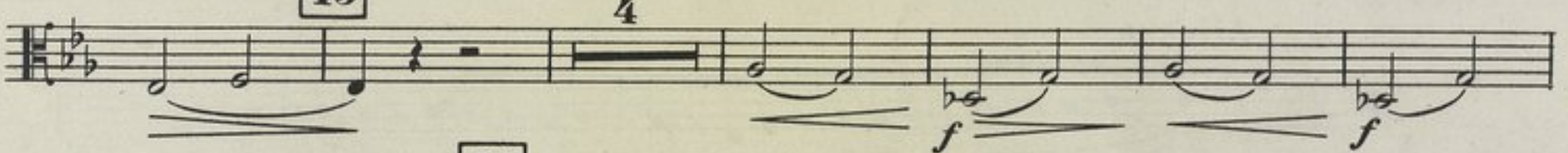
Rit.



44 *And<sup>te</sup> con moto*



45

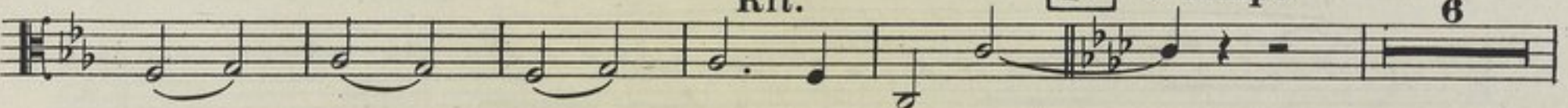


46



Rit.

47 *a Tempo*



48 ALTOS



49



50





ALTOS

51

52

12

l'Escalier  
Lent 12

*Dans le cas où la bande cinématographique ne contiendrait pas la scène de l'Escalier, passer de suite au 5<sup>e</sup> Tableau.*

5<sup>e</sup> TABLEAU

Allegro

$\phi$

*p*

53

*cresc.*

54

55 Le double plus lent 8

Cl.

56 Allegro ALTOS

*p*

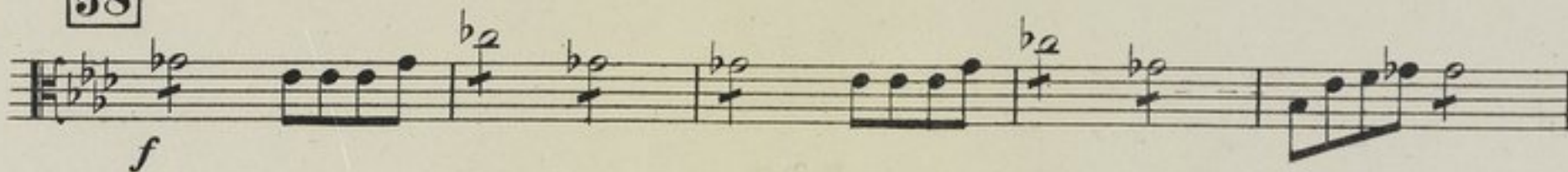
57

*cresc.*



ALTOS

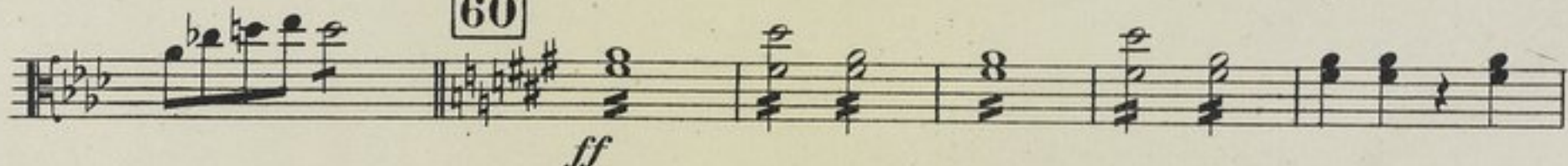
58



59



60

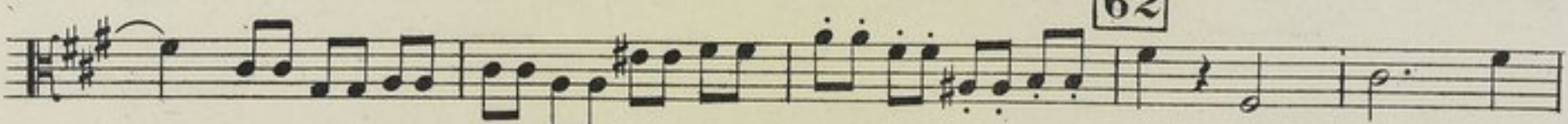


61

Più allegro



62



63



64

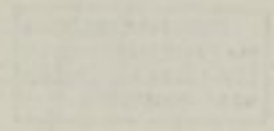








LA ASSASSIANT DE BOD DE COISE



Fol. Vm<sup>15</sup>  
72





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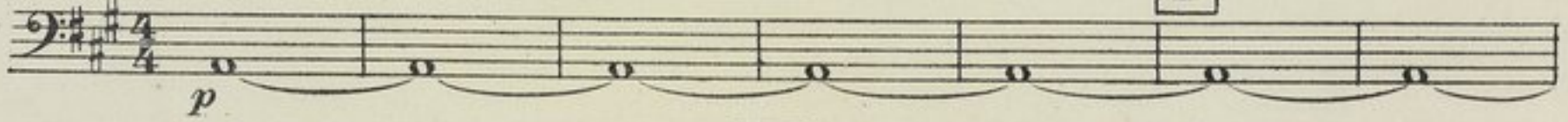
C. SAINT-SAËNS

## VIOLONCELLES

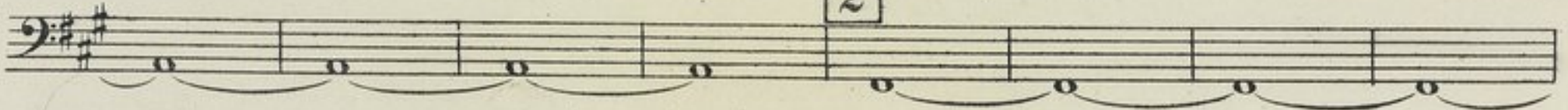
### PRÉLUDE

Allegro

1



2



3 l' Annonce

*cresc.*



4

*f*

*dim.*



*p*



### 1<sup>er</sup> TABLEAU

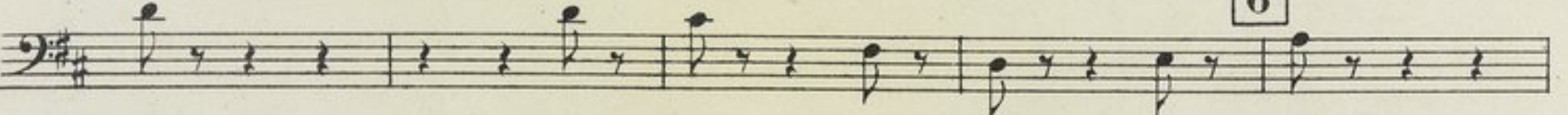
5 All<sup>o</sup> mod<sup>to</sup>

*pizz.*

*p*



6



Poco rit.

*arco*

7 All<sup>o</sup> più mosso



1





VIOLONCELLES

8 *f* *fp*

9 Più mosso *f* Rit. 3

10 Entrée du Duc  
Andantino  
pizz. 1 arco

11 Allegro TUTTI *f*

12 Rit. 3

13 a Tempo arco *f* sempre *f*

14 *ff* Più mosso

15

16 And<sup>no</sup> con moto

Rit. 16 And<sup>no</sup> con moto *p*

Animando 17 Allegro *dim.* *sf* — *p*

pizz.



VIOLONCELLES

2<sup>e</sup> TABLEAU

And<sup>te</sup> sostenuto

18

Musical staff 18: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a piano (*p*) dynamic marking. It contains a half note G2, a half note A2, and a half note B2, followed by a fermata over the B2. The staff concludes with a series of four tied eighth notes: G2, F#2, E2, and D2.

19

Musical staff 19: Continuation of the previous staff, featuring a melodic line with eighth and sixteenth notes, including some accidentals and slurs.

20

Allegretto

Musical staff 20: Bass clef, key signature of two sharps, 3/4 time signature. The tempo marking is *Allegretto*. The staff contains a rhythmic pattern of eighth notes and rests.

Musical staff 21: Continuation of the rhythmic pattern from staff 20.

Musical staff 22: Continuation of the rhythmic pattern from staff 20.

21

Musical staff 21: Continuation of the rhythmic pattern from staff 20, with a *cresc.* (crescendo) marking below the staff.

22

Musical staff 22: Continuation of the rhythmic pattern from staff 20, with a forte (*f*) dynamic marking below the staff.

Musical staff 23: Continuation of the rhythmic pattern from staff 20, with a fortissimo (*fp*) dynamic marking below the staff.

23

Musical staff 23: Continuation of the rhythmic pattern from staff 20, with a piano (*p*) dynamic marking below the staff.

Accel.

Musical staff 24: Continuation of the rhythmic pattern from staff 20, with an *Accel.* (accelerando) marking above the staff and a *cresc. poco a poco* (crescendo poco a poco) marking below the staff.



VIOLONCELLES

24

*f* Molto allegro

Two staves of musical notation in bass clef, key of D major. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Molto allegro*. The music consists of eighth and sixteenth notes.

25 Allegretto

Two staves of musical notation in bass clef, key of D major. The tempo marking *Allegretto* is present. The music continues with eighth and sixteenth notes.

26

*dim.* *p*

Two staves of musical notation in bass clef, key of D major. The music includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The notation features eighth and sixteenth notes.

27

*pp*

Two staves of musical notation in bass clef, key of D major. The music is marked *pp* (pianissimo) and continues with eighth and sixteenth notes.

28

*mf* **Animando**

Two staves of musical notation in bass clef, key of D major. The music is marked *mf* (mezzo-forte) and **Animando**. It features a first ending bracket over a half note.

*dim.* *p*

Two staves of musical notation in bass clef, key of D major. The music includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. It features a first ending bracket over a half note.

30

*pp*

Two staves of musical notation in bass clef, key of D major. The music is marked *pp* (pianissimo) and continues with eighth and sixteenth notes.



VIOLONCELLES

3<sup>e</sup> TABLEAU

Modéré, sans lenteur

bons Velles

mf mf

31

32

1

cresc. - f

33

p

pizz.

34

arco

mf dim. p

35

Vons. Alt.

Velles

36

cresc. f dim. p

De suite le  
4<sup>e</sup> Tableau.



VIOLONCELLES

4<sup>e</sup> TABLEAU

Poco adagio

*f*

*fp*

37

38

l'Assassinat

39 Presto

*ff*

40 Animé

41

*rinf.*

V. S.



VIOLONCELLES

42

43

*dim.*

44 *And<sup>no</sup> con moto*

2 *pizz.* *arco*

45

46

Rit. 47 *a Tempo*

48



VIOLONCELLES

49 *f*

50 *f*

51 *f*

52 *pizz.*

12 12

1<sup>ers</sup> Vons Velles

⊕ l' Escalier

Dans le cas ou la bande cinématographique ne contiendrait pas la scène de l' Escalier passer au 5<sup>e</sup> Tableau.

5<sup>e</sup> TABLEAU

⊕ Allegro

53 *p*

54 *cresc.* *f*

55 Le double plus lent SOLO *p*

56 Allegro Velles *p*

57 *cresc.*

Cl. 5

8<sup>a</sup> bassa



VIOLONCELLES

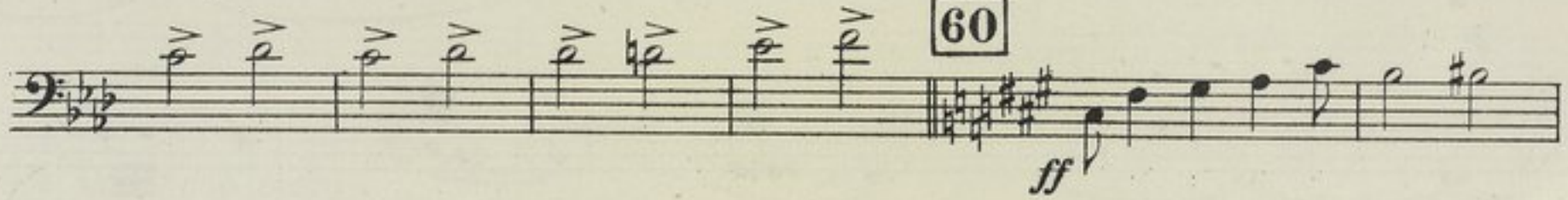
58



59



60



61

Più allegro

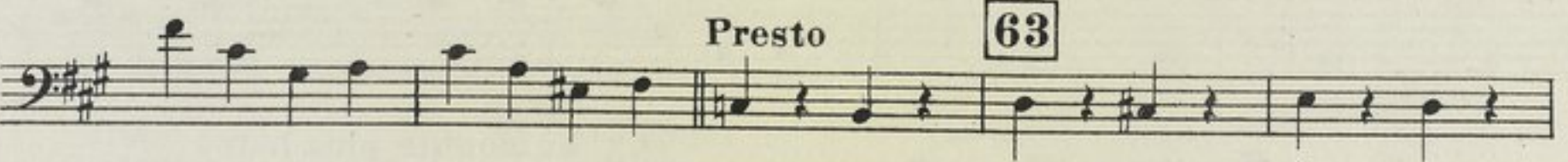


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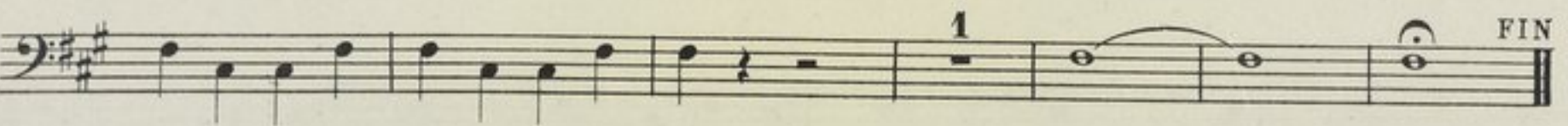


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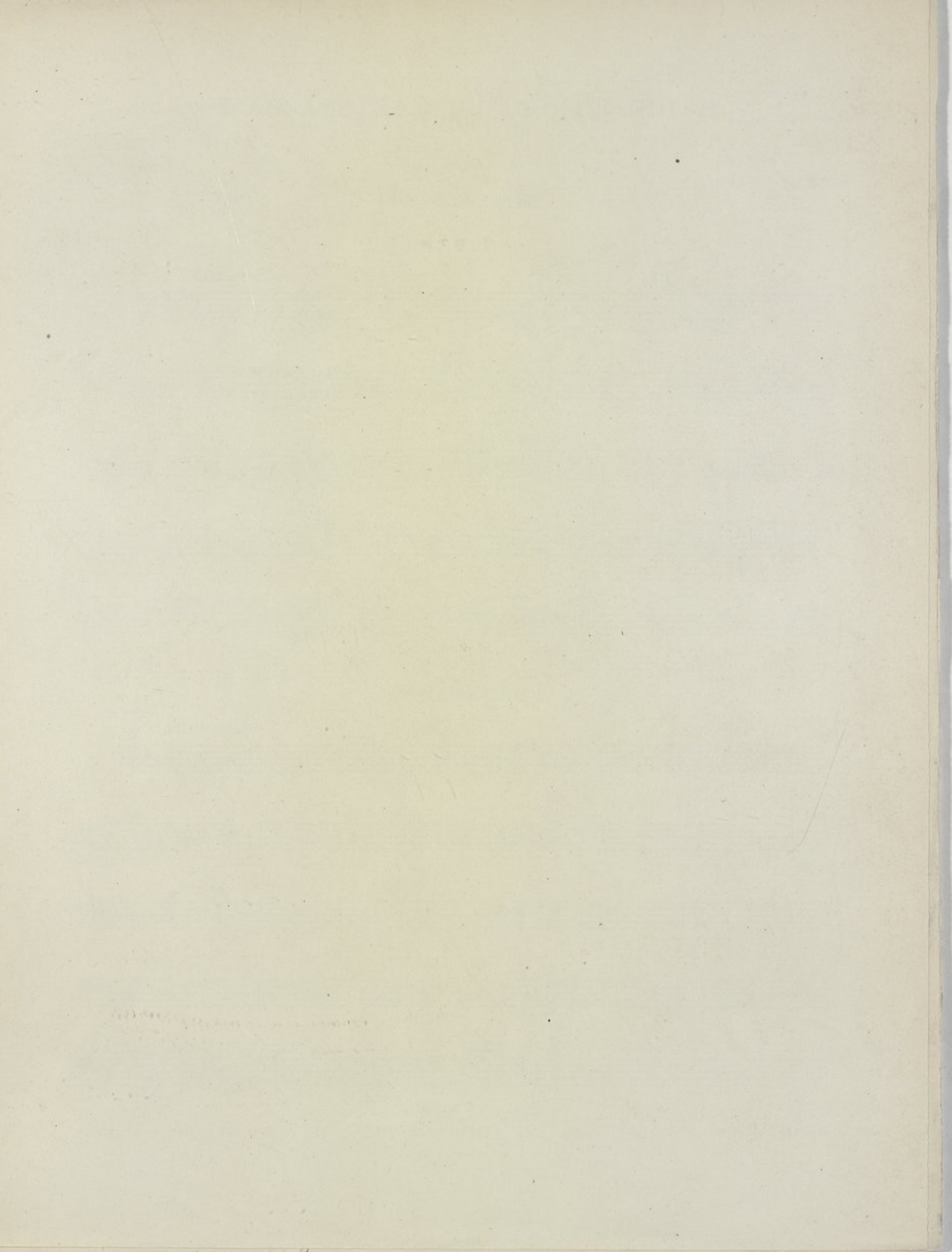
Presto



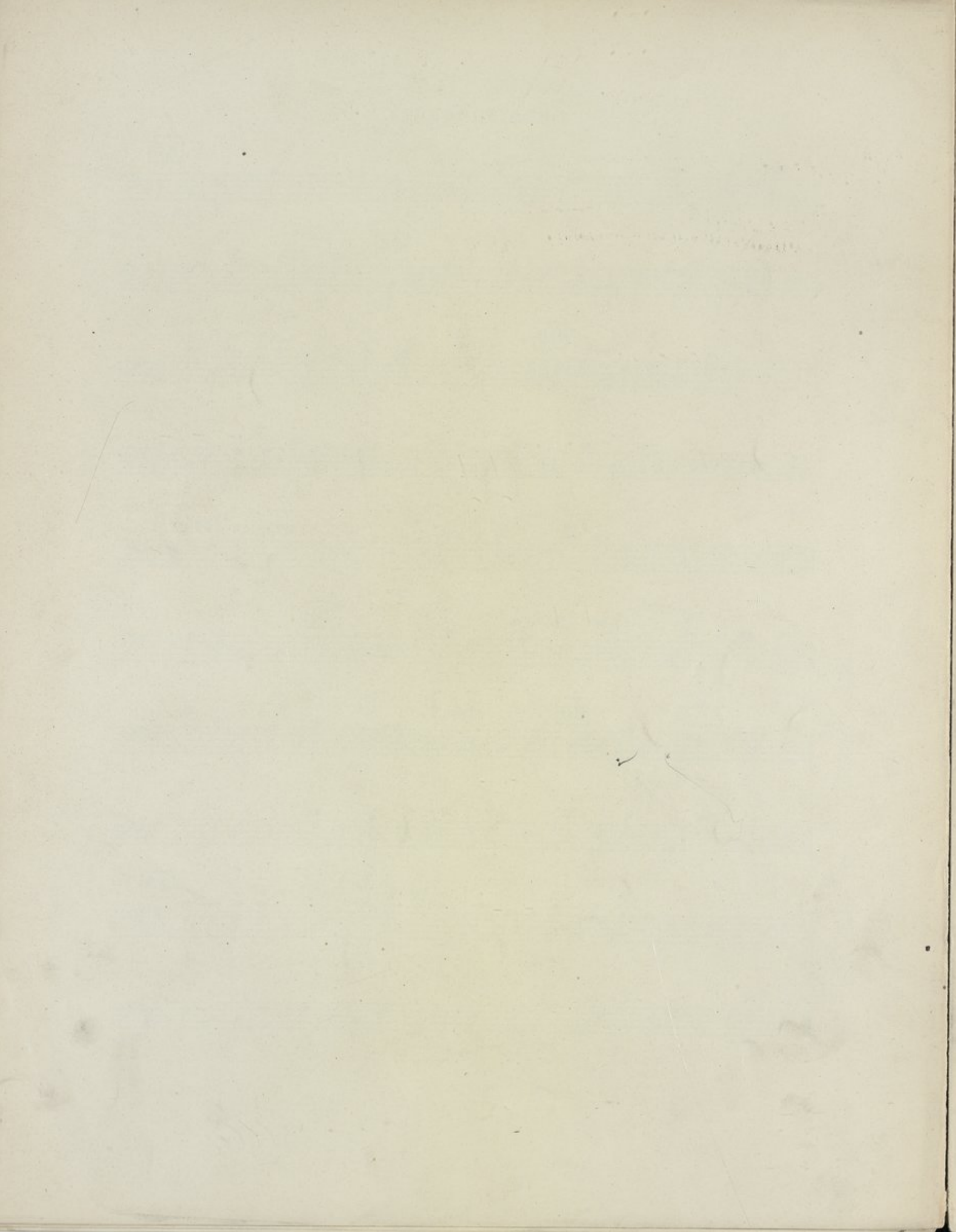
64













# L'ASSASSINAT DU DUC DE GUISE

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## CONTREBASSES

### PRÉLUDE

**Allegro**

**1**

*p*

**2**

**3** l'Annonce

*cresc.*

**4**

*f*

2 3 4

*dim.*

*p*

### 1<sup>er</sup> TABLEAU

**5** **All<sup>to</sup> mod<sup>to</sup>**

*p*

*pizz.*

**6**

**7** **Allegro**

*Poco rit.*

*f* *arco*

**1**



Fol. Vm 15  
72



CONTREBASSES

**8**

*f* *fp*

**9** Più mosso *f*

*f* *pizz.*

**10** Entrée du Duc Andantino *pizz.*

**11** Allegro C.B. *pizz.*

Rit. 1ers vons *cresc.*

**12** *f*

**13** a Tempo C.B. arco *f*

Rit. Htb

**14** *ff*

**15** *ff*

**16** Andantino *ff*

Più mosso

**17** C.B. Allegro *fp*

*pizz.*

**18** *p*

Rit. 1ers vons

**19** *p*

2<sup>e</sup> TABLEAU

And<sup>te</sup> sostenuto *p*

**18**

**19** *p*



CONTREBASSES

20 Allegretto

Musical notation for measures 20-21. Measure 20 begins with a 3/4 time signature. The music is in the bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some with slurs and accents.

21

Musical notation for measures 21-22. Measure 21 includes the dynamic marking *cresc.* and measure 22 includes *f*. The notation continues with eighth and sixteenth notes, some with slurs and accents.

22

Musical notation for measures 22-23. Measure 22 includes the dynamic marking *f*. Measure 23 features a series of notes with fingerings 2, 3, 4, and 5 indicated above them. The dynamic marking *fp* is placed below the first measure of this section.

23

Musical notation for measures 23-24. Measure 23 includes the dynamic marking *p*. Measure 24 features a series of notes with fingerings 2, 3, 4, and 5 indicated above them.

Poco a poco accel.

24

Musical notation for measures 24-25. Measure 24 includes the dynamic marking *f*. Measure 25 includes the dynamic marking *cresc.* and the tempo marking *Molto all°*.

Molto all°

25 Allegretto

Musical notation for measures 25-26. Measure 25 includes the tempo marking *Allegretto*. Measure 26 features a series of notes with a fingering of 3 indicated above them.



CONTREBASSES

26 *p*

27 *pp*

28 6 1<sup>ers</sup> vons *Animando* C.B. pizz.

29 1 30 9

3<sup>e</sup> TABLEAU

Modéré, sans lenteur.

Bons C.B. 1 1 31 1

*mf*

3 32 6 1<sup>ers</sup> vons C.B. *f*

33 *p* 1 pizz. *mf*

34 arco 3 pizz. 2 35 *dim.*

6 velles 36 C.B. arco *cresc. f dim. p*

De suite le 4<sup>e</sup> Tableau



CONTREBASSES

4<sup>e</sup> TABLEAU

Poco adagio

1

*f* *fp*

37 38

39 Presto *ff* l'Assassinat

40 Animé *ff*

41 42 43 44 Andno con moto. Rit.

*dim.* *p*



CONTREBASSES

4 45 10 46 velles

C.B. Rit. 47 a Tempo 6

Cl. 48 C.B. pizz. 7 49 1

1 1 arco 50 sf p

6 velles 51 C.B. pizz. 1 1

pizz. 52

12  $\phi$  l'Escalier 12  $\phi$

Dans le cas où la bande cinématographique ne contiendrait pas la scène de l'Escalier passer de suite au 5<sup>e</sup> Tableau.

5<sup>e</sup> TABLEAU

$\phi$  Allegro 53

*cresc.* 54 *f*

55 Le double plus lent

8 Cl. 56 C.B. Allegro *p*



CONTREBASSES

57 *cresc.*

58 *f*

59

60 *ff*

61 Più allegro

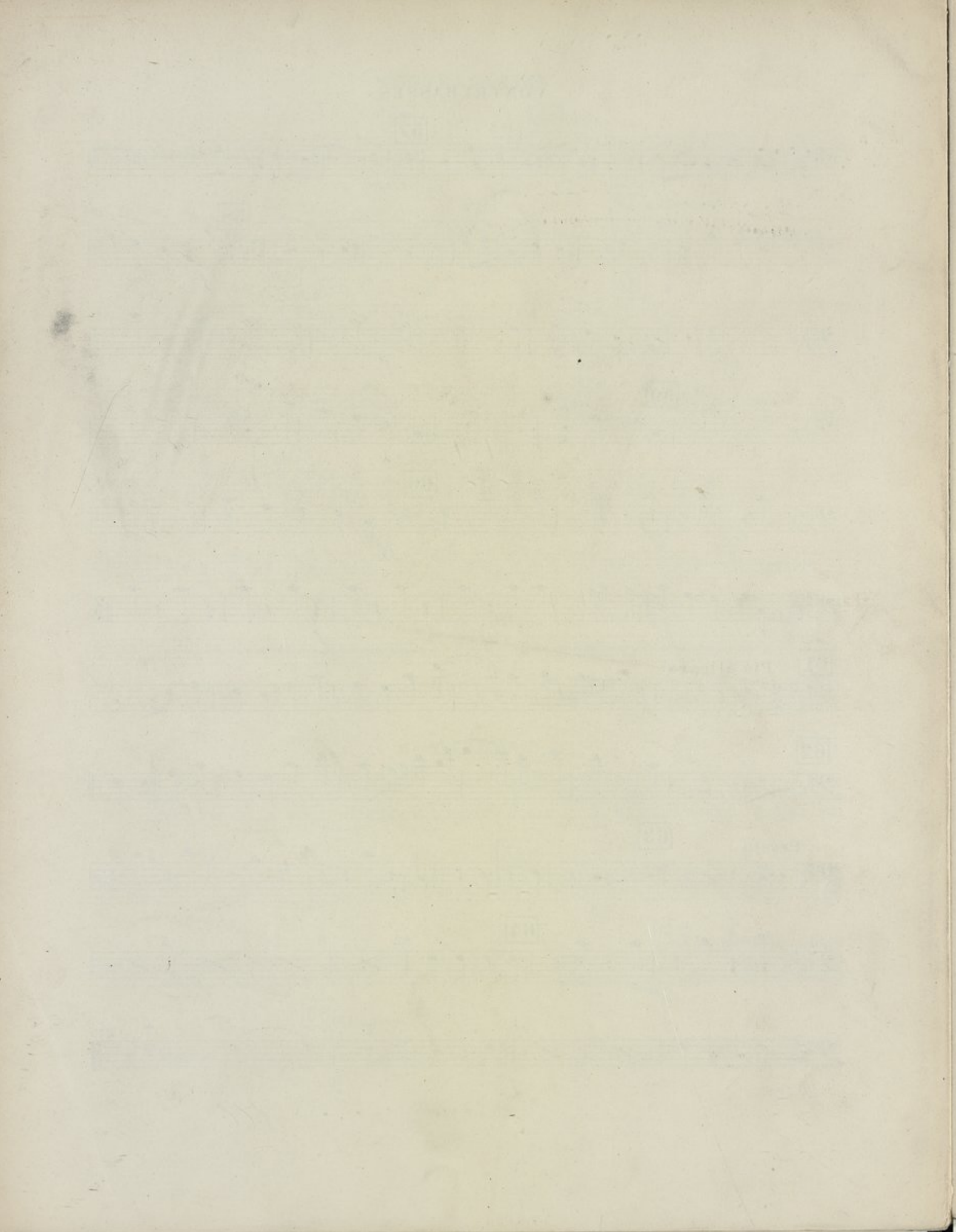
62

Presto 63

64 2 3 4 5

1 FIN







DÉPOT LÉG.  
N<sup>o</sup> 731  
1905







# L'ASSASSINAT DU DUC DE GUISE

I

TOUTE REPRODUCTION  
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C. SAINT-SAËNS

## HARMONIUM

Dans la partie d'Harmonium, les indications ④ ⑧ ⑩ ⑫ sont employées par analogie avec les jeux de 4 pieds, 8 pieds et 16 pieds de l'Orgue. Le chiffre 8 désigne les jeux qui sonnent à l'unisson de la note écrite (Flûte, Hautbois, Cor anglais, Basson); le chiffre 4, les jeux sonnant à l'octave aigüe (Fifre, Clairon); le 16, les jeux sonnant à l'octave grave (Clarinette, Bourdon). La lettre G désigne le Grand-Jeu (Tutti).

## PRÉLUDE

**Allegro**

⑧ ⑩

1

2

3 l'Annonce

4

dim. p

R. Vm<sup>15</sup>  
72



HARMONIUM

1<sup>er</sup> TABLEAU

**5** All<sup>to</sup> mod<sup>to</sup> **6** 1<sup>ers</sup> vons

Poco rit. HARM. **7** All<sup>o</sup> (più mosso) **8**

**9** Più mosso

**10** Entrée du Duc And<sup>no</sup> 1<sup>ers</sup> vons

Rit. **11** All<sup>o</sup> HARM. **3**

**12** **13** a Tempo



HARMONIUM

14 15 16 *And<sup>no</sup> con moto* H<sup>tb</sup> vous

17 *All<sup>o</sup>* HARM.

2<sup>e</sup> TABLEAU

*And<sup>te</sup> sostenuto* HARM. 18

19 20 *All<sup>to</sup>*

21 22 *1<sup>ers</sup> vous*



23

HARM.

Poco a poco accel.

24

25 All'tto

26

27

1ers vons

28

HARM.



29



30



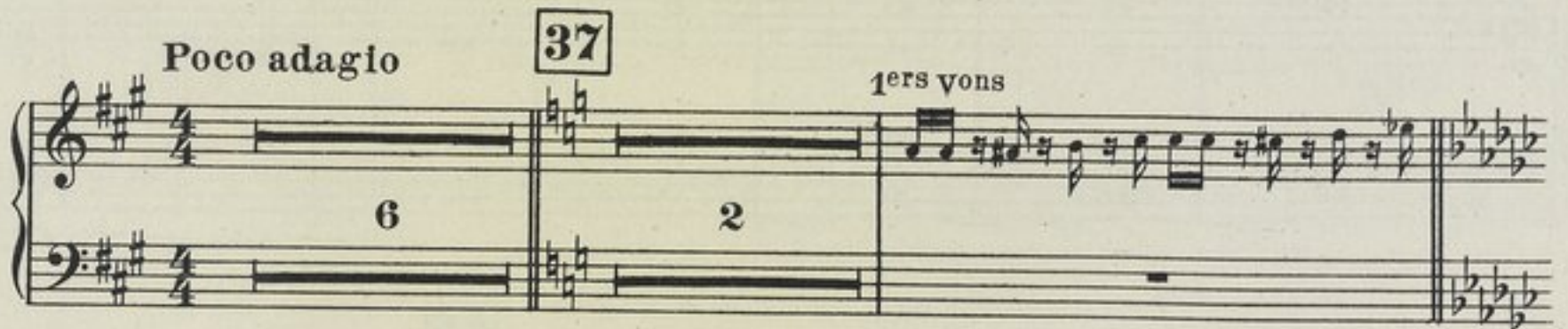
3<sup>e</sup> TABLEAU Tacet

4<sup>e</sup> TABLEAU

Poco adagio

37

1<sup>ers</sup> vons



HARM.

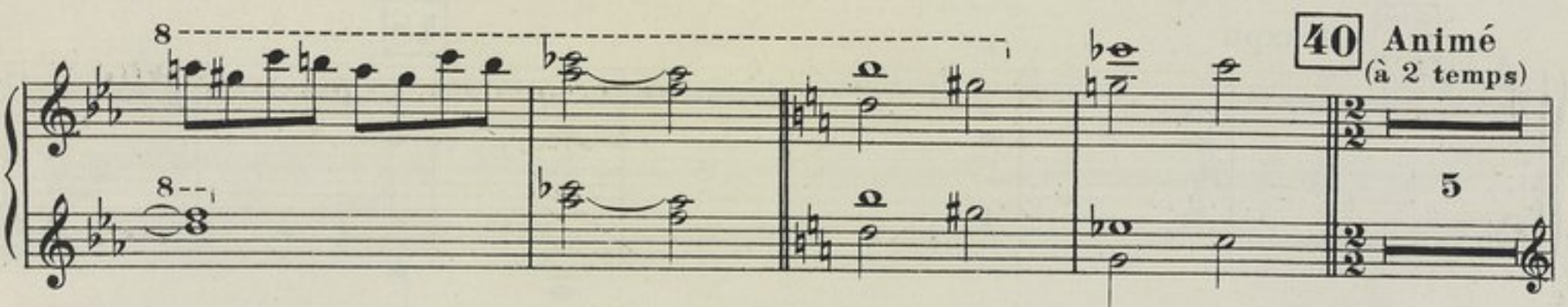
38



39 Presto



40 Animé (à 2 temps)





HARMONIUM

**41**

*ff*

3

**42** **43** **44** *And<sup>no</sup>*  
*con moto* 1ers vons

7 12 4

**45** HARM.

*p*

*f*

**46**

*f*

*f*

*Rit.*

*f*

1

**47** *a Tempo* **48**

3 2 2



49

Musical score for measure 49, featuring a grand staff with treble and bass clefs. The key signature has two flats. The treble staff contains a melodic line with a circled '8' and a circled '4' above the first two notes. The bass staff contains a bass line with a circled '2' above the first two notes. A dynamic marking 'f' is present in the treble staff, and a circled '1' is in the bass staff.

50

Musical score for measure 50, featuring a grand staff with treble and bass clefs. The key signature has two flats. The treble staff contains a melodic line with a dynamic marking 'f' above the first two notes. The bass staff contains a bass line with a circled '3' above the first two notes and a dynamic marking 'p' above the third note.

51

Musical score for measure 51, featuring a grand staff with treble and bass clefs. The key signature has two flats. The treble staff contains a melodic line. The bass staff contains a bass line with a dynamic marking 'p' above the first note.

52

Musical score for measure 52, featuring a grand staff with treble and bass clefs. The key signature has two flats. The treble staff contains a melodic line with a circled '3' above the first two notes and a circled 'G' above the third note. The bass staff contains a bass line with a dynamic marking 'p' above the first note.

Musical score for measure 53, featuring a grand staff with treble and bass clefs. The key signature has two flats. The treble staff contains a melodic line with a dynamic marking 'morendo' below the first note. The bass staff contains a bass line.

l'Escalier

12

Musical score for measure 12, featuring a single treble clef staff with a long horizontal line representing a sustained note.

Dans le cas ou la bande cinematographique ne contiendrait pas la scene de l'Escalier; passer de suite au 5<sup>e</sup> Tableau



HARMONIUM

5<sup>e</sup> TABLEAU

♩ Allegro 53

*p*

8 16

Detailed description: This system contains measures 53 and 54. Measure 53 is a whole rest in both staves. Measure 54 features a bass line with a series of eighth notes (G, F, E, D, C, B, A, G) and a treble line with a whole note chord (G major) that changes to a half note chord (F major) in the second half of the measure. The dynamic is *p*.

*cresc.* 54 55

*f* 5 *f* *p*

Detailed description: This system contains measures 54 and 55. Measure 54 continues the bass line from the previous system and has a treble line with a half note chord (F major) and a whole note chord (G major). Measure 55 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major). Dynamics include *cresc.*, *f*, and *p*. A finger number '5' is written above the treble staff in measure 55.

56 All<sup>o</sup> Bon

4 5

Detailed description: This system contains measures 55 and 56. Measure 55 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major). Measure 56 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major). Dynamics include *f* and *p*. Finger numbers '4' and '5' are written below the bass staff in measures 55 and 56 respectively.

57 HARM.

*p* *cresc.*

Detailed description: This system contains measures 56 and 57. Measure 56 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major). Measure 57 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major). Dynamics include *p* and *cresc.*. The word 'HARM.' is written above the treble staff in measure 57.

58

*f*

Detailed description: This system contains measures 57 and 58. Measure 57 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major). Measure 58 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major). Dynamic is *f*.

59

Detailed description: This system contains measures 58 and 59. Measure 58 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major). Measure 59 has a treble line with a half note chord (F major) and a whole note chord (G major), and a bass line with a whole note chord (G major).



HARMONIUM

60

ff

Musical notation for measures 60 and 61. Measure 60 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 61 continues the bass line with a forte (ff) dynamic marking.

Musical notation for measures 62 and 63. Measure 62 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 63 continues the bass line.

61 Più mosso

8

62

Musical notation for measures 64 and 65. Both measures feature a treble clef with a melodic line and a bass clef with a supporting line. Measure 64 includes a 'Più mosso' tempo change and an 8-measure rest. Measure 65 continues the bass line.

8

Presto

63

1 5

Musical notation for measures 66 and 67. Both measures feature a treble clef with a melodic line and a bass clef with a supporting line. Measure 66 includes an 8-measure rest and a 'Presto' tempo change. Measure 67 continues the bass line.

1ers vous

64

HARM.

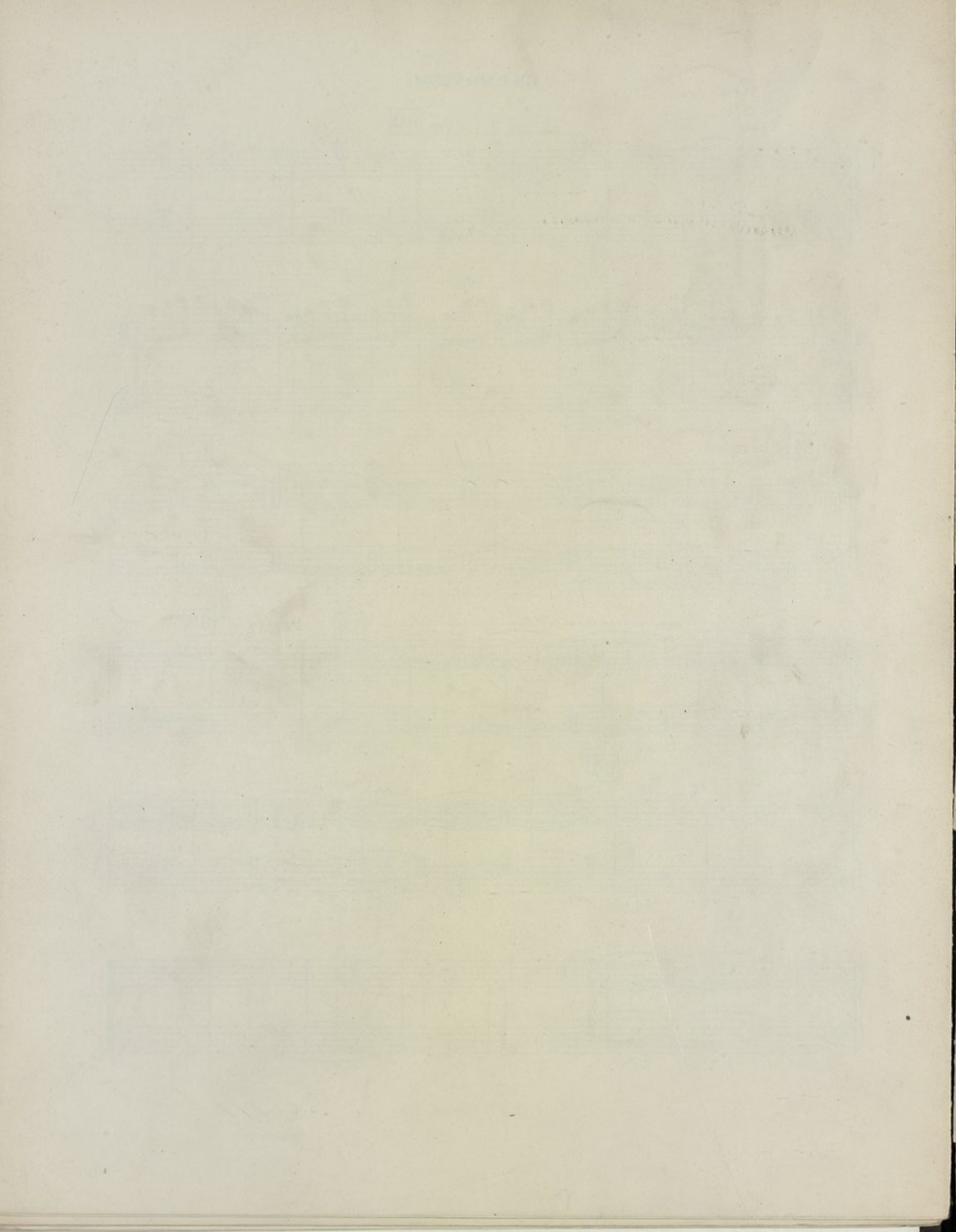
Musical notation for measures 68, 69, 70, and 71. Measures 68 and 69 feature a treble clef with a melodic line and a bass clef with a supporting line. Measures 70 and 71 feature a treble clef with a melodic line and a bass clef with a supporting line. Measure 68 includes a '1ers vous' tempo change and an 8-measure rest. Measure 69 includes a 'HARM.' marking.

1

FIN

Musical notation for measures 72, 73, 74, and 75. Measures 72 and 73 feature a treble clef with a melodic line and a bass clef with a supporting line. Measures 74 and 75 feature a treble clef with a melodic line and a bass clef with a supporting line. Measure 72 includes an 8-measure rest. Measure 73 includes a '1' marking. Measure 75 ends with a double bar line and the word 'FIN'.







ol. Vme<sup>15</sup>  
72





# L'ASSASSINAT DU DUC DE GUISE

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PIANO

C. SAINT-SAËNS

## PRÉLUDE

Allegro

*p*

**1**

2 3 4 5 6

**2**

2 3 4 5 6

**3** l'Annonce

7 8 9

8<sup>a</sup> bassa



8<sup>a</sup> bassa

4

This system shows the first four measures of a piano part. The key signature has two sharps (F# and C#). The first three measures consist of eighth-note patterns in both hands. The fourth measure is circled and contains a dynamic marking of *f* (forte) and a fermata over the notes.

8<sup>a</sup> bassa

dim.

8

This system shows measures 5 through 8. The piano part continues with eighth-note patterns. Measure 8 is circled and includes a *dim.* (diminuendo) marking. The treble clef part shows chords and rests.

*p*

8

This system shows measures 9 through 12. The piano part features a *p* (piano) dynamic marking and is characterized by long, horizontal lines with circles at the ends, indicating sustained notes or chords. The treble clef part shows chords and rests.

1<sup>er</sup> TABLEAU

5 All<sup>to</sup> mod<sup>to</sup>

This system begins with measure 5, marked with a circled '5' and the tempo instruction *All<sup>to</sup> mod<sup>to</sup>*. The music is in 3/4 time and features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

6

This system begins with measure 6, marked with a circled '6'. The rhythmic pattern continues with eighth notes in the bass clef and chords in the treble clef.

Poco rit.

This system concludes the first tableau and includes the tempo instruction *Poco rit.* (ritardando). The music ends with a double bar line and repeat signs.

V. S.



PIANO

**7** Allegro più mosso

**8**

**9** Più mosso

**10** Entrée du Duc  
Andantino

**11** Allegro

**12**

Rit.  
1ers vons

**13** a Tempo  
Piano



14

Musical notation for measures 14-15. The system consists of two staves. The left hand has a whole rest in measure 14 and a whole note chord in measure 15. The right hand has a whole rest in measure 14 and a melodic line starting in measure 15. A dynamic marking of *ff* is present in measure 15.

Più mosso

Musical notation for measures 16-17. The system consists of two staves. The left hand has a whole rest in measure 16 and a whole note chord in measure 17. The right hand has a melodic line starting in measure 16 and continuing in measure 17. A dynamic marking of *ff* is present in measure 16.

15

Musical notation for measures 18-19. The system consists of two staves. The left hand has a whole rest in measure 18 and a whole note chord in measure 19. The right hand has a melodic line starting in measure 18 and continuing in measure 19.

Rit.

16 And<sup>no</sup> con moto

Musical notation for measures 20-21. The system consists of two staves. The left hand has a whole rest in measure 20 and a whole note chord in measure 21. The right hand has a melodic line starting in measure 20 and continuing in measure 21. A dynamic marking of *p* is present in measure 21.

17 Allegro

Musical notation for measures 22-23. The system consists of two staves. The left hand has a whole rest in measure 22 and a whole note chord in measure 23. The right hand has a melodic line starting in measure 22 and continuing in measure 23. A dynamic marking of *sf p* is present in measure 23.

Musical notation for measures 24-25. The system consists of two staves. The left hand has a whole rest in measure 24 and a whole note chord in measure 25. The right hand has a melodic line starting in measure 24 and continuing in measure 25. A dynamic marking of *dim.* is present in measure 24, and a dynamic marking of *pp* is present in measure 25.



PIANO

2<sup>e</sup> TABLEAU

And<sup>te</sup> sostenuto **18** **19** Cl.

**20** Allegretto  
Piano

**21**

*cresc.*

**22**

*f*



**23** Htb *Poco a poco accelerando*  
Piano

8 5

**24**

*f*

*Molto allegro*

**25** *Allegretto*

**26**

*dim.* *p*

**27**



PIANO

Musical notation for the first system, measures 1-6. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

28

1ers vous

Musical notation for the second system, measures 7-12. Measure 7 contains a first ending bracket labeled '6'. The right hand has a melodic line with a fermata over the final note, while the left hand continues with eighth notes.

Animando  
Piano

29

Musical notation for the third system, measures 13-18. Measure 13 contains a first ending bracket labeled '1'. The tempo and dynamics are marked 'Animando' and 'Piano'. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

Musical notation for the fourth system, measures 19-24. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

30

Musical notation for the fifth system, measures 25-30. Measure 25 contains a first ending bracket labeled '1'. The dynamics are marked 'pp' (pianissimo). The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

Musical notation for the sixth system, measures 31-36. Measure 31 contains a first ending bracket labeled '1'. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.



3<sup>e</sup> TABLEAU

Modéré sans lenteur

Bons Piano

mf

31

32

33

f p

34

mf

V. S



*dim.* *p*

3 3

35 36 *cresc.* *f*

7 4

De suite  
le 4<sup>e</sup> Tableau

Poco adagio

4<sup>e</sup> TABLEAU

*f*

3

*p*



38

Musical notation for exercise 38, measures 1-2. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for exercise 38, measures 3-4. The right hand continues with its intricate rhythmic pattern, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

39

l'Assassinat  
Presto

Musical notation for exercise 39, measures 1-4. The piece is in a minor key with a 3/4 time signature. It begins with a first-measure rest in both hands, followed by a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment.

40

Animé (à 2 Temps)

Musical notation for exercise 40, measures 1-4. The piece is in a minor key with a 2/4 time signature. It starts with a first-measure rest in both hands, followed by a series of chords and eighth notes. The right hand has a more active melodic line than the left hand.

41

Musical notation for exercise 41, measures 1-4. The piece is in a minor key with a 3/4 time signature. It begins with a first-measure rest in both hands, followed by a *rinf* dynamic. The right hand features a melodic line with triplets, while the left hand plays a rhythmic accompaniment with triplets.

Musical notation for exercise 41, measures 5-8. The piece continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, both featuring sextuplets. The piece concludes with a final chord in the right hand.

V. S.



PIANO

42

Musical notation for measures 42-43. Measure 42 features a complex chordal texture in the right hand and a rhythmic bass line. Measure 43 continues this texture, ending with a *dim.* (diminuendo) marking.

43

Musical notation for measures 43-44. Measure 43 continues the previous texture. Measure 44 is mostly rests in the right hand, with a *p* (piano) dynamic marking in the bass line.

Rit.

Musical notation for measures 44-45. Measure 44 features a *p* dynamic marking. Measure 45 is a whole rest in the right hand and a *p* dynamic marking in the bass line. A *Rit.* (ritardando) marking is placed above the staff.

44

Andante con moto

45

46

Musical notation for measures 44-46. Measure 44 is marked *p* and *Andante con moto*. Measure 45 has a *p* dynamic and a '2' above the staff. Measure 46 has a *p* dynamic and a '6' above the staff.

Rit.

47

a Tempo  
Piano

Musical notation for measures 46-47. Measure 46 is marked *p* and *Rit.*. Measure 47 is marked *p* and *a Tempo Piano*. A *Bons* (Basso) marking is present above the staff.

Musical notation for measures 47-48. Measure 47 features a *p* dynamic and a '3' above the staff. Measure 48 continues the texture with a *p* dynamic and a '3' above the staff.



Musical score for piano, measures 48-52. The score is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 48 is marked with a box containing the number 48. Measure 49 is marked with a box containing the number 49. Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). There are also some markings like '7' and '3' in the bass line of measures 49 and 51 respectively. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) and a 4/4 time signature, with the number 12 written below the bass line.

Dans le cas ou la bande cinematographique ne contiendrait pas la scene de l'Escalier, passer de suite au 5<sup>e</sup> Tableau.



l' Escalier  
Lent

The first system of music for 'l' Escalier' is in 4/4 time and marked *pp*. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with a repeat sign in the middle of the system.

The second system continues the piece, maintaining the 4/4 time and *pp* dynamic. It consists of two staves with treble and bass clefs. The melodic line in the treble staff continues with various intervals and rests, while the bass staff provides a consistent rhythmic accompaniment.

The third system of music continues the composition. It consists of two staves, with the upper staff using a bass clef and the lower staff using a bass clef. The piece continues with its characteristic eighth-note accompaniment and melodic fragments.

The fourth system concludes the 'l' Escalier' section. It consists of two staves, with the upper staff using a bass clef and the lower staff using a bass clef. The music ends with a final cadence in the treble staff.

5<sup>e</sup> TABLEAU

The '5<sup>e</sup> TABLEAU' section is in 4/4 time and marked *p* and *Allegro*. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music is more rhythmic and active than the previous section, featuring a prominent eighth-note accompaniment in the bass and a melodic line in the treble.



53

*cresc.*

54

*f*

55 Le double plus lent

6



PIANO

56 Allegro  
Piano

Cl.

*p*

This system contains the first two measures of music. The first measure is for a Clarinet (Cl.) and features a melodic line with a slur. The piano part has a similar melodic line. The second measure continues the piano part with a slur and a dynamic marking of *p*.

This system contains the second two measures of music. The piano part continues with slurs and fingerings (5) in both hands.

57

*cresc.*

This system contains the first two measures of music for measure 57. The piano part features a series of eighth-note slurs with a dynamic marking of *cresc.*

This system contains the second two measures of music for measure 57, continuing the eighth-note slurs in the piano part.

This system contains the third two measures of music for measure 57. It includes triplet markings (3) in the piano part and a dynamic marking of *f*.

58

This system contains the first two measures of music for measure 58. The piano part features triplet markings (3) in both hands.



PIANO

The first system of music consists of four measures. The right hand features a melodic line with eighth-note patterns and some accidentals. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system contains four measures. A box containing the number "59" is placed above the right-hand staff in the third measure. The musical notation continues with similar melodic and harmonic patterns.

The third system consists of four measures, continuing the piece's melodic and harmonic development.

The fourth system consists of four measures, maintaining the piece's rhythmic and melodic flow.

The fifth system contains four measures. A box with the number "60" is positioned above the right-hand staff in the third measure. A forte dynamic marking (*ff*) is placed below the left-hand staff in the same measure. The notation shows a change in texture and dynamics.

The sixth system consists of four measures, concluding the page with sustained chords and melodic fragments.



61 Più allegro

62

Presto

63

64