

## SOUVENANCES

Poésie de F. LEMAIRE

A Madame la Vicomtesse de GRANDVAL

And.<sup>no</sup> sostenuto

**Piano**

*dolcissimo e legatissimo sempre*

Ped.

**Chant***sotto voce*

Quand mon â - me, ber - cé - e Par un

doux sou - ve - nir, Laisse er - rer ma pen -

- sé - e Loin du sombre a - ve - nir;

J'aime à sui - vre mon rê - ve Vers les

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

jours d'au - tre - fois Sur la plaine ou la

*cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and a fermata over the word "jours". The piano accompaniment continues with the eighth-note pattern. A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment.

grè - ve Où m'en - traî - ne sa voix,

*dim.*

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and a fermata over the word "grè". The piano accompaniment continues with the eighth-note pattern. A *dim.* (diminuendo) marking is placed above the vocal line.

Où m'en - traî -

*pp* *cresc.*

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and a fermata over the word "Où". The piano accompaniment continues with the eighth-note pattern. A *pp* (pianissimo) marking is placed below the piano accompaniment, and a *cresc.* marking is placed below it.

ne, où m'en traî - ne sa

*mf*

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'ne, où m'en traî - ne sa' are written below the notes. The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

voix. J'aime à re - voir en -

*p*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'voix. J'aime à re - voir en -'. The piano accompaniment continues with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in both hands, with some chordal textures in the right hand.

- co - re Tout un monde ef - fa - cé, Et je

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics '- co - re Tout un monde ef - fa - cé, Et je'. The piano accompaniment continues with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in both hands, with some chordal textures in the right hand.

suis à l'au - ro - re D'un jour dé-jà pas-

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics 'suis à l'au - ro - re D'un jour dé-jà pas-'. The piano accompaniment continues with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in both hands, with some chordal textures in the right hand.

- sél O char - me de ma



vi - - el C'est a - lors — que je vois Les doux



*cresc.* traits d'une a - mi - - e Et — que j'en - tends sa



*dim.* *pp* voix, — sa voix, —



Et

*mf*

que j'en - tends sa - voix.

*poco a poco piu*

*p* *pp*

Que ne puis - je du son - ge Fi -

*animato e crescendo*

- xer du - moins le cours! Dans la

vie où je plon - - ge, Ne

voir — que les a - mours! Tris - te destin des  
*sempre più affretando*

cho - - ses Qui fait — le lende - main Retrou -

- ver sur les ro - - ses Les lar - mes du ma -  
*Rit.*

I<sup>o</sup> tempo

*pp*

- tin, Les lar -

I<sup>o</sup> tempo

*pp* *cresc.*

*p*

- mes, les lar -

*dim.* *p* *pp*

- mes, les lar - mes du ma - tin!

*p* *pp*